

# LORNE BAIR

## CATALOG 13





## LORNE BAIR

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## 1. [AFRICAN AMERICANS] [BLACK NATIONALISM] WILLIAMS, Robert F.

*The Crusader Monthly Newsletter. Run of 31 issues, April 1962 to Summer 1967*

Havana / Peking: Robert F. Williams, 1962-7. Octavo. 31 issues. Each issue 8pp, gate-folded (but for 4 issues side-stapled & ca 14-22 pp), illus. A substantial run from April 1962 to Summer 1967; includes the following issues: Vol. 3 No. 8-9 (April-May 1962); Vol. 4 No. 1-8 (June/July 1962-May 1963); Vol. 5 No. 1-4 (July/August 1963-May/June 1964); Vol. 6 No. 1-2, 4 (July/August 1964-April/May 1965); Vol. 7 No. 1-3 (August 1965-March 1966); Vol. 8 No. 1-4 (October 1966-May 1967); Vol. 9 No. 1-5 (July 1967-May 1968); Vol 10. No. 1-2 (November 1968-Summer 1969). All issues up to and including Vol. 7 No. 3 printed in Havana, Cuba; all issues following printed in Peking, China. All in fine condition.

An excellent, representative run of Williams' fugitive Black Nationalist periodical, which he published intermittently beginning in 1959, when he was head of the North Carolina chapter of the NAACP. In 1962 Williams fled to Cuba to avoid an FBI warrant for his arrest on a kidnapping charge (fabricated, according to Williams, by the KKK in cooperation with J. Edgar Hoover). Williams continued to publish his newsletter from Cuba until 1964, when interference by the CPUSA prompted him to relocate to the People's Republic of China, from whence *The Crusader* issued for another five years, until Williams' return to the U.S. in 1969.

An outspoken communist, strident Black Nationalist, and unapologetic advocate of armed resistance, Williams provided the intellectual foundation for the generation of militant activists to follow; his 1962 manifesto *Negroes With Guns* is said to have been the single greatest influence on Huey Newton and the formation of the Black Panther Party.

**\$1250**



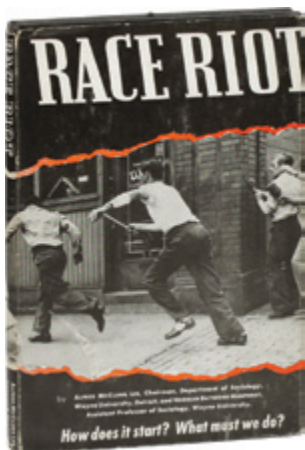
## 2. [AFRICAN AMERICANS] [DETROIT RIOTS] LEE, Alfred McClung & Norman Daymond HUMPHREY

*Race Riot*

New York: The Dryden Press, 1943. Small octavo (21cm). Black cloth boards, lettered in white on spine; 143pp. Mild signs of use, still Very Good or better in the original photographic dustwrapper, lightly rubbed with a closed gouge into image on front panel, shallow chips to spine ends; Very Good.

Analysis of the 1943 Detroit Riots, with detailed descriptions and chronology of events. The authors were both professors of Sociology at Wayne State University.

**\$125**



## 3. [AFRICAN AMERICANS] [DETROIT]

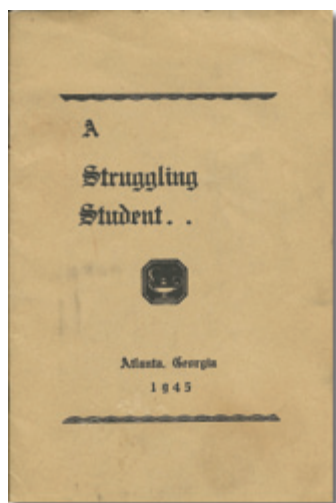
*Broadside: Being A Cop Is More Than Just A Gig*

Detroit: Fifth Estate Newspapers, 1971. Offset lithograph, ca 48cm x 33cm. Scuffs and tape-stains to corners; few faint spots; Grade B.

illustrated with a striking graphic from the 1968 Detroit Riots, a photograph of two white policemen escorting a badly beaten African American through a crowd of rioters.

**\$150**





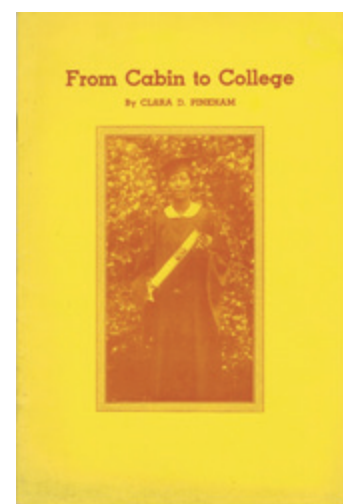
#### 4. [AFRICAN AMERICANS] [A.M.E. CHURCH] HOLMES, Rev. B.R.

##### *A Struggling Student*

Atlanta: Privately Published, 1945. Octavo (23cm). Original staple-bound wrappers; 26pp. Mild external wear and soil; Very Good.

Autobiography of Rev. B.R. Holmes, beginning with his childhood on a southwest Georgia plantation, through his education at Morris Brown College in Atlanta. Includes a 3-pp promotional section for the Holmes Institute, Inc. (Atlanta), organized by the author "for the training of the colored youth religiously, intellectually, and along industrial lines." This was reputedly the first vocational "night school" for Blacks in Atlanta. Not located via OCLC.

**\$125**



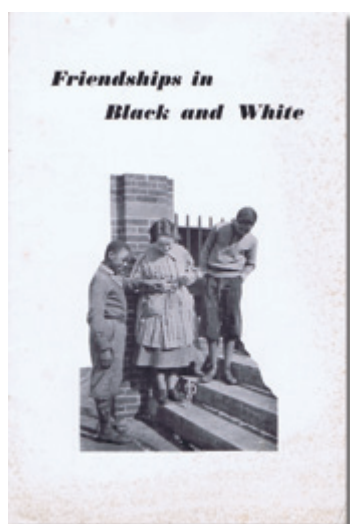
#### 5. [AFRICAN AMERICANS] [EDUCATION] PINKHAM, Clara D.

##### *From Cabin To College*

New York: Council on Finance and Promotion of the Northern Baptist Convention, 1936. Octavo (23cm). Staple-bound pamphlet. Original pictorial, glazed wrappers; 15pp; illus. Mild cover soil; Very Good.

The author, a one-time President of the Baptist Home Mission Society, profiles three Black colleges, each with Baptist affiliations: Florida Normal and Collegiate Institute (St. Augustine); Storer College (Harpers Ferry, WV); and Mather Industrial School (Beaufort, SC). The descriptions are vivid and clearly based on personal familiarity with the subject institutions. Accompanied by halftone text illustrations of facilities and students at work. It is unclear whether this document was intended as a report to the Home Mission Society or as a recruiting brochure for potential students; in any case it is rare - never previously seen by us, and not located in OCLC.

**\$125**



#### 6. [AFRICAN AMERICANS] [EDUCATION] Baptist Home Mission Society

##### *Friendships in Black and White*

New York: Council on Finance and Promotion of the Northern Baptist Convention, 1936. Octavo (23cm). Staple-bound pamphlet. Original pictorial, glazed wrappers; 15pp; illus. Very Good.

Descriptive profiles of three inner-city Baptist Missionary Training Schools in Chicago, Cleveland, and Detroit; these institutions were intended to provide early childhood education, day care services, and after-school entertainment to school-age Black children. Includes halftone text illustrations of facilities and students. Like the other Home Mission Society pamphlet described above (Item 5), the current pamphlet appears rare - never previously seen by us, and not located in OCLC.

**\$125**

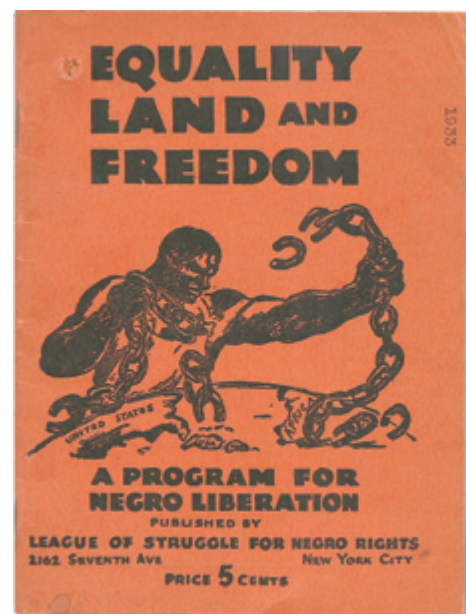
#### 7. [AFRICAN AMERICANS] [HUGHES, Langston]

##### *Equality, Land and Freedom: A Program for Negro Liberation (Draft submitted by the National Council of the League of Struggle for Negro Rights)*

New York: League of Struggle for Negro Rights, 1933. 24mo (15cm x 11cm). Staple-bound pamphlet. Original pictorial wrappers; 45pp. Puncture for ring binding to upper left margin; few stray pencil markings to text, else a clean, Near Fine copy.

Constitution, by-laws and draft program of the National Council of the League of Struggle for Negro Rights, a Communist front organization chaired by Langston Hughes and including on its roster of offices James W. Ford, Robert Minor, Benjamin Davis, Jr. and William L. Patterson. This was the League's inaugural publication, and much of the authorship is attributable to Hughes. Not in Dickinson. SEIDMAN L158.

**\$200**





## 8. [AFRICAN AMERICANS] [NEGRO EDUCATION]

**Broadside: *Monster Meeting Wednesday, April 1, 1925 ... Metropolitan A.M.E. Church* [with] *Program, Hampton-Tuskegee Eight Million Dollar Drive***

[Washington, D.C.]: American Printing Co., 1925. Broadside, 20cm x 13cm (8"x5"). Printed recto only; single column of text with portrait. Fine.

Small promotional handbill for a rally and concert to benefit the Hampton-Tuskegee "Eight Million Dollar Drive" campaign. Featured speakers were R.R. Moton, Anson Phelps Stokes, and Kelly Miller; music provided by the Hampton and Tuskegee Quartettes. With halftone portrait of R.R. Moton. Together with a separate printed program of identical dimensions, listing the speakers and order of ceremonies.

**\$125**



## 9. [AFRICAN AMERICANS] [PERIODICALS] MILLER, Kelly

***Kelly Miller's Monographic Magazine. Vol. 1, no. 2: "The Political Plight of the Negro"***

Washington: Kelly Miller, 1913. Octavo (22cm). Original printed, staple-bound wrappers; 21pp, 5pp ads at rear (incl. rear wrapper). Minor staining and wear; two perforations at gutter for ring binding (not approaching text); Very Good.

Uncommon single issue of Miller's short-lived "monographic magazine," which only lasted for four issues. Each issue consisted of a single essay, each apparently written by Miller. We have not previously handled another example. OCLC notes fewer than 10 non-microform holdings. DANKY 3410.

**\$150**

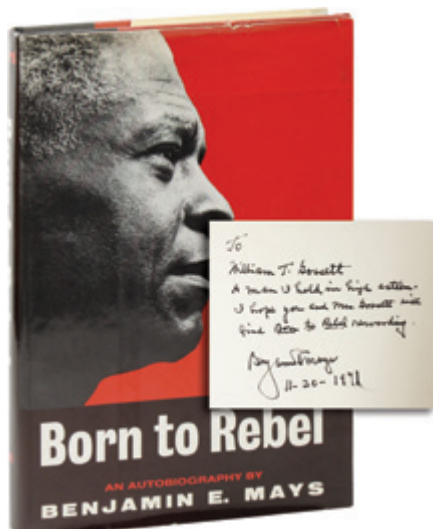
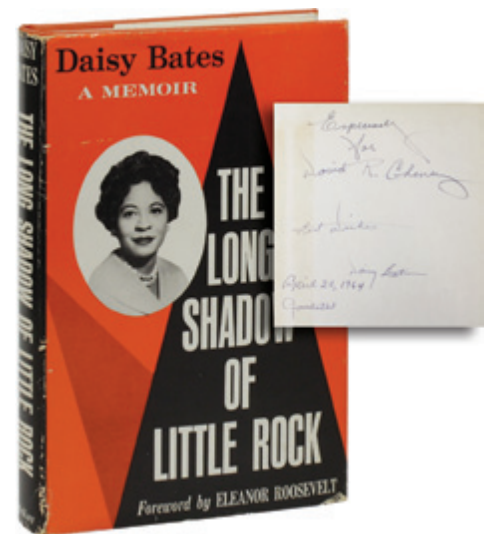
## 10. [AFRICAN AMERICANS] [CIVIL RIGHTS] BATES, Daisy

***The Long Shadow of Little Rock. Inscribed***

New York: David McKay, 1962. Octavo (21cm). Original red cloth boards, lettered in black on spine. Inscribed and signed by Daisy Bates on front endpaper: "Especially for David R. Cheney," dated 1964. Slight darkening to endpapers at gutters, else a tight, Near Fine copy in Very Good, unclipped dustwrapper, lightly rubbed at spine ends. Foreword by Eleanor Roosevelt.

Nicely inscribed copy of Bates's National Book Award-winning memoir. Daisy Bates (1914-1999), was one of the unsung heroines of the Little Rock school integration crisis. As President of the Arkansas NAACP and publisher of the Arkansas State Press she became a primary spokesperson for the integrationist cause, and privately filled the role of chief advisor to the Little Rock Nine. *The Long Shadow of Little Rock* was awarded a long-belated National Book Award following its 1987 reissue by the University of Arkansas Press. The inscribtee, David R. Cheney, was a Professor of Literature at the University of Toledo [Ohio].

**\$325**



## 11. [AFRICAN AMERICANS] [CIVIL RIGHTS] MAYS, Benjamin E.

***Born to Rebel: An Autobiography by Benjamin E. Mays***

New York: Charles Scribner's Sons, 1971. Octavo (23cm). Cloth-backed boards, lettered in gilt on spine; dustjacket; 380pp; illus. Early printing, inscribed by Mays on front endpaper to William T. Gossett: "A man I hold in high esteem - I hope you and Mrs. Gossett will find *Born to Rebel* rewarding," dated 1971. Small nick to upper edge of front board, else a tight, fine copy in crisp pictorial dustwrapper, Near Fine.

Gossett, a prominent Detroit lawyer, was involved in judicial and law enforcement reform and served as Chairman of the United Negro College Fund from 1961-1967.

**\$325**

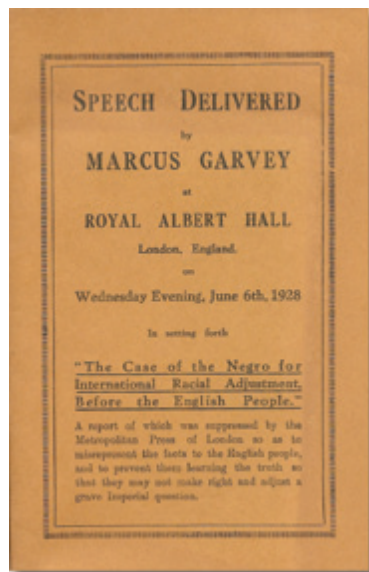
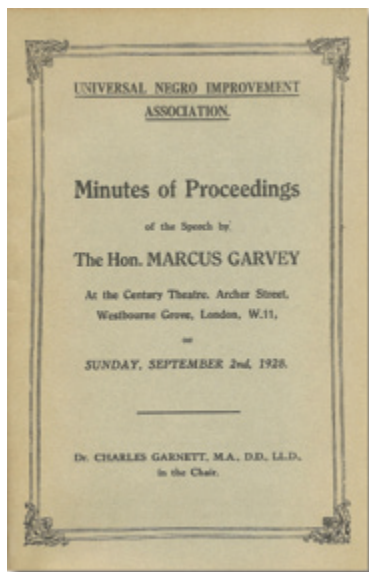
## 12. [AFRICAN AMERICANS] [SPORTS] Du BOIS, Shirley Graham

### Broadside: [Letter From The Wife of W.E.B. Du Bois]

[San Francisco]: The Black Panther, 1968. Tall folio broadside (43cm x 17.5cm), printed recto only on plain white stock. Single horizontal fold; mild creases at corners; Near Fine.

Reprints a statement by Shirley Graham Du Bois, originally published in the December 21st issue of *The Black Panther*, supporting the controversial actions of Tommie Smith and John Carlos at the 1968 Mexico City Olympics. The two were widely criticized for raising their fists in the "Black Power" salute during the 200 meter medal award ceremony; Du Bois, writing from the Cleopatra Hotel in Cairo, expresses the opposite sentiment: "...We out this way salute them for the honor, credit and dignity they have brought to the dark peoples of the world. They proved their worth as fine athletes - then they proved their worth as men and women of courage, determination and high vision." Rare; not located via OCLC; not previously seen by us.

**\$250**



## 13. [AFRICAN AMERICANS] [U.N.I.A.] GARVEY, Marcus

### *Minutes of Proceedings of the Speech by The Hon. Marcus Garvey at the Century Theatre, Archer Street, Westbourne Grove, London [...] Sunday, September 2nd, 1928*

London: Universal Negro Improvement Association, 1928. Staple-bound pamphlet; printed wrappers; 31pp. Mild toning to cover wraps; text gently tanned; Very Good or better.

Transcript of a speech delivered by Garvey "...to educate the Christian and liberal-minded of the English people, and the white race as a whole, up to the needs of the Negro at the present time, and also to inform them of the conditions under which he has lived and is still living." The UNIA, an African-American fraternal and political organization, was founded by Marcus Garvey in 1914, with the principal aim of repatriating African diaspora to the continent. Scarce; OCLC gives a dozen locations (8 in the U.S.).

**\$450**

## 14. [AFRICAN AMERICANS] [U.N.I.A.] GARVEY, Marcus

### *Minutes of Proceedings of the Meeting Held at the Royal Albert Hall, Kensington Gore, London [...] Wednesday, June 6th, 1928 [...] Speech presenting the case of the Negro for International Racial Adjustment by the Hon. Marcus Garvey, D.C.L.*

London: Universal Negro Improvement Association, 1928. Staple-bound pamphlet; printed wrappers; 31pp. Mild toning to cover wraps; text gently tanned; Very Good or better.

Includes press opinions and a brief preliminary by E.B. Knox, Chairman. Scarce; OCLC gives only four locations (of which 3 in the U.S.)

**\$450**



**15. [AFRICAN AMERICANS] [VIETNAM WAR] GLASER, Milton**

***No Vietnamese Ever Called Me Nigger. A Film by David Loeb Weiss***

N.p: United States National Student Association, [1968]. Offset litho; ca 88cm x 56cm (35" x 22"). Old folds (as issued); small faded spot to upper margin;

Grade A/A-. In original, unrestored and unbacked condition.

Promotional poster for Weiss's critically acclaimed 1968 documentary on the plight of inner city Blacks during the Vietnam War. The film was screened mostly on college campuses; any commercial release would have been tiny, and the poster appears to be correspondingly scarce, with no records at auction and no locations in OCLC. Designed by Milton Glaser.

**\$850**



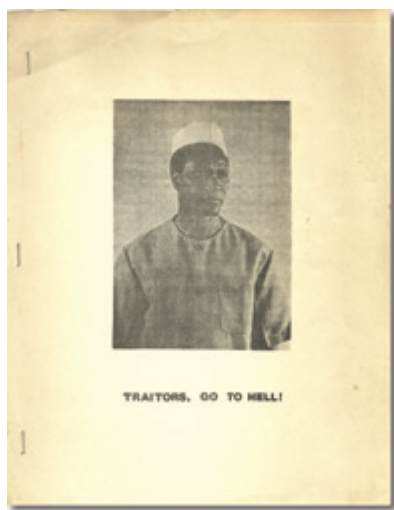
**16. [AFRICAN AMERICANS] [JUVENILE LITERATURE] LESTER, Julius**

***Our Folktales: High John the Conqueror and Other Afro-American Tales***

N.p.: 1967. Oblong quarto (23cm x 31cm). Original comb-bound, illustrated wrappers; 40pp. Mild dusting and wear to covers; Near Fine.

Lester's scarce first book, and one of the earliest attempts to establish an Afrocentric response to the overwhelmingly caucasian field of children's literature. Illustrated by Jennifer Lawson and edited by Mary Varela, with a cover design by John Carlis - all identified on the copyright page as members of SNCC. Reissued by a commercial publisher in 1969; the current privately-published edition is notably uncommon and rarely found in acceptable condition. This is as close to a fine copy as we expect to see. MICKENBERG (*Tales For Little Rebels*) p.192.

**\$850**



**17. [AFRICAN INDEPENDENCE] [GUINEA] TOURÉ, Ahmed Sékou**

***Traitors, Go To Hell!***

N.p. [Conakry?]: S.n., [ca 1970]. Quarto (28cm). Side-stapled illustrated wrappers; 3 leaves. Slight aging to text; faint creases; Very Good. Mimeographed reproduction from typescript.

A stridently anti-Imperialist poem written in response to the November 22, 1970 attempted coup by opposition forces under Portuguese command. The coup was unsuccessful, leaving Touré in power as President of Guinea; another of Portugal's intended targets, Amílcar Cabral, was also unharmed. Touré makes direct reference to this event in the first stanza of the poem, then goes on to condemn to hell the "vile spies of N.A.T.O...to hell snakes...to hell traitors, to hell opportunists, you are welcome into the grave of imperialists." Rare; OCLC gives only one location (Yale).

**\$200**

**18. [AFRICAN INDEPENDENCE] [GUINEA] TOURÉ, Ahmed Sékou**

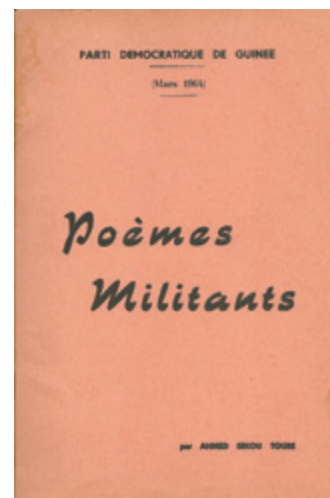
***Poèmes Militants***

N.p. [Conakry?]: Parti Democratique de Guinee, 1964. Octavo (24cm). Staple-bound pamphlet; original buff orange printed wrappers; 34pp. Mild external soil, else Near Fine. Text entirely in French.

An apparently unrecorded early printing, matching the dimensions and pagination of the Lumumba imprint (issued the same year), but entirely without notice of printing on title page. *Poèmes Militants*, a collection of terse and aggressive lyrics on Guinean Independence, appeared relatively early on in Touré's presidency. It was Touré's only published collection of poems, though it was reissued, in increasingly expanded versions, throughout the Sixties and Seventies.

The present edition, issued anonymously and dated "Mars 1964" on the front cover, appears (barring errant WorldCat cataloguing - always a possibility) not to be held by any institution in North America; not found in KVK or COPAC; not at BNF.

**\$200**



**19. [AFRICAN INDEPENDENCE] [BIAFRA]**

***Biafra Newsletter: Ours Is A World Of Survival***

Enugu: External Publicity Committee, Commission for Information, 1967. Quarto (25.5cm). Staple-bound self-wrappers; 8pp; illus. Fine.

External propaganda from the short-lived secessionist state of Biafra, today re-absorbed as a portion of south-eastern Nigeria. Includes much anti-Nigerian as well as anti-Western and anti-Soviet rhetoric; news from the battlefield; and photographic illustrations documenting the Biafrans' ongoing conflict with Nigeria. A total of nine issues of this newsletter appear to have been published before the eventual surrender of Biafran forces in 1970.

**\$75**



## THE AFL-CIO & THE CIA TEAM UP TO BUILD A BETTER ETHIOPIA, 1969

### 20. [AFRICAN AMERICAN LABOR CENTER] [ETHIOPIA]

#### *Three Photograph Albums Documenting AFL-CIO-CIA Nation-Building Activities in Ethiopia, 1969-71*

Three board and ring binders containing a total of 176 original photographs. About one third in color, the remainder in b/w; dimensions range from standard 3"x5" Instamatic prints to professional 8"x10" enlargements, mounted on black album leaves with clear polyester covers. Images captioned in detail on applied, hand-typed labels, with dates, names, events and locations provided for nearly every image. Occasional glue-stains from applied labels; color on a few images beginning to fade; else Fine.

The photographs document a two-year mission by the AFL-CIO's African-American Labor Center (AALC) to provide training to workers and union leaders in Ethiopia. The program was funded jointly by USAID, the AFL/CIO, and the newly-formed Confederation of Ethiopian Trade Unions (CELU). These albums were assembled by John Kilhefner, a UAW organizer who had been hired to direct the AALC's Trade Union Education Program (identified from context and caption contents). Subjects include seminar participants, diplomatic receptions, and, most importantly, many images documenting field-work among Ethiopian trade union members. Also of note are several candid photographs of Emperor Hailie Selassie I at ceremonies in the Ethiopian capital Addis Abbaba. To our knowledge these images of Selassie are unpublished and unknown.

The AALC, though officially described as a "wholly-owned subsidiary of the AFL-CIO," operated more or less openly as a CIA front organization on the African continent beginning in the mid-1960s, where its primary mission was to indoctrinate emergent labor unions with a pro-Western, anti-Soviet bias. In the words of AALC official Jerry Funk, who served as the agency's Deputy Director from 1968-1979 (and who is a frequent photographic subject here), "...in the early 1960s the new African leaders...turned to the US and the AFL-CIO for help in building their new trade unions and running vocational training programs. [George] Meany...who was a confirmed internationalist and a devout anti-Communist, was happy to oblige, using a lot of USAID funds which the US government was pleased to provide, to facilitate anti-Communist nation building..." (see Funk, *Life Is an Excellent Adventure: An Irreverent Personal Odyssey*, Victoria, BC: 2003).

An extensive and important collection of images documenting American nation-building activities at a critical juncture in Ethiopian history (Selassie would fall to a Soviet-backed coup in 1974), and of particular value for the author's detailed captions identifying the context of practically every image.

**\$1250**



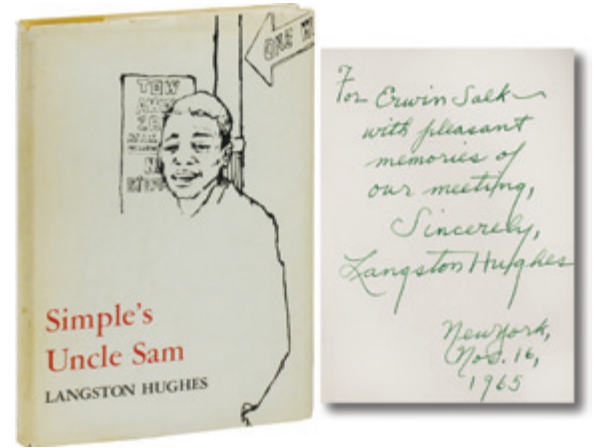
## 21. [AFRICAN-AMERICAN LITERATURE] HUGHES, Langston

### Simple's Uncle Sam

New York: Hill & Wang, 1965. Octavo (21cm). Mustard cloth, lettered in red on spine; dustjacket; 180pp. warmly inscribed by Hughes on front endpaper, in his characteristic green ink: "For Erwin Salk / with pleasant memories of our meeting, Sincerely, Langston Hughes," dated New York, 1965. Clean copy in the original dust-wraper, slightly soiled and edge-rubbed but unclipped; Very Good or better overall.

Short-story collection starring Hughes's signature character, Mr. Jesse B. Semple, aka "Simple." Very nice association: Erwin Salk (1912-2000) was a prominent Chicago-area civil rights activist and long-time faculty member of Columbia College, where he founded the Center for Black Music Research and taught pioneering courses on minority literature and history.

**\$600**



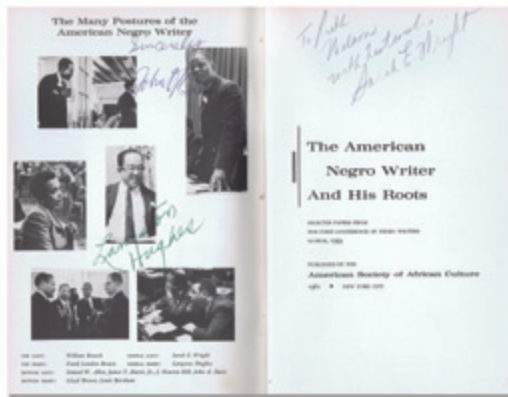
## 22. [AFRICAN-AMERICAN LITERATURE]

### *The American Negro Writer and His Roots: Selected Papers From the First Conference of Negro Writers, March, 1959.*

New York: American Society of African Culture, 1960. Octavo (21cm). Probable presentation binding of brown cloth boards, lettered in gilt on front cover; v, 70, [2]pp. Inscribed on preliminary pages by six contributors, including William Branch, John Henrik Clarke, Langston Hughes, John Oliver Killens, Loftin Mitchell, and Sarah Wright. Small numerical stamp on front endpaper, else fine, with original wrappers bound in.

