

DEATH TO THE
FASCIST INSECT
THAT PREYS ON THE
LIFE OF THE PEOPLE





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LORNE BAIR

CATALOG 14

PART ONE

Social History

pp 2-28 [Items 1-90]

PART TWO

Graphics, Photography & Original Art

pp 30-51 [Items 91-130]

PART THREE

Social & Radical Literature: Fiction, Poetry & Drama

pp 52-75 [Items 131-218]

A short-title list of references we have cited will be found on p.76

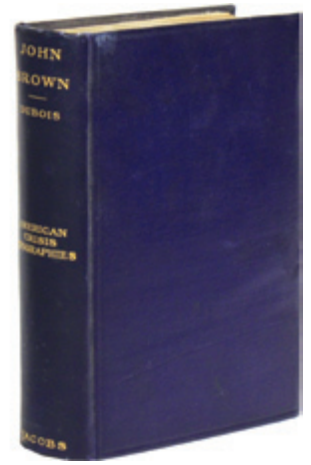
1. [AFRICAN AMERICANS - SLAVERY & ABOLITION] DU BOIS, W.E.B.

John Brown

Philadelphia: George W. Jacobs, 1909. Octavo (19cm). Blue cloth boards, lettered in gilt on spine; 406pp; teg; frontispiece portrait. Just mild external wear, including a small bump to upper board and a faint stain to outer edge of text-block; still a very fresh and attractive copy, easily VG to Near Fine, lacking the presumed dustwrapper.

Excellent copy of Du Bois's scarce biography of the radical abolitionist John Brown, issued in the publisher's "American Crisis Biographies" series. A key Du Bois work, seldom encountered in collector's condition.

\$1500



2. [AFRICAN AMERICANS] Historical Committee, 92d Infantry Division

October 1942 - June 1945 With the 92d Infantry Division

N.p. [Washington?]: Information-Education Section, MTOUSA, 1945. 12mo (17cm). Pictorial, staple-bound wrappers; 96pp; illus. Minor wear and soil to covers; a bright, VG copy.

Pictorial souvenir of the 92nd Infantry Division in WWII – the celebrated unit of "Buffalo Soldiers" formed during WWI and made up entirely of Black personnel. The 92nd was the only segregated infantry unit to see active service during the war. Nice copy of an uncommon regimental history.

\$350

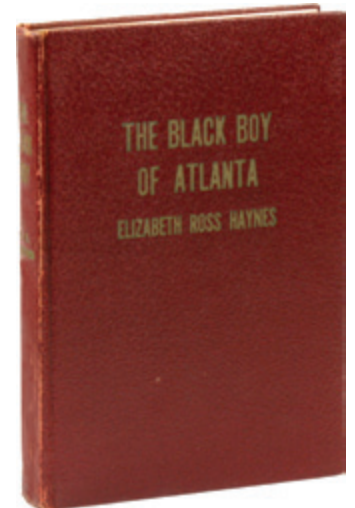
3. [AFRICAN AMERICANS] HAYNES, Elizabeth Ross

Black Boy of Atlanta

Boston: House of Edinboro, 1952. Octavo (20cm). Maroon textured cloth, lettered in gilt on spine and front cover. Inscribed and signed by the author on front endpaper: "To Bluefield State Teachers College through the courtesy and devotion of a great citizen and friend - Mr. thomas B. Dyett of New York City," dated 1952. Rubbing to joints and board edges; scattered foxing and mild tanning to text; Very Good.

Biography of Major Richard Robert Wright, highest-ranking African-American military officer during the Spanish-American War and first President of Georgia State Industrial College for Colored Youth (now Savannah State University). The author was herself a major figure among African-American feminists, and was the first African American appointed to the YWCA's national board. Uncommon in the first edition; moreso signed.

\$200



4. [AFRICAN-AMERICANS] [SPORTS]

The Story of the Harlem Globetrotters. 1948-49 Edition

[Chicago: Harlem Globetrotters, 1948]. Photo-illustrated wrappers; 16pp; illus. Just minor wear to extremities; easily Very Good or better.

Illustrated souvenir booklet giving the history of the club and with portraits of the team's stars from the 1920's and 1930's. A rather uncommon Globetrotters item.

\$150

5. [ANARCHISM] [SEXUALITY] CLARE, Hope [pseudonym Aldo Aguzzi?]

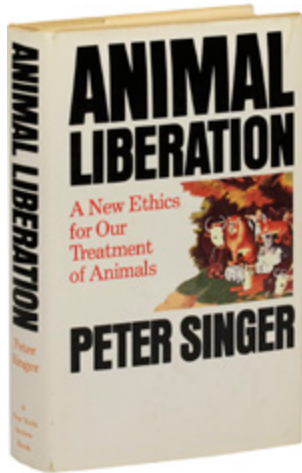
La Verginità Stagnante

Buenos Aires: Edizioni di Anarchia, 1930. 12mo (15.5cm). Staple-bound pamphlet; pictorial wrappers; 16pp. Mild wear; faint vertical crease; text slightly toned; Very Good. First Italian-language edition and probable first printing in any language.

Apparently the first edition of this anarchist criticism of clerical attitudes towards sexuality and the subjection of women. The author's name being almost certainly a pseudonym, it is difficult to determine in which language the essay was originally published. OCLC finds three editions, in Italian, Spanish, and French. We base our assumption that this edition takes priority on the fact that both the Spanish and French editions supply translator's credits, and that there appears never to have been an English-language edition despite the author's adoption of a distinctly anglophone surname. We have a strong suspicion that the essay was authored by Aldo Aguzzi, proprietor of the press.

With an anonymous introduction, signed "The Editors," probably also by Aguzzi. A scarce pamphlet; OCLC gives only 2 locations (Northwestern & IISH); a few other locations for the French and Spanish versions.

\$150



6. [ANIMAL RIGHTS] SINGER, Peter

Animal Liberation: A New Ethics for Our Treatment of Animals

New York: New York Review Books, (1975). Octavo (21cm). Tan cloth boards, lettered in black on spine; dustjacket; 301pp; 4 leaves of inserted plates (halftones). Fine copy in price-clipped dustwrapper with single, brief closed tear to front panel, Near Fine.

A now-classic work of bioethics, and a foundation work for groups such as PETA and Animal Liberation Front (ALF). Never intended for a popular audience, most early copies seem to have gone to libraries, making the first printing notably scarce, especially in dustwrapper.

\$500

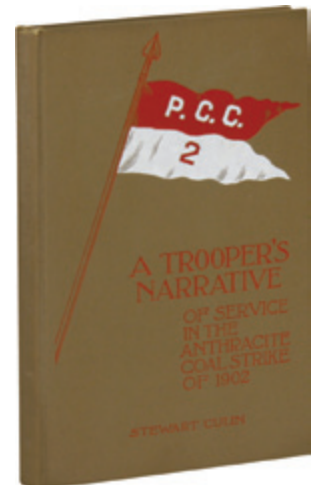
7. [ANTHRACITE STRIKE] CULIN, Stewart

A Trooper's Narrative of Service in the Anthracite Coal Strike of 1902

Philadelphia: George W. Jacobs, 1903. Small octavo (20cm). Publisher's pictorial beige cloth, stamped in red and white on front cover; 91pp; two inserted leaves of plates (halftones). A fresh, fine copy, with front cover illustration unfaded and unrubbed.

A strike-breaker's perspective on the landmark 1902 Anthracite strike in the western Pennsylvania coal fields. The strike was eventually suppressed through intervention by federal troops, but not before labor had won significant concessions from previously intractable mine owners. The author of the current work takes, for the most part, a charitable view towards the striking miners, noting that they are "...devout as a class, faithful in their trusts, profusely generous to their neighbors, and humane to those in distress;" but also notes that "...they regard violence to a 'scab' as a conscientious duty. They would kill him as a rat is killed, welcoming the spectacle with the same joyous rage that fills the throng at a bull fight, and afterwards commend the act as something that needed neither excuse nor palliation..."

\$200



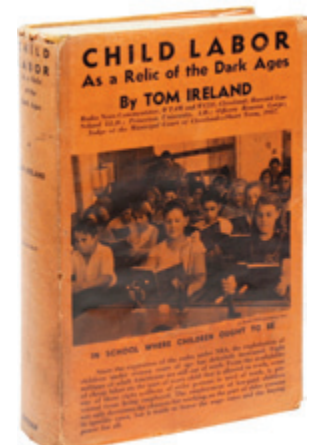
8. [CHILD LABOR] IRELAND, Tom

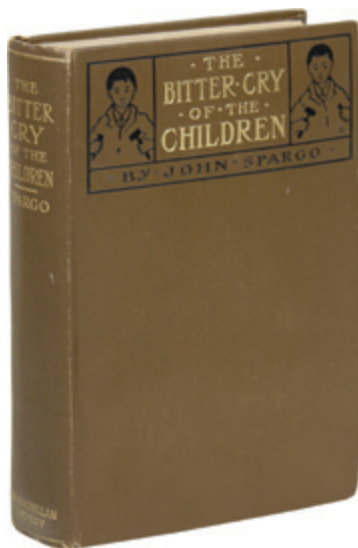
Child Labor As a Relic of the Dark Ages

New York: G. P. Putnam's Sons, 1937. Octavo (21cm). Orange cloth, 336pp, frontis, photographic plates; pictorial dustjacket. Boards soiled and faintly dampstained on upper one-third of rear board; uncommon jacket is present; price-clipped with moderate overall wear and soil, with dampstaining and clear tape remnants visible on verso. Internally clean, tight and unmarked; Good to Very Good overall.

A critical examination of child labor practices in America. Well-illustrated with photographic plates depicting young children in harsh working environments as well as portraits of politicians and activists associated with child labor laws. Uncommon in jacket.

\$85





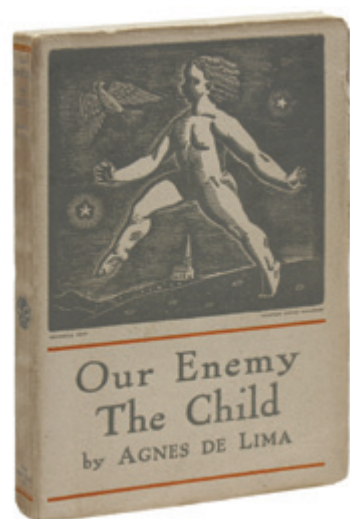
9. [CHILD LABOR] SPARGO, John

The Bitter Cry of the Children

New York: Macmillan, 1906. Octavo (20cm). Brown gilt-pictorial cloth boards; 337pp; 32 inserted leaves of plates (halftones). Light edgewear to boards, still a bright, clean, and unmarked copy, Near Fine.

A socialist's exposé of child labor in America, well-illustrated with photographic plates credited to Marjory Hall, G.W. Goler, Peter Roberts, and the Pennsylvania Child Labor Committee (these last, though uncredited, almost certainly by Lewis Hine). Spargo (1876-1966) edited the socialist monthly *The Comrade* and published a number of socialist tracts before moving to the right during the First World War. In his later years Spargo was an outspoken advocate of free-market capitalism. The current work went through numerous reprintings; the first edition is somewhat uncommon in the trade, and is notable for the quality of its photographic illustrations.