The inscribtee is sociologist and author Ruth Danenhower Wilson, known for her writings on Haiti and for her studies of African Americans in the armed services. We have seen, in a private collection, one other example of this title similarly inscribed, also in plain brown boards, leading us to conclude that a certain number were bound thus for presentation.

**\$750**



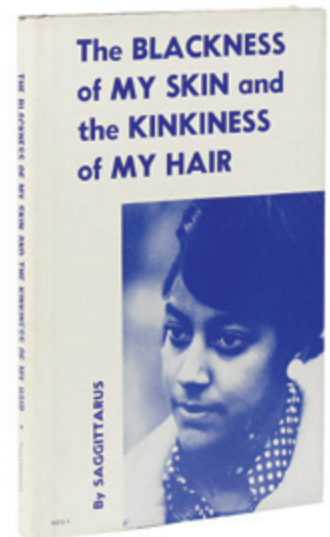
## 23. [AFRICAN AMERICAN LITERATURE] [NUCLASSICS PRESS] "SAGGITTARUS"

### *The Blackness of My Skin and the Kinkiness of My Hair*

Washington, D.C.: Nuclassics and Science Publications, 1972. Octavo (22cm). Cloth boards; pictorial dust-jacket; 82pp. Fine in a crisp, clean, Near Fine jacket.

Cycle of love poems and one short story. From the jacket copy: "Warning: This book was written for black women of the world. White women daring to read this book do so at their own risk. The author can not be held responsible." Very fresh copy of an uncommon title from the pioneering Afrocentric publisher Nu-classics. "Saggittarus" is probably the pseudonym of Nuclassics founder & editor Carl Shears.

**\$95**



## 24. [AFRICAN-AMERICAN LITERATURE] [GEORGIA] SCREEN, Robert Martin

### *We Can't Run Away From Here*

New York: Vantage Press, 1958. Octavo (21cm). Black cloth, lettered in silver on spine; dustjacket; 55pp. Clean, tight copy in lightly worn pictorial dustwrapper, unclipped but with faint evidence of label removal at base of spine; Very Good.

Georgia author's scarce first book, a novella depicting the murder of three young African American men by the Ku Klux Klan.

**\$85**



**25. [AFRICAN-AMERICAN LITERATURE] LOCKE, Alain**

***Negro Art, Past and Present (Bronze Booklet Number 3)***

Washington: Association of Negro Folk Education, 1936. Octavo (20cm). Staple-bound decorated wrappers; 122pp. No. 3 of the "Bronze Booklets," inscribed by Alain Locke on third leaf: "One of Locke's hobbies / 1937." Inked ownership initials to front wrapper; very minor wear and soil; VG to Near Fine.

The inscribtee is Helen Irvin Grossley, a prominent African-American educator, who had been active in the Camden, New Jersey school system (Locke's home town); she was later a Vice President of the American Association of Negro Women. She was a close family friend of the Lockes, and was named the executrix of Alain Locke's first will in 1922. Very nice association copy of an important Locke work, uncommon inscribed.

**\$650**



**26. [AFRICAN-AMERICAN LITERATURE] LOCKE, Alain**

***The Negro And His Music (Bronze Booklet Number 2)***

Washington: Association of Negro Folk Education, 1936. Octavo (20cm). Staple-bound decorated wrappers; 142pp. No. 2 of the "Bronze Booklets," inscribed by Alain Locke on third leaf: "For Helen Irvin Grossley / from Alain Locke," undated. Inked ownership initials to front wrapper; very minor wear and soil; VG to Near Fine.

**\$650**

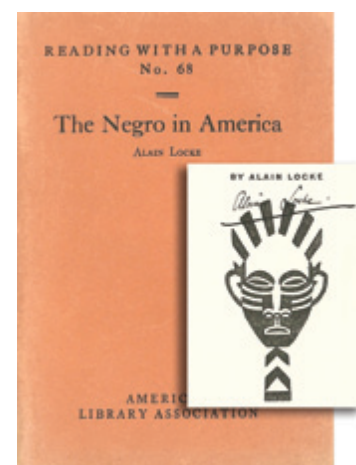


**27. [AFRICAN-AMERICAN LITERATURE] LOCKE, Alain**

***The Negro In America***

Chicago: American Library Association, 1933. 12mo (17.5cm). Staple-bound printed wrappers; 64pp. Inscribed by Alain Locke inside front wrapper: "To H.I.G. [Helen Irvin Grossley] / from 'Lockus,' undated. Additionally signed by Locke on title page. Minor wear and soil; VG to Near Fine.

**\$650**



**28. [AFRICAN AMERICAN LITERATURE] BROWN, Sterling**

***The Negro in American Fiction (Bronze Booklet Number 6)***

Washington, D.C.: The Associates in Negro Folk Education, 1937. Small octavo (21cm). Original decorated wrappers; 209pp. Inscribed on title page: "For Guy Johnson/with best wishes/Sterling Brown," undated but apparently contemporary. Bit of mild external wear, else Near Fine.

Very nice association between Sterling Brown, a leading figure of the Harlem Renaissance, and Johnson, a pioneering folklorist and sociologist of African-American music and culture. Johnson (1901-1991) was associated with the Institute for Research in Social Science at the University of North Carolina from 1924 until his retirement in the late 1960s.

**\$500**

## 29. [ANARCHISM] [AUTOGRAPHS & MANUSCRIPTS] KROPOTKIN, Prince Petr Alekseevich

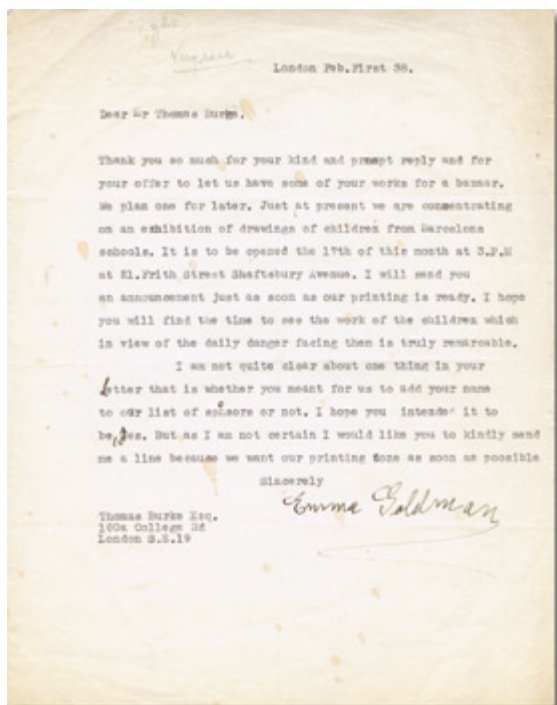
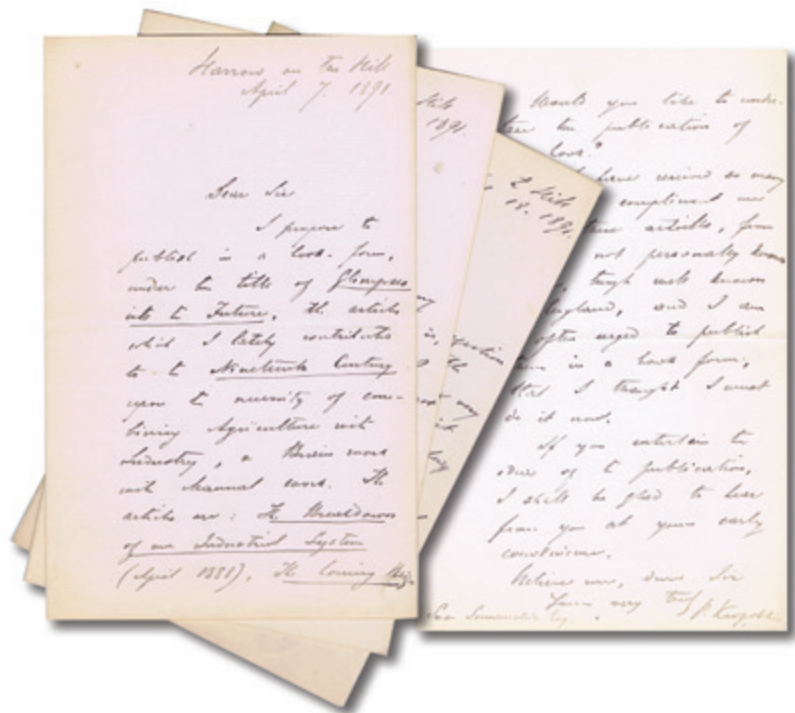
### Three Autograph Letters To His Publisher, Signed, Dated 1891

Harrow on the Hill [London]: 1891. Three handwritten letters to the London publisher Swan Sonnenschein, dated between April 7-18, 1891. Four, two, and three pages respectively. Each on a single octavo sheet, folded once to make four ca 18cm x 11cm pages. Each letter neatly penned in ink in Kropotkin's hand, datemarked "Harrow on the Hill" (a neighborhood of London); each signed, "P. Kropotkin." Minor toning at folds and margins, else Fine.

A fascinating series of letters relating to publication of Kropotkin's major book *Fields, Factories, and Workshops*, a popularization of his communist-anarchist philosophy intended for workingmen and general readers. In the first letter, dated April 7th, Kropotkin pitches his concept of the book, to be based upon "...articles which I lately contributed to *The Nineteenth Century* upon the necessity of combining Agriculture with Industry, & Brain work with Manual work." He goes on to list the articles he will use, promising to undertake necessary revisions and updating of statistics; he predicts the book "...will make about 55,000 words with the Appendix, and might be published, I suppose, in a 4/o volume...Would you like to undertake the publication of this book?" The answer was apparently in the affirmative, as Kropotkin's next letter responds (negatively) to the publisher's idea of including the book in their "Social Science Series": "...my opinion is, that the book which I propose to publish is not one which might suitably be published in that Series...its character is different, and it appeals to another set of readers." But in the final letter, written on April 18th, Kropotkin seems to yield on this point; he agrees with the publisher's proposal to bring the book out at 5 shillings, then goes on to discuss royalties (1-1/2d to the shilling) and requests an advance of 60 pounds.

*Fields, Factories, and Workshops* was finally published in 1899, under the Hutchinson imprint, and was soon recognized as a foundation work of the Anarchist movement; it is now considered a major classic of political philosophy and is probably Kropotkin's most-read work. The circumstances accounting for the near decade lapse between Kropotkin's conception of the book and its eventual publication are murky; however, the fact that Swan Sonnenschein did not bring out the first edition, but did later issue a popular edition of the work (in 1901), suggests to us that publication may have been delayed due to a misunderstanding over which publisher in fact had rights to the book. Whatever the case, this remains a scarce and historically important series of letters, with real content, by the widely-acknowledged Father of modern Communist Anarchism.

**\$3500**



## 30. [ANARCHISM] GOLDMAN, Emma

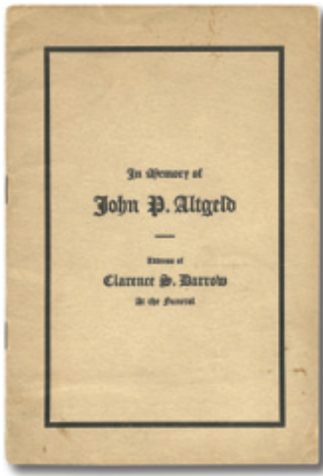
### Typed Letter, signed. 1pp, to Thomas Burke, dated Feb. 1, 1938

London, 1938. 1-pp TLS, addressed to London author Thomas Burke and signed "Emma Goldman." With three brief holograph corrections to body of letter. Old folds from mailing; faint foxing to verso; Very Good.

Goldman writes to Burke to thank him for his offer of donations for a charity bazaar. She goes on to invite Burke to attend an upcoming exhibition of drawings by children in the Spanish Civil War, and asks whether he wishes to add his name to the list of sponsors of the exhibition. Thomas Burke (1886-1945) was a London novelist known for his portrayals of underclass life; his best-known work remains *Limehouse Nights* (1917), a collection of short stories.

**\$850**





### 31. [ANARCHISM] [HAYMARKET] DARROW, Clarence

#### *In Memory of John P. Altgeld. Address of Clarence S. Darrow at the Funeral*

Chicago: Charles H. Kerr, [1902]. 12mo (19.5cm). Sewn card wrappers; 7pp. Mild toning and soil; light creasing to covers; a few stray pencil marks; Very Good.

Darrow's oration at the funeral of Illinois Governor John P. Altgeld (1847-1902). Altgeld, one of the most progressive governors of his era, drew violent criticism from conservative opponents when he pardoned three of the wrongly-accused conspirators in the Haymarket Conspiracy - an event to which Darrow makes repeated reference in this eulogy. Altgeld finished his career as a partner in Darrow's law firm. An uncommon Darrow item; OCLC gives 9 locations only (all but three in Illinois). HUNSBERGER 43. GLENN (*Bibliography of the Haymarket Affair*) cites only the 1986 reprint.

**\$250**

### 32. [ANARCHISM] [PERIODICALS] MAC LOW, Jackson; David WIECK (et al, eds)

#### *Resistance: An Anarchist Bi-Monthly. From Mac Low's Personal Library, With His Holograph Annotations*

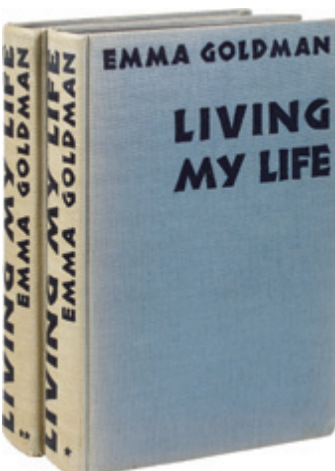
New York: Resistance Group, 1947-54. 16 issues of this irregularly-issued (presumably bi-monthly) magazine, comprising: Vol VI, no 1 (May, 1947 - inaugural issue under this title); Vol VII, no. 3 (Nov-Dec, 1948); Vol VIII, nos. 1-4 (1949, complete); Vol IX, nos. 1-4 (June-July 1950 - April 1953); Vol XI, nos. 1-3 (Aug-Dec 1953); Vol XII, nos. 1-4 (Apr-Dec, 1954). Original printed or pictorial wrappers; 12-16pp per issue. Earliest issue severely browned and brittle, with front cover detached; another heavily soiled; others Very Good, with minor wear and soil.

A lengthy, substantially unbroken run of this exceedingly uncommon anarchist periodical. These copies from Jackson Mac Low's library (though not explicitly so identified), with holograph annotations in Mac Low's hand to three issues, including one issue (Vol. VIII, no. 2) with extensive marginal commentary responding to two articles by co-editors David Wieck and Irving Feldman. Mac Low has also noted his authorship of a few unsigned articles in various other issues.

*Resistance* was the successor publication to *Why? A Bulletin of Free Enquiry*, which appeared from 1942-47. Both titles were issued under the auspices of The Resistance Group, a New York anarchist collective which was described by one of its former members as "...comprised

of Greenwich Village bohemian types, ox-cart anarchists who opposed organization and wanted to return to a simpler life." Members included Mac Low, Paul Goodman, and the artists Paul de Moreland and Vera Williams, who contributed cover art to several issues.

**\$850**



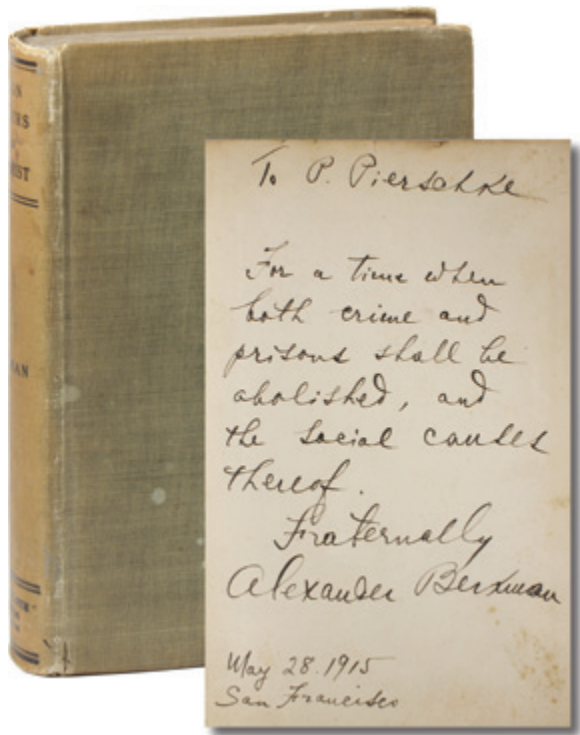
### 33. [ANARCHISM] [WOMEN] GOLDMAN, Emma

#### *Living My Life*

New York: Alfred A. Knopf, 1931. Two large octavo volumes (24cm). Original blue cloth, lettered in black on spines and front covers; 1-503; 504-990, xii pp; illus. Spines and board edges uniformly faded to tan, as usual, else a tight, attractive set, lacking the scarce jackets. Illustrated throughout with photographic plates (halftones).

First edition of Goldman's monumental autobiography, an undisputed high-spot of women's writing and one of a few truly important 20th-century radical memoirs. Goldman was furious with Knopf for issuing the book in two volumes at the height of an economic depression, and considered the publication price of \$7.50 to be exorbitant. The book indeed sold poorly, despite strong reviews, and it has never been common. Knopf issued a one-volume edition in 1934.

**\$250**



### 34. [ANARCHISM] BERKMAN, Alexander

#### *Prison Memoirs of an Anarchist*

New York: Mother Earth Publishing Association, 1912. Octavo (20.5cm). Original gray-green cloth, lettered in black on spine; (x), 512, (8)pp; frontis; illus. Nicely inscribed by Berkman on front endpaper: "To P. Pierschke / For a time when both crime and prisons shall be abolished, and the social causes thereof. / Fraternally / Alexander Berkman," datemarked San Francisco, May 28, 1915. Spine slightly sun-faded (but perfectly legible), with brief fraying to upper and lower extremities, else a well-preserved copy, Good or better.

The inscription dates from shortly after Berkman's arrival in San Francisco in 1915, where he moved following the Lexington Avenue (New York) bombing of 1914. During this period Berkman established his short-lived but influential anarchist journal *The Blast*.

**\$1600**



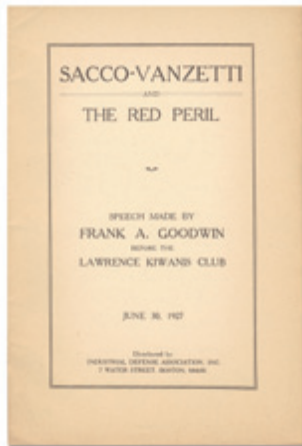
### 35. [ANARCHISM] [RADICAL & PROLETARIAN FICTION] GILL, Lilian

#### *A Family Affair*

New York: The Macaulay Company, 1932. Octavo (20cm). Blue cloth boards, lettered in red on spine and front cover; red top-stain; dustjacket; 307pp + 4pp ads. A bit of uneven fading to spine and boards, else a tight, attractive copy in the original pictorial dustwrapper, price-clipped, slightly rubbed on rear panel, and with several small abrasions at extremities - still Very Good, and scarce thus.

Social romance, in the Macaulay vein, featuring a European noblewoman who flirts with radicalism; an American millionaire who wants her to stop; and a constantly-lurking anarchist foil. Not in Hanna.

**\$150**



### 36. [ANARCHISM] GOODWIN, Frank A.

#### *Sacco-Vanzetti and The Red Peril. Speech Made by Frank A. Goodwin Before the Lawrence Kiwanis Club, June 30, 1927*

Boston: Industrial Defense Association, 1927. Octavo (23cm). Staple-bound pamphlet; printed wrappers; 15pp. Mildly toned at extremities; Very Good to Near Fine.

The author, a Christian patriot, attacks the ACLU, moral laxity, freedom of speech, Smith College, the IWW, and, of course, anarchism. Not necessarily in that order.

**\$75**



### 37. [ANARCHISM] [RUSSIA] IAKOVLEV, I. [Iakov]

#### *Russkii anarkhizm v velikoi russkoi revoliutsii*

[New York]: Izdanie Ob'edinennykh truzhennikov Ameriki (United toilers of America), 1921. Octavo. Staple-bound pamphlet; printed wrappers; 80p. Minor external wear & soil, else Very Good.

Critique of the anarchists' role in the Revolution by Iakov Iakovlev, a political administrator in Ukraine during the Civil War. Iakovlev characterizes the anarchist militants as "disciples of Bakunin who tried to fit into Bakuninist trousers...supporting any thief, any counterrevolutionary and robber who borrowed the anarchist label," with the result that the anarchist federations consisted of "more thieves and robbers than anarchists." The American edition scarce; five locations cited in OCLC.

**\$150**



**38. [AUTOGRAPHS & MANUSCRIPTS ] [EUROPEAN EXILE LITERATURE] POL, Heinz**

**Original Illustrated Manuscript: "Wunsch und Klage" [Wishes and Complaints]**

N.d. (ca. 1940). Octavo (21cm). American-made blank book of ca 100 leaves, bound in limp leather. 32 leaves used (rectos only), consisting of holograph poems and neatly finished accompanying illustrations in blue and black inks. Two chips to leather on spine, else fine. Text entirely in German.

A remarkable manuscript by the German émigré journalist, poet, and film critic Heinz Pol, featuring both original poetic compositions and highly accomplished pen-and-ink drawings, most showing a strong Expressionist influence. Pol (1901-1972) was a prominent literary figure in pre-War Germany, serving as editor of a number of major left-wing periodicals including the *Vossische Zeitung* from 1923 to 1931 and the satirical magazine *Simplicissimus* from 1934 to 1935. A vocal anti-Fascist, Pol was forced into exile following Hitler's rise to power; following brief internment in a French concentration camp, he was able to escape to the U.S. in 1940. Pol would remain in the United States until his death; he was the author of several books in English analyzing the rise of Fascism in Europe (including *Suicide of a Democracy*, 1940; and *Hidden Enemies*, 1943). He was also a frequent contributor to *The Nation* and other left-of-center American periodicals.

The present manuscript of 32 pages includes a total of eight rather lengthy compositions, each accompanied by a series of pen-and-ink illustrations giving literal meaning to the sometimes impressionistic language of the poems. These range from somewhat nostalgic lyrics to bleak meditations on warfare and exile, perhaps typified by a stanza from the first, untitled poem which clearly makes reference to Pol's recent period of internment:

Aber im verlassenem zimmer stehen hungrig und allein,  
hungrig nach essen und hungrig nach waerme.  
Oder die sechs abgemessene schritte in der zelle.  
Auf und ab und auf und ab zu wandern.  
Und zu wissen, das es keine wunder gibt;  
Oder ganz auf sich und seine Not gestellt  
Jeden Morgens in die sturzflut neuer Misserfolge spring en...

Other passages make direct reference to the European conflict ("Schwarz und Weiss"), to the perils of Nationalism ("Tag und Nacht,"), and to the depression and loneliness of the exile's life ("Katzenjammer"). The accompanying illustrations are of real quality, perhaps reflecting Pol's previous involvement with the satirical graphic arts magazine *Simplicissimus*. At least two of the illustrations appear to be self-portraits of the author; in one of them he is seated, sketching, against a background that is unmistakably the northwestern corner of New York's Central Park - a fitting setting for a 1940s German émigré-intellectual.

**\$2800**



## A DOZEN YEARS OF CORRESPONDENCE BETWEEN TWO MAJOR POETS OF THE LEFT



### 39. [AUTOGRAPHS & MANUSCRIPTS] LOWENFELS, Walter and William INMAN

#### Archive of Correspondence between Walter Lowenfels and William Inman

Massive archive of letters between poets William Inman and Walter Lowenfels. Includes a total of 150+ items dating from 1963 to 1975, including 53 TLS and TNS from Lowenfels, 12 typed letters from correspondents other than Lowenfels; 49 carbons of letters from Inman to Lowenfels; 10 poems in draft by both Inman and Lowenfels, and over 25 other items including book announcements, a drawing with annotations in Inman's hand, and several reprint permission contracts signed by both Inman and Lowenfels.

Walter Lowenfels (1897-1976) was a key figure in the Paris avant-garde during the 1930s, where he was a close friend of Henry Miller and Anaïs Nin. Returning to the US, he became a central Communist Party organizer and an editor of *The Daily Worker*. He was jailed in 1951 for violating the Smith Act, but was eventually acquitted. Lowenfels published more than twenty volumes of poetry, along with dozens of chapbooks and hundreds of articles, in his long career. He also made a commitment to befriend and mentor younger poets, especially those whose political sympathies lay on the left; the frequency and volume in which his letters appear in the archives of poets who were young in the Fifties and Sixties is truly remarkable, leading one to wonder how he found time to finish any work of his own.

William Inman (b. 1923, née William Archibald McGirt), legally changed his name to Inman in 1973. As a poet and an editor, McGirt/Inman was a talented peripheral figure in the Beat literary scene of New York's lower east side in the 1950s. In the mid-1950s he was called before HUAC to explain his political sympathies, but escaped prosecution. Later, he published and edited the little magazine / newsletter *Kauri* (1964-1971); he was also a faculty member of Montgomery College, associated with Free University of New York, and an artist in residence at the American University in Washington D.C. A volume of his collected poems, *Surfing*, was published by Howling Dog Press in 2005.

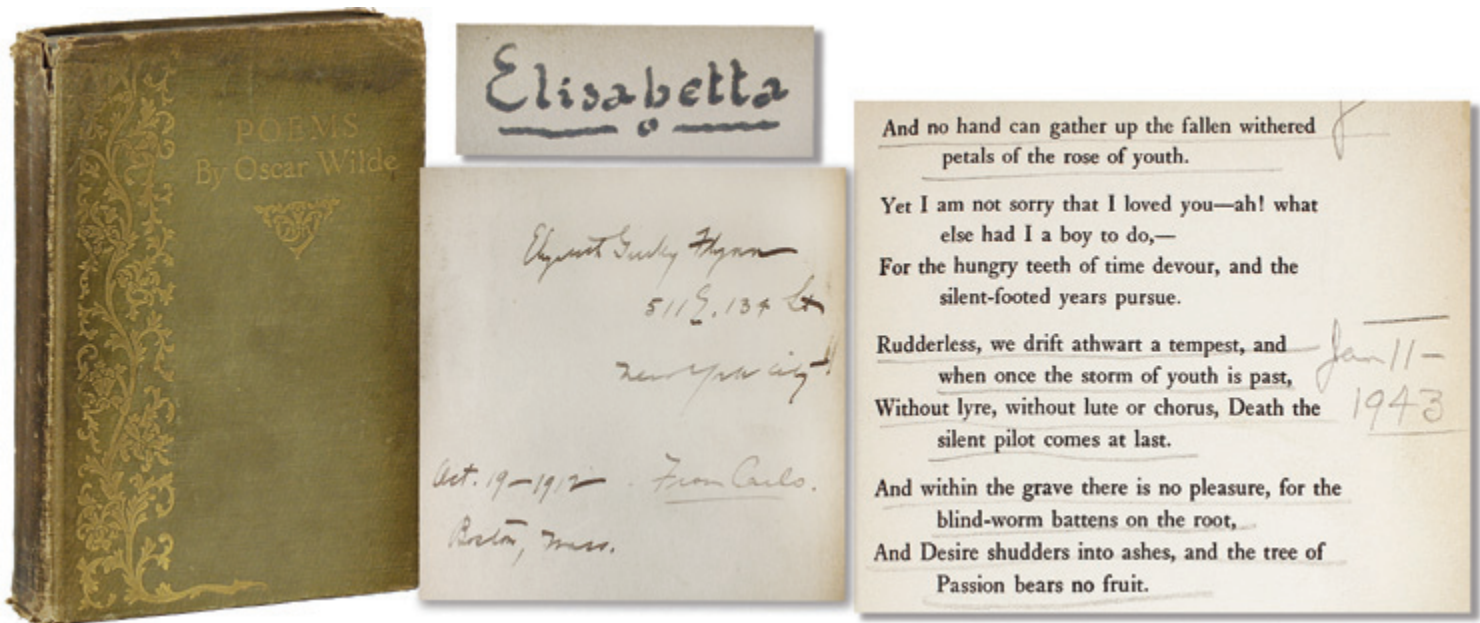
The current archive begins with letters to and from Lowenfels, dated 1964, in which the two poets recount their earlier acquaintance and Inman discusses his plans for *Kauri*. From this point forward their letters reveal the evolution of a deep friendship and working relationship in which both men share their writings, personal fears, and existential perspectives of the events and world that surround them. Lowenfels frequently compares their friendship to the spiral of a cowry shell (a simultaneous reference to Inman's homonymic little magazine, *Kauri*). The correspondence follows Lowenfels from his position as Associate Editor at *American Dialog* and the company's transition to Dialogue Publications, and ends with the death of Lowenfels' wife, Lillian, who had suffered a stroke and struggled with paralysis for most of her later years. Inman's career during the period of correspondence follows a similarly winding path, beginning with his founding of *Kauri* in New York City in 1964 to becoming Artist in Residence at American University, marrying, and eventually ending with his relocation to Tucson and eventual divorce from his wife. It is also during this period that Inman begins to explore his shifting sexuality; in a letter to Lowenfels in 1975, two years after the divorce, he writes, "I have been somewhat active in MCC, a far-out sexually oriented church - well, no, no orgies in church - it is organized mostly by bisexuals and homosexuals: I take part, not only because I used to be homosexual but because I've always felt religions that separated flesh and spirit were (are) intrinsically obscene."