\$275



10. [CHILD WELFARE] DE LIMA, Agnes; Rockwell KENT (illus)

Our Enemy The Child

New York: New Republic, 1925. Small octavo (19cm). Original pictorial wrappers; 288pp. Cover illustration is an original relief engraving by Rockwell Kent. Slight sun-darkening to spine, else a tight, clean copy with good contrast and clarity on the illustrated cover.

A collection of essays on education reform, versions of most of which appeared in *New Republic*. De Lima (1887-1974) was a major force in popularizing Progressive education in the years before the Great Depression, chiefly through her editorial posts at *New Republic* and *The Nation*. The Kent woodcut reproduced on the front wrapper is "Blue Bird," his first commercially-reproduced engraving (Burne-Jones 1).

\$175

11. [CHINA] [WOMEN] HSIEH Pingying

Girl Rebel: The Autobiography of Hsieh Pingying

New York: John Day, 1940. Octavo (21cm). Blue cloth boards, lettered in white on spine and front cover; dustjacket; 270pp. Small bump to bottom edge of front board; bookseller's ticket to rear pastedown, else Near Fine in the uncommon pictorial dustwrapper, lightly abraded at extremities and with small loss at crown; Very Good.

Autobiography of a Chinese woman Kuomintang rebel, translated by the daughters of Lin Yutang and with a foreword by him. Hsieh actually had two military careers: first as a Nationalist rebel during the Kuomintang uprising of 1926-8, and later as a member of the Chinese resistance during the Japanese occupation. She died in San Francisco in 2000, aged 93; her *New York Times* obituary hailed her as a major Chinese feminist author. The current work is uncommon, especially in dustwrapper.

\$300



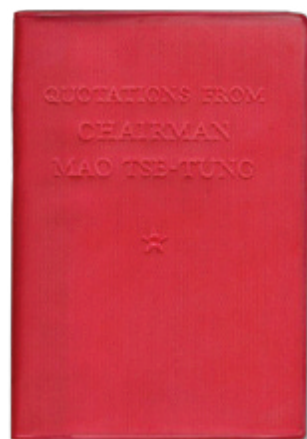
12. [CHINA] MAO Tse-Tung

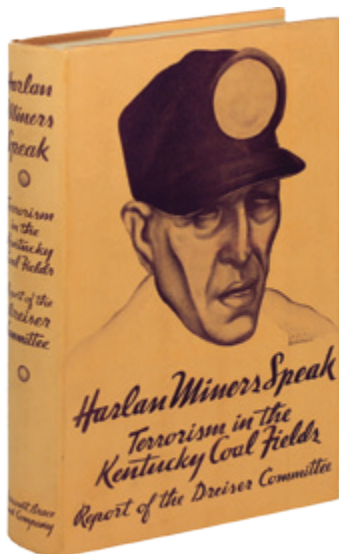
Quotations From Chairman Mao Tse-Tung

Peking: Foreign Languages Press, 1966. 16mo (13cm). Red embossed vinyl covers; 312pp; frontispiece portrait; integral ribbon bookmark. The correct first English-language printing, with Lin Pao facsimile preceding text and printing statement in Mandarin on colophon. 1967 ownership signature (Charles Hahn, Berkeley) to front endpaper, else Fine.

First English-language edition of the famed "Little Red Book" of Chairman Mao; indispensable accoutrement for Sixties student radicals, noteworthy mostly for its ubiquity – but the first printing is slightly less common, especially in nice condition, and makes a nice-looking pocket square for the aspiring badass.

\$100





13. [COAL - KENTUCKY] DREISER, Theodore (et al)

Harlan Miners Speak: Report On Terrorism in the Kentucky Coal Fields Prepared by Members of the National Committee for the Defense of Political Prisoners [The Dreiser Committee]

New York: Harcourt, Brace, 1932. Octavo (21cm). Reddish-tan cloth boards, lettered in blue on spine; dustjacket; 348pp. Bookseller's ticket and small private collector's ex-libris on rear pastedown. A flawless, unread copy in fine dustwrapper – virtually As New. Foreword by Dreiser; contributions by Sherwood Anderson, John Dos Passos, and others.

Scarce in any kind of jacket, this is an essentially flawless copy of an uncommon Dreiser item, the final report of the commission of inquiry headed by Dreiser to investigate labor and living conditions in Harlan County, Kentucky during the protracted coal strike of 1931-32. Includes statements by members of the commission, along with sworn testimony of miners, police, and mine owners.

\$850



14. [COAL] [1946 BITUMINOUS STRIKE]

Broadside: Go To It, Miners!

Cleveland: Trade Union Educational League, 1946. Broadside, 12" x 9" (32.5 cm x 21.5cm). Printed recto only on a single sheet; text in two columns, printed in red and black. Single horizontal fold at center, else Very Good.

Supports John Lewis's UMWA against the intervention of the Truman administration in the 1946 bituminous strike. The strike lasted more than a month and took 400,000 miners out of the pits, most in West Virginia, Virginia and Kentucky. The strike was eventually broken by federal intervention, though the UMWA did manage to wrest some major concessions from mine owners.

\$85

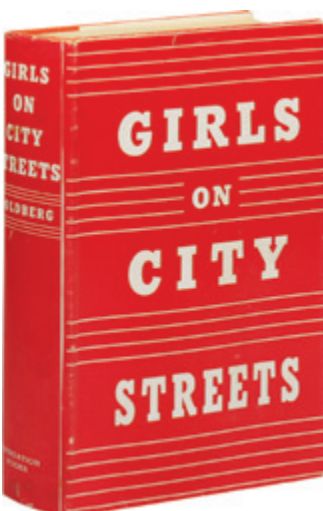
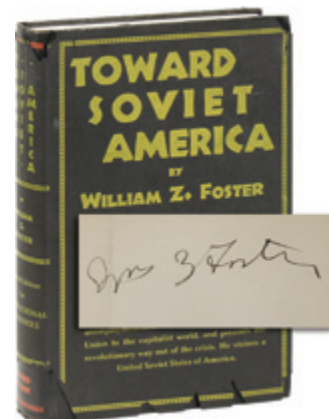
15. [CPUSA] FOSTER, William Z.

Toward Soviet America

New York: Coward, McCann, 1932. Octavo. Black cloth boards, lettered in red on spine and front cover; dustjacket; 343pp. Signed by Foster on front endpaper. Small bump to front board corner, else a tight, fine copy in the uncommon dustwrapper, bright and clean but with substantial chip at base of spine (costing publisher's name) and a few jagged losses to margins; Good.

A full-length statement of Communist Party policy during the "third period," issued during Foster's Presidential campaign of 1932. Uncommon signed; this a well-preserved copy.

\$150



16. [CRIME & THE UNDERWORLD] [SEX CRIMES] GOLDBERG, Jacob and Rosamond W

Girls On City Streets: A Study of 1400 Cases of Rape

New York: Foundation Books, 1940. Octavo (21.5cm). Orange cloth boards, lettered in black on spine and front cover; dustjacket; 358pp. Tight, clean copy, about fine, in lightly rubbed, Near Fine dustwrapper.

Quasi-sociological study of teen rape, presenting many rather graphic "case studies" intended to illustrate the authors' premise that most rapes are the result of either poor environment or of poor decision-making by the often underprivileged and under-educated victims. A sampling of the "case studies," however, suggests that they have been chosen (fabricated?) primarily for their prurient interest.

\$200

**THE MOST
EXCITING STORY
OF THE CENTURY**
Will be Printed in the Utica

SATURDAY GLOBE


WHITE

THE WHITE CAPS HAVE GROWN SO BOLD IN THEIR CHASTISEMENTS AND DISREGARD OF THE LAW THAT GOV. PARKER, OF OHIO, AND GOV. GRAY, OF INDIANA, HAVE ISSUED ORDERS TO SUPPRESS THEM IF IT TAKES THE ENTIRE MILITARY FORCES OF THE COMMONWEALTH TO DO SO.

IF NOT SUPPRESSED SOON THE WHITE CAPS WILL HOLD THE UNITED STATES!

AND THE AMERICAN PEOPLE PREPARED TO "MOUNT TO THE RESCUE!"

WHITE



CAPS

EDITOR A. M. DICKINSON, of the SATURDAY GLOBE, SPENT THREE WEEKS IN THE WHITE CAP COUNTRY IN THE ROLE OF A DETECTIVE TO SECURE COMPLETE PARTICULARS FOR THIS THRILLING STORY. ONCE HE WAS SUSPECTED AND PURSUED OVER THE MOUNTAINS BY A PARTY OF WHITE CAPS, THE DETAILS OF WHICH HE WILL CHRONICLE. WITH THE STORY WILL BE PUBLISHED NUMEROUS ENGRAVINGS THROUGLY OUTLINING THE DEEDS OF THE DREADED WHITE CAPS.

CAPS

During the month of January, Commencing January 5, 1889, it will have a complete expose of the doings of the White Caps in Ohio, Indiana and Kentucky. This series of articles will include the origin, aims, midnight raids of

THE MOUNTED MASQUERADERS!

The Floggings and other Terrible Punishments Administered by this Mysterious Agency will be

GRAPHICALLY DEPICTED.

Order the Paper of the GLOBE Agent at Once.

17. [CRIME & THE UNDERWORLD] [VIGILANTES]

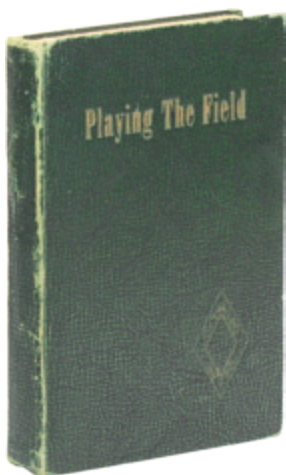
Broadside: The Most Exciting Story of the Century Will be Printed in the Utica Saturday Globe

Utica: Utica Saturday Globe, 1889. Broadside, 61cm x 46cm (24" x 18"), printed recto-only on yellow paper. Text in two columns surrounding central cut of a hooded figure. Faint old folds; small losses along bottom and right edge (not approaching text); a complete, Very Good example.

"White Caps," or "White Cappers" was the term used to describe a number of loosely-related vigilance organizations that emerged in southern Indiana and contiguous counties of Kentucky and Ohio in the decades following the Civil War. These vigilante bands had in common an adherence to strict secrecy regarding membership, the adoption of a KKK-like white hooded uniform, nocturnal meetings and raids, and a proclivity for extra-judicial methods of punishment including beatings, tar-and-feathering, and lynchings. They varied in their degrees of racism – some appearing to adhere to a white supremacist policy akin to the KKK; others going after Blacks only in the course of "normal" business. Several attempts were made to suppress the White Caps in the 1880s and 1890s; most met with failure due to the groups' extensive infiltration into local police forces (from 1897 to 1901, even the Governor of Indiana was a Whitecapper). Following a number of high-profile contretemps with legitimate law enforcement services in the 1890s, the White Caps more or less disappeared (or were absorbed into local Klan organizations) by about 1900.

The present large broadside advertises a series of articles in the *Utica Saturday Globe* by A.M. Dickinson, reputedly based on his first-hand, undercover infiltration of White Cap organizations in 1889, and includes a dramatic central cut of a hooded Whitecapper at center of text. Presumably issued as an extra to the *Saturday Globe*. Not found in OCLC.

\$1800



18. [CRIME & THE UNDERWORLD] by "Diamond Spike" (pseud. Robert Ernest Shelley)

Playing The Field: Autobiography of an All-American Racketeer

Yreka, CA: Journal Print Shop, 1941. Octavo (20cm). Publisher's textured green leatherette boards, lettered in gilt on front cover; 164pp. Foreword by P.K. Carnine. Rubbing to joints (external) and boards corners; gilt dulled on cover; Good or better.

Autobiography in verse of an American gambler, gangster, and all-round ne'er-do-well; includes a glossary of underworld slang. Foreword by P.K. Carnine, one-time editor of the Fresno *Labor News*. A second edition was issued in 1948; the current edition uncommon, with only 6 locations noted in OCLC.

\$200

19. [CRIME & UNDERWORLD] (MCAULEY, Jeremiah)

Transformed; or, the History of a River Thief, Briefly Told

N.p: by the Author, 1876. 12mo (17cm). Original blue cloth boards, lettered in gilt; 78pp; illus. Cloth rubbed; scattered foxing; ownership inscription and a few pencil graffiti to rear endpaper; a well-preserved copy in the original cloth.

Uncommon, self-published autobiography of a career criminal, beginning with his emigration from Ireland as a child and proceeding through petty juvenile crime on the streets of New York City to larceny, incarceration (at Sing Sing Prison) and eventual redemption through the Christian ministrations of a fellow inmate. Hardly out of the ordinary for its genre, but valuable for its descriptions of 19th-century prison life. Not in Suvak.

\$150



20. [CRIME & UNDERWORLD] [GANGS] PUFFER, J. Adams

The Boy and His Gang. Illustrated

New York: Houghton Mifflin, 1912. 12mo (18cm). Red cloth boards; dustjacket; 188pp; 4 inserted leaves of plates (incl. frontis). Bit of dusting to page edges, else about Fine in the exceedingly scarce pictorial dustwrapper, rubbed and soiled on lighter portions with brief losses along upper margin (not approaching text).

Sociological study of Boston-area boy gangs, illustrated with four pages of photographic plates (halftones). The plates are evocative; though clearly staged the author appears to have used real gang members for his subjects. Puffer was Director of the Beacon Vocation Bureau, a private welfare agency in Boston.

\$200

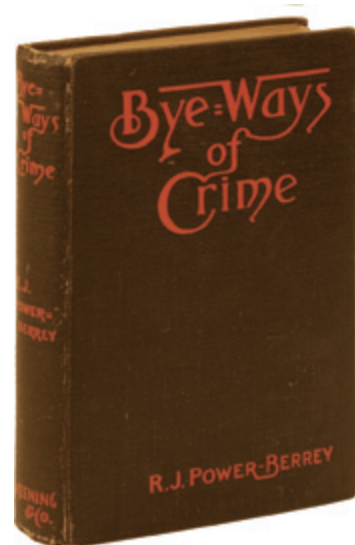
21. [CRIME & UNDERWORLD] POWER-BERREY, R.J.

The Bye-Ways of Crime, with Some Stories From the Black Museum

London: Greening & Co., 1899. Small octavo (19cm). Blue cloth boards, lettered in red on spine and front cover; title page in black & red; 232pp; 8pp publishers ads at rear; frontispiece; text illus. Mild external rubbing; endpapers and text age-tanned (but not brittle); VG.

Charming survey of British low-life, documenting the methods and practices of pick-pockets, safe-crackers, card sharps, portico thieves, shoplifters, forgers, and other criminals in common circulation in Edwardian London. Includes a chapter on "Rogues and Vagabonds." With about 50 text illustrations, all of a somewhat rudimentary character. An uncommon title; OCLC gives 11 holdings, of which only seven in North America.

\$175





22. [CUBAN REVOLUTION] CASTRO RUZ, Fidel

Expedicion y Desembarco del "Granma"

[title from cover: "Album Expedicionarios Granma"]

Havana: n.d. [ca 1959]. Oblong 12mo (ca 11cm x 16cm). Flexible card wrappers with silk cord binding; title page and 41 unnumbered leaves of plates, printed recto only, each plate with two photographic portraits (halftones). Covers creased and worn; occasional creasing and marginal soiling to contents; Good or better. Title page with official hand-stamp of the "Ejecutivo - Operacion Granma - Habana."

Memorial souvenir, documenting the 81 original insurgents who took part in the voyage from Tuxpan, Mexico to the east coast of Cuba in November, 1956 – the official launching of the Cuban Revolution. Includes a photographic portrait of each of the participants, including very youthful portraits of Fidel and Raul Castro, Ernesto "Che" Guevarra, Camilo

Cienfuegos, and others. Publication date uncertain, but certainly after October, 1959, as Camilo Cienfuegos is listed among the "martyrs" of the revolution. Fidel Castro is credited on title page for "leadership and direction" of the publication. Rare; OCLC gives one location only (Miami).

\$850

23. [ECONOMICS] [GREAT DEPRESSION] FISHER, Irving

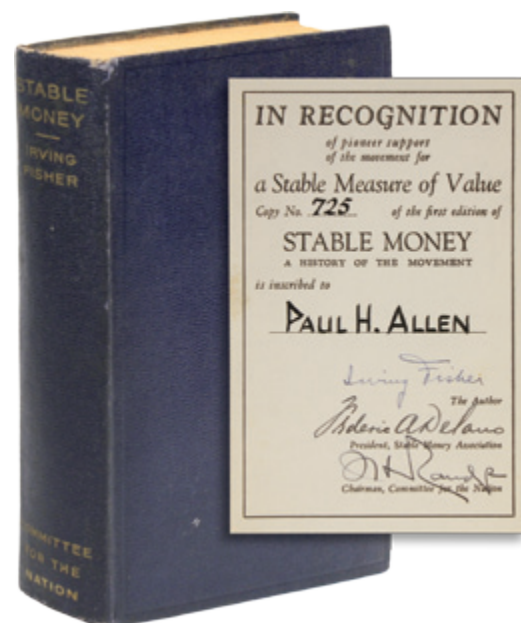
Stable Money: A History of the Movement

New York: Adelphi Company, 1934. Octavo (21cm). Blue textured cloth boards; spine lettered in gilt; xxiii, 484pp. No. 725 of an unspecified number in the first, limited issue, signed on presentation bookplate by Irving Fisher, Frederic A. Delano (as President of the Stable Money Association), and James Rand, Jr. (as Chairman of the Committee for the Nation). This copy presented to Paul H. Allen (1911-1963), noted botanist, specialist on orchids and rain forest ecosystems. Light external dusting and wear; spine gilt very slightly dulled; internally clean, tight and unmarked. A solidly VG or better copy. Lacking the presumed jacket (though we have never seen a jacketed copy of any of Fisher's several books with this publisher).

Rare signed copy of this key work by economist Irving Fisher, the chief American exponent of monetarist philosophy and the founder of the Stable Money League. Though Milton Friedman once proclaimed him "the greatest economist the U.S. has ever produced," Fisher is perhaps best remembered today for his immortal prediction of October 16, 1929, just two weeks prior to the Great Crash: "...Stock prices have reached what looks like a permanently high plateau."

Despite the apparently high number of the limitation, this presentation issue must be considered rare. It was produced for prominent members of the Stable Money League, "in recognition of pioneer support of the movement for a Stable Measure of Value." A list of such "pioneers," numbering about 3000 individuals (but curiously not including the recipient of this copy), appears in the Appendix to this volume. Whether each of these 3000 members received a signed copy of the book is doubtful, as we find no other signed examples in current commerce or in historical auction records for the past 20 years.

\$1800



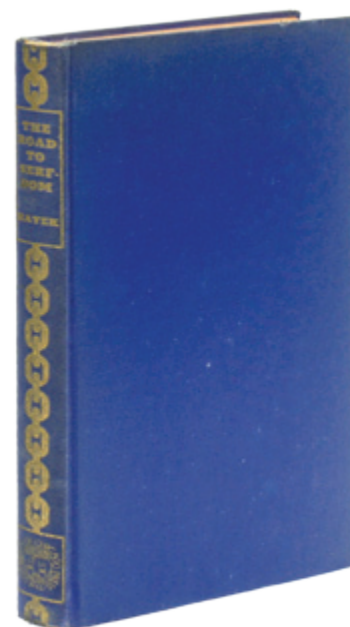
24. [ECONOMICS] HAYEK, Friedrich A.

The Road to Serfdom

Chicago: University of Chicago Press, 1944. Octavo. Blue cloth boards; no jacket; 250pp; first American printing, September 1944. Light fraying to crown and heel of spine; age toning to gutters; faint spotting to boards; else tight, clean copy in very good condition.

Though Hayek's magnum opus had little impact in Great Britain, where it was first published by Routledge in 1944, in the U.S. it gave rise not only to a school of economics but to an entire ideology of post-Keynesian libertarian thought. Only 2,000 copies were issued in the first American printing of September 1944, selling out in less than 2 months.

\$3000



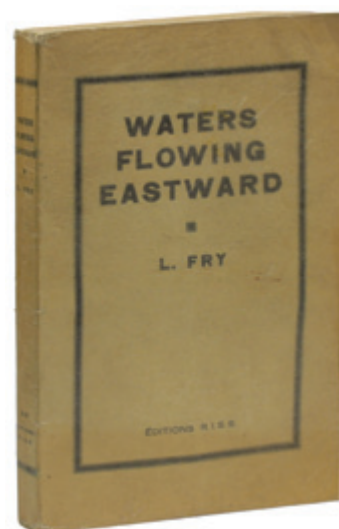
25. [FAR RIGHT & FASCISM] [ANTISEMITISM] FRY, L. [pseud Paquita Louise de Shishmareff]

Waters Flowing Eastward

Paris: Editions R.I.S.S., 1931. Octavo (22.5cm). Printed buff wrappers; glassine dustwrapper (unprinted); 226, [1]pp. Errata slip laid down inside front cover (as issued). Minor wear to the extremities; light bump to upper corner of text-block; glassine slightly clouded. In all a Very Good or better copy, free of significant wear.

An excellent copy of this extremely influential and oft-reprinted work of antisemitic propaganda which, together with the *Protocols of Zion* (to which it makes frequent reference), laid the foundation for most of the standard tropes of the "International Jewish Conspiracy" - that Jews, in league with the Freemasons, the Illuminati, and the League of Nations, invented both Capitalism and Bolshevism and engineered the outbreak of the First World War, all in an attempt to achieve world domination. SINGERMAN 0221: "A widely-quoted antisemitic 'classic' on the veracity of the *Protocols of Zion* and the evils of Political Zionism. The genesis of the Protocols is traced to Asher Ginzberg...who supposedly wrote the Protocols in Hebrew in 1880 while in Odessa." Quite uncommon in the first printing; this a particularly fresh example.