This is an extensive, intimate, and largely complete archive that will provide real insight to the careers of both Inman and Lowenfels. A detailed account of contents available on request.

**\$2500**



## LAST OF THE HOT RED LOVERS



### 40. [AUTOGRAPHS & MANUSCRIPTS] TRESKA, Carlo; FLYNN, Elizabeth Gurley

*Poems by Oscar Wilde (1909 ed). Inscribed to Elizabeth Gurley Flynn from her lover Carlo Tresca, with marginal notes in Flynn's hand relating to Tresca's assassination*

WILDE, Oscar. *Poems*. NY: Brentano's, 1911. Later edition. An indifferent copy, with covers heavily worn and soiled, text block broken in two places, and boards partially detached. Front free endpaper with the ownership inscription of Elizabeth Gurley Flynn, giving her address as 511 E. 134th Street, New York; further annotated: "Oct. 19 - 1912 / Boston, Mass. / From Carlo [Tresca]." On the following leaf (half-title), someone, presumably Tresca, has penned the name "Elisabetta" in a neat, calligraphic hand. Scattered marginalia and pencil underlining throughout, of little interest until p.227, where Flynn has heavily underlined the eleventh and twelfth stanzas of Wilde's "Taykynikpos Epos" ("Bittersweet Love"):

Rudderless, we drift athwart a tempest, and/ when once the storm of youth is past,/ Without lyre, without lute or chorus, Death the/ silent pilot comes at last. // And within the grave there is no pleasure, for the/ blind-worm battens on the root,/ And Desire shudders into ashes, and the tree of/ Passion bears no fruit."

In the margin beside these stanzas Flynn has written: "Jan 11 - 1943" - the date of Carlo Tresca's assassination in New York City.

An exceedingly poignant survival from one of the legendary left-wing love affairs of the twentieth century, a relationship comparable in depth, influence, and tempestuousness to those of John Reed and Louise Bryant and Emma Goldman and Alexander Berkman. In her autobiography Flynn describes her first encounter with Tresca, on May Day, 1912: "He was an anarcho-syndicalist, but never a member of the IWW...he spoke very little English then. His favorite expression was 'I fix!'...He was then a tall, slender, handsome man in his mid-thirties and I was deeply in love with him" (Flynn, *The Rebel Girl*, pp 147-152). Though still married to others at the time, Flynn and Tresca would go on to live and work together for 13 years, in accordance with what Flynn called "...our code at that time - not to remain with someone you did not love, but to honestly and openly avow a real attachment."

The date of the front endpaper inscription - Oct. 19, 1912 - is of some significance, as it falls solidly in the middle of the celebrated murder trial of Joe Ettor and Arturo Giovannitti, who, earlier in 1912, had been framed by mill owners in an attempt to break the Lawrence Textile Strike. Flynn, along with Big Bill Haywood and several other IWW organizers were sent to Boston in February of 1912 to help organize strikers and to raise funds for strike relief. Flynn and Tresca's first meeting coincided with the organization of the Ettor-Giovannitti Defense Committee, within which they would become key figures and through which they would gain national prominence.

Tresca and Flynn parted ways, more or less amicably, in 1925. In January, 1943, Tresca was gunned down on a New York sidewalk, probably by a fascist supporter of Mussolini (the murder has never been solved). That some twenty years after the fact, Flynn would reach for this volume to mark the passing of its giver suggests to us at least that, despite the passage of long years, Flynn never lost her strong feelings for Tresca - or at least was able to regain them momentarily in her grief. A remarkable piece of documentary history, illuminating the strong passions of the American labor movement in the early twentieth century, as well as the violent ends met by many of its exemplars.

**\$2500**

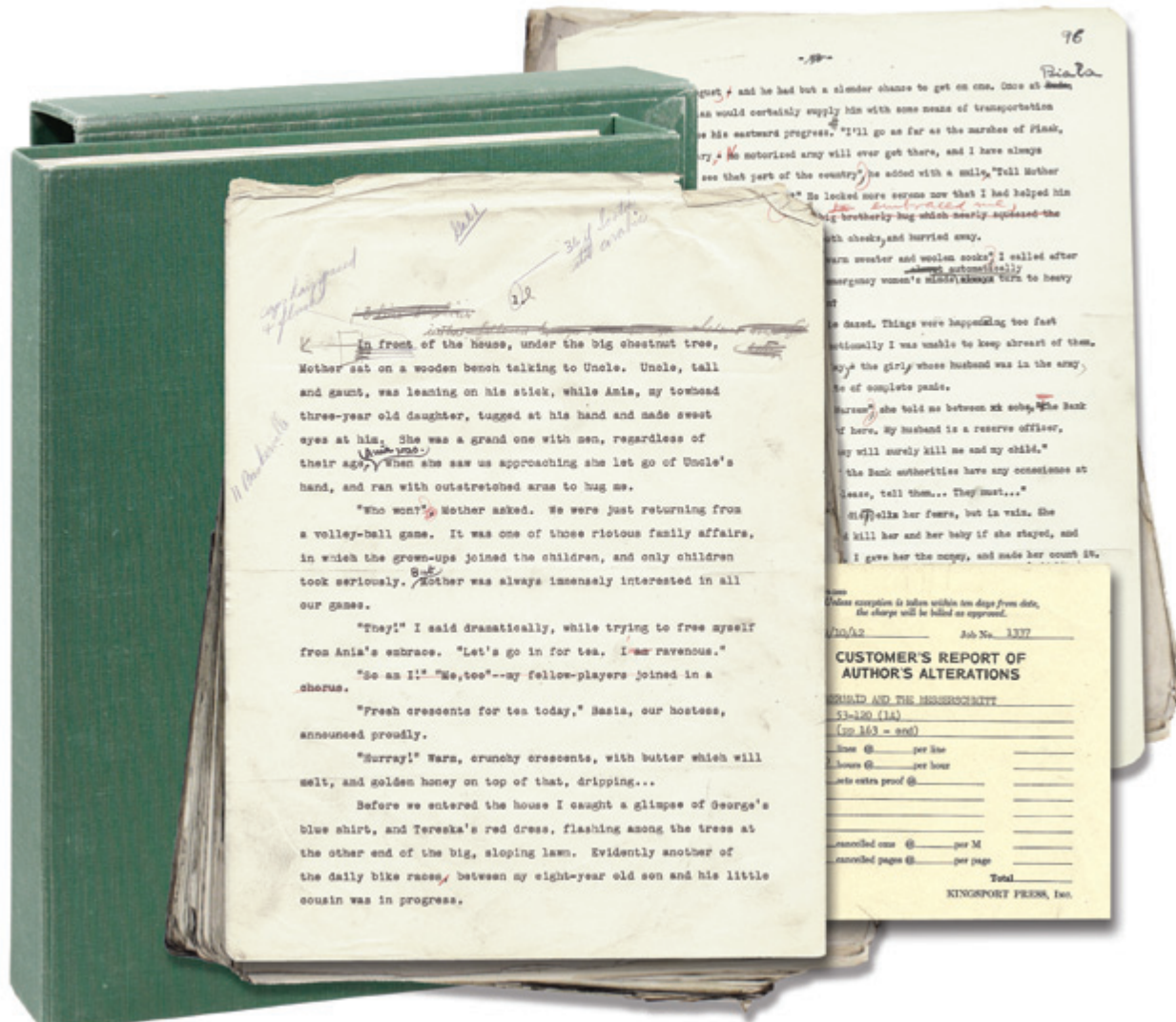
**41. [AUTOGRAPHS & MANUSCRIPTS] [WOMEN'S LITERATURE] [POLAND] [WWII] LANGER, Rulka****Original Corrected Typescript: *The Mermaid and the Messerschmitt***

[Darien, CT: 1941]. Original typescript of 336 leaves, on plain, white, 11" x 8-1/2" typewriter bond. A few leaves with minor creasing and wear; nearly every page heavily annotated and corrected with editorial markings, re-writings, and typographic instructions. Housed in a green cloth slipcase and chemise.

Original manuscript for Langer's first-person memoir of the Siege of Warsaw, called by historian Alan Furst "...absolutely one of the best eye-witness accounts of WWII Poland." The "Mermaid" in the title is the symbolic avatar of Warsaw, Langer's native city, and the book describes in minute detail the daily life of an average, upper-middle class Varsovian during the siege and the first few months of Nazi occupation. *The Mermaid and the Messerschmitt* was published in 1942 by a small New York publisher, and received positive reviews in the mainstream press. After WWII the book more or less faded from sight until 2009, when it was reprinted with a new foreword by the author's son; the book was immediately picked up by three major book clubs and won the 2010 Benjamin Franklin Silver Award (posthumous) for best first book of nonfiction.

Rulka Langer (1906-1993) was born in Warsaw to a well-to-do Polish Catholic family; she was educated at Vassar (class of 1928), worked for a New York advertising agency, and in New York met and married a Polish cultural attaché to the American Embassy. In 1939 circumstances found Langer and her two children living temporarily in Warsaw with her mother; unwilling to leave her mother alone or to risk traveling with her children during the invasion, Langer remained through the first months of the Nazi occupation. In early 1940 she returned to the United States to rejoin her husband in Darien, Connecticut, where she spent the rest of her life. Much of her memoir describes her continued, harrowing efforts to keep her mother and children alive through the desperate first weeks of the Siege of Warsaw. A major, if little-known, work of European exile literature, and especially fascinating for providing a first-hand woman's view of events in Europe in the earliest years of WWII.

**\$2000**





## 42. [CHINA] [CULTURAL REVOLUTION]

### Broadside: *We Are Determined to Liberate Taiwan*

Beijing: [1971]. Offset lithograph in colors, 77cm x 107cm (ca 30.5" x 42"). Professionally cleaned and mounted on archival linen. A few invisible repairs to margins; Condition A/A-.

A stunning propaganda poster, clearly produced for export. A Mandarin-only version is reproduced on p.167 of Landsberger & Van der Heijden's *Chinese Posters: The IISH - Landsberger Collection* (NY: 2009).

**\$1200**



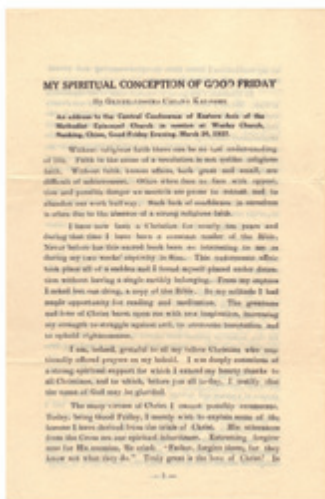
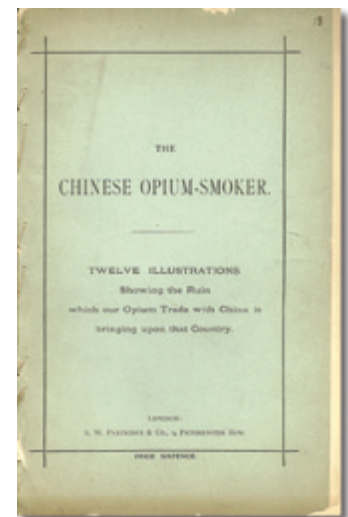
## 43. [CHINA] [NARCOTICS]

### *The Chinese Opium-Smoker. Twelve Illustrations Showing the Ruin which our Opium Trade with China is Bringing Upon That Country*

London: S.W. Partridge & Co., n.d. [ca 1880]. Octavo pamphlet. Printed wrappers; [15] leaves including 12 leaves of lithographed plates, each with descriptive text on facing leaf verso. Apparently removed from larger volume; original wrappers crudely re-sewn; a few chips to margins; institutional hand-stamp to rear wrapper; Very Good.

A scarce reformist tract, illustrating the horrors of opium addiction. The lithographs are apparently reproductions of the original Chinese wood engravings. Very scarce in trade; OCLC locates about 15 copies under various date headings, nearly all of them conjectural. The book was reviewed as "recently received" in *The Academy* for March, 1881, providing our 1880 date.

**\$350**



## 44. [CHINA] CHIANG, Kai-Shek

### *My Spiritual Conception of Good Friday*

Nanking: M.E. Church, 1937. Octavo leaflet (22cm); single sheet folded to make 4pp. Two horizontal fold lines, else Fine.

Transcript of an address given to the Central Conference of Eastern Asia of the M.E. Church, Nanking, on Good Friday of 1937. A somewhat self-serving account of Chiang's imprisonment during the Sian Mutiny, which had ended just a few months earlier; Chiang repeatedly compares his ordeals to those of Jesus, and praises his own forbearance in "forgiving those who had sinned against him" through their "unwise and treasonable actions." A significant (if unreliable) source document for the Sian incident, about which few first-hand accounts exist. Rare; OCLC locates only one copy (Yale Divinity).

**\$125**

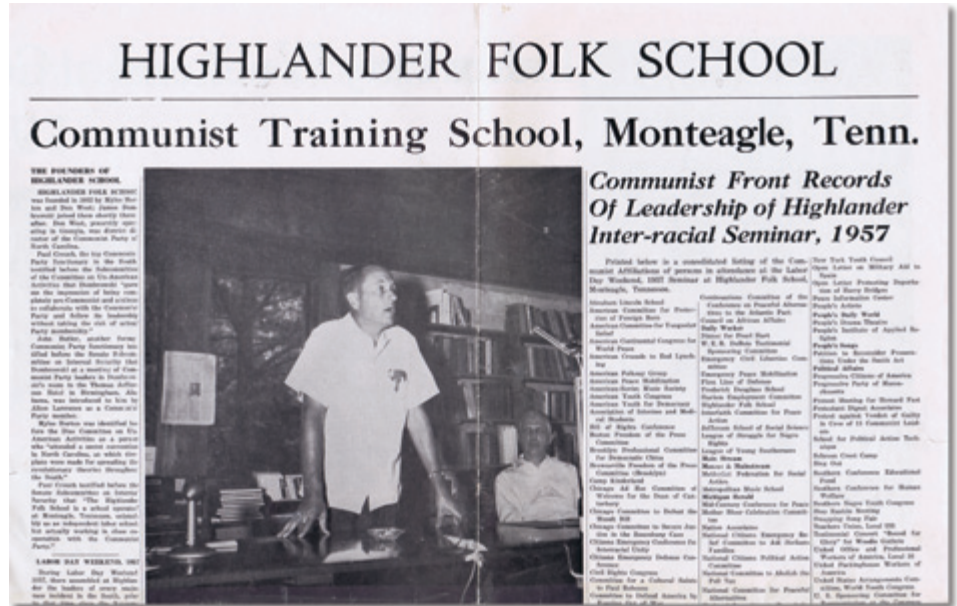
#### 45. [COMMUNISM] [RED-BAITING] [HIGHLANDER FOLK SCHOOL] GRIFFIN, Marvin

##### Highlander Folk School: Communist Training School, Monteagle, Tenn.

Atlanta: Georgia Commission on Education, (1957). Large (22" x 35") single sheet, folded to approx. 9" x 11." Folds a bit tender, with one old clear tape reinforcement; else just minor wear; Very Good.

A tabloid intended to alarm citizens about the seditious intentions of the board and faculty of the Highlander Folk School, founded by Don West and Myles Horton in 1953 as a training facility for southern civil rights workers. This poster-sized brochure is printed and illustrated on both sides, with the recto opening to a large photomontage of supposed "communist training activities" at the school during Labor Day weekend, 1957. These include an address by Martin Luther King; visits by Rosa Parks and Rev. Ralph Abernathy; a performance by Pete Seeger; and a large central image of an African-American man hugging and kissing a white woman on the lips - clearly intended to arouse outrage among segregation-minded citizens in Tennessee and North Georgia. Verso lists the communist affiliations of the school's faculty and board, and urges citizens to "...learn more of Communist infiltration and the direction of Communist movements. Only through information and knowledge can we combat this alien menace to Constitutional government." Signed in print by segregationist Georgia Governor Marvin Griffin. A noteworthy and uncommon piece of anti-civil rights propaganda; OCLC gives three locations, two in North America; none in Georgia or Tennessee.

**\$300**



#### 46. [COMMIES IN THE WOODPILE] [METHODISM] Committee for the Preservation of Methodism

##### Is There A Pink Fringe in the Methodist Church?

Houston: The Committee for the Preservation of Methodism, 1951. Octavo (23cm). Staple-bound pamphlet. Original buff wrappers, printed in pink and black; 29pp. Faint vertical crease, else fine.

An exposé of "communist activity" within the Methodist church, particularly intended to expose the members of the Methodist Federation for Social Action, about 150 of whose members are here named and their affiliations identified. Borrowing a favorite tactic of HUAC, the authors generally refrain from supporting their allegations with hard evidence, preferring when possible to imply guilt by association or to describe their victims as being "identified with [unspecified] Communistic activities."

**\$75**



#### 47. [CPUSA] [EARL BROWDER] VARGA, E[ugen]

##### 20 Jahre Kapitalismus und Sozialismus

Moskau [Moscow]: Verlag fur Fremdsprachige Literatur, 1938. Octavo (23cm). Blue cloth, lettered in gilt; 240, [ii]pp. The copy of American Communist leader and Presidential candidate Earl Browder, with his ownership signature to front endpaper and with extensive ink and pencil annotations throughout the text and on rear endpapers, all in Browder's hand. Volume slightly shaken; gilt dulled; minor external wear; Very Good. Text entirely in German.

Varga (1879-1964) was a Hungarian-born economist whose long career in the Comintern earned him the Order of Lenin and the Stalin Prize in 1953. The present volume is a comparative analysis of communist and capitalist economies in the twenty years following the 1917 Revolution. Browder, General Secretary of the CPUSA from 1934 until his ouster in 1945, has clearly given the book a close reading; there is hardly a page without some brief marginal comment, and several of the notes are quite extensive, including a lengthy transcription of statistical data on the rear endpapers.

**\$600**





## TROUBLE BREWING AT CITY COLLEGE...

### 48. [CPUSA] [CITY COLLEGE OF NEW YORK]

**Archive of broadsides, leaflets, newsletters, briefs and other printed items relating to Communist Party activities and faculty dismissals at City College of New York and Brooklyn College, 1935-1941**

As has been noted by historian Carol Smith ("Dress Rehearsal For McCarthyism," *Academe*, July-August 2011), New York's city colleges - CCNY, Brooklyn College, and Hunter - were hotbeds of student and faculty radicalism in the 1930s:

...Two-thirds of the faculty at the city's public colleges—City College, Hunter, and Brooklyn—were tutors, instructors, or lecturers who taught up to fifteen hours a week at substandard salaries. They had no tenure and could be dismissed at any time. Many were graduates of City College themselves and, like their students, came from poor Jewish immigrant backgrounds.... Some faculty members joined the Communist Party, which they viewed as the most effective political vehicle to combat Fascism, unemployment, and social and racial injustice...

The current archive documents with considerable depth and breadth the student and faculty activism at CCNY and Brooklyn College during this period, and is especially strong with regard to unionizing activities and to faculty and student protests against what were regarded as unfair administrative, labor, and hiring practices. Included are long runs of the organs of the schools' respective Communist Party faculty clubs, the *City College Teacher & Worker* and the *Brooklyn College Staff*; pamphlets, handbills and broadsides issued by the Communist Party Unit of City College, ca 1935-6, attacking CCNY President Frederick B. Robinson and the Rapp-Coudert Committee; and an original legal brief relating to the dismissal of David Goldway, a New York secondary-school teacher, for allegations of involvement in subversive activities (1941). Together, 45 items (an itemized description of contents is available on request).

As their mastheads suggest, the *City College Teacher & Worker* and the *Brooklyn College Staff* were unapologetic Party organs promoting a straightforward Communist agenda. Intended strictly for circulation among students and faculty, their print runs must have been exceedingly small. We have never seen another example in commerce; OCLC gives only two locations for any physical holdings of *Teacher and Worker* (CCNY & NYPL); only one microform location for *The Staff* (NYU). Both newspapers cover topics which will be familiar to anyone acquainted with the CP literature of the period, including local (New York) unionizing activities, especially within the nascent teachers' unions; the 1935 Harlem riots; the Spanish War, pacifism, and the rising tide of Fascism in Europe. Of particular interest are both papers' extended analyses of the case of Morris Schappes, the CCNY English professor dismissed for his radical activity in April, 1936. The case prompted a sit-in by 1,000 City College students and further protests which ultimately resulted in the reversal of Schappes' dismissal (though he would be fired again, successfully, following his interrogation by the Rapp-Coudert Committee in 1941).

An excellent picture of on-the-ground radicalism at the end of the Great Depression, and of the seeds of anti-communist reaction typified by the Rapp-Coudert hearings.

**\$2500**





## 49. [CPUSA] [EARL BROWDER]

### Appeal of Earl Browder to the members of the C.P.U.S.A.!

(New York): the author, 1946. Folio (30.5cm). Single sheet folded to make four pages. On newsprint. Old folds; slight darkening to paper; a few brief nicks to margins; Very Good.

A direct personal appeal from Browder to the CPUSA membership, dated three days after his expulsion from the Party in February, 1946. The circular was printed and mailed at Browder's own expense, presumably using a mailing list to which he no longer had any legal right. Browder's appeal outlines the circumstances and conditions leading up to his expulsion; Browder claims that the proceedings of the National Board were "indecently hasty," that their accusations against him were "shadowy and without substance," and that the board gave him no opportunity to prepare a defense or even to rebut the charges. Scarce - OCLC locates two copies only (Syracuse, Williams) - and a telling example of the summary judgments exercised by the Comintern in matters of political deviancy.

**\$200**



## 50. [CPUSA] [MICHIGAN]

### Broadside - Vote Communist Against Hunger, Wage Cuts, Fascism & War!

Hamtramck, MI: [Michigan Communist Party], 1934. Broadside, 22" x 14", printed recto-only on newsprint. Slight toning; mounted on board, else Near Fine.

Broadside announcing the 1934 Communist Party municipal ticket for the Detroit suburb of Hamtramck, Michigan. Includes a large central portrait of mayoral candidate George Kristalsky and smaller portraits of seven City Council candidates, which include one woman (Jennie Romaniuk) and one African-American candidate (Cass Bailey).

**\$200**

## 51. [CPUSA] [PERIODICALS]

### Insurgent. Vol I, no 1 - Vol III, no 2 (10 issues, all published)

San Francisco: W.E.B. DuBois Clubs of America, 1964-67. Complete run of ten issues. Each 4to (ca 28cm), in original pictorial staple-bound wrappers; 24-32pp per issue. Minor wear and soil; Very Good or better overall.

Official organ of the W.E.B. DuBois Clubs of America, a left-wing student organization with direct ties to the CPUSA. Editors included Carl Bloice, James Peake, and Jack Radey. The issue for May-June 1966 features a cover by Frank Cieciorka. Editorial content focused on anti-war activism, civil rights, and labor issues. Publication of *Insurgent* was intended to be bi-monthly, but in later years issues appeared irregularly; the ellipsis between the May-June 1966 and the January-February 1967 issues is confirmed in every institutional holding we have examined (including libraries which held standing orders). The final issue, for March-April 1967, is mis-numbered "Vol. I, no. 5."

**\$400**





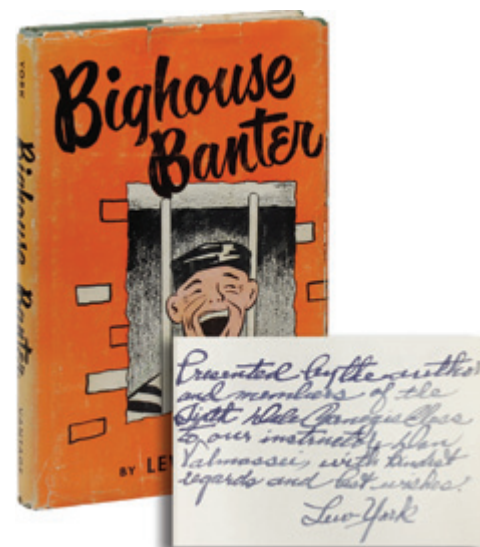
**52. [CRIME & UNDERWORLD] [PRISON NARRATIVES] YORK, Lew**

***Bighouse Banter***

New York: Vantage Press, 1953. Octavo (22cm). Green cloth boards, lettered in red on spine; 204pp; dustjacket; illus. Warmly inscribed on front endpaper: "Presented by the author and members of the Sixth Dale Carnegie Class to our instructor Dan Valmassei, with kindest regards and best wishes / Lew York." Further signed by 39 prison classmate-inmates at the State Prison of Southern Michigan (Jackson) on front paste-down. Old ring-stain to front board, else a clean, tight copy in the original illustrated dustwrapper, slightly worn, rubbed and faded on spine. Illustrated throughout by prison cartoonist Ford H. "Mack" MacDonald, who is also among the signers at the front of the book.

Collection of humorous prison anecdotes by a self-described "lifer" at the notorious State Prison of Southern Michigan, better known among its residents as "Jacktown." Though primarily "fluff" pieces written for the popular press, the first chapter comprises a brief, unflinching autobiography, detailing the author's entry into the world of crime, his career as an armed robber, and his lifetime in and out (mostly in) of correctional facilities, beginning with a boys' reform school as a teenager. Scarce in dustwrapper, scarcer signed and, we imagine, unique thus. We are still trying to form an adequate mental picture of what it must have been like to attempt to convey the sunnier aspects of Dale Carnegie's philosophy to the hardened criminals of Jacktown in 1953 - surely *there* is a tale deserving a book of its own!

**\$350**



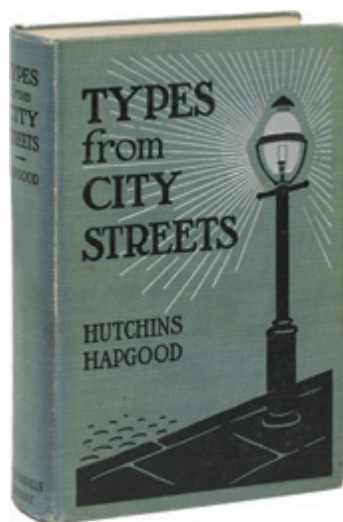
**53. [CRIME & UNDERWORLD] [NEW YORK] HAPGOOD, Hutchins**

***Types From City Streets***

New York: Funk & Wagnalls, 1910. Octavo. Green pictorial cloth, stamped in black and silver on cover and spine; 379pp. 8 inserted leaves of plates (halftones) by Glenn O. Coleman. A bright, Near Fine copy, with just minimal rubbing to board edges; virtually free of soiling, and pictorial design on front cover still bright and unfaded.

Hapgood's uncommon chronicle of immigrant and underworld life on the Lower East Side of Manhattan, a sequel of sorts to his classic *The Spirit of the Ghetto*. Hapgood, a sometime anarchist and full-time free-lover, was in the first wave of Greenwich Village bohemians; his celebratory accounts of Manhattan's seedier sections have long stood as scarce classics of New York writing. This a really brilliant copy; the book is very rarely seen thus.

**\$650**



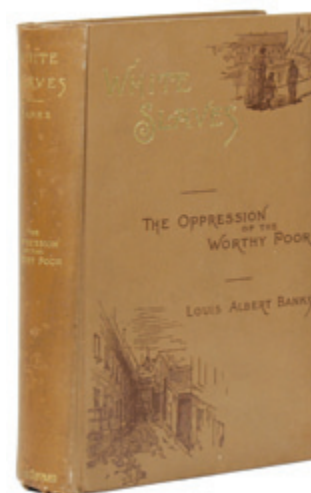
**54. [CRIME & UNDERWORLD] [BOSTON] BANKS, Louis Albert**

***White Slaves: The Oppression of the Working Poor***

Boston: Lee & Shepard, 1892. Small octavo (19cm). Publisher's pictorial brown cloth, stamped in gilt and brown; 327pp; illus. Front endpaper (blank) removed; private ownership markings; else Very Good.

Photographically-illustrated study of Boston's tenement-dwellers, with particular attention to dens of vice and street-urchins. Very much in the vein of, and probably influenced by, Riis's *How The Other Half Lives*. The author was a prominent Methodist minister and social reformer; he ran for Governor of Massachusetts on the Prohibition ticket in 1894.