\$1200



26. [FAR RIGHT & FASCISM] [ANTISEMITISM] BEILIS, Mendel

The Story of My Sufferings

New York: Mendel Beilis Publishing Company, 1926. Quarto (27cm). Green cloth boards, lettered in gilt on spine and front cover; 264pp. Signed by Beilis on front endpaper, with his authentication stamp above signature. Slightly worn copy, with cracks to hinges, rubbing to board edges and spine ends; Good.

Autobiography of Mendel Beilis, victim of the notorious "Beilis Affair" of 1913, in which Beilis, a Jewish brick-factory supervisor, was accused by antisemitic prosecutors of carrying out the "ritual killing" of a Kiev teenager. Beilis was eventually acquitted, but not before spending two years in prison and enduring a vicious series of antisemitic attacks in the Russian press. The current autobiography, published after Beilis's emigration to New York, appeared first in Yiddish; American and Russian translations followed in the same year.

\$500



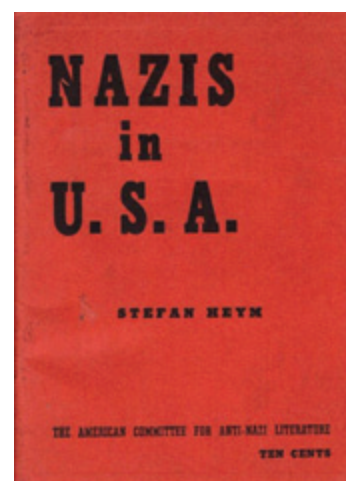
27. [FAR RIGHT & FASCISM] [EXILE LITERATURE] HEYM, Stefan

Nazis in U.S.A.

New York: American Committee for Anti-Nazi Literature, 1939. Third Edition. 12mo (17cm). Printed, stapled wrappers; 45,[3]pp. Mild cover soil, else Fine.

Heym's uncommon first book, written four years before his best-selling first novel *Hostages*. An exposé of American fascist organizations, with special focus on the German-American Bund. This third edition appeared within months of the first printing, suggesting wide distribution, but the book is surprisingly uncommon in any edition.

\$450



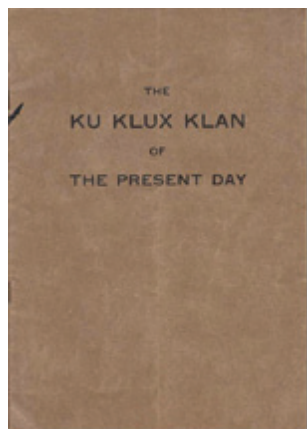
28. [FAR RIGHT & FASCISM] [KU KLUX KLAN] HILLS, George E.

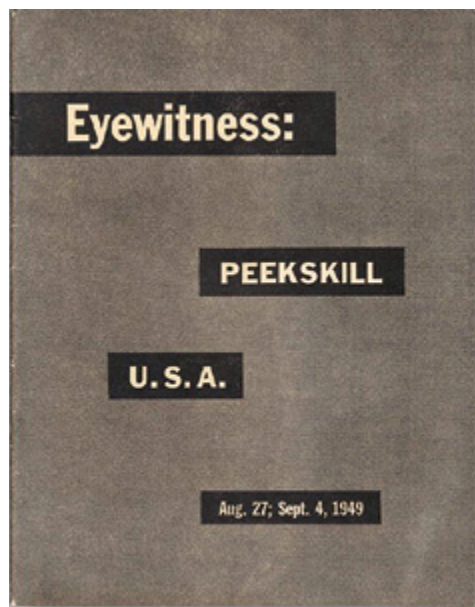
The Ku Klux Klan of the Present Day. Including A Review of the Hearings Held October 11 to 17, 1921 Before the Committee on Rules, House of Representatives, Washington D.C.

(Boston: by the Author, 1923). Octavo (22cm). Staple-bound pamphlet. Printed wrappers; 15pp. Moderate soil; vertical crease; corners bumped. A complete, good copy.

Pro-Klan propaganda by a New England sympathizer. The author presents counter-claims to the testimony offered during the House Klan hearings of 1921, stating that the present-day Klan is "not an 'Anti' organization ... the Klan of the present day is NOT ANTI anything [...] it is PRO only." Scarce; OCLC gives only two locations (N'western & State Library of CT).

\$125





29. [FAR RIGHT & FASCISM] [PEEKSKILL RIOTS]

Westchester Committee for a Fair Inquiry into the Peekskill Violence

Eyewitness: Peekskill U.S.A. Aug. 27; Sept. 4, 1949

White Plains: Westchester Committee for a Fair Inquiry into the Peekskill Violence, 1949. Second printing, dated December, 1949. Quarto (27cm). Staple-bound, printed wrappers; [24pp]; illus. Mild external rubbing and dusting; Very Good or better, and internally Fine. Laid in to this copy is a 1-pp mimeographed declaration against the violence at Peekskill, signed in print by thirteen members of the newly-formed National Student Association.

Compilation of eyewitness reports, testimonials, and documentary photographs of the Peekskill riots of August 27th and September 4th, 1949, when thousands of right-wing demonstrators attacked the (mostly Black and Jewish) audience of a Paul Robeson concert in Westchester County, New York. Somewhat uncommon, and a key source document for one of the largest and most violent fascist uprisings in American history. Includes 4 inserted leaves of photographic plates (halftones).

\$125

30. [FAR RIGHT & FASCISM]] [WWII - HUMOR] HELLER, Arthur (transl)

Laughter in Hell

New York: Universum Publishers, 1935. Square 12mo (15cm). Staple-bound pamphlet; bright orange wrappers, printed in black; 24pp. Near Fine.

American translation of a scarce anti-Nazi joke book, originally printed in Germany shortly after the June Purge of 1934. With a 2-pp introduction by R. Stone. Because possession of anti-Nazi literature was punishable by death in Germany, the booklet was printed and issued surreptitiously in wrappers reproducing the *Neues S.A. Liederbuch*, the official song-book of the Nazi party. The current issue makes use of the same device. Uncommon.

\$125



31. [FAR RIGHT & FASCISM] Committee for the Preservation of Methodism

Is There A Pink Fringe in the Methodist Church? If so, what shall we do about it?

Houston: The Committee for the Preservation of Methodism, 1951. Octavo (23cm). Staple-bound pamphlet. Original buff wrappers, printed in pink and black; 29pp. Faint vertical crease, else fine.

An exposé of "communist activity" within the Methodist church, particularly intended to expose the members of the Methodist Federation for Social Action, about 150 of whose members are here named and their affiliations identified. Borrowing a favorite tactic of HUAC, the authors generally refrain from supporting their allegations with hard evidence, preferring when possible to imply guilt by association or to describe their victims as being "identified with [unspecified] Communistic activities."

\$75

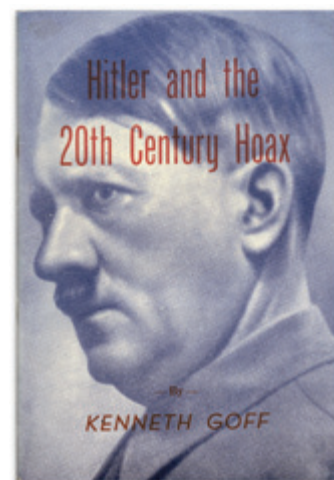
32. [FAR RIGHT & FASCISM] GOFF, Kenneth

Hitler and the 20th Century Hoax

Englewood, CO: by the Author, [ca. 1954]. Small octavo (19cm). Staple-bound pamphlet; pictorial wrappers; 72pp. This copy with distribution stamp of *The Women's Voice* inside rear wrapper. Mild external wear; text mildly tanned; Very Good. With laid-in prospectus from the author, printed recto only on a pink legal-size sheet.

The author contends that Hitler was a puppet of the Kremlin, was of Jewish origin, and that Wall Street Jews paved his way to power. It would appear that Goff is the source of this particularly wacky (and still current) conspiracy theory. SINGERMAN 0905. OCLC notes 5 locations.

\$95



33. [FAR RIGHT & FASCISM] [HITLER] CUCCHETTI, Gino

Avanti Magiari! Talpra Magyar!

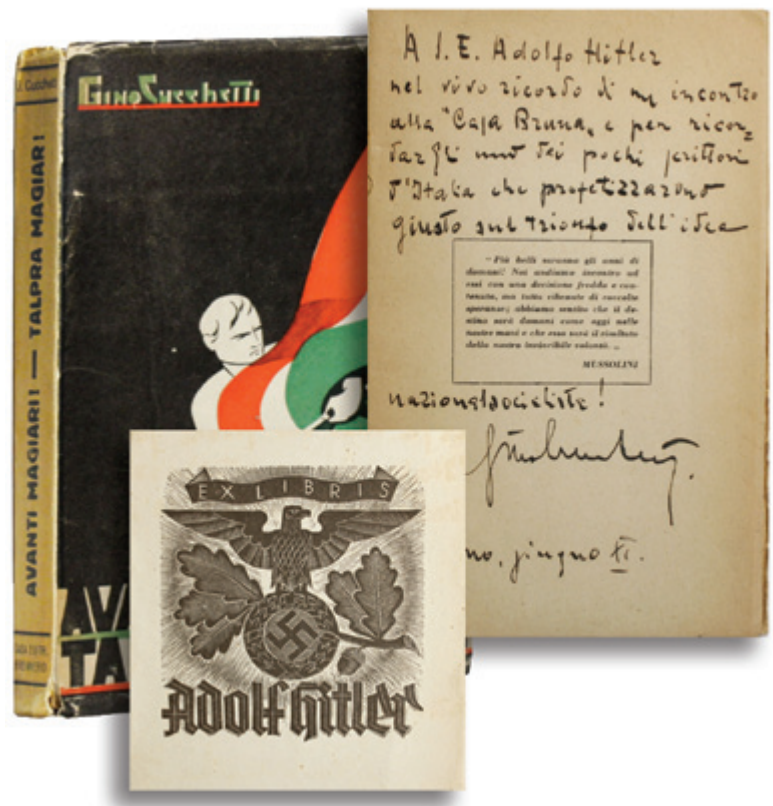
Bolzano: Casa Editrice "Brennero!", [1933]. Octavo (20cm). Original pictorial wrappers; 247pp. With lengthy presentation inscription to Adolf Hitler on half-title: "A I.E. Adolfo Hitler nel vivo ricordo di mi incontro alla "Casa Bruna" e per ricorda [...] seu puchi scrittori d'Italia che profetizzarono giusto sul triunfo dell idea nazionalsocialiste! / Gino Cucchetti / Bolzano, Giugno XI." With Hitler's engraved bookplate inside front wrapper. Light wear and soil; text slightly tanned (not brittle); mostly unopened; Very Good.