**\$75**



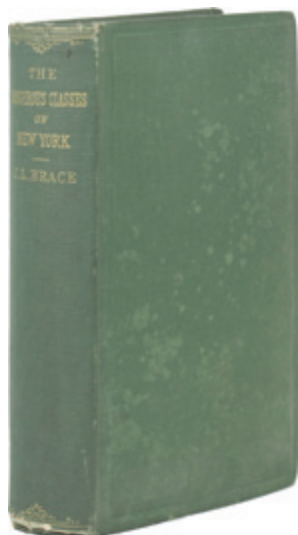
**55. [CRIME & UNDERWORLD] [NEW YORK] BRACE, Charles Loring**

***The Dangerous Classes of New York, and Twenty Years' Work Among Them***

New York: Wynkoop & Hallenbeck, 1872. Octavo (20.5cm). Publisher's green cloth, lettered in gilt on spine; 448pp; illus. Faint splash-stains to boards; scattered internal foxing; still a Good, sound copy. Contemporary ownership signature of Mary C. Shannon to front endpaper, dated 1873.

Pictorial survey of vice and crime in New York city, with special attention to homeless children. Brace (1826-1890) was a pioneer of child welfare, founder of the Children's Aid Society and of the Orphan Train movement. Engraved text illustrations throughout.

**\$125**



**56. [CRIME & UNDERWORLD] [OUTLAWS] [APPALACHIA] WOOD, Otto**

***Life History of Otto Wood. Inmate North Carolina State Prison 1926***

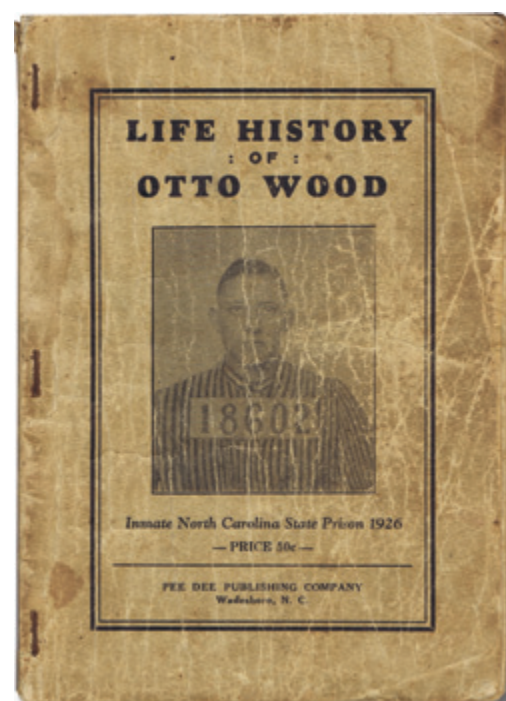
Wadesboro, NC: Pee Dee Publishing Company, 1931. 12mo (19.5cm). Staple-bound pamphlet. Original photo-illustrated wrappers; 62pp; 3 leaves of plates. Worn, with wrappers rubbed, staples rusted, marginal stains to text; still a Good, complete copy of a virtually unobtainable Southern outlaw narrative. Posthumous (second?) edition, significantly expanded with photographic illustrations (halftones) and a 12-pp afterword.

The notorious bandit Otto Wood (1895-1930) became something of a folk hero in the North Carolina mountains when, in the late Twenties, following a conviction for killing a Jewish pawnbroker, he succeeded in escaping from prison no fewer than three times, gaining in the process the sobriquet "The Houdini of Cell Block A." Wood was finally killed in a shootout on the streets of Salisbury, North Carolina in December of 1930, shortly after his final prison escape.

Despite an obligatory author's foreword expressing a wish that his story might "...help some fallen mortal to a higher life," Wood's narrative is refreshingly unrepentant, detailing a lifelong career of petty crime, vagabondage, moonshining, gambling, whoring and periodic incarceration. The twelve-page afterword to this edition, written anonymously, recounts the events that followed Wood's final escape, concluding with the shoot-out on the streets of Salisbury. Wood's exploits were immortalized in Walter "Kid" Smith's 1931 ballad "Otto Wood The Bandit," which ended each verse with the refrain: "...Otto Wood, why didn't you run / when the sheriff pulled out that .44 gun?" The ballad was re-recorded in the 1960s by Doc and Merle Watson, and has since become a folk-music standard.

An exceedingly uncommon work in any edition. OCLC gives 4 locations, noting a 1926 edition of 43pp and a 1931 edition of 22pp. However the present edition, with added matter and an afterword, is apparently not held by any OCLC member institution. Not in Suvak. THORNTON (North Carolina Bibliography) 15354.

**\$1800**



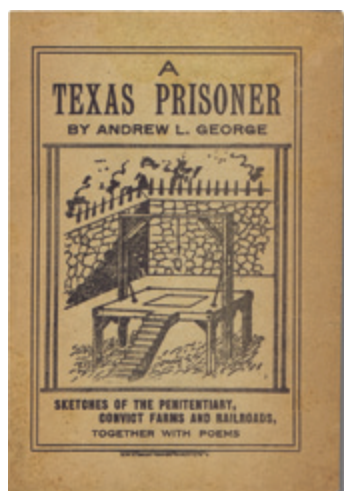
**57. [CRIME & UNDERWORLD] GEORGE, Andrew L.**

***A Texas Prisoner. Sketches of the Penitentiary, Convict Farms and Railroads***

Charlotte, NC: Elam & Dooley, Printers, 1895. 16mo (15cm). Original pictorial, staple-bound wrappers; 32pp; illus. Very minor soil to covers; text clean and unmarked; a Very Good to Near Fine copy, uncommon thus. Seven halftones to text illustrating various aspects of Texas prison life.

Brief narrative, extracted from George's 1893 book *A Texas Convict* (Austin, 1893). George, a Texas cowboy, spent five years in the Gatesville Reformatory following a wrongful murder conviction. He briefly describes his fellow inmate John Wesley Hardin. The pamphlet was reprinted in several different formats between 1895-1920; Suvak references another 1895 Charlotte edition of 40pp, with the alternate title *A Texas Convict*. See SUVAK 122. Adams, SIX-GUNS 822.

**\$300**



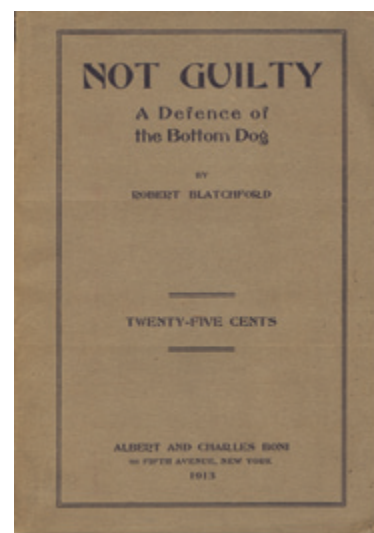
**58. [CRIME & UNDERWORLD] [ENGLAND] BLATCHFORD, Robert**

***Not Guilty: A Defence of the Bottom Dog***

New York: Albert & Charles Boni, 1913. Small octavo (20cm). Original buff wrappers, printed in black on covers and spine; 165pp. Mild soil; bottom corner bumped, with resulting creasing to page corners; Very Good.

Blatchford, a socialist and freethinker, here rejects traditional concepts of criminality and jurisprudence, arguing that poverty, overcrowding and social stagnation are the true culprits that lead young people to a life of crime. First published in London in 1905, where it was a popular and widely-read work; curiously, this first American edition did not appear until eight years later.

**\$75**





## 59. [DRAMA & FILM] [SHARECROPPERS]

**Broadside: "Sharecroppers Night - Stars of the Stage, Screen and Radio in Personal Appearances..."**

New York: Theatre Committee for National Sharecroppers Week, (1940). Small performance broadside (25cm x 20cm), printed recto only. Minor toning at margin, else Fine.

Announcement of a benefit performance for the Southern Tenant Farmers Union, organized by Paul Muni as Chairman of the Theatre Committee for National Sharecroppers Week. Performers included Kitty Carlisle, Ruth Gordon, W.C. Handy, Aunt Molly Jackson, Sam Jaffe and others.

**\$75**



## 60. [DRAMA & FILM] [SOVIET CINEMA] Friends of the Soviet Union

**Broadside: Workers' & Farmers' Picnic - All Day and Evening - Sunday, July 6 - Cooperative Park, Tualatin, Oregon**

Tualatin: Friends of the Soviet Union, [1930]. Handbill/broadside, ca 23cm x 15cm. Printed in black ink on salmon-colored pulp paper, recto-only; 15 lines of type. Faint creasing to margins, else Fine. Dated from text.

Charming small broadside advertising a workers' picnic at the Cooperative Park in Tualatin, Oregon. Advertised activities include "Swimming, Boating and Dancing / Also a good Moving Picture from the Soviet Union, *Moscow To-Day*." The reference is to Dziga Vertov's 1929 cinematic epic, also known as *Man With A Movie-Camera* - still considered one of the great classics of Soviet cinema and an important early application of cinematic montage.

**\$150**



## 61. [DRAMA & FILM] [FEDERAL THEATRE PROJECT] MENDELL, Irving

**The Living Newspaper. Vol. V, no. 3 [One Third Of A Nation]**

New York: Federal Theatre Project, 1938. Quarto (32 x 23cm). Printed on newsprint; single sheet folded to make 4pp; single photographic illustration on first page. Text slightly tanned; neat horizontal split along center-fold, with small tissue repair, else Very Good.

Scarce program for the Federal Theatre's *One Third of A Nation* at the Adelphi Theatre, directed by Arthur Arent and staged by Lem Ward. This was one of the FTP's famed "Living Newspaper" productions - a series of plays designed to illustrate the realities of everyday life during the Great Depression, based on factual sources such as sociological studies and statistical surveys. The format was modeled directly on the propaganda plays of the Russian Revolution; this, combined with the generally leftist tendencies of the Federal Theatre staff, made the Living Newspapers one of the primary lines of attack against the FTP by right-wing critics.

**\$150**



## 62. [DRAMA & FILM] [PUDOVKIN]

**Arthur Hammerstein Presents "The End of St. Petersburg"**

New York: (Arthur Hammerstein, 1928). Quarto. Pictorial wrappers; [16pp]. Covers lightly worn; faint vertical crease; Very Good. Souvenir program produced for the American premiere of Vsevolod Pudovkin's groundbreaking *Konets Sankt-Peterburga* (The End of St. Petersburg). Strikingly-illustrated cover utilizing photo-montage; illustrated throughout with still images from the film, including a center spread in montage. In this film, commissioned by the Bolshevik Central Committee to commemorate the tenth anniversary of the October revolution, Pudovkin pioneered the technique of montage which would become the hallmark of Soviet film in the decades to follow. Scarce; unlocated in OCLC.

**\$200**

### 63. [DRAMA & FILM] [WPA] [DETROIT]

#### Original Production Scrapbook for the Detroit Federal Theatre Production of *The Merry Wives of Windsor*, 1939

(Detroit: Detroit Federal Theatre Project of the WPA, 1939). Quarto (28cm). Original hand-painted card covers; stab-bound in left margin; unpaginated (167 leaves). Minor wear; some rust to binder, with stains adjacent; scattered foxing & glue-staining; Very Good.

Remarkable, hand-assembled Production Bulletin for the 1939 Detroit Federal Theatre production of Shakespeare's *The Merry Wives of Windsor*, directed by Verner Haldene and starring Edith Campbell (*aka* Mrs. William Faversham), Charles Bell, and Stuart MacIntosh as Falstaff. In addition to official reports from the principal figures involved in the production, the volume includes original watercolor sketches for set and costume designs (8 total) by the play's Artistic Director, James Doll; original mounted photographs (35 total) of the principal characters, set, and costumes, most signed by the photographer (noted theatre collector Hyman Fireman); a section of mounted fabric swatches; laid in examples of the original theatre programs; and a large section of clippings and press reports.

*Merry Wives of Windsor* was the final production of the Detroit Federal Theatre Project, and one of the last Federal Theatre productions in the midwest. In the words of Paul Sporn, the production in some ways typified the problems and successes of the Federal Theatre project in the American heartland: "...[*Merry Wives of Windsor*] did not solve the most pressing problems of populist esthetics, [but] demonstrates that a common enterprise in a provincial context rather than a star system is capable of very good and sometimes outstanding work...it could boast some song and dance of local origin, but they were the swan song. It was an appropriate last production. The mammoth vision, the populist esthetics with which all the projects began ended in Detroit with Falstaff fallen to caricature" (Sporn, *Against Itself: the Federal Theater and Writers' Projects in the Midwest*, Det: 1995).

**\$2800**





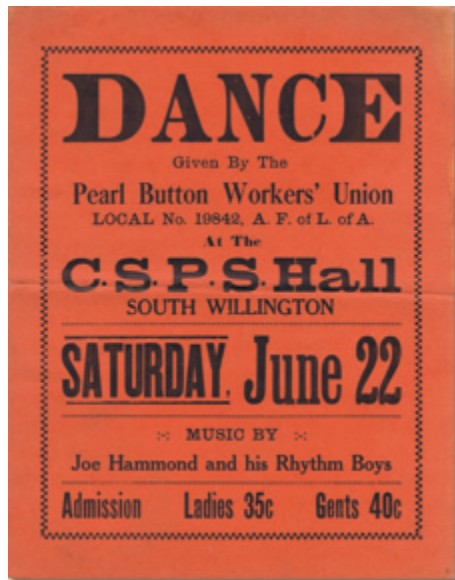
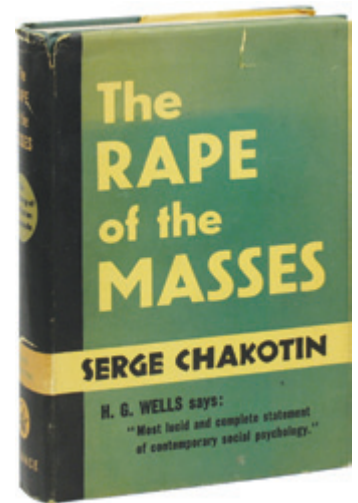
**64. [FASCISM] [MASS PSYCHOLOGY] CHAKOTIN, Serge**

***The Rape of the Masses: the Psychology of Totalitarian Propaganda***

New York: Alliance Book Corporation, 1940. Octavo (22cm). Original green cloth boards, lettered in gilt on spine and front cover; x, 310pp. Clean, tight copy, Near Fine, in the scarce dustwrapper, slightly faded and soiled with a few edge-nicks; Very Good.

A major work in the field of mass psychology and propaganda techniques. Tschachotin (1883-1973) was trained as a microbiologist, and worked as Pavlov's chief assistant until 1930. Applying Pavlov's theories of conditioned reflexes to the field of mass psychology, Tschachotin became a leading theorist of propaganda techniques, devoting much of his career to exposing the tactics of totalitarian regimes, including the Stalinist government in his native Russia. Tschachotin was also the founder of the Iron Front, an anti-Nazi paramilitary group active from 1931 to 1933.

**\$200**



**65. [GARMENT INDUSTRY] [PEARL BUTTON WORKERS]**

***Broadside: "Dance Given by the Pearl Button Workers' Union Local No. 19842, A.F. of L. of A. at the C.S.P.S. Hall South Willington..."***

N.p. [South Willington, CT?]: Pearl Button Workers' Union Local No. 19842, N.d. [1912]. Broadside, 35.5cm x 28cm. Printed recto-only on red card stock. Faint old horizontal fold, minor edge-wear; Very Good or better.

Promotional broadside for a union-sponsored dance, with music provided by Joe Hammond and his Rhythm Boys. Dances like these were typically held to raise funds for striking workers. Universal calendar provides a probable date of 1912 or 1919; the earlier date seems likely, as this was a year of heavy strike activity for the Pearl Button Workers, precipitated by a 35-factory lockout in Muscatine, Iowa (which was at this time the "Pearl Button Capital of America").

**\$400**

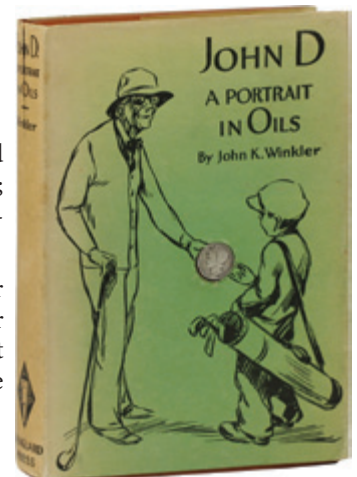
**66. [HIGH FINANCE] WINKLER, John K.**

***John D: A Portrait in Oils***

New York: Vanguard Press, 1929. Octavo (21cm). Original rust cloth, lettered in black on front cover and spine; with an actual Mercury-head dime applied to center of front board (as issued); illustrated dustjacket; 256pp. Dusting and faint foxing to text block edges, else a clean, attractive copy in the original pictorial die-cut dustwrapper, faded from green to tan on spine and margins but free of wear or soil; Very Good.

One of the great gimmick bindings of modern times: the publisher attached an actual dime to the cover of every copy, with the die-cut jacket revealing the coin to complete the picture of a beneficent Rockefeller handing a tip to his golf caddy. Alas, the book was issued a few months before the Great Crash of '29, and it was the rare reader who could stand to leave that dime attached to the front board through the tough decade to come. Intact copies are consequently uncommon; this a very nice example.

**\$350**



**67. [HUAC] Progressive Citizens of America**

***Thought Control In U.S.A. Collected Proceedings of the Conference on the Subject of Thought Control in the U.S. [Presentation Copy]***

Los Angeles: Progressive Citizens of America, 1947. One of 250 numbered copies bound for presentation. Octavo; black cloth lettered in gilt on spine and front cover; 432pp. Fine. This is copy no. 13, "specially printed for" Norman Corwin, who was the keynote speaker at this conference.

Proceedings of a conference called by the Progressive Citizens of America in response to the HUAC Hollywood subpoenas. Participants included Donald Ogden Stewart, Albert Maltz, George Sklar, Dorothy Hughes, and many other progressive elements of the Hollywood community. The recipient of this copy, Norman Corwin (b.1910), was a noted Hollywood screenwriter and radio dramatist, known for his involvement in social causes. These proceedings were simultaneously issued as a series of six staple-bound pamphlets.

**\$250**



## 68. [IWW] [ROMANIAN-AMERICAN IMPRINTS]

**Broadside: Invitare Grupul Roman I.W.W. Din Detroit, Mich. Invita Cordios Publicul Roman Din Loc Si Jur La Un Neopicinutit Si Unj in Felul Lui Concert International**

Detroit: Tiparul Tipografiei John Vlaicu, 1935. Broadside, 56.5cm x 43.5cm (ca 22" x 17"). Printed recto only in red and black inks in Romanian and English. Old folds; small, faint damp-mark at upper left margin (ca 1" x 3"), else very well preserved; grade A-/B+.

Scarce, large broadside announcing a day of Romanian music, theatre and other entertainments for Romanian members of the I.W.W. Includes an attractive central graphic and list of performers, surrounded by a border of advertisements by sponsoring businesses. Primarily in Romanian, but ads and portions of text in English. Very uncommon; not located via OCLC, and we have never encountered another piece of IWW ephemera printed in the Romanian language.

**\$850**

[illegible]



**69. [IWW] [CENTRALIA MASSACRE] BARNETT, Eugene**

***Souvenir From Washington State Prison by Eugene Barnett. With Signed Card to Alice Stone Blackwell***

Walla Walla: by the Author; no date (not later than 1928). 16mo (16.5cm x 12cm). Original pictorial wrappers, [60pp]; illus. [WITH] Original picture-postcard, reproducing on recto Barnett's original composition "Why Don't You Unite?" addressed in ink to Alice Stone Blackwell, with a note of 12 lines thanking her for her check and expressing hope that she received "the souvenir booklet;" dated June 5, 1928. Condition of pamphlet is Good, with edge-chipping to cover wraps; postcard Near Fine.

Eugene Barnett was one of eight IWW members convicted of murder in the wake of the 1919 Centralia Massacre. He was released in 1931, having served a little less than eleven years of his twenty-five year sentence. During his incarceration, Barnett continued to agitate on behalf of the Wobblies, writing songs, poems and short stories in addition to producing hundreds of cartoons. Many of these are reproduced in this little hand-made book, self-published by Barnett in his spare hours, using the facilities of the prison print shop. Proceeds went home to support his ailing wife and children.

That Alice Stone Blackwell, the prominent Boston suffragist, would have been among Barnett's supporters comes as no great surprise. The IWW agitated far and wide in support of the Centralia prisoners, all eight of whom were at worst guilty of nothing more than self-defense, and more likely were simply unlucky victims of vigilante justice. Surprise (or lack of it) aside, such relics of the first generation of Wobblies are in our experience vanishingly scarce, and this must rank as one of the choicest IWW items we have handled.

As the pamphlet has been catalogued under a variety of titles by World-Cat institutions, and there appear to have been at least three printings (one much later), it is difficult to state with certainty the number of OCLC holdings of Barnett's *Souvenir*. The correct number is probably two (UC Berkeley & Oregon); but possibly four (adding Northwestern & WSU); other listings appear to be for a much later (1940) reissue under the variant title *Nature's Woodland Bowers*.

**\$1200**



**70. [IWW] GIOVANNITTI, Arturo**

***The Cage***

Riverside, CT: Frederick Bursch / Hillacre, 1914. Of a total edition of 200 copies, this appears to be one of 25 on Tuscany Handmade (though, as the paper lacks watermarks, we hesitate to be conclusive on this point). Octavo (25cm). Original laid-paper covered boards, stamped in gilt on spine and front cover; [8pp]. Small nick at base of spine, else a fine copy, lacking the slipcase and (unprinted) glassine. Small ownership stamp of J.H. Berkowitz to half-title and verso of title page.

Giovannitti, an Italian emigre Socialist and IWW organizer, devoted his life in more or less equal measure to the writing of poetry and to sowing the seeds of discontent. Occasionally, as in the current work - an indictment of "rotting traditions and living men" - he managed to do both at once. *The Cage* was written while Giovannitti was incarcerated in the Salem, Massachusetts jail for his role in the Lawrence Textile Strike.

Frederick Bursch, proprietor of the Hillacre Bookshop, specialized in finely-printed editions of works by radical authors, most notably John Reed's first book, *Tamburlaine and Other Verses* (1917). The present work by Giovannitti is uncommon, especially in good condition. Ex-libris J.H. Berkowitz, possibly the New York child welfare advocate active ca 1910s - 1930s.

**\$375**





## 71. [JUDAICA] [WPA] The Yiddish Writers' Group of the Federal Writers' Project

### *Di Idishe landsmanshaftn fun Nyu York / The Jewish Landsmanschaften of New York*

New York: I.L. Peretz Yiddish Writers' Union, 1938. Quarto (29cm). Original blue linen boards lettered in black on front cover and spine; 397pp; illus. Mild fading to spine and board edges; bit of fraying at heel and crown; evidence of bookplate removal to front pastedown; still a tight, Very Good copy. Text primarily in Yiddish, but with separate title page, index, and Table of Contents in English.

The Yiddish landsmanschaften (or "home town clubs") were first formed by Eastern European immigrants in the late 1800s to provide a community for prayer, mutual-aid, and financial support of their villages of origin. The current work is the first full-scale inventory of the landsmanschaften, produced under the auspices of the Federal Writers' Project and under the direction of Yiddish writer and teacher Isaac Rontch. An uncommon WPA item.

**\$175**

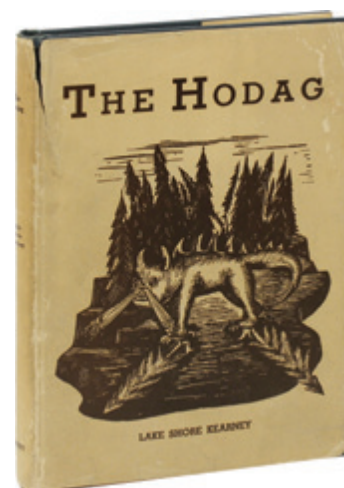
## 72. [LUMBER INDUSTRY] [FOLKLORE] KEARNEY, Lake Shore

### *The Hodag and Other Tales of the Logging Camps*

Wausau: Privately Published, 1928. Small octavo (19cm). Original green cloth, lettered in gilt on spine and with gilt decoration to front board; dustjacket; 158pp; illus. Light rubbing to board extremities, still Near Fine in the very scarce pictorial dustwrapper, lightly worn on recto and with shadows of several old clear tape reinforcements to verso (since removed).

Uncommon collection of logging folklore from the North Woods of Wisconsin. Attractively printed within a border of whimsical illustrations of the "Hodag," a mythical beast with "...the head of a frog, the grinning face of a giant elephant, thick short legs set off by huge claws, the back of a dinosaur, and a long tail with spears at the end," said to populate the Wisconsin backcountry. Rather scarce in the pictorial jacket.

**\$200**



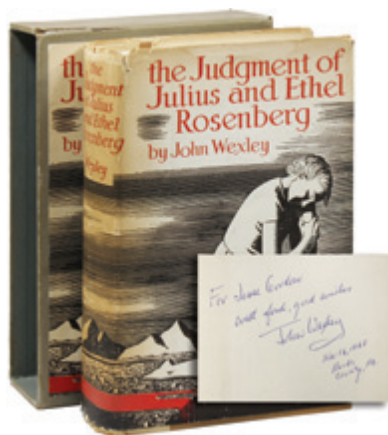
## 73. [MARXISM] [COMPUTER PROGRAMMING] [SEMIOTICS] SONDHEIM, Alan

### *Grounds for a Procedural Semiotics: Calculator Programming and an Outline of an Analysis of Marxism in Relation to The Structure of Reality*

(Hartford, CT): by the Author, 1978. Side-stapled self-wraps; printed xerographically on standard white photocopy paper; 37 leaves. Mild discoloration to margins of cover leaf, else Near Fine.

Exposition of Sondheim's early explorations into computer programming, Marxist dialectics, and aesthetics, illustrated with a number of his early works produced using Assembly Language on the TI-59 calculator. Sondheim, a poet, conceptual artist and experimental musician, has established himself as a leading theorist of cyberspace; since 1994 his major ongoing work has been an extended on-line piece titled "Internet Text," a continuous meditation on "philosophy, psychology, language, body, and virtuality." These meditations can properly be said to have begun with the early experiments communicated in the present work, which is decidedly scarce; OCLC gives two locations, none others in commerce.

**\$300**



## 74. [MARTYRS TO THE CAUSE] WEXLEY, John; Rockwell KENT, illus

### *The Judgment of Julius and Ethel Rosenberg*

New York: Cameron & Kahn, 1955. Octavo. Cloth-backed boards in original dustjacket and publisher's slipcase. Inscribed on front endpaper to New York public relations executive Jesse Gordon: "with fond good wishes / John Wexley," dated 1968. Damp-staining and clear tape reinforcement to cloth at heel of spine, along with some darkening to bottom 1" of backstrip; about Very Good; in Very Good dustwrapper, darkened on spine as usual. Publisher's slipcase slightly toned and soiled, with thin splits to upper joints; front panel design repeats the striking Rockwell Kent jacket design.

Jesse Gordon, the inscribtee, was a New York PR man whose clients appear to have included a number of blacklisted authors, composers, and musicians. It is not clear whether he functioned as Wexley's publicist, but he would certainly have known Wexley through the HUAC connection.

This is the third copy of this book we have handled in the publisher's slipcase; all have been author's presentation copies and all have suffered from similar damage at the heel of the spine, leading us to conjecture that conditions for book storage may have been less than ideal *chez* Wexley.

**\$250**



**75. [MEXICAN REVOLUTION] [ORIGINAL GRAPHICS] [T.G.P.] BRACHO, Angel**

**Broadside: ¡No olvidemos! A Julius y Ethel Rosenberg - Asesinados por el gobierno de guerra de los Estados Unidos porque amaron y creyeron en la paz**

Mexico: Taller de Grafica Popular, [1953]. Original linoleum cut poster on India proof paper; 93cm x 67.5cm. Slight toning to paper stock; bottom margin trimmed unevenly (probably as issued); brief, closed tears to margins, B/B+. PRIGNITZ 151.

A large, strong Rosenberg tribute by printmaker Angel Bracho (1911-2005). Bracho was a co-founder of the TGP and one of its most prolific members. Printed on extremely thin proof paper - an extraordinary survival. The translated caption reads: "Let us not forget! Julius and Ethel Rosenberg, murdered by the military government of the United States because they loved and believed in peace."

**\$950**



**76. [MEXICAN REVOLUTION] [ORIGINAL GRAPHICS] [T.G.P.] ESCOBEDO, Jesús**

**Broadside: *El Fascismo / 8a. Conferencia. Cómo combatir el fascismo. Orador: Lic. V. Lombardo Toledano***

Mexico: Taller de Grafica Popular, 1939. Original lithographed poster in two colors; 47.5cm x 67.5cm. Mild toning to paper stock, else bright, fresh and unfaded: A/A-. PRIGNITZ 28.

As the only country besides the Soviet Union not to recognize Hitler's annexation of Austria, Mexico became a major destination for German exiles wishing to direct cultural and political activities against the fascists. The Liga Pro Cultura Alemana (LPC) was the first of these organizations to form in Mexico. This striking broadside depicts a businessman, a soldier, a worker and a farmer joined arm-in-arm to defeat the Fascist foe. It is one in a number of similar works issued monthly during 1939 to announce a series of LPC-sponsored lectures in Mexico City. A very uncommon work by the important Mexican lithographer Jesús Escobedo (1917-1978), one of the founding members of the TGP.

**\$1200**



**77. [MEXICAN REVOLUTION] MCCULLAGH, Francis**

***Red Mexico: A Reign of Terror in America***

New York: Louis Carrier & Co., 1928. Octavo (22cm). Cloth boards; dustjacket; 415p. Ownership signature to front endpaper, else fine. In the striking dustjacket depicting a drooling vulture picking the bones of a dead worker clutching a crucifix. Jacket reinforced at upper and lower extremities, with some old touch-up of color at crown of spine; still an excellent, bright example, Very Good or better.

Sensational exposé of communist infiltration in Mexico, with an emphasis on the Communists' crusade against the Catholic church during the Cristero War. Uncommon in jacket; this an attractive example.

**\$200**

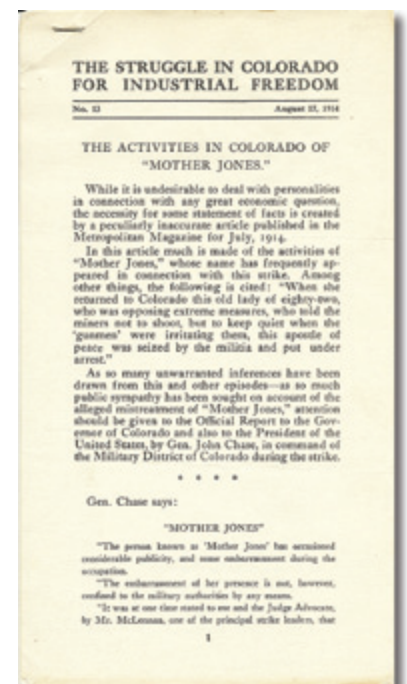
**78. [MINING - COLORADO] [MOTHER JONES]**

***The Struggle in Colorado for Industrial Freedom. No. 13 - August 17, 1914.***  
***The Activities in Colorado of "Mother Jones"***

[Denver]: [Committee of Coal Mine Managers], 1914. Octavo (24cm). Four leaves, stapled at upper left, printed recto only. Old folds from mailing; slight tearing at staple, Very Good.

One of a series of anti-union newsletters issued weekly by the Committee of Coal Mine Managers in an effort to sway public opinion away from the Western Federation of Miners during the protracted and bloody 1914 Colorado coal strike. These leaflets were later collected and bound in a single pamphlet volume (under the general title *Facts Concerning The Struggle in Colorado*); the original issues, mailed directly to public officials and news agencies, are now very scarce. The present issue attempts to discredit the activities of the great strike leader Mary "Mother" Jones, who at 82 years old had been seized by the local militia and thrown in jail - providing a major propaganda coup for the strikers. OCLC locates only two copies; none in commerce (of this or any other of the weekly newsletters).

**\$175**





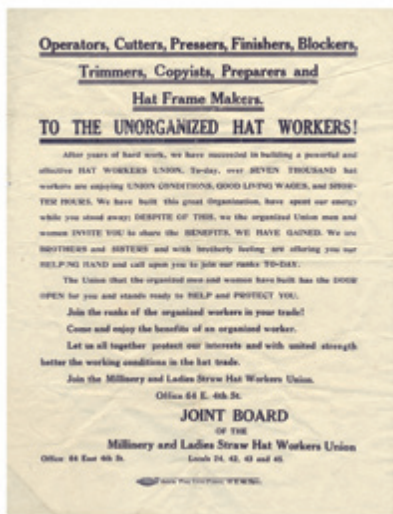
## 79. [NEEDLE TRADES] [ACWA]

*The Amalgamated in Rochester: 1915-1939. The Story of Twenty-Five Years of Progressive Labor Unionism in the Men's Clothing Industry in Rochester, N.Y.*

Rochester: The Amalgamated Clothing Workers of America, 1939. Oblong octavo (19cm x 26 cm). Original decorated boards; 47pp; illus. Mild rubbing to board edges and spine ends; Very Good. Photographic text illustrations (halftones) throughout.

Scarce history of the radical Rochester branch of the ACWA, published on the occasion of the local's 25th anniversary. Includes an 8-pp illustrated juvenile story "Mary Stays After School," an illustrated parable explaining strike tactics to children. Also gives a detailed and well-illustrated account of the ACWA's successful Keller-Heumann-Thompson Strike of 1933. A scarce and attractively-designed item, incorporating aspects of avant-garde book design of the period. OCLC gives nine locations, most in New York.

**\$250**



## 80. [NEEDLE TRADES] [HAT WORKERS UNION]

*Broadside: To The Unorganized Hat Workers!*

New York: Millinery and Ladies Straw Hat Workers Union, ca. 1930. Broadside (28cm x 21.5cm). Printed recto only. Old folds; mild soil and edge-nicks; Very Good.

Recruiting broadside for the Millinery and Ladies Straw Hat Workers Union, first organized in 1910. The union's membership increased greatly during the Depression, after passage of the Wagner Act forced managers to allow union recruiting during working hours. The present undated broadside, which states the union's membership as 7,000, likely originates from this era.

**\$85**

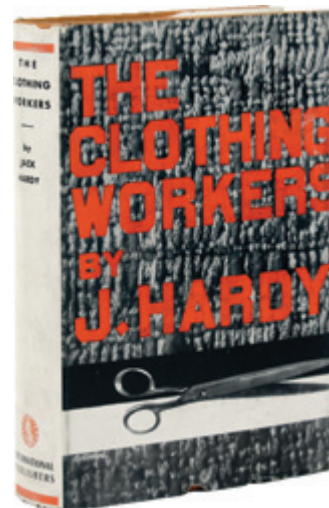
## 81. [NEEDLE TRADES] [CPUSA] HARDY, Jack (pseud. Dale Zysman)

*The Clothing Workers: A Study of the Conditions and Struggles in the Needle Trades*

New York: International Publishers, 1935. Octavo (20cm). Orange cloth boards, lettered in black; dustjacket; 256pp. Tight, Near Fine copy in a very bright, crisp dustwrapper - minutely chipped along bottom edge, else close to Fine and most uncommon thus.

An entirely pro-Communist account of unionization in the ILGWU and the Furrier's Union, with the expected attacks upon the "reactionary" policies of the Socialist and AFL factions. The author, Dale Zysman, was Vice-President of the Teacher's Union and was widely referred to as the "Stalin of the Union" for his habit of holding his pipe at precisely the same angle as appeared in Stalin's official portraits. SEIDMAN H54.

**\$200**



## 82. [PARIS COMMUNE] BERTALL [pseud. d'ARNOUX, Charles Albert]

*The Communists of Paris 1871: Types, Physiognomies, Characters; with explanatory text descriptive of each design [&c.]*

Paris: Buckingham and Co., (1873). Quarto (32cm). Original gilt-blocked red cloth, re-backed with a portion of the original spine laid down; [88]pp, 40 leaves of hand-colored plates. Board edges rubbed and soiled, with cloth rubbed through at corners; cover gilt slightly dulled (but legible); internally clean and fresh, with all plates retaining good color.

Celebrated collection of 40 plates depicting Commune characters, including portraits of the major perpetrators (Ferre, Valles, Protot, etc) and various anonymous proletarian types. A French-language edition appeared in 1871; the English edition was the first to include descriptive text. The English text is signed "J.E;" the anonym is unattributed, but we suspect John Leighton (1822-1912), the prolific English journalist and illustrator who produced his own volume of Commune views in 1871. A nice, fresh copy, notwithstanding the restoration to the spine.

**\$250**

### 83. [PHOTOGRAPHY] [SOVIET UNION] BOURKE-WHITE, Margaret

#### *Twelve Soviet Photo-Prints: First and Second Series [The "Blue" and "Red" Portfolios]*

Albany: Argus Press, 1934. Two portfolios containing a total of 24 loose b/w photogravure plates, each 50cm x 35cm (image sizes and margins vary). The second print in the Second Series ("Ballerina Semionova") has been supplied from another portfolio, otherwise contents are Near Fine; wrappers with just mild wear and a few brief splits to inside flaps, Very Good.

These celebrated portfolios represent some of the best images produced by Bourke-White during her 1932 tour of the Soviet Union, undertaken under the auspices of *Fortune* magazine. Bourke-White was the first foreign photographer invited to photograph Russian industry under the Five Year Plan, and her work was praised widely by Socialist critics for its adherence to the "Soviet style." Unlike the monograph which came out of her Soviet trip (*Eyes On Russia*, 1931), the current portfolios were intended for very limited distribution; they have always been scarce in the trade, and especially hard to find in complete and attractive condition.

Image titles, Blue Portfolio: *Machine Dance* \* *Soviet Babies* \* *Stalin's Great Aunt* \* *Shock Brigadier* \* *Medical Students* \* *Blast Furnace: Magnitogorsk* \* *Mtskhet: Caucasus* \* *Village in the Urals* \* *Col. Cooper at Dnieper Dam* \* *Soviet Bricklayer* \* *Children's Clinic: Moscow* \* *Street Car Conductor*

Image titles, Red Portfolio: *Kremlin: Moscow* \* *Ballerina Semionova* \* *Village School* \* *Stalin's Mother* \* *Girl Lathe Operator* \* *At the Circus* \* *Steel Worker* \* *The Steppe: Ukraine* \* *Building Magnitogorsk* \* *Soviet Serenade* \* *Borscht* \* *A Priest*

**\$6500**





**84. [PHOTOGRAPHY] LESY, Michael; Charles van SCHAIK**

***Wisconsin Death Trip***

New York: Random House, 1973. Oblong quarto (22cm x 29cm). Original purple cloth boards, titled in silver on spine; dustjacket; [262pp]; illus. Very slight fading to board extremities, else Fine in a very nice example of the pictorial dustwrapper, price-clipped, else bright and unfaded with just a couple of tiny nicks at extremities.

Lesy's groundbreaking re-contextualization of 19th-c. small-town portraits by Wisconsin photographer Charles van Schaick. These vintage images, as presented by Lesy, take on a surrealistic, almost Dada-inflected otherworldliness. Parr calls Lesy's book "...one of the more interesting works to emerge from the 1970s rediscovery of vernacular photography...Lesy's Wisconsin seems populated by dysfunctional psychopaths who, if not killing other people, were killing themselves." PARR-BADGER II:217. ROTH 101.

**\$250**



**85. [PHOTOGRAPHY] [AVANT-GARDE] SLETTEMARK, Kjartan**

***Nixon catalogue for the exhibitions at Museum of Modern Art, New York, Stedelijk Museum, Amsterdam, Munch museet, Oslo &c... [title from cover: Nixon Head Catalog No. 1]***

Stockholm: Huvudbladet Press, 1972. Octavo (21cm). Original pictorial wrappers; 96pp (chiefly illus). Fine.

"Exhibition catalog" (the exhibition was a made-up event) documenting Slettemark's "Nixon" project of 1970-72, consisting of a series of manipulated photographs, collages, and video installations of then-President Richard Nixon, often putting him in absurd contexts. Slettemark, a Norwegian-born Swedish artist, was a key figure in the Swedish avant-garde art movements of the Sixties and Seventies, with ties to Situationism and Fluxus. He died in 2008.

**\$400**

**86. [PHOTOGRAPHY] DABBS, Edith M; Leigh Richmond MINER**

***Face of an Island: Leigh Richmond Miner's Photographs of Saint Helena Island***

Columbia: R.L. Bryan Co., 1970. Large quarto. Cloth boards; dustjacket; [202]pp; illus. Clean, tight copy, Near Fine, signed by Dabbs on half-title. Jacket slightly worn, lightly rubbed on spine and with a closed tear at front flap-fold; light staining and foxing to verso.

In all a very presentable copy of this major monograph, presenting the theretofore unpublished photographs of Leigh Richmond Miner (1864-1934), the first major documentarian of Sea Island culture. Reprinted the following year by Grossman, this is the correct first edition; uncommon signed.

**\$375**



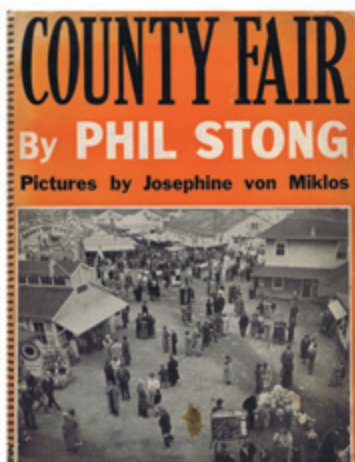
**87. [PHOTOGRAPHY] [GREAT DEPRESSION] STONG, Phil and Josephine von MIKLOS**

***County Fair***

New York: Stackpole Sons, 1938. Quarto (31cm). Spiral-bound pictorial card covers; unpagged (48 leaves); illus. Mild external wear, with a small stain near base of front cover; spiral binding in a good state; easily Very Good overall.

An extended photo-essay on the traditional American county fair, with accompanying text by Phil Stong. Surely intended to capitalize on the success of Stong's 1932 novel *State Fair* and its 1933 film adaptation starring Janet Gaynor and Will Rogers. The photographs are mostly by Austrian-born photographer Josephine von Miklos; a few others credited to Marjorie Jephson, Ruth H. Mallory, E. Gentsch, others. An unusually upbeat collection of images of the American heartland in the midst of the Great Depression.

**\$60**



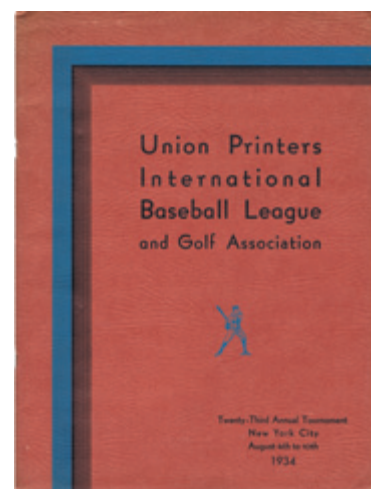
## 88. [PRINTING TRADES] [BASEBALL]

### **Souvenir Program: Union Printers International Baseball League and Golf Association Twenty-Third Annual Tournament, New York City, August 4th to 10th, 1934**

New York: Union Printers International Baseball League, 1934. Quarto (32cm). Original staple-bound printed wrappers; [48pp]; illus. Mild external wear and soil; Near Fine.

Lavish souvenir program for the twenty-third annual round-robin tournament, held in New York and played at Yankee Stadium, the Polo Grounds, and Ebbets Field. Well-illustrated with halftone text illustrations, including team portraits of the New York and Detroit teams.

**\$250**



## 89. [RACISM & ANTISEMITISM] [WWII] SINATRA, Frank

### **Let's Not Forget We're ALL Foreigners**

N.p.: 1945. Leaflet. Single letter-size sheet folded to make four pages, 21cm x 14cm. Portrait cover, 2pp text. Reprinted from *Magazine Digest*, July, 1945.

A passionate and deeply personal plea for racial and ethnic tolerance in the face of post-WWII immigration, by perhaps the most visible Italian-American personality of the time. Sinatra recounts a childhood rife with persecution of ethnic minorities: "...when I was going to school over in Jersey, a bunch of guys threw rocks at me and called me a little Dago. I know now why they used to call the Jewish kids in their neighborhood 'kikes' and 'sheenies' and the colored kids 'niggers'..." Sinatra goes on to compare such behavior to that of the Nazis during the war, and implores readers to "...stamp out the prejudices that are separating one group of American citizens from another."

A scarce item, of uncertain origin and distribution. The lone OCLC institution to have catalogued a copy attributes publication to the "Community Relations Service;" however, as there is no indication of an imprint on the pamphlet itself, and the CRS of the Department of Justice was not established until 1964, we consider this attribution dubious.

**\$250**

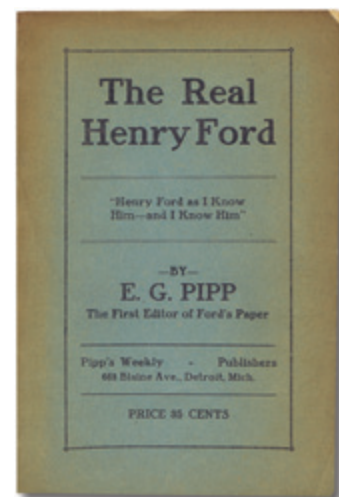
## 90. [RACISM & ANTISEMITISM] [HENRY FORD] PIPP, E.G.

### **The Real Henry Ford**

Detroit: Pipp's Weekly, 1922. 12mo (18cm). Original printed wrappers; 63pp. Cover wraps toned at margins, else a tight, Very Good copy.

Pipp was the first editor of Ford's newspaper, *The Dearborn Independent*, but resigned in disgust over Ford's increasing anti-Semitism and in particular over his series of articles on "The International Jew," which commenced in May, 1920. The current work criticizes Ford's anti-Semitism while also exposing his autocratic management style, including intimidation of workers and the blackmailing tactics of Ford's Secret Police. Originally published as a series of articles in *Pipp's Weekly*. An early and scarce Ford exposé.

**\$300**



## 91. [RADICAL & PROLETARIAN LITERATURE] SINCLAIR, Upton

### **The Goose-Step: A Study of American Education**

Pasadena: by the Author, 1923. Four 12mo volumes (18cm), in uniform pictorial buff wrappers printed in black ink. Wrappers toned, lightly soiled; one with a small (1/4") closed chip near upper spine; Very Good. Lacking wrap-around outer jacket as described in Ahouse (never seen by us).

The relatively uncommon wrapped issue, comprising the entire Second Edition of 8,000 copies. A bitter attack on the American university system, with frequent reference to Sinclair's own experiences at Columbia University and with Columbia President Nicholas Murray Butler, whom Sinclair portrays as a puppet of the city's business interests. AHOUSE A30b.

**\$120**



**92. [RADICAL & PROLETARIAN FICTION] [HOP PICKERS] SELF, Edwin B.**

***Limbo City: A Contemporary Novel***

New York: Herald Publishing Co., 1946. Octavo (22cm). Red cloth boards, lettered in black on spine; dustjacket; 236pp. Faint spotting to boards, else a tight, clean copy in original pictorial dustwrapper, lightly rubbed at extremities but bright and clean overall; Very Good to Near Fine.

Uncommon post-War proletarian novel set among migrant workers in the hop fields of western Oregon. The author was a retired brewing industry advertising executive. HANNA 3175.

**\$200**



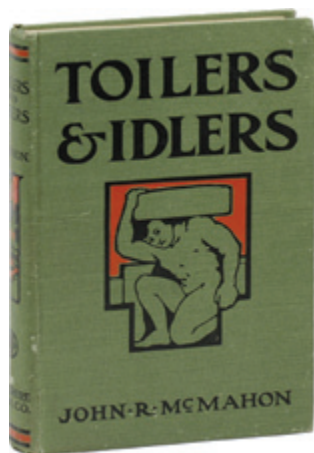
**93. [RADICAL & PROLETARIAN FICTION] [RIDEOUT NOVELS] MCMAHON, John R.**

***Toilers & Idlers***

New York: Wilshire Book Company, 1907. Octavo (19cm). Publisher's pictorial green cloth, stamped in black and red; 195pp + [13pp] publisher's ads at rear. A straight, tight copy, just lightly worn at extremities and with pictorial cover design bright and unrubbed. Easily Very Good to Near Fine, distinctly uncommon thus.

Factory owner converts to Socialism after reversing roles with his employees. A relatively uncommon Rideout novel which rarely appears in collectible condition. RIDEOUT p.293. HANNA 2342. BLAKE p.232.

**\$375**



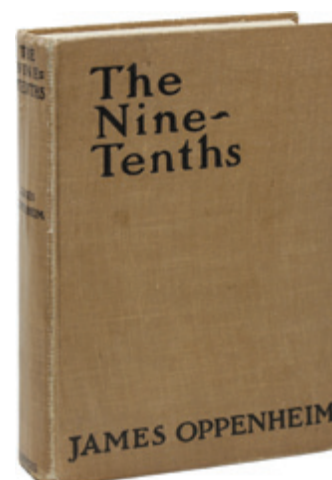
**94. [RADICAL & PROLETARIAN FICTION] [RIDEOUT NOVELS] OPPENHEIM, James**

***The Nine-Tenths***

New York: Harper & Brothers, 1911. Octavo (20cm). Light brown cloth, lettered in black on spine and front cover; 320pp. Mild cover wear; marginal foxing to a few pages, else Very Good.

Socialist conversion novel, based loosely on the events of the Triangle Shirtwaist Fire. HANNA 2719. RIDEOUT p.293. BLAKE p.235.

**\$200**



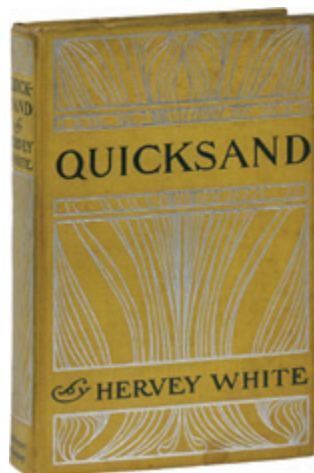
**95. [RADICAL & PROLETARIAN FICTION] WHITE, Hervey**

***Quicksand***

Boston: Small, Maynard, 1900. Octavo (20.5cm). Publisher's tan decorative cloth, stamped in silver and green inks; page edges uncut; 328pp. Mild cover soil; slight lean to spine; Very Good.

White's second novel, dealing with illicit love and religious hypocrisy in a midwestern farm family, is a small, forgotten masterpiece of American literary realism. It was judged by Theodore Dreiser to be "one of the six great novels of the world" in 1911, and critics have noted important parallels between White's work and Dreiser's own preoccupation with the conflicts between dogmatic religion and humanism (see especially Kevin W. Jett, "Literary Soul Mates? Dreiser, Hervey White and Quicksand" in Dreiser Studies, Winter 2004). An uncommon title. Wright III-5916.

**\$225**



**96. [RADICAL & PROLETARIAN LITERATURE] "STEPNIAK"**

***The Career of a Nihilist***

New York: Harper & Brothers, 1889. Octavo (19cm). Original pictorial cloth boards; 320pp + 8p publisher's adverts. Very gentle darkening to spine; touch of rubbing to head and heel; still an unusually fresh, Near Fine copy, rarely seen thus.

"Stepniak" was the pseudonym of Sergei Mikhailovich Kravchinski, a Ukrainian artillery officer who converted to anarchism shortly after receiving his commission. Kravchinski fled Russia for England after assassinating the Czar's Chief of Secret Police in 1878. *Career of a Nihilist*, written in English during his exile in London, gained Kravchinski instant celebrity and did much to popularize the cause of the Russian revolutionaries. He died in 1895, under somewhat mysterious circumstances - he fell beneath a freight train that apparently did not share his political beliefs.

**\$200**





**97. [RADICAL & PROLETARIAN LITERATURE] [ANARCHISM] TOLLER, Ernst**

***Das Schwalbenbuch***

Potsdam: Gustav Kiepenheuer, [1924]. Small octavo; original pictorial blue wrappers; [55], [3]pp, uncut; including publisher's wrap-around band. [WITH] TOLLER, Ernst. *The Swallow Book*. English Version by Ashley Dukes. Lon: Henry Milford, Oxford University Press, 1924. First English edition. 12mo; original pictorial red wrappers; 54, [2]pp.

The English edition bears Toller's rare ink inscription to Edwin W. Titus, American expatriate publisher and bookseller, founder of the press and bookshop At The Sign of The Black Manikin in Paris. Both volumes with Titus's small bookplate at lower corner of inside rear wrapper. Both volumes Near Fine, with mild edge-wear to wrappers; the German edition includes the publisher's wrap-around advertising band. Together, two volumes, comprising the first and first English editions respectively of Toller's seminal Anarchist-Expressionist poem cycle, written while still in prison for his part in establishing the short-lived Bavarian Soviet Republic, as whose President he served for six days in April, 1919.

Toller (1893-1939), a Prussian Jewish anarchist, is best remembered for the cycle of dramas and poems he authored while in prison between 1919 and 1925, which took as their subjects the horrors of WWI and its aftermath. These included *Transformation* (*Die Wandlung*) (1919); *Masses Man* (*Masse Mensch*) (1921); *The Machine Wreckers* (*Die Maschinenstürmer*) (1922); and the current work, which revolves, in the words of Michael Ossar, "...around two ideas which the swallows exemplify: freedom versus coercion, and the community of freely-assumed obligations for one's fellows and mutual aid...versus the society of injustice and artificiality." Toller was forced into exile by the Nazis in 1933. Following the public burning of his books and the sentencing of his brother and sister to concentration camps, Toller hanged himself in his room in New York's Mayflower Hotel in 1939.

Ex-Libris Edward W. Titus (1870-1952), publisher and founder of the Black Manikin Press and the bookshop At the Sign of the Black Manikin. Under the Black Manikin imprint Titus published twenty-five titles between 1926 and 1932, including an early authorized edition of *Lady Chatterley's Lover*.

**\$1500**

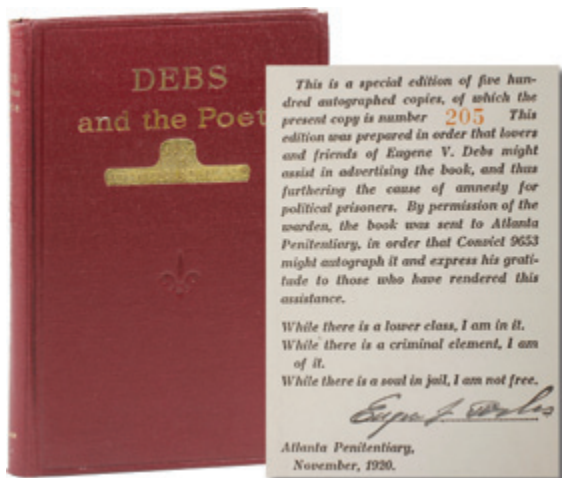
**98. [RADICAL & PROLETARIAN LITERATURE] [EUGENE DEBS] SINCLAIR, Upton and Ruth Le Prade (eds)**

***Debs and the Poets. Special "Jailhouse" Edition, Signed & Numbered***

Pasadena: Upton Sinclair, 1920. 12mo. Red cloth (hardcover); 99, [x]pp. Tight, Near Fine copy with trivial bumps to corners and brief pencil ownership signature. Number 205 of 500 "Special Copies," signed by Debs on a bookplate at rear.

Poems honoring socialist leader Eugene Debs by a variety of radical 20th century poets including Witter Bynner, Max Eastman, Guy Bogart, James Openheim, Carl Sandburg, Israel Zangwill, and others. Issued to raise funds for Debs's 1920 Presidential campaign, which he ran from his prison cell. Sinclair contributed the foreword, along with letters from H.G. Wells and George Bernard Shaw (who states: "Clearly the White House is the only safe place for an honest man like Debs"). This special edition, signed by Debs while incarcerated in the Atlanta Penitentiary, is encountered very infrequently. AHOUSE C2.

**\$650**





**99. [RADICAL & PROLETARIAN LITERATURE] FREEMAN, Joseph**

***The Long Pursuit***

New York: Rinehart, 1947. Octavo (21cm). Black cloth boards, lettered in gilt; dustjacket; 310pp. Warmly and lengthily inscribed to a young Stephen Sondheim in year of publication: "To Stephen Sondheim: novelist and musician - With all good wishes," followed by a lengthy quotation from Proust's *The Past Recaptured*. Bottom board edges rubbed; abrasions along front and rear joints (external); otherwise just light wear, in the original, unclipped dustwrapper, Very Good.

Satirical novel about an American radio troupe touring post-war Germany as part of a USO tour, drawing heavily on Freeman's own experience as a writer for the popular radio quiz show *Information Please*. The lengthy inscription is almost certainly to Broadway composer Stephen Sondheim, who at this time would have been just seventeen years old. The connection between Sondheim and Freeman is unclear, but it is certainly plausible that they could have encountered one another - either through upper class New York circles, in which both traveled; or through the progressive preparatory school Sondheim attended (Fieldston School); or through mutual acquaintances on Broadway, where Sondheim at this time was working his first job in show-business, as an assistant on Rodgers & Hammerstein's *Allegro*. Sondheim's name does not appear in the finding aid to Freeman's archives at the Hoover Institution.