Cucchetti (1881-1960) was a poet, playwright and journalist affiliated with the Futurists and especially close to Filippo Marinetti; his wife was the Hungarian painter Sasha Rub Cucchetti. Along with Marinetti, Cucchetti was among the earliest Futurists to embrace Fascism, and he wrote prolifically in support of the Fascist cause, especially supporting the right-wing anti-communist movement in Hungary. The inscription in this volume refers specifically to Cucchetti's interview with Hitler, conducted at Hitler's "Brown House" in Munich and published in *Il Popolo d'Italia* in March of 1931.

While books inscribed to the Fuehrer are not excessively rare (scholar Timothy Ryback has estimated that at the height of his power Hitler received thousands of inscribed books each month from aspiring authors), those with truly personal associations are noteworthy; those containing Hitler's private bookplate – indicating actual "acceptance" of the gift – even moreso. Most of these latter were held in Hitler's private library at Obersaltzberg ("The Berghof"), where, according to Herbert Dohring, manager of Hitler's estate from 1936 to 1943, Hitler kept "the books he really cared about."

Like countless other souvenirs taken out of Germany after the war, the current volume was removed from Hitler's bunker at Obersaltzberg by an American G.I. in 1945, remaining in his family's possession until now. The present title is uncommon in its own right, and a significant work of pro-Hungarian fascism; OCLC notes only 10 locations worldwide.

\$3500



34. [FAR RIGHT & FASCISM] [HITLER] KUNKEL, Fritz

Die Arbeit am Charakter: Die neuere Psychotherapie in ihrer Anwendung auf Erziehung, Selbsterziehung und seelische Hilfeleistung

Schwerin im Mecklenburg: Friedrich Bahn, 1929. Later printing. Octavo (22cm). Original yellow cloth boards, lettered in red and black on spine and front cover; 167pp. With presentation inscription to Adolf Hitler on half-title: "Unserem geliebten Führer Adolf Hitler, weil er von uns allen die Arbeit am Charakter fordert." dated 1934; Hitler's engraved bookplate inside front cover. Covers unevenly dusted and slightly foxed; internally clean, tight and unmarked; about Very Good.

A widely-read work by Kunkel (1889-1956), a prominent early Adlerian psychologist and formulator of the school of "we-psychology," based on a synthesis of Freud, Adler and Jung and grounded in purely religious thought. Kunkel entered full-time practice in Berlin in 1924; while it is tempting to imagine a young Hitler among his early patients, there is no evidence to support such a notion. Kunkel openly supported Hitler and the Nazis in the first years of the Reich, but did not share Hitler's anti-Semitism and ended fleeing Germany for the United States in 1939.

Like the previous volume (Item 33), this book was removed from Hitler's bunker at Obersaltzberg by an American G.I. in 1945, remaining in his family's possession until now.

\$1800





35. [FAR RIGHT & FASCISM] [HOLLYWOOD BLACKLIST] FAGAN, Myron

Moscow Over Hollywood

Los Angeles: R.C. Cary, 1948. 12mo (17cm). Staple-bound pictorial card wrappers; 108pp; illus. Minor external wear; some pages unopened, with binder's flaw causing heavy creasing, but no loss, to two leaves; Good or better.

The first published appearance of Fagan's notorious attack on supposed Communist infiltration in Hollywood, published just months after the indictment of the Hollywood Ten. Includes Fagan's original list of 100 Hollywood celebrities he accused of having Communist Party affiliations (a baiting tactic which would be appropriated, to great effect, by Joe McCarthy throughout the 1950s witch trials), and adds approximately 50 more, including such figures as Frank Sinatra, Myrna Loy, Walter Huston, Artie Shaw, Upton Sinclair, Langston Hughes, and many others. Many victims of Fagan's red-baiting campaign would find themselves out of work in the decade to come.

Fagan published three rather similar works in 1948-49, all intended to expose communist influence in the entertainment industry. Based on comparison, the present title appears to precede

the others, and thus can lay claim to being the foundation document of the Hollywood Blacklist (preceding the notorious Counterattack pamphlet *Red Channels* by nearly two years). Crudely printed and extremely scarce; none others in commerce, and only 5 examples noted in OCLC (of which none in California).

\$750

36. [FAR RIGHT & FASCISM] FAGAN, Myron

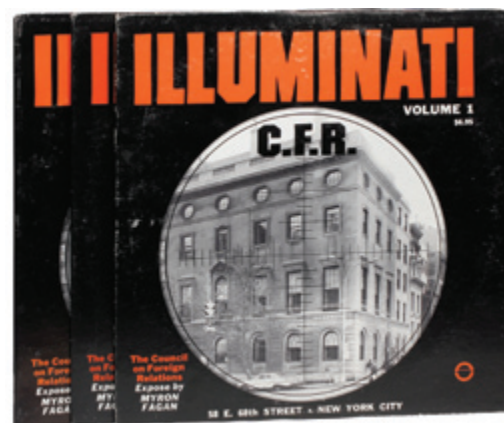
Illuminati: The Council on Foreign Relations.

Exposé by Myron Fagan. Volumes 1-3

Hollywood: Cinema Educational Guild, 1967. Three 12" vinyl audio discs in original pictorial card jackets and anti-static archival inner sleeves (later). Discs in fine playing condition, with excellent gloss to vinyl, free of scratches; apparently unplayed. Jackets show trivial external rubbing and wear; Near Fine.

Rare set of audio recordings by Myron Fagan, purporting to reveal "...the beginning of the One-World enslavement plot that was launched two centuries ago by one Adam Weishaupt, an apostate Catholic Priest, who, financed by the House of Rothschild, created what he called THE ILLUMINATI." Jacket copy provides instructions for use, including: "Play this for the unaware, uninformed and well meaning people who desire to hear the truth - Don't waste your time on the hard core socialists who have already repudiated principle."

\$300



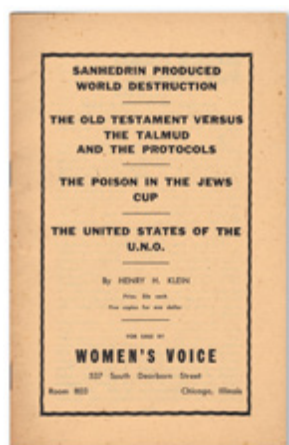
37. [FAR RIGHT & FASCISM] AMERICAN NAZI PARTY

The Big Lie: Who Told It?

Arlington, VA: National Socialist White People's Party, n.d. [ca 1967]. Octavo leaflet (21cm x 14cm folded dimensions). Single sheet folded to make 4pp; illustrated cover. Verso discolored, else VG.

Holocaust-denial, with accusations against the Anti-Defamation League for twisting Hitler's writings out of context. "... the BIGGEST of the Jew 'Big Lies' is the incredible story that the Germans murdered six million Jews in cold blood!" SINGERMAN 1017, noting one location only (AJA).

\$75



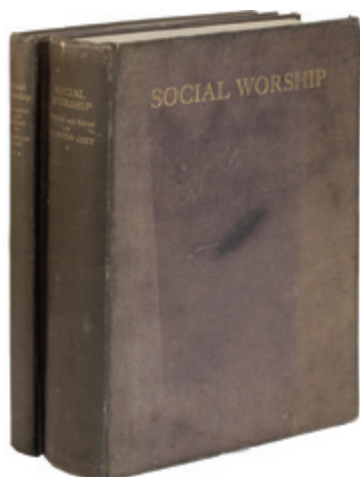
38. [FAR RIGHT & FASCISM] KLEIN, Henry H

Sanhedrin Produced World Destruction. The Old Testament Versus the Talmud and the Protocols. The Poison in the Jews Cup. The United States of the U.N.O.

Chicago: Women's Voice, N.d. [ca 1944-46]. Small octavo (20cm). Staple-bound pamphlet; 24pp. Printed on newsprint; text slightly tanned, with scattered foxing; still a clean, Very Good copy.

Four essays by Klein, a prominent Jewish "renegade" who specialized in anti-Semitic tracts, most published by the ultraconservative The Women's Voice. SINGERMAN 0657.

\$95



39. [FREETHOUGHT] [ETHICAL CULTURE] COIT, Stanton (ed)

Social Worship for Use In Families Schools & Churches [...] Issued on Behalf of the West London Ethical Society as a Memorial of its Twenty-First Anniversary

London: The West London Ethical Society/The Ethical Church, 1913. Two quarto volumes (28cm). Original blue-gray cloth, lettered in gilt on spines and front covers; lxxv,654; xxxv,229pp. Cloth boards unevenly toned; scattered foxing within; Very Good.

The first volume consists of meditations and homilies chosen from both clerical and secular sources, intended to illustrate the non-religious principles of Ethical Culture. The second volume, edited by Charles Kennedy Scott, is a compilation of secular hymns for use in Ethical Culture services. Scarce.

\$600

40. [FREETHOUGHT] [EVOLUTION]

The Secularist's Adopted Grandfather

N.p, n.d. (ca. late 19th century). Handbill, 17.2cm x 11.1cm. Woodcut illustration, unattributed. With holograph addition in pencil along bottom edge: "Ourang Outang - horrid beast/ I am not like you in the least." Miniscule closed tear to left edge of leaf; else about fine.

Woodcut depicts an orangutan grasping large branch and standing upright in the jungle. On either side of the illustration are vertical words: "Secularists, are you proud of your Grandfather?", "We should respect our Parentage. - Dr. Darwin."

\$85



41. [GARMENT WORKERS] DEWEY, John

David Dubinsky: A Pictorial Biography

New York: Inter-Allied Publishers, 1951. Quarto (25cm). Blue cloth boards, lettered in gilt on spine and front cover; dustjacket; 95pp; illus. Inscribed on half-title to Emil Schlesinger, chief lawyer for the ILGWU: "To Emil Schlesinger / In recognition of your devotion to our cause / David Dubinsky," dated March, 1952. Fine copy in lightly edge-worn jacket.

Nice association between Dubinsky, long-time head of the ILGWU and co-founder of the CIO, and Schlesinger, the ILGWU's chief legal adviser during some of the union's most turbulent years.

\$175

42. [IMMIGRATION] MISSLER, F [Friedrich]

Original printed canvas document wallet issued by the firm of Friedrich Missler, Bremen

Bremen: F. Missler, N.d. (ca 1910s). Folding wallet intended to hold tickets, boarding documents, passports, etc; 18cm x 22cm (open; folding to approx. 18cm x 11cm). Printed canvas, with cut of ocean liner on recto; outer seams trimmed in leather. Moderate soil and staining; leather piping on one side partially detached (but present); a good example.