**\$750**



**100. [RADICAL & PROLETARIAN LITERATURE] [DETROIT] MALTZ, Albert**

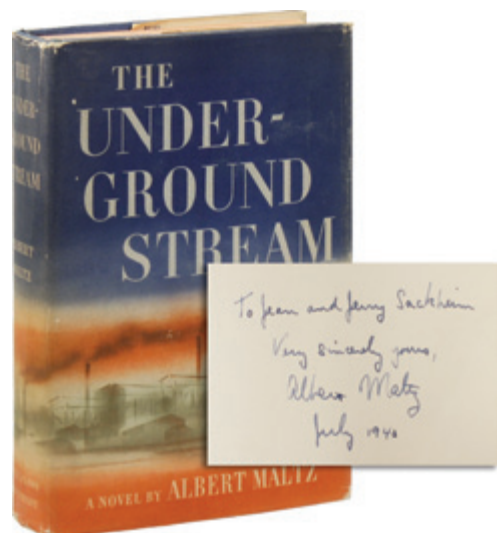
***The Underground Stream***

Boston: Little, Brown, 1940. Octavo (21cm). Original blue cloth boards, stamped in red and black; dustjacket; 349pp. Inscribed on front endpaper: "To Jean and Jerry Sackheim - Very sincerely yours, Albert Maltz," dated 1940. A tight, Near Fine copy in the pictorial dustwrapper, unclipped, lightly toned and rubbed at extremities, easily VG or better.

Very nice copy of Maltz's first novel, concerning the struggles of a Communist organizer against a nativist fascist group (clearly based on the Black Legion) in Depression-era Detroit. This copy inscribed to Maltz's fellow Hollywood screenwriter Jerry Sackheim, a prolific writer and producer whose career spanned four decades. Like Maltz, Sackheim was a signatory to the "In Defense of Culture" statement at the 1941 American Writers Congress. Unlike Maltz (and so many other attendees of that Congress) Sackheim seems to have escaped the Blacklist, as he worked consistently through the 50s and 60s.

Quite nice association copy of a hard-to-find Rideout novel. RIDEOUT p.298. COAN p.85. HANNA 2359.

**\$600**



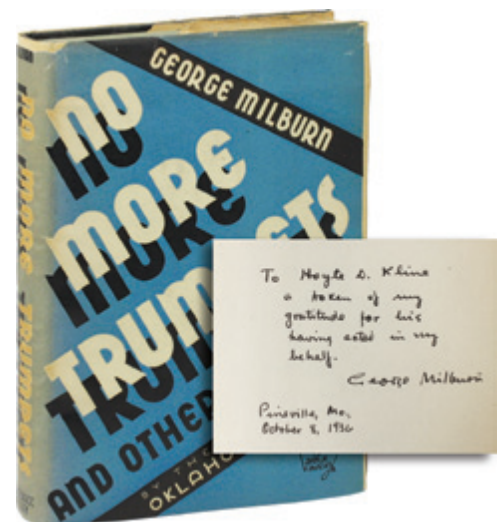
**101. [RADICAL & PROLETARIAN LITERATURE] MILBURN, George**

***No More Trumpets and Other Stories***

New York: Harcourt, Brace, 1933. Octavo (19.5cm). Black cloth boards titled in light blue on spine, with pictorial stamping on front board; dustjacket; 314pp. Inscribed on front endpaper to noted pre-War jazz collector and discographer Hoyte Kline: "To Hoyte D. Kline / a token of my gratitude for his having acted in my behalf / George Milburn," dated Pineville, Missouri, October 1936. Blue top-stain slightly faded, else a tight, Near-Fine copy. In the original Arthur Hawkins dustwrapper, sunned on spine with small losses, and with four kraft-paper reinforcements to verso; about Very Good.

A collection of proletarian short stories by this Depression-era hobo author, some with themes of vagrancy. Milburn was also the author of *The Hobo's Hornbook* (1930), a collection of songs and vignettes picked up during his years on the road. In our experience, signed books by Milburn are uncommon.

**\$250**



## 102. [RADICAL ART & ARTISTS]

### *Toward Revolutionary Art* nos. 1-7 [all published]

San Francisco: *Toward Revolutionary Art*, 1971-6. Seven issues in original, staple-bound printed or pictorial wrappers. Various formats and paginations; numerous text illustrations. Varying minor wear; all issues in Very Good to Near Fine condition.

Complete run, in excellent condition, of this important quarterly (issued irregularly between 1971 and 1976) devoted to revolutionary aesthetics and to debuting the work of radical Bay Area artists. Includes seminal early work by Lee Marrs, Trina Robbins, Rupert Garcia (whose work is showcased in issue no. 7), La Raza Silkscreen Center, and others.

**\$400**



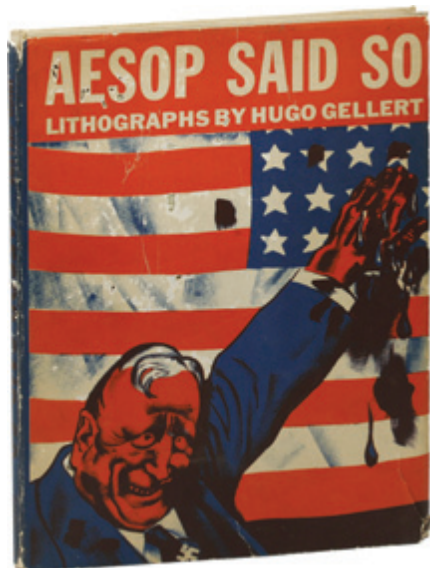
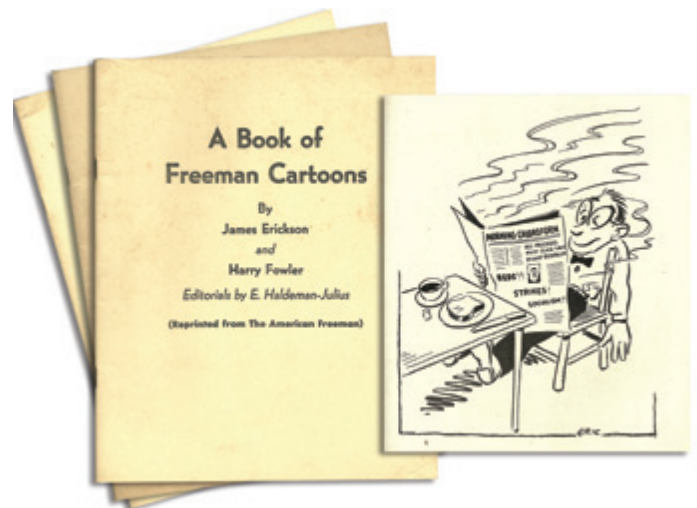
## 103. [RADICAL ART & ARTISTS] [FREETHOUGHT] ERICKSON, James & Harry FOWLER

### *A Book of Freeman Cartoons; The Second Book of Freeman Cartoons; The Third Book of Freeman Cartoons*

Girard, KS: E. Haldeman-Julius, 1949-50. Together, three quarto volumes (ca 27cm). Original printed wrappers; [40], [60], [32]pp (unpaged). Covers lightly dusted and foxed; internally clean and unmarked; Very Good or better overall.

All three published collections of the work of James Erickson and Harry Fowler, the deans of 20th-century American anti-clerical caricature. Their work originally appeared in Haldeman-Julius's freethought monthly, *The American Freeman*. Decidedly among the scarcer Haldeman-Julius publications; none of the volumes is represented by more than ten institutional holdings (per OCLC); infrequently seen in commerce.

**\$350**



## 104. [RADICAL ART & ARTISTS] GELLERT, Hugo

### *Aesop Said So*

New York: Covici Friede, 1936. Quarto. Original tan cloth boards; dustjacket; [47pp] incl. frontis; illus. Slight darkening to cloth at gutters, else Near Fine in a nice example of the scarce jacket, darkened on spine and with a few perforations at gutter (an almost universal problem with this jacket, apparently caused by acidic blue ink). Else unclipped and bright, with minimal edge-wear, Very Good and scarce thus.

Nineteen political caricatures by the famed *Masses* cartoonist, each with facing text adapted from the fables of Aesop.

**\$300**



**105. [RADICAL ART & ARTISTS] [FREETHOUGHT] HESTON, Watson**

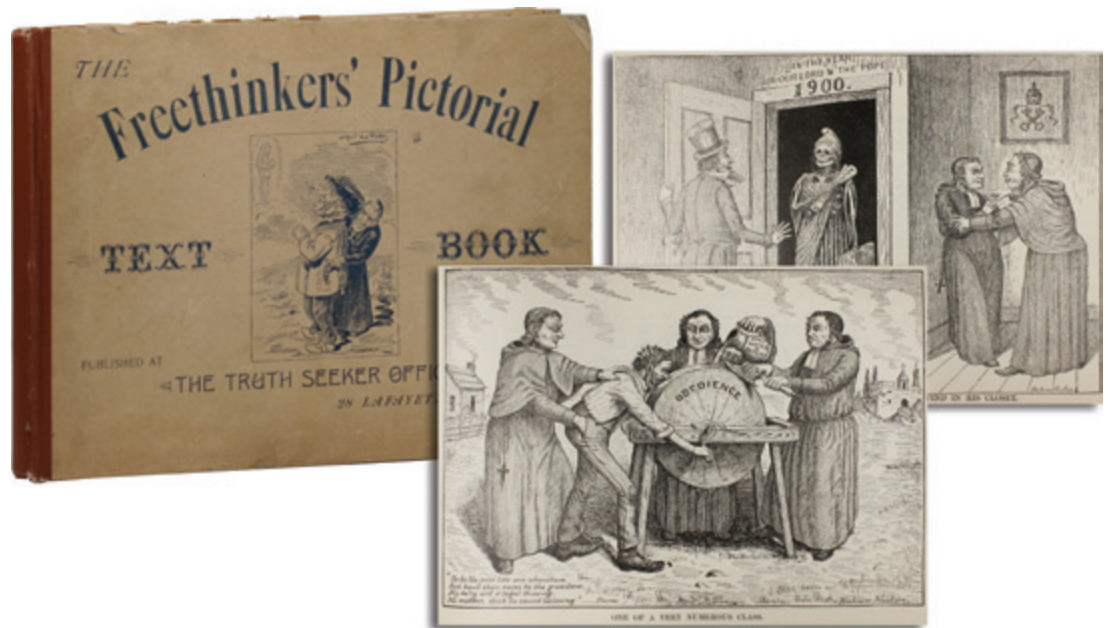
*The Freethinkers' Pictorial Text-Book, Showing the Absurdity and Untruthfulness of the Church's Claim To Be A Divine and Beneficent Institution [&c.]*

New York: The Truth Seeker Company, 1890. Oblong 4to (23cm x 31cm). Original cloth-backed, glazed pictorial boards; 366pp; illus. Mild external soiling and wear, with abrasions to board edges and corners; creasing to endpapers; text clean and tight. A complete, Good or better copy, uncommon thus.

Heston's scarce first collection of freethought cartoons, in an unusual variant binding. The few other examples we have seen of this title have all been bound in publisher's cloth. Verso of rear board advertises *The Truth Seeker*, "The Only Illustrated Freethought Journal in the World." Text consists of caricatures (all but three by Heston) with facing descriptive text, generally intended to expose and discredit the intrusion of religion into public life and politics. The drawings were originally published in *The Truth Seeker* between 1886 and 1889. Later volumes by Heston (*The Old Testament Comically Illustrated*, 1890; and *The New Testament Comically Illustrated*, 1898) went directly to the source to point out the logical fallacies of the Christian Bible.

A fragile book which due to its combination of cheap construction and incendiary content is rarely found complete, let alone in attractive condition. A second series was issued in 1896. Surprisingly narrowly held in public institutions, with WorldCat returning fewer than 15 locations.

**\$2000**



**106. [RADICAL ART & ARTISTS] [GROPPER] OLGIN, M [Moissaye], ed**

*Der Hammer, Worker's Monthly. Volume VI (1932). Covers by William Gropper*

New York: Hammer Publishing Company, 1935. Quarto; publisher's green cloth boards. Bound volume of 11 monthly issues (there was no January issue); each issue 48pp. Original front and rear wrappers bound in. Spine ends frayed; spine gilt dulled; hinges cracked but contents complete and Very Good. Eight of the twelve issues include full-cover illustrations by William Gropper. Texts entirely in Yiddish.

Communist Yiddish monthly edited by the Russian-born Yiddish communist author/editor Moishe Olgin, who was also founder and editor of the Yiddish daily newspaper Morgen Freiheit. A notably scarce publication, with extremely desirable specimens of Gropper's work decorating the covers.

**\$500**



**107. [RADICAL ART & ARTISTS] [GROPPER] OLGIN, M [Moissaye], ed**

*Der Hammer, Worker's Monthly. Volume VIII (1935). Covers by William Gropper*

New York: Hammer Publishing Company, 1935. Quarto; red cloth boards. Bound volume of 12 monthly issues; each issue between 64 and 72pp. Front and rear wrappers bound in. Spine ends frayed; spine gilt dulled; hinges cracked but contents complete and Very Good, though the margins have been trimmed slightly close at top and bottom. Each issue with a full-cover illustration by William Gropper. Texts entirely in Yiddish.

**\$600**



**108. [RADICAL ART & ARTISTS] GROPPER, William**

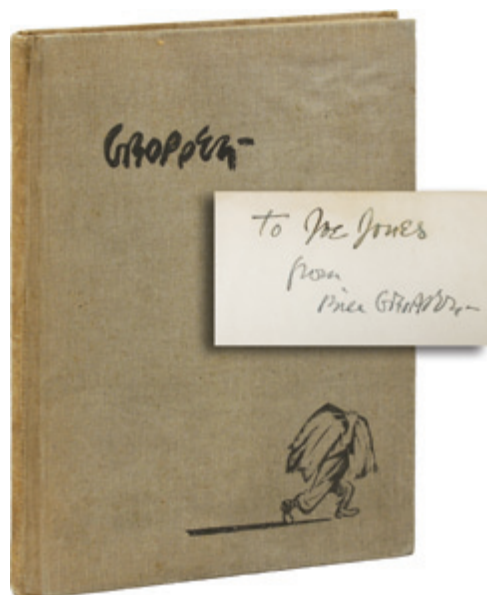
***Di Goldene Medina [The Golden Land]***

New York: Freiheit Publishing Co., 1927. Quarto (30cm). Original black cloth boards, stamped in gilt on front cover; 7pp text and 142pp plates. Rubbing to board edges; fraying to spine ends; two short (ca. 3/4") thin splits to rear hinge, but internally fresh and Very Good overall. Foreword by Melekh Epstein. Text entirely in Yiddish.

Gropper's first published collection of drawings, a major statement on the Jewish-American immigrant experience, and one of the key desiderata not only for Gropper enthusiasts but for all collectors of American political caricature. Taking as his subject the "goldene medina" of Eastern European Jewry - the mythical vision of America as a haven from prejudice and poverty - Gropper skewers every rose-colored preconception in drawings that portray an America filled with war-mongers, fat cats, racists, blockheads, and corrupt bureaucrats...just incrementally better, in other words, than the pogrom-infested nations of Eastern Europe which he and his fellow Jews had recently fled.

Easily Gropper's scarcest book; we have seen only one copy at auction in the past fifteen years, and no others in general commerce. OCLC gives slightly fewer than twenty locations under a variety of orthographic variants.

**\$1500**



**109. [RADICAL ART & ARTISTS] GROPPER, William; Herman BARON**

***Gropper***

New York: ACA Gallery Publications, 1938. Quarto (28cm). Original pictorial tan cloth boards; 3 preliminary leaves of text and 59 plates, printed recto-only. Inscribed by Gropper to fellow *New Masses* illustrator Joe Jones: "To Joe Jones / from Bill Gropper," undated. Wear and soil to cloth boards; cloth lifting in spots; endpapers darkened; scattered soil; Good.

A great association between two of the leading proletarian graphic artists of the Thirties. Like Gropper, Joe Jones (1909-1963) produced much of his best-known work for the radical magazines of his day, especially *New Masses*; unlike Gropper, Jones never gave his explicit allegiance to the Communists, insisting that his belief in "the eternal struggle of working people" did not bind him to any particular political party. Both artists sold their work through Herman Baron's A.C.A. Gallery in Manhattan, through whose auspices the present volume was published. The three pages of introductory text are by Baron.

**\$250**

**110. [RADICAL ART & ARTISTS] WESTHEIM, Paul (ed)**

***Politik : Kunst : Reklame [Supplement to Das Plakat, May, 1916]***

Berlin: *Das Plakat*, 1916. Quarto (29cm). Original offset lithographed wrappers; 40pp, chiefly illustrations (halftones). Cover wraps chipped at margins and along spine; moderate external soil; text tight and unmarked. The front cover reproduces an anti-German propaganda poster by Czech illustrator Walter Trier.

Issued as a supplement to the May 1916 issue of Max Schildberger's bi-monthly art magazine *Das Plakat*. This entire supplement is devoted to propaganda art, in particular to the political posters of the European War. Over 100 pieces are illustrated, including work by Trier, Lucian Bernhard, Louis Raemakers, Paul Haase, Theophil Steinlen, Walter Crane, and many others. A noteworthy compendium of propaganda images, and certainly one of the earliest international studies of its kind.

**\$250**





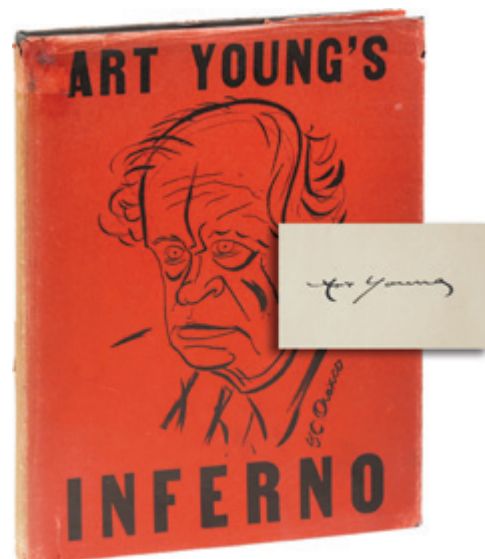
### 111. [RADICAL ART & ARTISTS] YOUNG, Art

#### *Art Young's Inferno: A Journey Through Hell Six Hundred Years After Dante*

New York: Delphic Studios, 1934. Small quarto (28.5cm). Black cloth boards, stamped in bright orange on spine and front cover; dustjacket; 176pp; illus. Number 419 of 1000 copies in the first edition, this copy signed by Young on the front free endpaper (not called for). A tight, Near Fine copy in the uncommon illustrated dustwrapper (featuring a portrait of Young by Jose Clemente Orozco). Jacket faded on spine; overall wear, heaviest at corners and spine ends; evidence of clear tape removal at crown, with splits and brief tears; still complete and about Very Good.

Young's humorous update on Dante's *Inferno*, in which he describes a Hell populated with all his favorite sins and sinners: amusement parks, insurance salesmen, "Cheerupists" and, above all, politicians. A very nice copy, and uncommon in jacket.

**\$250**



### 112. [RADICAL ART & ARTISTS] PIRNAT, Nikolaj and MIHELIC, France

#### *Nasa Borba: 12 Linorezov*

N.p. [Ljubljana?]: Izdano ob Triletnici Svete Domovinske Vojne Narodov Jugoslavije ob Strani Velikih Zaveznikov, 1944. Small quarto (27cm). Original illustrated newsprint wrappers; [12pp]. This presumably one of 2000 copies on plain paper (the colophon specifies a simultaneous issue of 150 copies *Na Boljsem Papirju* - "on better paper" - but we are unable to determine to which issue this copy belongs. Outer wrappers slightly toned; old institutional and ownership stamps; small marginal stain penetrating to a few leaves; Very Good. Text in Slovene.

A fine and rare example of Slovenian visual propaganda from the period of the Yugoslavian civil war (1941-45). Text consists of 12 captioned linocuts, including 6 each by Pirnat and Mihelic, portraying the actions of Slovenian pro-independence guerrillas against German and Italian fascist occupying forces. Issued to commemorate the third anniversary of anti-fascist struggle by the "heroic peoples of Yugoslavia."

Nikolaj Pirnat (1903-1948), a Slovenian sculptor, painter and illustrator, was appointed head of visual propaganda for the Yugoslav partisans (NOV i POJ) in 1943. The current work appears scarce; OCLC gives 3 locations for this first edition, of which only one in North America (Princeton). A second edition was issued in 1945. This copy bears the stamp of the Slovenian Red Cross to front cover and half-title.

**\$650**

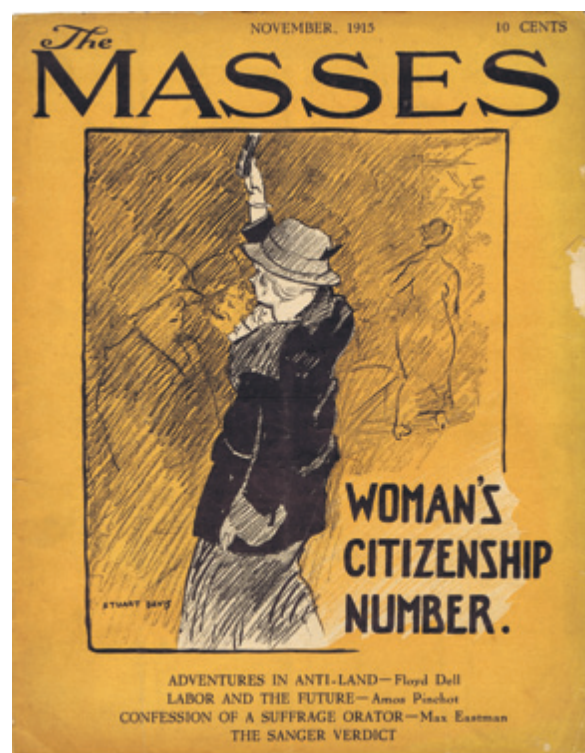
### 113. [RADICAL PERIODICALS] EASTMAN, Max and Floyd DELL (eds); Cover by Stuart Davis

#### *The Masses - November, 1915 (Vol. VII, No. 1)*

New York: The Masses Publishing Co., 1915. Quarto (35cm). Original pictorial wrappers, 26pp. Very good overall; some wear to spine, with brief splits at head and heel; small loss to edge of front wrapper, otherwise minimal chipping to extremities, clean and intact with bright cover illustration.

Highly important single issue of the seminal bohemian periodical, with contributions by Floyd Dell, Max Eastman, and Mary White Ovington, along with a section of caricatures ("Types of Anti-Suffragists") by Stuart Davis, whose work also illustrates the cover. This issue also includes the first appearance of one of Robert Minor's most celebrated caricatures, "O Wicked Flesh!," which depicts a Comstockian figure preparing to slice of a woman's breast with an enormous sword.

**\$300**



**114. [RADICAL PERIODICALS] EASTMAN, Max and Floyd DELL (Eds)**

***The Liberator. A Run of 40 Issues: Vol. 1 No. 8 - Vol. 7 No. 3; October 1918 to March 1924 (Incomplete)***

New York: Liberator Publishing Co, 1918-1924. Quarto (27.5cm). 40 issues. Pictorial staplebound wrappers, printed on fragile newsprint. Various paginations. A substantially unbroken run of forty issues from 1918-1921, with scattered additional issues for 1922-4. Includes the following issues: 1918: Oct-Dec. 1919: Jan-Dec (lacking only the June issue). 1920: Jan-Dec (lacking only the October issue). 1921: Jan-Dec (lacking the February & July issues). 1922: Feb, April, May. 1923: October; 1924: Jan, Mar. Condition generally Very Good, with occasional soiling, creasing, or splitting to wrappers; heavier wear and external soil to four issues.

Exceptional run of Eastman and Dell's socialist magazine, published from 1918-1924. *The Liberator* was the successor publication to *The Masses*, which had been forced to cease publication in 1917 for its opposition to American entry to WW1. With cover illustrations by such major contemporary artists John Storrs, Maurice Sterne, Boardman Robinson, Hugo Gellert, Clive Weed, George Bellows, Cornelia Barns, Lydia Gibson, Frank Waltz, and others. In addition to Eastman and Dell, the magazine had a strong cast of contributing editors including Helen Keller, Art Young, Arturo Giovannitti, Howard Brubaker, and Robert Minor.

**\$4800**







# 115. [RADICAL PERIODICALS] ENGDahl, J. Louis (ed)

*Labor Defender*. Run of 21 Issues, Vol. V No. 1 - Vol. VIII No. 5 (1930-1932)

New York: International Labor Defense, v.d. Quarto (30.5cm). 21 issues. Pictorial staplebound wrappers, various pagination, illus. Very good throughout, some issues with splitting at spine of covers. Includes the following issues: Vol. V No. 1-6, 8, 10-12 (January-June, August, October-December 1930); Vol VI No. 1, 3, 6-12 (January, March, June-December 1931); Vol. VIII No. 2, 5 (Februray, May 1932).

This fragile and uncommon publication, issued from 1926 to 1937, is perhaps one of the most underappreciated of American radical magazines of the period. In addition to its bold photo-montage covers and pictorial style, *Labor Defender* featured some of the finest radical writing of the time and was notable for its direct engagement with contemporary events. Edited by J. Louis Engdahl, with contributions by Ernst Toller, Nicolai Lenin, Jorge Paz, William Z. Foster, Upton Sinclair, Maxim Gorki and Michael Obermeyer and many others.

**\$2500**





## THE QUEEN OF BOHEMIA SCHEDULES AN ASSIGNATION IN THE VILLAGE

### 116. [RUSSIAN REVOLUTION] BRYANT, Louise

#### *Six Red Months in Russia: An Observer's Account of Russia Before and During the Proletarian Dictatorship*

New York: George H. Doran, 1918. Octavo (21cm). Original red-orange cloth boards, lettered in black on spine and front cover; 299pp; illus. Light wear, lacking the scarce dustwrapper; Very Good to Near Fine. Inscribed on half-title to Scofield Thayer, owner/editor of the New York literary magazine *The Dial*: "To Scofield Thayer - who has the grace to give America its only literary magazine / Louise Bryant," dated July, 1920. Also laid in is a Russian picture-postcard hand-addressed from Bryant to Thayer, postmarked July 8 of that year: "I'll be at 72 W.S. [Washington Square; former residence of Max Eastman, now the site of NYU's Bobst Library] until the latter part of next week. Hope to see you - / L.B."

A signal association, dating to an important period in the lives of both Bryant and Thayer as well as in the editorial history of *The Dial*. Bryant's husband, John Reed, had just made his fateful return to Moscow in the weeks previous, to attend the Second Congress of the Communist International (July 19th - August 7th, 1920); he would die there, of typhus, a few months later. For his part, Scofield Thayer, who had briefly resigned his editorial position at *The Dial* in 1918 over objections to its increasingly political tone, had by 1920 returned, not just as Editor-in-Chief but as a partial owner (with Sibley Watson) as well. For the May, 1920 issue Thayer had accepted a suite of Bryant's poems, "Russian Memories." In the words of critic Adam McKible, the appearance of these poems

...signaled an important moment in *The Dial's* history. In the two years leading up to the purchase of the magazine by Thayer and Watson, *The Dial* became increasingly sympathetic to the Bolshevik Revolution...however, when Thayer and Watson bought it, all mention of Russia stopped for five months until the publication of Bryant's poem. "Russian Memories" signals a profound shift in *The Dial's* representation of Russia, because under Thayer and Watson the magazine would no longer attend to events in contemporary Russia. Instead, *The Dial* would almost exclusively publish texts that nostalgically recall pre-Revolutionary Russia (Adam McKible, *The Space and Place of Modernism: the Russian Revolution, Little Magazines, and New York*. NY: 2002).

Bryant's inscription would appear to acknowledge and give tacit approval to Thayer's re-direction of the magazine away from overtly political writing. If this seems slightly unusual coming from a writer like Bryant, known for her passionate belief in Bolshevik polemics and for her strong desire to promote a revolutionary American agenda, we should remember that as of 1920 Moscow had not yet promulgated any directives for revolutionary writing, and in any case Bryant's and Thayer's friendship predated the revolution by many years, extending back to her days as a member of the Provincetown Players and as Eugene O'Neill's lover. These factors, combined perhaps with her gratitude over Thayer's acceptance of her poems and an ambivalence over the recent departure of her lover and husband, may account for Bryant's generous inscription.