In the late 19th and early 20th centuries, during the great wave of Eastern European migration to the United States and Latin America, agents in German port cities made substantial fortunes booking hundreds of thousands of emigrants into the cramped steerage compartments of transatlantic steamers. Among the most prominent of these was Friedrich Missler of Bremen, who was known to have distributed printed advertising ephemera, including handkerchiefs, snuff boxes, change purses, and beer mugs, as far east as Hungary and Croatia. The present example would likely have been offered gratis to any who purchased passage through Missler's firm. It features a handsome cut of a four-stack ocean liner on the outer surface, with the firm's address on the inside, advertising its services as "Passagier-Annahme fur die Schnelldampfer nach Amerika / Bank und Geldwechsel" ("Ticket-Agent for the fast steamers to America / Bank and Currency-Exchange").

\$125



43. [GREAT DEPRESSION]

Collection of Ephemera Relating to Community Chest Campaigns in Ohio and Indiana, 1933-34

Springfield, OH and South Bend, IN: Community Chest, 1933-4. Together, 24 pieces, including ten unused pledge cards or forms, nine printed pamphlets (including appeals, guides to welfare services, student contests, strategies for campaign workers); two copies of a typed list of members of the Springfield (Ohio) Strategy Board (with autograph annotations); four mimeographed guides for volunteers; and printed leaflets appealing to the citizens of Springfield, Ohio and South Bend, Indiana for assistance with Community Chest drives. Two of the printed pieces include halftone portraits of a youthful-looking FDR. Condition generally Very Good, with occasional soiling and creasing, but all pieces complete.



The Community Chest, founded in Cleveland in 1913, was the forerunner to the modern United Way. During the lean years of the Great Depression, the number of Community Chest chapters nearly tripled across the United States, and their grassroots fundraising efforts formed a critical adjunct to government-sponsored community aid programs through the Thirties.

\$250

44. [GREAT DEPRESSION] [PRESIDENTIAL CAMPAIGN of 1936]

12 Democratic Party Campaign Broadside for the Presidential Campaign of 1936



[Washington, D.C.]: Democratic National Campaign Committee, 1936. 12 quarto broadsides (12" x 7-1/2" - ca. 30.5cm x 19cm). Printed recto-only in black ink on various colored paperstocks. Gentle marginal fading to one or two pieces; generally about Fine.

Twelve broadsides trumpeting the accomplishments of FDR in his first term and warning against the regressive social and fiscal policies of the Republicans. Each broadside on a different theme: Housing; the WPA; Trade Policy; Taxes; Farm Relief, etc. None appear to be separately catalogued in OCLC; we have been unable to determine whether the twelve broadsides were issued together or separately, or whether there were any more in the series.

\$600

46. [JUVENILE DELINQUENTS] HART, Hastings H.

Child Welfare in the District of Columbia:

A Study of Agencies and Institutions for the Care of Dependent and Delinquent Children

New York: Russell Sage Foundation, 1924. Octavo (24cm). Green cloth boards, lettered in gilt on spine and front cover; dustjacket; 150pp; 17 leaves of inserted plates (halftones); 15 statistical tables. Very minor discoloration to cloth at extremities; remainder stamp to bottom edge of text block; else a fine copy in the original printed dustwrapper, lightly soiled and with minuscule losses at spine ends, VG or better.

Documentary survey of orphanages and reform schools in metropolitan Washington, illustrated with numerous photographic plates of facilities, administrators, and inmates. Many of the subjects are African-American, and there is much information on various Black-only institutions.

\$120



47. [NARCOTICS - INDIA] ANDERSON, Roy K.

Drug Smuggling and Taking in India and Burma

Calcutta and Simla: Thacker, Spink & Co., 1922. Small octavo (19cm). Green paper-covered boards lettered in black on spine and front cover; 104pp; 8 inserted leaves of plates (halftones); numerous text illustrations. Mild external soil and wear; coated endpapers slightly musty; scattered faint staining and foxing to text block; Good or better.

Quite scarce little treatise on the opium evil in India, illustrated with graphic photographs of victims of the vice. Includes several chapters on the smuggling trade, apparently written from first-hand observation (or experience?), though we have been unable to turn up any biographical information about the author.

\$650

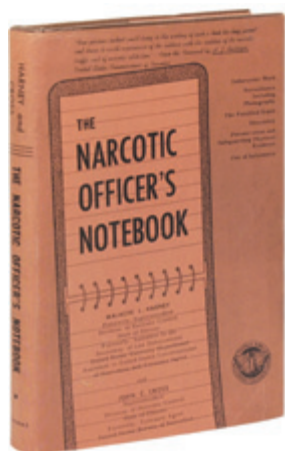
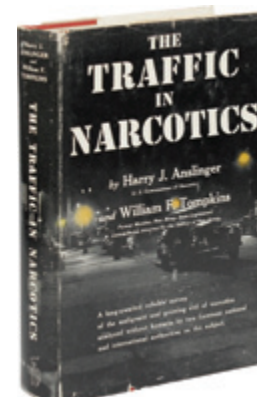
48. [NARCOTICS] ANSLINGER, Harry J. and William F. TOMPKINS

The Traffic in Narcotics

New York: Funk & Wagnalls, 1953. Octavo (22cm). Red cloth boards, lettered in gilt; dustjacket; 354pp; 4 inserted leaves of plates (halftones). Tight, Near Fine copy in VG dustwrapper.

Chapters on the opium and cannabis trades, and a glossary of drug slang. The author was the first Commissioner of the U.S. Bureau of Narcotics, a position he held from 1930-1962.

\$125



49. [NARCOTICS] HARNEY, Malachi L. and John C. CROSS

The Narcotic Officer's Notebook

Springfield, IL: Charles C. Thomas, 1961. Octavo (24cm). Maroon cloth boards, lettered in gilt on spine; dustjacket; 251pp; photographic text illustrations (halftones). A tight, Fine copy in the original dustwrapper, bright, clean and unmarked. Near-new, and uncommon thus. Foreword by H.J. Anslinger.

Written as a scholarly text-book for drug enforcement agents, but filled with picturesque period drug lore, including a brief glossary of Beat-era drug slang. Includes a brief history of drug addiction and enforcement in America, together with methods for surveillance, interdiction, and seizure of evidence. Illustrated with halftone plates and text illustrations depicting drug paraphernalia and evidence seized in drug raids. The principal author was a former Treasury Agent and Superintendent of Narcotic Control for the State of Illinois. Uncommon, especially in this condition.

\$400

50. [NARCOTICS] SCHMIDT, J.E.

Narcotics Lingo and Lore

Springfield, IL: Charles C. Thomas, 1959. 12mo (17cm). Blue cloth boards, lettered in gilt on spine; dustjacket; 199pp. Previous owner's name scrawled out on front pastedown, else a tight, Near Fine copy in the original dustwrapper, bright, clean and unmarked.

Alphabetic dictionary of drug and underworld slang, including more than 2,000 entries. The author, a lexicographer, was Chairman of the National Association on Standard Medical Vocabulary. A somewhat uncommon title; this a very fresh copy.

\$200



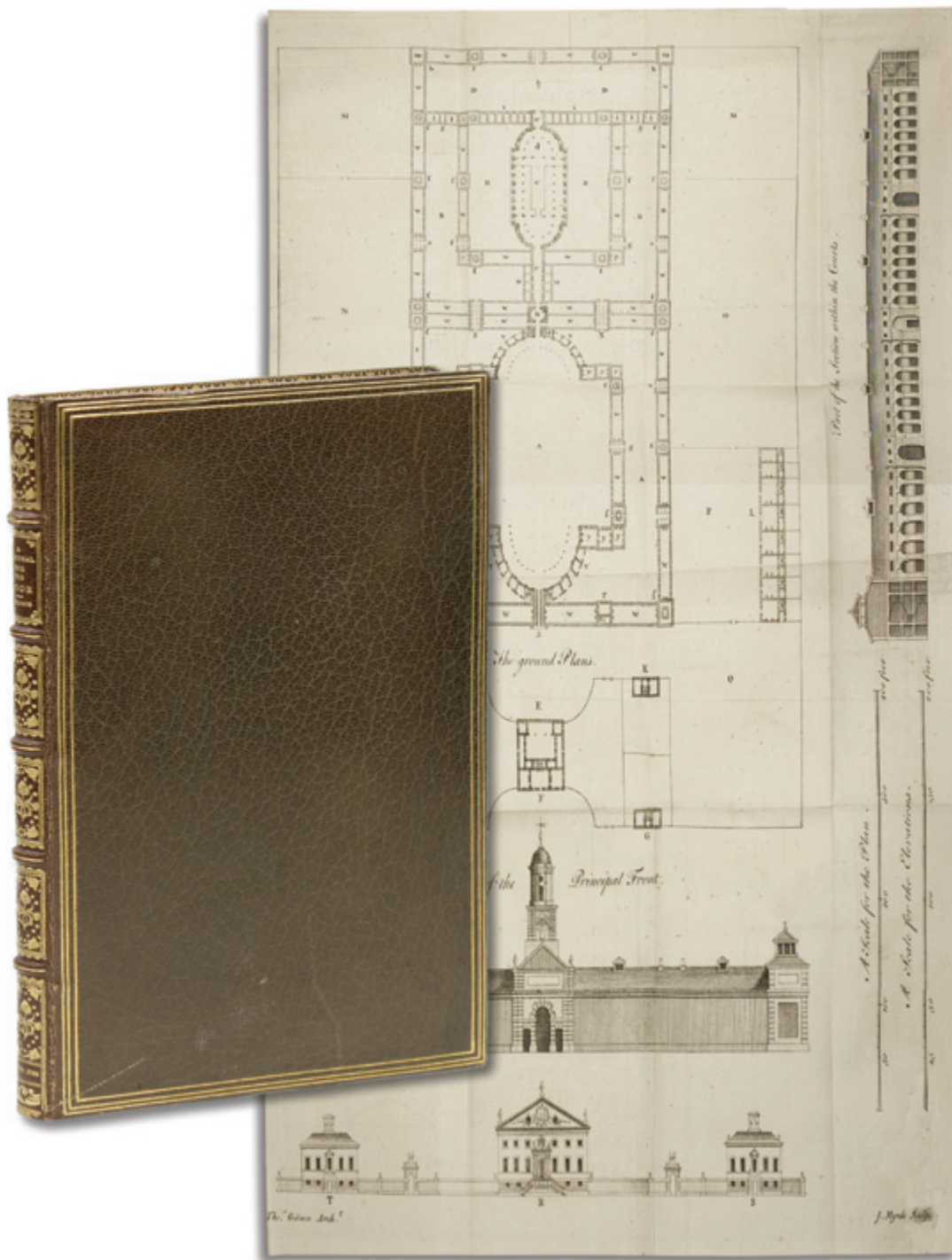
51. [POORHOUSES] [GREAT BRITAIN] FIELDING, Henry

A Proposal for Making an Effectual Provision for the Poor, for Amending Their Morals, and for Rendering Them Useful Members of the Society

London: for A. Millar, 1753. Slim octavo (20cm). Early 20th Century green morocco by Riviere, with raised bands, gilt lettering and elaborate designs in spine compartments, a.e.g., crimson coated endpapers, iv, 91pp; publisher's ad leaf on verso of last text leaf; large folded engraved plan for county workhouse at front, text very slightly trimmed when rebound. Binding near fine with slight sunning causing spine to turn brown, gilt still very bright and sharp, text fresh and unmarked; folded plan in extremely nice condition with one small paper repair on verso at margin.