**\$2500**



### 117. [RUSSIAN REVOLUTION] FOSTER, William Z.

#### *The Russian Revolution*

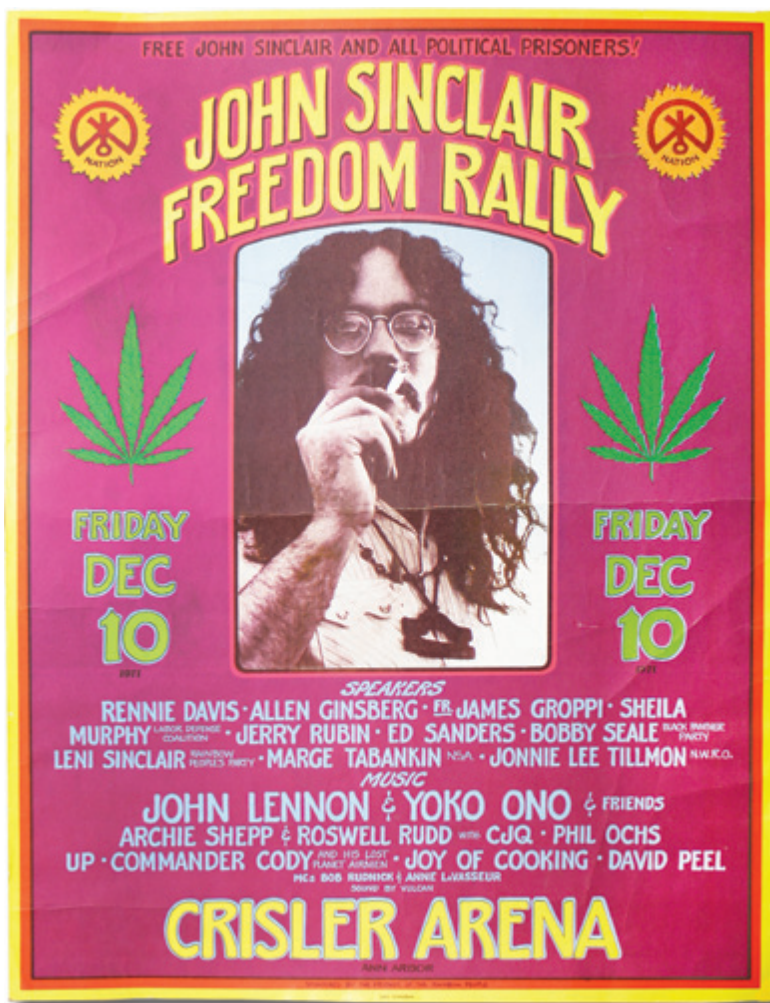
Chicago: Trade Union Educational League, 1921. Small octavo (20cm). Original buff pictorial wrappers, printed in black; 155pp. This copy inscribed by Foster, "with fraternal greetings," to the prominent Socialist and two-time Vice Presidential candidate James H. Maurer. Mild external toning and wear; Very Good.

An interesting association, dating from not long after the CP - Socialist Party split in 1919. Given Maurer's mainstream Socialist sympathies, and the CPUSA's antipathy for the Socialists, it is hard to imagine such that such a "fraternal greeting" being freely offered even a few years later.

**\$150**







# 118. [SIXTIES] [WHITE PANTHERS]

**Broadside: John Sinclair Freedom Rally: Free John Sinclair and All Political Prisoners!**

Ann Arbor: Friends of the Rainbow People, 1971. Original offset litho in colors, printed recto only on heavy card stock, 22" x 17" (56cm x 43cm). Faint creasing, including a horizontal crease at center, else bright and unworn; grade B+.

Scarce original full-color promotional poster for the legendary Ann Arbor Freedom Rally on December 10, 1971, to protest Sinclair's arrest and incarceration for marijuana possession. Features a center portrait of Sinclair with an enormous joint in mid-puff; advertising speeches and music by Allen Ginsberg, Rennie Davis, Bobby Seale, Jerry Rubin, John & Yoko, Commander Cody, Phil Ochs, and many others.

**\$850**



# 119. [SIXTIES] CRUMB, R. [Robert]

**Broadside: Wavy Gravy Presents: The Conspiracy Stomp. A Benefit For The Chicago Eight**

Chicago: [Wavy Gravy?], 1969. Offset lithograph in colors, on glazed cardboard; 40cm x 35.5cm (16" x 14"). Eight spots of clear tape residue along margins; cardboard slightly age-darkened; still Very Good with minimal soiling or wear. Grade B+/B.

Classic Crumb image advertising one of the seminal concert events of the Sixties, the benefit for the legal defense of the Chicago Eight (later Seven) at Chicago's Aragon Ballroom in November, 1969. Participants included the main defendant, Abbie Hoffman, and a cast of iconic Sixties musicians including Phil Ochs, Bob Gibson, and Chad Mitchell. Scarce poster, not recorded in OCLC; FIENE (Crumb Checklist) 336a.

**\$1500**



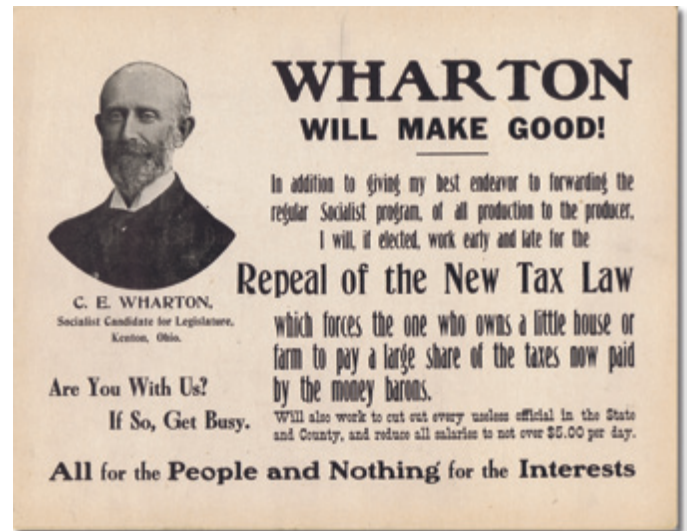
**120. [SOCIALISM] [OHIO] WHARTON, C.E. (Charles Everett)**

**Broadside: "Wharton Will Make Good!...All for the People and Nothing for the Interests"**

[Kenton, OH: 1908]. Original campaign broadside, ca 35cm x 28cm. Printed recto only, in black ink on stiff white poster board; photographic portrait of the candidate (halftone) at upper left. Brief closed tear at upper margin; minor toning and wear, Very Good.

Attractive campaign poster, in which Wharton, a Socialist Candidate for the Ohio State Legislature, promises to give his "best endeavor to forwarding the regular Socialist program of all production to the producer" and to "...work early and late for the Repeal of the New Tax Law...and to cut out every useless official in the State and County, and reduce all salaries to not over \$5.00 per day." Charles E. Wharton's 1908 campaign appears to have gained some national notoriety; a 1908 *New York Times* article describes him as a "wealthy socialist" whose campaign was to be assisted by twelve stump speeches by the Countess of Warwick, "one of the most famous of English Socialists." He lost anyway.

**\$150**



**121. [SOCIALIST LABOR PARTY]**

**1935 SLP Wall Calendar, With Mounted Portrait of Daniel De Leon**

New York: Socialist Labor Party, 1935. Wall calendar, 33cm x 15cm. Printed in blue and gold on brown cardstock, with printed calendar leaves stapled to lower quadrant and mounted portrait Daniel De Leon at upper center. Apparently unused, with detachable sheets for months all present. Small (1/4") repaired chip to cardstock at lower right, else just minor wear; Very Good.

A nifty SLP item, probably issued as a premium to subscribers to the party's official organ *The Weekly People*. The calendar portion marks important dates in Socialist history, including the original dates of publication of each of De Leon's many political tracts. Daniel De Leon (1852-1914), the party's founder, was retained as the SLP's figurehead even many years after his death.

**\$125**

**122. [SOCIALIST LABOR PARTY] PETERSEN, Arnold**

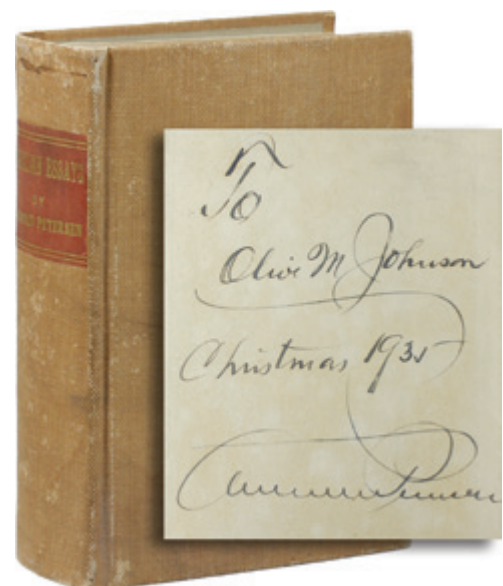
**Bound Volume of Petersen's Works, with Presentation to Olive M. Johnson**

Sammelband. 12mo (18cm). Ten pamphlets, all written or translated by Petersen; most published NY: Labor News Company. With ink presentation to front endpaper: "To Olive M. Johnson / Christmas 1935 / Arnold Petersen." Tan buckram with leather spine label. Moderate external wear; first pamphlet's front wrapper lacking, else Very Good with all original wrappers bound in.

Includes: *High Cost of Living* (1920); *Unemployment and 'Overproduction'* (1932); *Revolutionary Milestones* (1931); *Daniel De Leon* (1931); *Proletarian Democracy vs. Dictatorships and Despotism* (1934); *W.Z. Foster: Renegade or Spy?* (1932); *The Communist Manifesto* (Petersen introd., 1934); *Karl Marx and Marxism* (1934); *Burlesque Bolshevism* (1934); *Gustav Bang, Crises in European History* (Petersen transl, 1933); *Revolution* (with Olive M. Johnson, 1936).

Great association between the two primary successors to the leadership of the Socialist Labor Party following the death of Daniel De Leon in 1914. Arnold Petersen (1885-1976) was the author of more than 50 books and pamphlets during his long career; he served as General Secretary of the SLP from 1914 to 1969. Olive M. Johnson, Petersen's slightly older contemporary, was editor of *The Weekly People*, official organ of the SLP, from 1918 to 1938. Both Johnson and Petersen were tireless defenders of De Leon's legacy, maintaining through their entire careers a hostile separation from other left groups in the U.S., particularly the CPUSA and the Socialist Party of America.

**\$375**





**123. [SOCIALISM] [FRANCE] LORELLE, Lucien**

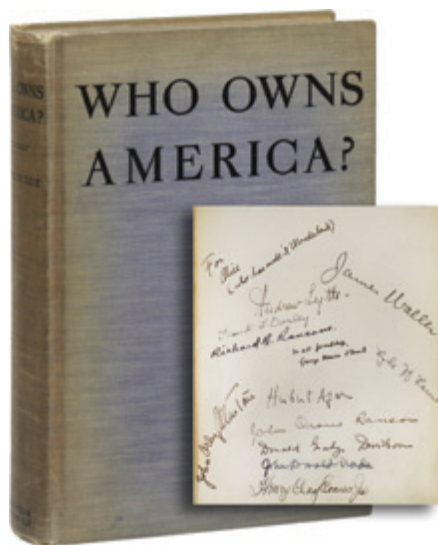
**Broadside:** *Pour un avenir de Paix et de Liberté...Socialisme! Lisez Chaque jour Le Populaire*

Paris: Les Ateliers "Atlas", N.d. (ca 1940s). Broadside/Poster, ca 81cm x 61cm (32" x 24"). Printed in halftone and red ink. Professionally mounted in attractive custom frame; sight condition excellent but not examined out of frame.

An exceptionally attractive advertising poster for the French socialist weekly *Le Populaire*, dating from its publishing heyday following the end of the Second World War. The graphic reproduces a portrait of a young farm worker by renowned French portrait photographer Lucien Lorelle. Signed in print "Studio Lorelle" at left of image. *Le Populaire* was the official weekly organ of the Socialist Party of France from 1916 to 1970.

**\$800**





## 124. [SOUTHERN AGRARIANS] AGAR, Herbert & Allen TATE (eds)

### *Who Owns America? A New Declaration of Independence*

Boston: Houghton Mifflin, 1936. Octavo (21cm). Original blue cloth boards, lettered in black on front cover and spine; 342pp. SIGNED or INSCRIBED by 12 of the 21 contributors, including editors Herbert Agar and Allen Tate; Andrew Lytle, James Waller, Frank L. Owsley, Richard B. Ransom, George Marion O'Donnell, Lyle Lanier, John Crowe Ransom, Donald Davidson, John Donald Wade, Henry Clay Evans, and John Orley. Spine darkened, with brief nick to crown; lacking dustwrapper, else a tight, sound copy, Good to Very Good.

The uncommon second manifesto of the Southern Agrarians, whose well-known magnum opus, *I'll Take My Stand*, had been published five years earlier. The current volume, published in one of the worst years of the Great Depression, has always been far less common than its predecessor. Ink ex-libris of Alice Eloise Stockell, the long-time Nashville bookstore owner, who is also the inscriber.

**\$1800**

## 125. [SPANISH CIVIL WAR] [ANARCHISM] BERNERI, Camilo

### *Mussolini Alla Conquista Delle Baleari. Prologo de D.A. De Santillan*

Barcelona: Oficina de Propaganda, Sección Italiana, C.N.T.-F.A.I., 1937. Octavo (20cm). Original pictorial buff wrappers, printed in black and red; 171pp. Mild toning and edgewear, with minute nicks to wrapper edges; still Very Good or better. Cover illustration signed "Esbelt."

Key work, published posthumously, by the prominent Italian anarchist. Berneri warns of Mussolini's ambition to colonize the Balearic Islands, and of the grave danger such a Fascist presence would pose to the Republican cause. During the 1920s Berneri (1897-1937) was a colleague of Malatesta on the anarchist daily *Umanita Nova*, but with the rise of the Fascists he was forced into exile in various countries, finally coming to rest in Barcelona at the outbreak of the Civil War. There he became something of a spokesman for the Italian anarchists in Spain, gaining a large following through articles in the Italian-language anarchist paper *Guerra di Classe*. Berneri was gunned down by Stalinist assassins in May, 1937.

**\$250**



## 126. [SPANISH CIVIL WAR] [SURREALISM] DAVIES, Hugh Sykes; David GASCOYNE; Henry MOORE (et al)

### *Broadside: Declaration On Spain*

London: The Surrealist Group in England, [1938]. Broadside, 26cm x 21cm. Printed recto only on laid paper; signed in print by eleven members of the Surrealist Group in England including Hugh Sykes Davies, David Gascoyne, Humphrey Jennings, Diana Brinton Lee, Rupert Lee, Henry Moore, Paul Nash, Roland Penrose, Valentine Penrose, Herbert Read, and Roger Roughton. Fine.

A plea for intervention on behalf of the Republican cause by the London Surrealist Group. Calls for immediate lifting of the ban of export of arms to the Spanish Government, and accuses the British government of "...duplicitry and anti-democratic intrigue ... we call on it to make at once the only possible reparation: Arms for the People of Spain."

**\$300**

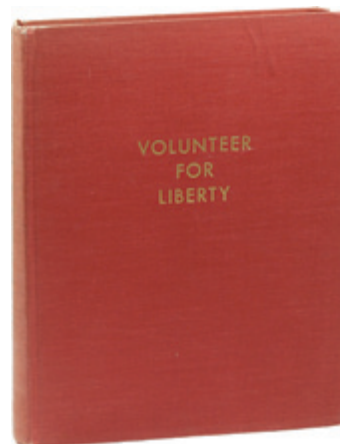
## 127. [SPANISH CIVIL WAR] BATES, Ralph and Edwin ROLFE (eds)

### *The Volunteer For Liberty: Organ of the International Brigades*

New York: Veterans of the Abraham Lincoln Brigade, 1949. Limited to 1000 numbered copies. Quarto (28cm). Red cloth boards, lettered in gilt on front cover and spine. Includes facsimiles of all 63 issues (ca 6-8pp each) of the newspaper originally issued from May 24, 1937 to November 7, 1938. Spine slightly sunned; front hinge cracked (holding); ink elisions to upper and lower edges of text block; Very Good.

Official organ of the English-speaking battalions of the International Brigades in the Spanish Civil War. The *Volunteer* began as a weekly, but publication became sporadic in the latter years of the war. Its editors included the British novelist Ralph Bates and American radical poet Edwin Rolfe.

**\$200**





## 128. [SPANISH CIVIL WAR] "CABANA"

**Broadside: Instrucción Militar:  
Partido Comunista, Sector Sur**

Madrid: Graficas Reunidas, [1938]. Lithographed poster in colors, 100cm x 71 cm (ca 39" x 28"). Faint old fold lines; neatly mended tear above image at center; otherwise clean and fresh: B+/B. Backed on archival tissue and protected in mylar sleeve. CARULLA 1136.

A somewhat uncommon poster announcing military training for young Communist Party recruits. The very fine image depicts young workers issuing forth from a manufacturing plant onto a red star. Of the artist's career we have been able to determine very little; "Cabana" is surely a pseudonym; Carulla lists two other posters by this artist. He is not to be confused with the prolific Nationalist poster artist Juan Cabanas. A very strong Spanish Civil War poster, not generally seen in commerce.

**\$1500**



## 129. [SPANISH CIVIL WAR] "BARDASANO" (pseud Jose BARDASANO y BAOS)

**Broadside: Conferencia Nacional de Juventudes  
Socialistas Unificadas**

Valencia: Graficas Valencia, 1937. Lithographed poster in colors, 99cm x 70 cm (ca 39" x 27-1/2"). Faint old fold lines; trivial wear at edges, but without chips or losses; image clean and fresh: A-/B+. Unbacked; protected in archival mylar sleeve. CARULLA 677.

Large and striking poster, in uncommonly fine condition, announcing the January, 1937 National Congress of the United Socialist Youth, an important source of young fighters for the Republican side. Jose Bardasano y Baos (1910-1979) was a classically-trained painter of landscapes and still-lives who turned his talents to propaganda art during the Civil War, which he called "una época de indignación y de injusticia en la que no se podían hacer cuadros, lo que había que hacer no era un cartel sino miles de carteles" (an era of outrage and injustice...in which one could not make paintings, it was not sufficient to make one poster; one had to make thousands of posters...).

**\$1500**



**130. [SPANISH CIVIL WAR] HUXLEY, Aldous**

***They Still Draw Pictures! With 60 Illustrations of drawings made by Spanish children during the war***

New York: Spanish Child Welfare Association, 1938. Octavo (23cm). From the limited edition of 100 copies signed by Huxley, accompanied by an original drawing from the book. Spiral-bound card wrappers; 72pp, including 60 pages of captioned plates (halftones). Mild scuffing to wrapper edges; front cover lightly rubbed, else Near Fine. Accompanying drawing, executed in graphite and colored pencil, measures approximately 12.5cm x 16cm; in original gallery mat with a printed caption-card attached. Old clear tape adhesions to two corners of drawing-paper (away from image), else bright and unfaded, Near Fine.

The original drawing accompanying this copy, "Evacuacion de Bilbao a Francia," by Felipe Redondo Blanco, is reproduced on page 42 of the book. It depicts the evacuation by Republican forces of the civilian population of Bilbao on June 13th, 1937. The young artist, who was eleven years old at the time, escaped with other evacuees to Paris. Hollywood producer Edward Chodorov sponsored Blanco through the Foster Parents program, and columnist Walter Winchell devoted a full column to him in 1940.

The first exhibition of children's drawings of the Spanish Civil War was held in 1937, in Valencia; it was organized by the Ministry of Education and included over 3,000 drawings. Subsequently 118 of those drawings were selected for showing in England and the United States to raise funds for children's relief efforts in Spain. Of these, the sixty best were selected for publication in this exhibition catalog, for which Aldous Huxley wrote the introduction. It is probable that the book and drawing were purchased simultaneously at the exhibition.

**\$2800**



**131. [SPANISH CIVIL WAR] PICASSO, Pablo (illus)**

***Concert Program: Grand International Meeting Under the Auspices of the National Joint Committee for Spanish Relief***

London: National Joint Committee for Spanish Relief, [ca 1937]. Quarto concert programme (28cm x 22cm), printed both sides, with mounted reproduction of a drawing by Picasso on recto. A few faint smudges of thumb-soil, else fine.

Announces a benefit concert at Royal Albert Hall to raise funds for children displaced during the evacuation of Bilbao in June, 1937. Participants included Heinrich Mann, Paul Robeson, Paul Langevin, and Picasso himself. Among the order of ceremonies is an "Auction of Pictures" - presumably referring to one of several auctions of children's drawings of the Civil War that took place in 1937-8 to raise funds for refugee relief (see Item 130, above).

**\$400**



**132. [SPANISH CIVIL WAR] [SOUND RECORDINGS] BUSCH, Ernst**

***6 Songs For Democracy: Discos de Las Brigadas Internacionales***

New York: Keynote Recordings, Inc, [1940]. Illustrated boards backed with red flocked cloth, containing three 10" 78rpm shellac discs. Album lightly worn, with small scuffs to spine cloth. Records in Very Good to Near Fine playing condition, with good gloss to surfaces and labels fine. Booklet with lyrics and notes loosely inserted, as issued.

Six revolutionary songs performed by the German communist actor/singer Ernst Busch, including compositions by Hanns Eisler and Berthold Brecht among others. We have encountered this album several times over the years, but we've never before seen it in such nice condition; nor have we previously seen the loosely-inserted lyric booklet, which includes a foreword by Paul Robeson and notes by Erich Weinert.

**\$250**

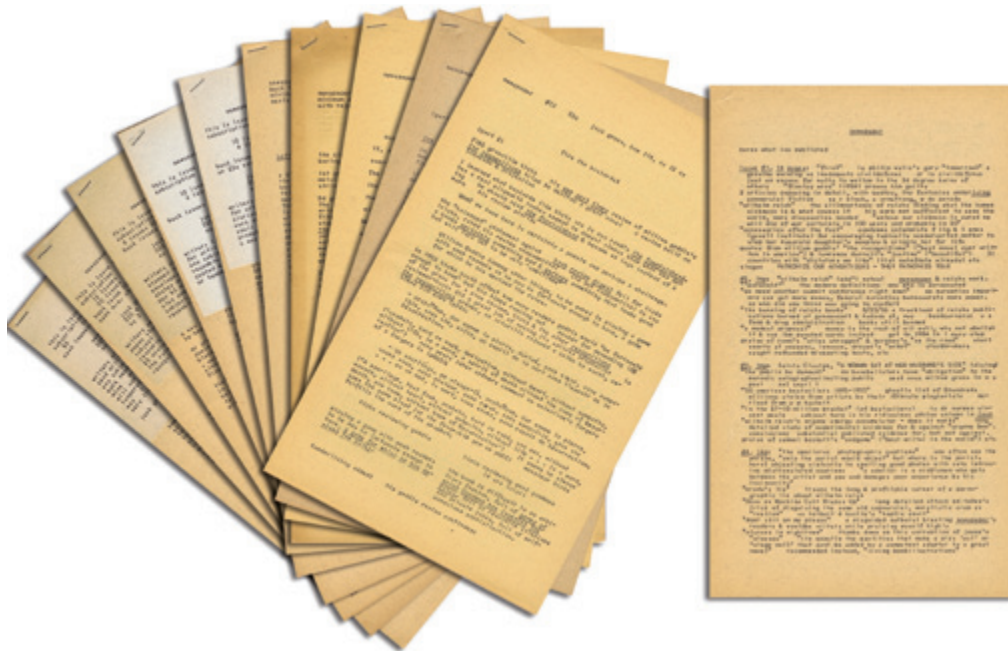


**133. [UNDERGROUND NEWSPAPER] GREEN, Jack**

*Newspaper. Nos 1-16 (of 17), With Three Supplements*

(New York): Jack Green, 1957-63. Sixteen issues of 8pp - 36pp each. Folio (35cm x 21.5cm), mimeographed on legal-sized sheets, corner stapled. Pulp paper slightly toned and brittle, with occasional small edge- or corner-chips; No. 11 apparently lacking the two applied cover illustrations; still a remarkably well-preserved run, Very Good or better, and including three mimeographed supplements of one sheet each, comprising brief summaries of previous issues' contents, with order forms for ordering back issues; one is completed in ink in Green's hand.

Nearly complete run, lacking only the final issue, of Green's seminal, irreverent, and nearly unobtainable underground journal, issued from his Greenwich Village apartment between 1957 and 1963. Includes both parts of his best-known work, "Fire The Bastards" - an extended critical essay on William Gaddis in which Green exposed a number of highly-regarded reviewers for having written their reviews of Gaddis's *The Recognitions* without having actually read the book. Also publishes Green's early (1959) experiments with peyote; extended ruminations on the work and philosophy of Wilhelm Reich; and much satirical commentary on the Greenwich Village art scene. Issue #6 is devoted entirely to Jack Jones's "The End of Thought," reprinted with revisions from the Nov. 1955 *Cambridge Journal*.



*Newspaper* is represented by scattered holdings at about a dozen OCLC member institutions; of these, only a few libraries appear to hold complete or even substantial runs. Based on our experience with fifteen years of

fruitless searching for even individual examples, a cohesive gathering such as this one is not likely to resurface in the foreseeable future.

**\$4800**



**134. [UNDERGROUND NEWSPAPER] [BLACK PANTHERS]**

*May Day New Haven. An Information Newspaper*

New Haven: Committee to Defend the Panthers, [1970]. Tabloid (44cm x 29cm). Newsprint; cover printed in black and red; 11pp. Few old horizontal folds; brief splits at margins; Good or better.

Rare one-off newspaper issued in conjunction with the Yale Student Strike on May Day, 1970. Includes a schedule of events for the two-day rally; a large tactical map of New Haven, giving locations of first aid stations and telephones; advice on how to deal with police and how to administer first aid to fallen protesters. Speakers and performers listed on the program include Abbie Hoffman, Dave Dellinger, Tom Hayden, Jean Genet, Brownsville Station, McCoy Tyner, Jackie McClean, Archie Shepp, and others.

**\$200**

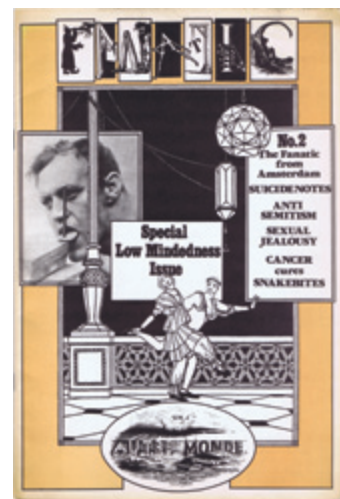
**135. [UNDERGROUND NEWSPAPER] LEVY, William (ed)**

*Fanatic no. 2: Special Low Mindedness Issue*

Amsterdam: Joy Publications, 1976. Folio (40cm). Original stapled, illustrated wrappers; 12pp (incl. wrappers). Light soil and rubbing to margins; Very Good.

Scarce second issue of this avant-garde journal of art and eroticism. A total of six issues were published, each with a different editor and issued from a variety of locations including Bath, Amsterdam, and London. Current issue, edited by the Amsterdam counterculture guru William Levy, includes work by Levy, John Michell, Sinclair Beiles and others; with photographs by Heathcote Williams.

**\$200**



### 136. [UNDERGROUND NEWSPAPER] PECK, Abe and Marshall ROSENTHAL

*The Chicago Seed. 9 Issues, 1969 - 1972*

Chicago: Seed Publishing, v.d. [1969-72. Folio (42cm). 9 issues. Various paginations, illus. Horizontal folds, as issued, minor wear to spine ends. Very Good. Includes: Vol. 3 No. 12 [June 1969]; Vol. 4 No. 12 [January 1970]; Vol. 6 No. 3, 13 [December 1970, June 1, 1971]; Vol. 7 No. 1 (June 15, 1971), 3 (July 15, 1971), 6 [September 1971]; Vol. 8 No. 3 [February 1972], 7 (May 18, 1972).

Chicago's seminal bi-weekly underground paper, founded by artists Don Lewis and Earl Segal and published from 1967 to 1973. Topics included the standard New Left and countercultural themes, but *The Seed*, even more than its countless Underground Press Syndicate peers, filtered its news of the world through a strongly psychedelic lens. All issues feature striking psychedelic cover art, and include candid sex and illicit drug Q&A sessions with "Dr. Hip-O-Crates." In addition to the regular articles by the Seed staff are illustrations by cartoonists Robert Crumb, Skip Williamson and Jay Lynch.

**\$400**



### 137. [UNDERGROUND NEWSPAPER] WILCOCK, John

*Other Scenes: The International Newspaper. 6 Issues and One Supplement. Vol. 2 No. 3 - Vol. 3 No. 10 (June 1968 - August 1969)*

New York: Other Scenes, Inc. Tabloid (42cm). 6 issues + one 8pp supplement. Horizontal folds, as issued, mild wear to covers. Very Good. Includes: Vol. 2 No. 3,4 (June, July 1968); [Vol. 3] No. 2-4; Vol. 3 No. 10. Also included is an 8pp supplement dated September 1968.