Very handsome copy indeed of this Fielding rarity, one of several non-fiction treatises on social welfare written early in the novelist's career. In the present work Fielding proposes construction of a combined county workhouse for the County of Middlesex with a house of correction, designed to accommodate 5,000 paupers (3,000 men and 2,000 women), and a further 600 petty criminals in the associated house of correction. Though the Middlesex house was never built, the reforms embodied in its design eventually resulted in the rebuilding of Newgate Prison, and a number of other houses of incarceration in the region of London. The plan is preceded by a brief treatise on the origins and remedies of poverty. The folding plate, often lacking, includes multiple plans and elevations; it is remarkably well preserved in this copy. The edition was 2000 copies, without any subsequent reprints. The text was not included in Murphy's collected edition of Fielding's *Writings* (1762). Cross III, 325. Kress 5260. Rothschild 854.

\$2500



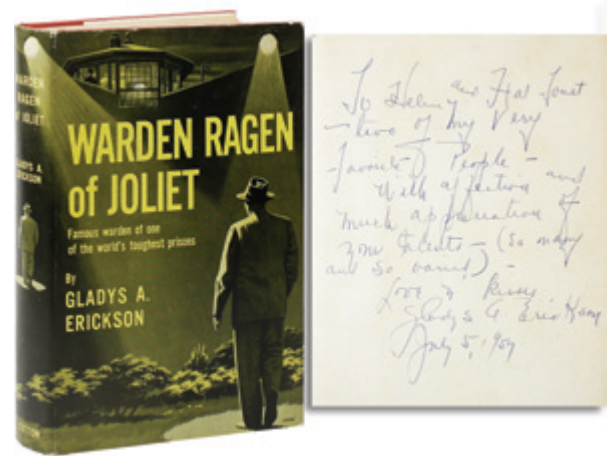
52. [PRISONS] [JOLIET] ERICKSON, Gladys A.

Warden Ragen of Joliet

New York: E.P. Dutton, 1957. Octavo (21cm). Red cloth boards, lettered in gilt on spine; dustjacket; 248pp. Lengthily inscribed on front endpaper by the author, dated 1957. Mild rubbing to bottom board edges, else a tight, Near Fine copy in unclipped dustwrapper.

Biography of Joseph E. Ragen, long-time warden of the Illinois State Penitentiary at Statesville-Joliet (home to Leopold & Loeb, Roger "The Terrible" Touhy, Basil "The Owl" Banghart and, fictionally, Jake & Elwood Blues). Includes an introduction by Ragen and a foreword by Harry Reutlinger; well-illustrated with photographic plates (half-tones). Very nice copy; uncommon signed.

\$150



53. [PRISONS] [LEAVENWORTH] WHARTON, Charles S.

The House of Whispering Hate

Chicago: Madelaine Mendelsohn, 1932. Octavo (21.5cm). Orange cloth boards, lettered in black on spine and front cover; dustjacket; 305pp. Touch of wear at spine ends; old, small tape adhesions to fixed endpapers, else a bright, clean copy in the scarce pictorial dustwrapper, lightly worn with two brief, closed internal tears; Very Good. This copy lengthily inscribed by the publisher, Madelaine Mendelsohn, to a recipient named Martha: "Dear Martha / After all the Ballyhoo here is the article. Hope you like it and if you don't, remember I just published it. Love from your grateful "house-pest," dated 12/6/32.

First-hand, grimly realistic account of a three-year imprisonment at Leavenworth, including descriptions of prison riots, escapes, and rampant graft among prisoners and guards. Wharton, a Chicago lawyer who served a term in Congress and had also been the Assistant District Attorney for Chicago, was convicted of conspiracy and material support of an armed mail-robbery in 1928. Wharton's defense – that he thought his co-conspirators were only bootleggers, not train-robbers – apparently failed to impress the jury, and

Wharton was sent to Leavenworth for a three-year stretch...another entrant in the large and entertaining pantheon of incarcerated Chicago politicians. A notably uncommon account, especially so in dustwrapper. SUVAK 344.

\$450

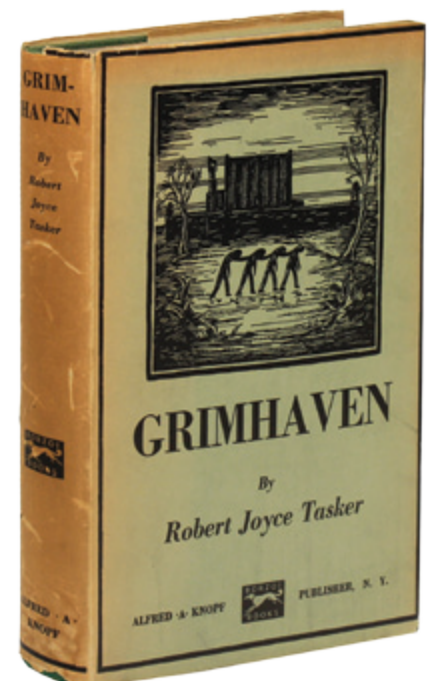
54. [PRISONS] [SAN QUENTIN] TASKER, Robert Joyce

Grimhaven

New York: Alfred A. Knopf, 1928. Octavo (22.5cm). Original green cloth boards, lettered in gilt on spine and front cover; pictorial dustjacket; 241pp. A clean, tight copy with just a hint of darkening to the cloth at extremities, easily Near Fine. In the very uncommon pictorial dustwrapper, slightly age toned on spine and extremities, with some disruption at spine ends and a few surface scratches to spine; still a complete, VG or better example, very scarce thus.

A "stern, realistic account of prison life," written by a San Quentin inmate. According to the publisher's blurb, this was "the first book written and published while its author was still an inmate of that institution." In fact, Tasker, sentenced for five years to life for a 1924 armed robbery, had to smuggle chapters of his book out of prison in order to get it past the censors. Tasker won his parole in 1929 and enjoyed a moderately successful career in Hollywood as a writer of B movies, including 1937's *San Quentin*, based on his own prison experiences and starring Humphrey Bogart. But despite his modest successes as a screenwriter, life on the outside was never easy for Tasker, and he died of a barbiturate overdose in Mexico City in 1944. SUVAK 314 (noting this as a work possessing "great merit").

\$650



55. [PRISONS] [SAN QUENTIN]

"San Quentin On The Air / Time On My Hands" [Photographic Souvenir of the San Quentin Jazz Band, ca 1941]

San Quentin: [ca 1941]. Folded card covers, ca 26cm x 20cm. Hand-stenciled illustrated covers; content consists of two original mounted photographs without printed text. Autographed above second photograph, "Best Wishes / Johnny White." Minor wear; Very Good.

Great prison-made pictorial souvenir of the highly-regarded San Quentin swing band. The band, made up of prison inmates, under the direction of Ted Stanich, flourished briefly in the early to mid-1940s. The birth of the San Quentin band is described in some detail in warden Clinton T. Duffy's memoir *The San Quentin Story* (NY:1950). In 1941 and 1942 the band broadcast live performances over San Francisco radio station KFRC; their signature tune, which led off every performance, was "Time On My Hands." As noted by Rachel Dovey in a 2009 article ("San Quentin on the Air: Heroin and Prison Jazz in the '40s" - *pastemagazine.com*, April 2009), there was no shortage of talented California musicians going to San Quentin during this period - San Quentin was the Regional Intake Center for narcotics abusers and, as Dovey notes, "most of the greats ended up there" at some time or other. The band quickly gained a large radio following and a reputation as an A-list musical group.

Though we can find no definitive proof that Johnny White, a session vibraphonist who appeared on a number of Benny Goodman recordings in the 40s and 50s, was ever a member of the San Quentin jazz band, his autograph here would suggest at least a temporary "assignment" to the group.

\$400



56. [PRISONS] [SAN QUENTIN] DONLAN, Frank

The Prison Booklet

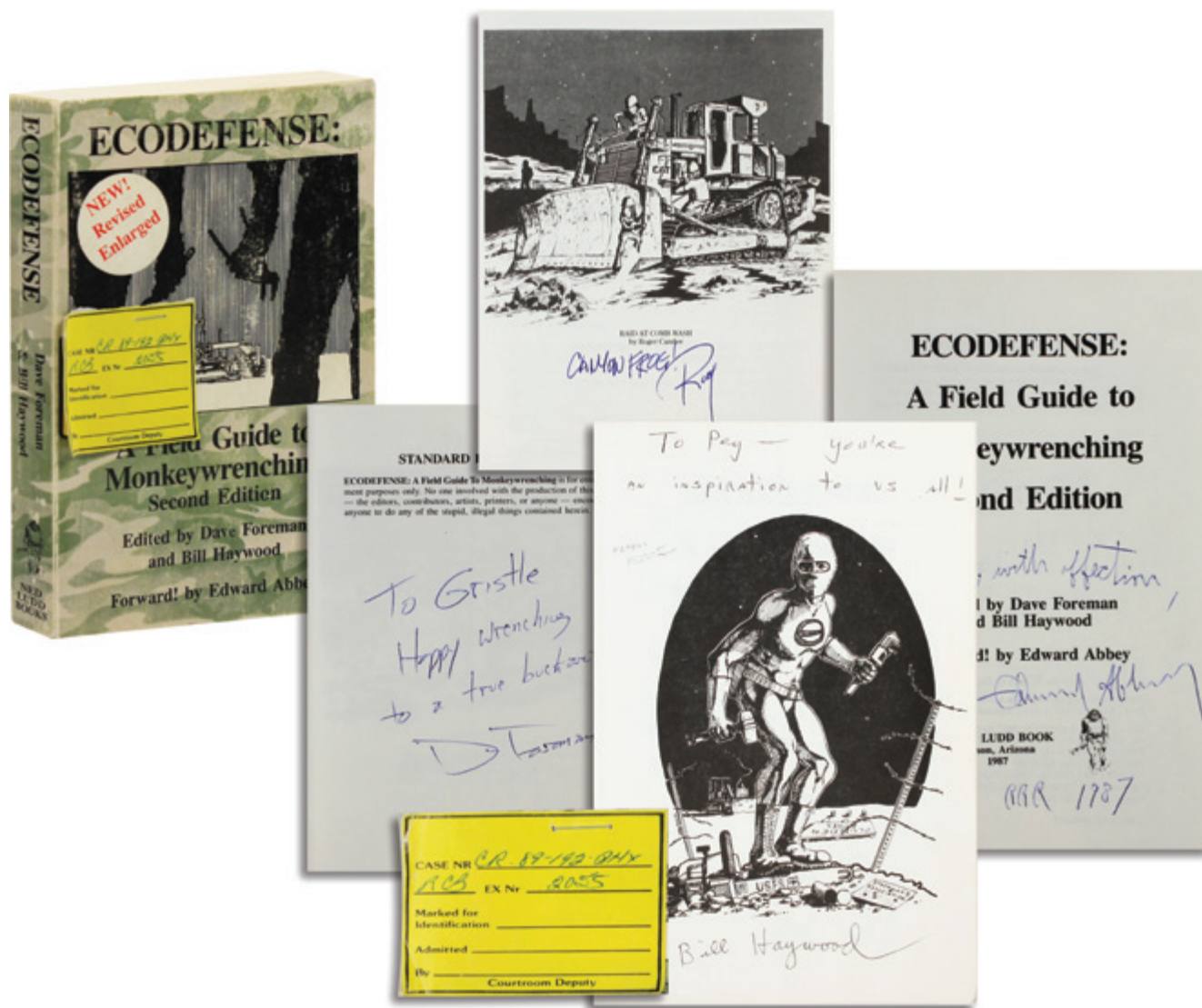
San Quentin: By the author, (1908). Small quarto (24cm); string-bound self-wrappers; 8pp. Hand-printed on a primitive three-color mimeograph or other duplicating machinery. Poorly printed; ink faint in spots; still complete and apparently as issued. Dated from text.