Unquestionably among the more ephemeral underground publications of the Sixties; in its early years circulation remained somewhere in the range of 500 subscribers (and it was not issued on newsstands). From mid-1968 through 1969 the print runs for regular issues increased briefly to about 20,000 copies - but

"Special Issues" were still being sent to subscribers on a much more limited basis, and distribution remained irregular and haphazard throughout the newspaper's history, with the result that individual issues are now genuinely uncommon. John Wilcock, a major figure in avant-garde publishing in the Fifties and Sixties, was also a co-founder of *The Village Voice*.

**\$400**

### 138. [UNDERGROUND NEWSPAPER] KRASSNER, Paul (ed)

*The Realist. 3 Issues, 1964-68, each signed by Krassner*

San Francisco: The Realist, 1964-68. Each issue quarto (27cm); original staple-bound wrappers; 24-32pp per issue. Newsprint slightly browned, else Very Good. Each issue signed by editor Paul Krassner on front cover. Includes Issue nos. 55 (Dec-Jan 1964); 69 (Sept 1966); 84 (Nov 1968).

Three issues of Krassner's irreverent New Left publication, featuring articles by Krassner, Saul Heller, Janet Sorkin, Rick Rubin and others. The 1964 issue features two poems by Norman Mailer. The 1966 issue includes the famous "Junkie Hex for City Dwellers." Also includes early work by cartoonists Ed Fisher, Dick Guindon, and Sam Gross.

**\$150**





**139. [UTOPIAN COMMUNITIES] [SCHOOL OF LIVING] BORSODI, Ralph; Mildred LOOMIS (eds)**

**Large Archive of Publications and Periodicals Related to Ralph Borsodi's "School of Living," 1933-1967**

In the 1920s and 1930s, Ralph Borsodi emerged as a strong critic of American culture, advocating decentralization and self-sufficiency as ways to solve growing problems of industrial society. In 1933 Borsodi and friends organized the School of Living in Suffern, New York; sixteen families occupied two-acre plots; there was also common land. Title to the land remained with the School, not with individual families; cooperative labor and cooperative financing of homes were stressed. In later years, the experiment was moved to other locales: first to the Loomis Lane's End Homestead near Brookville, Ohio, and later to Deep Run Farm Center, near York, PA; and finally to Heathcote Mill at Freeland, Maryland (see Timothy Miller, *American Communes 1860-1960: A Bibliography*. NY: 1990).

The current archive includes long and almost unbroken runs of periodicals and miscellaneous publications issued from Borsodi's various experimental communities, beginning with the School of Living in Suffern, New York in 1933 and ending with the Heathcote School in Freeland, Maryland in the late Sixties. From the library of prominent Detroit anarchist-intellectual-publisher Laurance Labadie; most volumes with his printed ownership label. Occasional wear and soil, with signs of use and mild age-darkening; all issues complete and generally in Very Good or better condition.

Includes substantially complete runs of the following periodicals:

*Homestead Notes*. Monthly. Issued from Suffern, NY, 1933-1935. No. 1 - No. 24 (complete)

*The Decentralist*. Quarterly. Issued from Suffern, NY, 1942-45. (lacking 2 issues of 10)

*The Interpreter*. Bi-weekly, then Monthly. Issued from Suffern, NY & Brookville, OH, 1945-57. (lacking 5 issues)

*The Way Out*. Bi-Monthly. Issued from Brookville, OH and Freeland, MD, 1962-67 (lacking 4 issues of 38)

Also included are nine miscellaneous publications by or relating to Borsodi or various community members.

Together, approximately 300 journal issues and pamphlets comprising a rich documentary archive on Borsodi's various social experiments and the beginnings of the 20th-century "back to the land" movement. All of these publications are of notable scarcity, with most institutional catalogs showing only scattered holdings for most titles. A detailed list of the archive's contents, including full titles and an accounting of ellipses, is available by request.

**\$3500**



#### 140. [UTOPIAN COMMUNITIES] [LLANO CO-OPERATIVE COLONY]

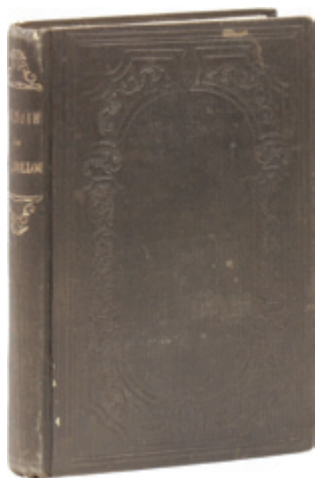
*The Llano Colonist: A Weekly Messenger From the Llano Co-operative Colony, Established in 1914*

Newllano, LA: Llano Co-Operative Colony, 1928. Tabloid (38cm x 28cm); 3 consecutive issues of 12pp each. Paper browned and brittle; old folds from mailing; paper beginning to split along folds, with brief loss of text (no loss of sense); each issue otherwise complete, sound, and generally unworn.

Weekly newspaper, issued from 1916-37, of the Newllano Co-operative Colony. The colony was founded in Los Angeles in 1914 but moved to Louisiana in 1918 due to an inability to secure water rights in California. According to Miller "...the community remained poor throughout its life, but it enjoyed an active social life and managed to survive for some two decades, until it succumbed to its ongoing financial crisis and was liquidated in 1938."

The current issues feature theoretical essays on cooperation and socialism by colony leader George T. Pickett (whose questionable real estate speculations would later be blamed for the community's collapse); day-to-day news of the colony; and occasional news of outside events, especially regarding other co-operative endeavors. A fragile publication, scarce in the trade. MILLER 1869.

**\$200**



#### 141. [UTOPIAN COMMUNITIES] [HOPEDALE] BALLOU, Adin

*Memoir of Adin Augustus Ballou*

Hopedale, MA: Hopedale: Community Press, 1853. 12mo; original blind-stamped cloth; [i-ix], 10-192pp. Spine leaning slightly, presentation inscription (non-authorial) to front endpaper, else a fresh, lightly worn copy, Very Good or better.

Written by the founder of Hopedale, an industrial utopian colony with Universalist leanings. Hopedale flourished at Milford, Massachusetts from 1842 through the Civil War, finally disbanding in 1867. DARE 1153.

**\$250**

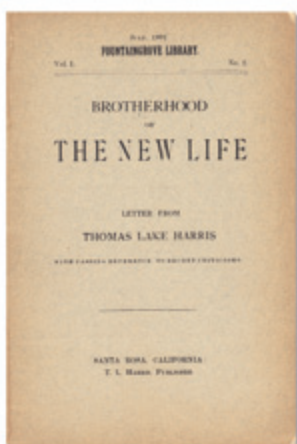
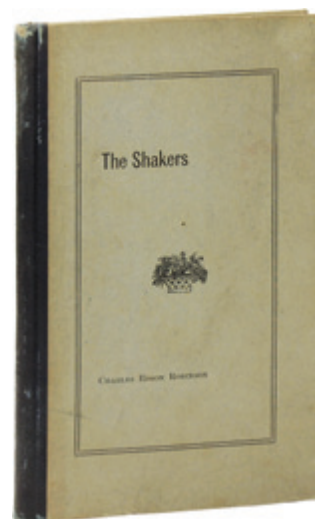
#### 142. [UTOPIAN COMMUNITIES] [SHAKERS] ROBINSON, Charles Edson

*A Concise History of the United Society of Believers called Shakers*

East Canterbury, NH: Printed at Shaker Village, 1893. Octavo. Original boards; 134pp; 25 illus; portr. frontis. This copy with the variant cover title "The Shakers." Spot of abrasion at crown of spine; mild wear to board edges; a solid, attractive copy. Pencil ownership signature of "D.W. Bartlett" to second blank.

Nice copy of this oft-cited Shaker history, originally published as a series of articles in the *Manufacturer and Builder* (1891). RICHMOND 1249 & 3581: "Robinson knew the Canterbury, N.H. Shakers and wrote about the sect sympathetically and knowingly."

**\$200**



#### 143. [UTOPIAN COMMUNITIES] [FOUNTAINGROVE] HARRIS, Thomas Lake

*Brotherhood of the New Life. Letter from Thomas Lake Harris, with Passing Reference to Recent Criticisms*

Santa Rosa: T.L. Harris, 1891. Octavo; printed wrappers; 16pp. Mild toning to wrapper edges, nicks to corners; Very Good or better; a particularly nice copy.

Harris defends his philosophies as the only antidote to "...the universal racial tendency to physical deterioration and decease, and [to] renew the outer structures of the person, and lead on a renaissance of the vitalities and vigors of the prime." Harris was the founder and spiritual leader of Fountaingrove, a Swedenborgian free love colony which flourished near Santa Rosa, California from 1876-1900. DARE 1057.

**\$200**



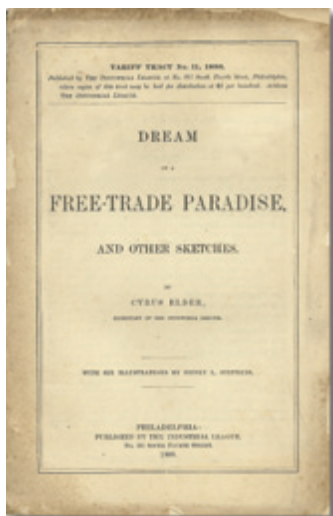
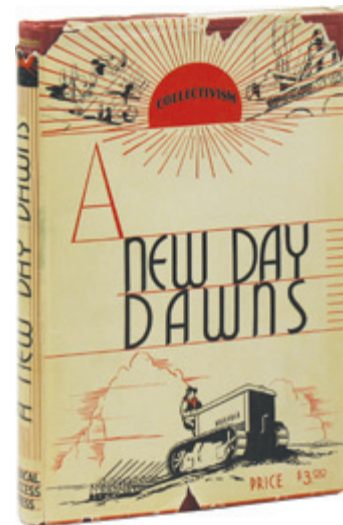
**144. [UTOPIAN FICTION] [GREAT DEPRESSION] BLANCHARD, Charles Elton**

***A New Day Dawns: A Brief History of The Altruistic Era***

Youngstown: Medical Success Press, 1932. Octavo (23cm). Original maroon cloth boards, lettered and ruled in gilt on spine; dustjacket; 191pp; illus. Bookplate of The People's Weekly Book Shop and Library (Edmonton) to front pastedown; hand-stamp to front free endpaper, else a clean, tight copy in the very scarce pictorial dustwrapper, quite clean but with several small losses at spine ends and extremities and old clear tape adhesions to verso; Very Good overall.

Uncommon economic utopia based on the author's theory of "American Altruistic Individualism," calling for equal distribution of wealth as a remedy to the societal ills exemplified by the Great Depression. The author was a Youngstown, Ohio proctologist, perhaps accounting for the book's somewhat pessimistic tone.

**\$350**



**145. [UTOPIAN FICTION] [TAX REFORM] ELDER, Cyrus**

***Dream of a Free-Trade Paradise, And Other Sketches. Illustrations by Henry L. Stephens***

Philadelphia: The Industrial League, 1886. Octavo (24.5cm). Staple-bound pamphlet. Original printed self-wrappers; 32pp. Outer wrappers chipped and discolored at margins; else minor wear and soil; Good.

The title story is a satirical utopia intended to discredit supporters of laissez-faire economics, and the Free-Trade League in particular. Originally published in a larger edition in 1872; this edition reprints only the title story and two other brief sketches from that original publication, but includes a fourth ("A Congressional Romance") not included in the earlier volume. Issued as Tariff Tract No. 11 by the pro-tariff Industrial League, probably to gain attention to its political battles over the Tariff Reform Bill of 1886. This edition uncommon, with only 5 locations noted in OCLC. SARGENT p.29. LEWIS p.57. Not in Negley.

**\$125**

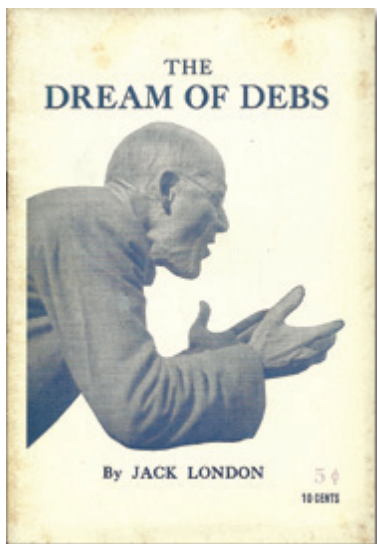
**146. [UTOPIAN FICTION] [AUSTRALIA] MORTON, Frank**

***The Angel of the Earthquake***

Melbourne: Atlas Press, 1909. 12mo (19cm). Original gray buff wrappers with applied pictorial cover label; 99pp + 5pp ads. Inscribed by the author on front endpaper, to "Charles H. Gibbons, Esq / With the author's loving regards and respect / Wellington, N.Z.," dated August, 1910. Holograph note in author's hand to verso of front endpaper: "Author's Copies (300) / No 162 / Frank Morton." Several ink corrections to text throughout, also in author's hand. Moderate wear to wrappers, with yapp edges bent and lightly chipped; front endpaper foxed; text clean, tight and unmarked.

Nice copy of this rather uncommon individualist utopia, set in New Zealand and describing the formation of an ideal society in the aftermath of a devastating earthquake. Represented by only two institutional holdings in North America (PSU & UCLA). Not in Sargent, Negley, or Lewis.

**\$650**



**147. [UTOPIAN FICTION] LONDON, Jack**

***The Dream of Debs***

Chicago: Charles H. Kerr, n.d. (not before 1912, per BAL). First issue, in original glazed pictorial wrappers (halftone portrait of Debs); word "PRICE" omitted from front cover; ads for Gustavus Myers "History of the Supreme Court" on rear cover. This copy with remainder price of 5 c. stamped above original price. Light foxing & dusting to covers; text tanned as usual; still a bright, Very Good or better copy, far better than usually seen.

London's utopian vision of a socialist society, based on the writings of Eugene Debs. Scarce, earliest issue, rarely found in attractive condition. BAL 11941 (printing A). LEWIS p.113.

**\$150**



**148. [UTOPIAN FICTION] [TAX REFORM] NORTON, S.F. [Seymour F.]**

***Ten Men of Money Island or, The Primer of Finance. Revised Edition***

Chicago: by the Author, 1894. 12mo (20cm). Pictorial, staple-bound wrappers; 93pp; illus. Paper slightly tanned and brittle; small (1/2") loss to front wrapper, away from text; scattered foxing & soil; Good.

A tax reform utopia, originally published serially in the *Chicago Sentinel* between 1879 and 1885. Various reprints, even as late as 1930, including editions by Wayland's *Appeal to Reason*, the London utopian publisher Reeves, and the Chicago publisher F.J. Schulte. The current edition uncommon, with only six locations noted in OCLC. SARGENT p.45 (citing only the London ed.). Not in Negley, Lewis, or Wright.

**\$150**

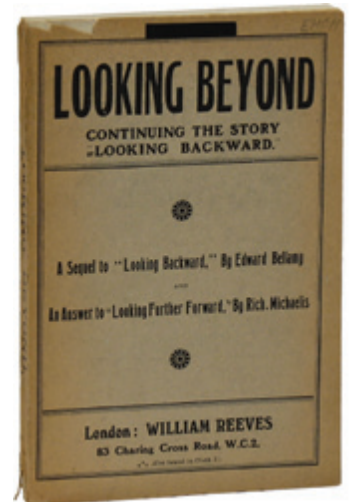
**149. [UTOPIAN FICTION] GEISLER, L.A. [Ludwig]**

***Looking Beyond. A Sequel to "Looking Backward," by Edward Bellamy, and An Answer To "Looking Further Forward," by Richard Michaelis***

London: William Reeves, [1891]. 12mo (18cm). Original printed wrappers; 102pp. Wrappers toned, with faint splash-stains to rear wrapper; small loss at upper front cover (away from text); Good.

A positive response to Bellamy's *Looking Backward* 1888-1888; one of literally dozens of "answer novels" published in the wake of Bellamy's influential utopia. First issued by the author in a tiny edition, under a New Orleans imprint, this British issue is more available but by no means common. SARGENT p.44 (the American edition). NEGLEY 415. LEWIS p.70. WRIGHT III:2145.

**\$150**



**150. [UTOPIAN FICTION] MICHAELIS, Richard**

***Looking Further Forward...An Answer to Looking Backward***

Chicago: Rand, McNally, 1890. Small octavo (19.5cm). Original cloth boards, lettered in gilt with black-stamped rules; 123pp. Pulp paper noticeably tanned and slightly brittle, with occasional losses to page corners (away from text); partial loss to rear pastedown and small chips to spine ends; a good, sound copy.

The first published critical response to Edward Bellamy's *Looking Backward*, issued simultaneously in German and English editions. According to Negley the first edition (issued the same year) was titled simply *Looking Forward*. It is unclear whether any changes in the text accompanied the change in title. Because of the very inferior paper used in production, the American edition is notably scarce. NEGLEY 785. LEWIS p.123. SARGENT p.42. WRIGHT III:3717.

**\$150**

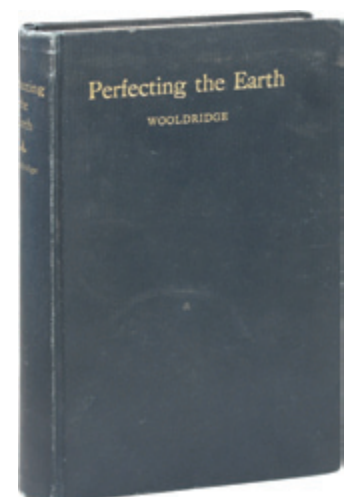
**151. [UTOPIAN FICTION] WOOLDRIDGE, C.W. [Charles William]**

***Perfecting the Earth: A Piece of Possible History***

Cleveland: Utopia Publishing Company, 1902. Octavo (23cm). Original blue-green ribbed cloth lettered in gilt on spine and front cover; 326pp; frontis. portrait; illus. Mild abrasions to cloth at spine ends and rear cover, else a tight, Very Good copy.

Vision of a co-operative commonwealth in southern Utah, "...with enlightened education, full employment, beautiful homes, four-hour work days, abundance of food, and beauty restored to the natural environment..." [Lewis, p212ff]. The author, a spiritualist and medical doctor, was the author of two earlier non-fiction works on social reform. SMITH W-879. LEWIS, p.212. SARGENT, p.65. NEGLEY 1212.

**\$175**





## 152. [WOMEN] [CUBA]

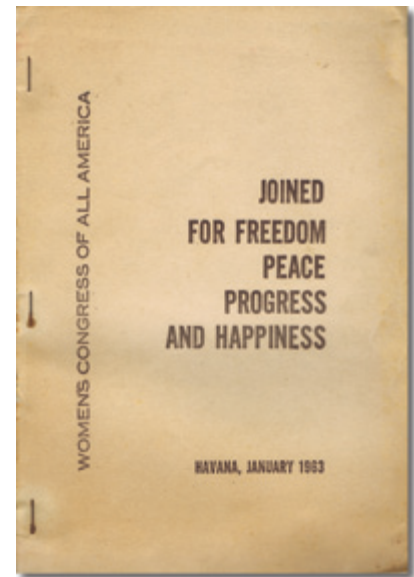
**Joined For Freedom Peace Progress and Happiness. Women's Congress of All America, Havana, January 1963**

Havana: Federacion de Mujeres Cubanas, 1963. Octavo (24cm). Original side-stapled buff printed wrappers; 191pp. Text printed in blue ink. Minor creasing and wear to covers; Very Good.

Proceedings of the first Women's Congress of All America in Havana, which included delegates from 19 countries in North, South and Central America including the United States and Canada. A total of 518 women participated in the Congress. Includes Fidel Castro's introductory speech, the conference agenda, committee reports, and statements by each of the nineteen national delegates, including a lengthy statement by the Cuban delegate Vilma Espin (wife of Raúl Castro).

An important documentary source for Cuban feminism, and exceedingly uncommon, with no institutional holdings noted in OCLC under any English or Spanish language variant; not in Stoner (*Cuban And Cuban-American Women: an Annotated Bibliography*).

**\$300**



## 153. [WOMEN] [EUGENICS] WHITNEY, Mary Traffarn (ed)

**Familyculture: Devoted to the study of the science of human life  
Volume 1, nos 1-12 (all published)**

Boston: Familyculture, 1896. Quarto (30.5cm). Early 20th-c. maroon buckram with gilt spine title, containing 12 monthly issues of 12pp each (the entire run). Gift inscription, dated 1921; faint staining to boards; internally clean, fresh and complete. Editorial in final issue gives notice of cessation of publication.

A pioneering journal of eugenics and family welfare, edited by a prominent woman Unitarian minister of Boston. Contributors in addition to Whitney included Mary A. Livermore, T.W. Higginson, E.B. Foote, and others. Though not as frank in its advocacy of sexual freedom and birth control as the anarchist and free love journals of the period, *Familyculture* did offer a surprisingly liberal take on sexual matters, with articles on sex harmony and "ideal marriage" front-and-center. The emphasis throughout is, of course, on careful breeding and the proper rearing of children, towards which the editors take an occasionally hilarious high-moral stance, as in the advice of one "E.C.M." on the kissing of babies:

"...Where is the pure-minded mother who wants to have her innocent babe fondled by strangers?...Aside from the fact that diseases are transmitted by kissing, can it be any benefit to a child to receive kisses from a man whose breath is so tainted with the fumes of tobacco as to be obnoxious to a lady when only shaking hands with him?" Well...when you put it that way... Complete run of this genuinely rare women's journal. OCLC gives 9 microform locations, but no physical holdings, including LOC.

**\$850**

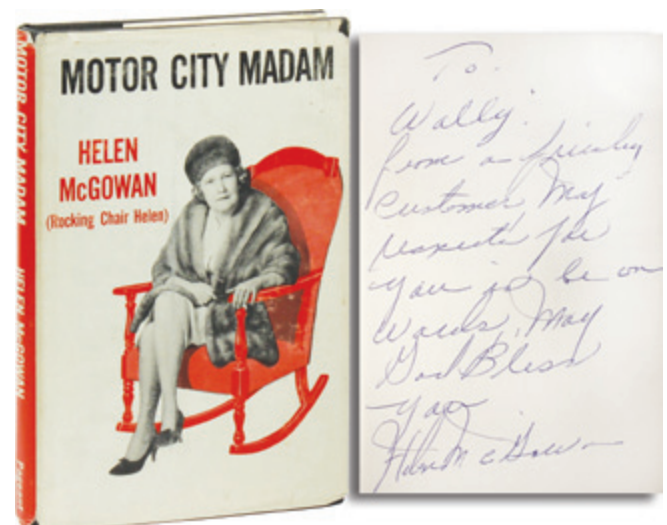
## 154. [WOMEN] [PROSTITUTION] [DETROIT] McGOWAN, Helen

**Motor City Madam by Helen (Rocking Chair) McGowan**

New York: Pageant Press, 1964. Octavo (21cm). Black cloth boards, lettered in red on spine; dustjacket; 197pp. Warmly inscribed by the author on front endpaper, undated. Clean, straight copy, Very Good or better, in Very Good pictorial dustwrapper, unclipped but with a few shallow chips at extremities.

Autobiography of Detroit's notorious "Rocking Chair" Helen, who began her career in prostitution in 1930 and rose to become a major figure in the Detroit underworld. McGowan provides a stark exposé of conditions in the sex industry, and argues that the only way the lot of the "working girl" can be improved is through legalized prostitution under government control.

**\$350**



**155. [WOMEN] [PERIODICALS] KENDALL, Maude (ed)**

***The Century Club Advance. Vol. 1, no. 2 (January-March, 1903)***

Dayton: Woman's Century Club of the National Cash Register Co., 1903. Octavo (22cm). Original photographic wrappers; pp65-142; illus. Just mild dusting and wear; Near Fine, with publisher's prospectus laid in.

Single (and final) issue of this quite uncommon women's quarterly, dedicated on its masthead to "the interests of the working women of the world." Content focused on women's working conditions, factory and sweatshop reform. Only two issues appeared under this title, though publication continued until 1905 under the title *Woman's Welfare*.

The current issue features an article and a poem by Charlotte Perkins Gilman ("The Advance of Working Women" and "Our Loneliness" respectively) as well as a frontispiece portrait of Gilman. Other articles are by Anna Seaburg, Corrine S. Brown, and Ada Brumbaugh among others. Well-illustrated throughout with photographic plates (halftones) of working women and factory scenes.

**\$150**



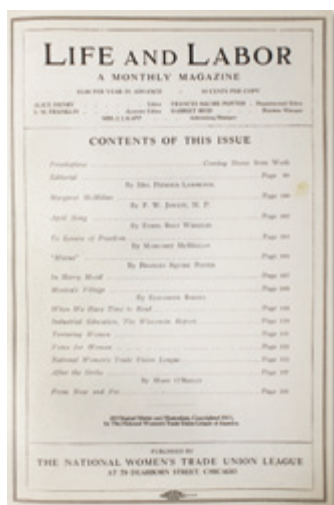
**156. [WOMEN] [PERIODICALS] HENRY, Alice (ed)**

***Life and Labor: A Monthly Magazine. Vol I, nos 1-12 (Jan-Dec, 1911)***

Chicago: National Women's Trade Union League, 1911. Octavo (25cm). Publisher's pebbled cloth boards, lettered in gilt on spine; 384pp + Index; illus. Moderate external soil and wear; cloth tape reinforcement to hinges (internal); Good or better. Cover wrappers lacking.

Complete first year of this important and influential women's rights journal, edited by the prominent Australian-American feminist Alice Henry and published under the auspices of the National Women's Trade Union League. Includes extensive coverage of the Chicago and New York Garment Workers' Strikes and the Cleveland Cloak Maker's Strike; a lengthy article on the 1911 Triangle Shirtwaist Fire; and abundant articles on suffrage, child welfare, white slavery and other contemporary women's issues. Contributors include Alice Henry, Alice Stone Blackwell, Frances Potter, Margaret Dreier Robins, and many others. With photographic text illustrations (halftones) throughout.

**\$600**



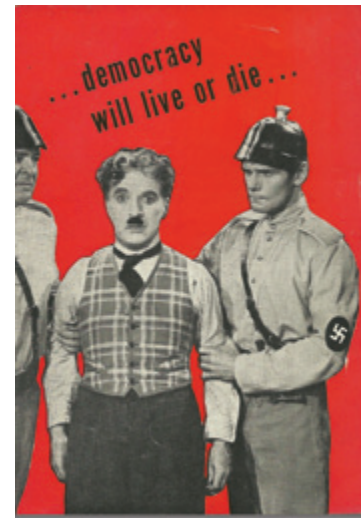
**157. [WWII] [ANTI-FASCISM] CHAPLIN, Charles**

***"On The Battlefields of Russia Democracy Will Live Or Die"***

New York: The Greater New York Industrial Union Council, C.I.O., (1942). 12mo (18cm x 13cm). Staple-bound pamphlet; original pictorial wrappers; [8pp]. Mild external wear; Very Good or better.

Publishes a 1942 address at Madison Square Park by Charlie Chaplin, delivered via "long distance telephone," in which he pleads the case for Roosevelt's Second Front and immediate aid to Russia: "...The fate of the Allied Nations is in the hands of the Communists. If Russia is defeated the Asiatic continent - the largest and richest on this globe - would be under the domination of the Nazis." The striking cover graphic is a still from Chaplin's great anti-Nazi satire (also his first talking picture), "The Great Dictator" (1940). A scarce Chaplin item in excellent condition.

**\$450**



**158. [WWII] [BELGIUM] DEBARRE [Jean-Rene]**

***Yesterday's Supermen? To-Day's P.W.'s***

Verviers: [by the author?], 1944. Portfolio of 12 postcard-sized caricatures, 15cm x 10.5cm. Printed offset on heavy card stock; versos blank. In original card folder, printed with title and publication details. Cards and wrapper in fine condition.

Scarce collection of anti-Nazi caricatures, clearly published in conjunction with the liberation of Belgium in 1944. Jean-Rene Debarre (1907-1968) was a Belgian artist known primarily for his sculpture and public artworks. The current work does not appear to be held by any OCLC member institution.

**\$400**



**159. [WWII] [HOME FRONT] KEPPLER, Victor**

**Broadside: *Wanted For Murder - Her Careless Talk Costs Lives!***

Washington: Office of War Information, 1944. Large broadside, 99cm x 73cm (ca 40" x 29"), printed in black and red on matte paper. With brief descriptive text on verso. Old folds; small, brief splits and one small triangular chip at margins; bit of toning and soil. Grade B+/B. In original, unrestored and unbacked condition.

One of Keppler's iconic home front posters from the Second World War, encouraging soldiers' wives to maintain confidentiality. Keppler (1904-1987) was a prominent commercial photographer through the 1970s and founder, in 1961, of the Famous Photographer's School in Westport, Connecticut.

**\$500**