Exceptionally odd prison souvenir by a San Quentin inmate, decorated throughout with drawings that bridge the gap between illustration, tattoo flash art, and cartoon. The subjects include inmates, jailers, and civilians; the center fold includes a two-page poem, "Paroled." A publisher's notice on p.1 provides the following: "As Gratitude is a lively sense of "Favors to Come," I am extremely grateful when you accept my prison booklet. / Frank Donlan / Publisher / San Quentin, California."

Of the author, we note that in 1900 a criminal named Frank Donlan was sentenced to be hanged for first-degree murder in Tulare County, California. In 1902, upon reviewing a report from doctors of the Napa State Asylum who had determined that Donlan was insane, then-Governor Henry Gage commuted the sentence to life without parole. One imagines that the present booklet may have been printed by Donlan in order to convince the prison board of his continued mental instability. The publication is unlocated in OCLC.

\$600



57. [RADICAL ENVIRONMENTALISM] FOREMAN, Dave and Bill HAYWOOD; Edward ABBEY (fwd)

Ecodefense: A Field Guide to Monkeywrenching. Second Edition, Revised & Enlarged. Copy Used As Evidence in the 1990 Trial of Margaret "Peg" Millett and Co-Conspirators in the EMETIC Sabotage Case, Inscribed by All.

Tucson: Ned Ludd Books, 1987. Octavo (19.5cm). Original illustrated wrappers; 311pp; illustrated with halftones and line illustrations in text. Inscribed to Earth First! activist Margaret "Peg" Millett by co-authors Haywood, Abbey and Foreman on frontispiece, title page, and Disclaimer page respectively; by illustrator Roger Candee at his first contribution. Abbey's inscription is dated in year of publication; others undated. Light rubbing; evidence tags stapled to front and rear wrappers; Very Good.

This copy of the book was used as official evidence in the 1990 trial of Ms. Millett and fellow Earth First! co-conspirators Mark Davis, Marc Baker, and Ilse Asplund (collectively, the group called itself the "Evan Mecham Eco-Terrorist International Conspiracy," with the acronym EMETIC) for causing more than \$50,000 damage to ski lifts at the Arizona Snowbowl near Flagstaff and for later attempting to down power lines near the Palo Verde Nuclear Power Plant. The defendants pleaded guilty and served varying prison sentences, but the case marked an important turning point for Earth First!, bringing national notoriety to the group and attracting an influx of increasingly militant, anarchist-affiliated members. Eventually, founder David Foreman and a number of other "elder statesmen" of the movement resigned, with Foreman founding the Wildlands Project in 1991. A signal association copy of a major document of the radical environmental movement.

\$2500



58. [RUSSIAN REVOLUTION] BRESHKOVSKAIA, Ekaterina Konstantinovna

Banquet tendered to Mme. Katerina Breshkovskaya, by the Boston Groupe of Russian Socialist Revolutionary Party, on Friday Evening, February 24, 1905, at the Modern Restaurant [Program & Menu]

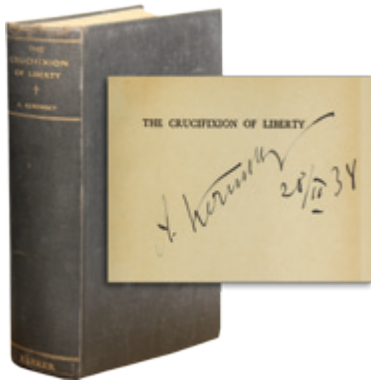
Boston: Boston Groupe of the Russian Socialist Revolutionary Party, 1905. Single sheet of embossed card stock, folded to make four pages (approx. 15cm x 10cm). With printed portrait of Mme. Breshkovskaya within center panel on front cover. Mild soil; Very Good.

Program and menu for a banquet held to raise funds for the failed 1905 Russian Revolution. Breshkovskaya (1844-1934), also known as "The Little Grandmother of the Russian Revolution," was an early follower of Bakunin; while still a young woman she was arrested for her part in the Narodnik uprising and spent the years 1878-1896

in exile in Siberia. Once released she resumed her revolutionary activities, including a six-month tour (1904-5) of the United States, campaigning on behalf of the revolutionary socialists, from which period this menu dates.

The program lists as speakers (in addition to Breshkovskaya herself) N.C. Addosides, Anna Topaz, and Henry A Koch. The menu, printed on verso, is appetizing but not overly sumptuous, perhaps in keeping with the revolutionary tenor of the banquet: Fish "stuffed a la Russe"; Giblet Soup; Roasted Chicken; Potatoes, Carrots, and Sour Pickles; Apple Sauce, Fruit Cake and Coffee. A rare remnant of the first, failed Russian Revolution and one of pre-Bolshevik Russia's great heroines - all but erased from the Soviet history books following her alliance with the Kerensky government.

\$350



59. [RUSSIAN REVOLUTION] KERENSKY, Alexander

The Crucifixion of Liberty

London: Arthur Baker, 1934. Octavo; black cloth boards; gilt spine titles; 368pp. SIGNED by Kerensky on half-title, dated in year of publication. Toning to a few leaves; spine slightly slanted; Very Good. A somewhat uncommon book, and an unexpectedly scarce autograph.

\$750

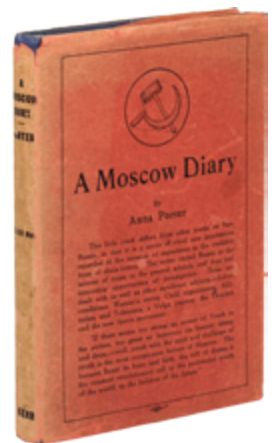
60. [RUSSIAN REVOLUTION] PORTER, Anna

A Moscow Diary

Chicago: Charles H Kerr, 1926. Octavo (20cm). Blue cloth boards, lettered in red on spine and front cover; dustjacket; 153pp. Fine copy in lightly rubbed and sun-faded dustwrapper with brief losses to spine ends (not approaching text); Very Good Plus.

Positively glowing account of a 1925 tour of the Soviet Union, which the author calls "the most interesting place at the most interesting time of all history."

\$100



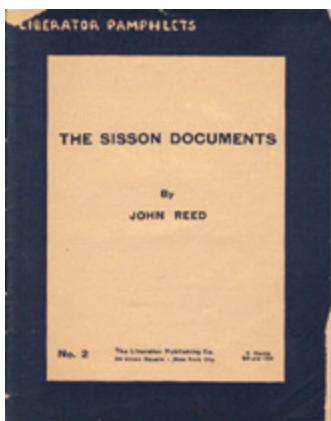
61. [RUSSIAN REVOLUTION] REED, John

The Sisson Documents

New York: The Liberator Publishing Co., [1918]. Octavo (18cm). Staple-bound pamphlet, printed paper wrappers; 17pp. Small chips to wrapper edges (just into text at edge of upper wrapper); text slightly tanned; Good or better. Issued as No. 2 of the Liberator Pamphlets.

Extremely ephemeral Reed work, challenging the authenticity of the so-called "Sisson Documents," a group of Russian-language memoranda acquired by American diplomat Edgar Sisson in 1917 which he purported proved that the leaders of the Russian Revolution were in the employ of the German government. The text apparently expands upon a November, 1918 article by Reed in *The Liberator*. Inside front wrapper prints a notice of the acquittal of Liberator editors Max Eastman, Floyd Dell, Art Young and John Reed in the second Masses trial, and invites readers to become stockholders in the Liberator Publishing Company.

\$300



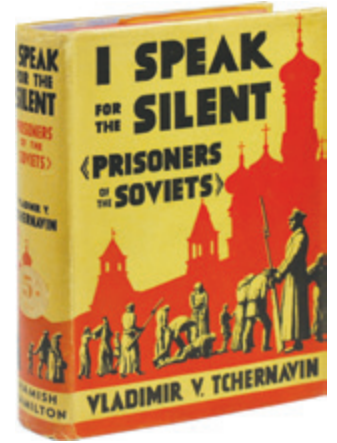
62. [RUSSIAN REVOLUTION] TCHERNAVIN, Vladimir V.

I Speak For The Silent: Prisoners of the Soviets

London: Hamish Hamilton, 1935. Octavo (20cm). Blue cloth boards, lettered in red on spine; dust-jacket; 368pp; illus. Translated by Nicholas M. Oushakoff. A few trivial spots of fading to boards, else a tight, fine copy in a bright, unworn dustwrapper, very slightly darkened on spine but else Near Fine. Price has been clipped by publisher, with 5-shilling remainder label on spine.

First-hand narrative of Tchernavin's escape from the Solovetski Gulag, with much on the tactics of the Soviet Secret Police (GPU). Uncommon, especially in dustwrapper; this a very attractive copy indeed.

\$350



63. [RUSSIAN REVOLUTION] HELLER, Otto

Sibirien: Ein Anderes Amerika

Berlin: Neuer Deutscher Verlag, 1930. Octavo (19cm). Cloth boards; dustjacket; 256pp; illus; folding map at rear. Clean, unmarked copy, Very Good or better, in rare original photomontage dustwrapper by Paul Urban, lightly rubbed and with a small loss at front flap-fold, Very Good.

A geographical, ethnological and economic study of the Siberian Peninsula. With a terrific photomontage dustwrapper by Paul Urban, a contemporary of Heartfield and Tschichold, depicting a rustic plowman at work beneath a gargantuan electrical station. The jacket is fragile, and jacketed copies appear uncommon.

\$200



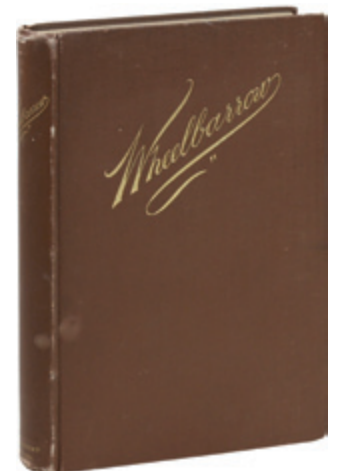
64. [SOCIAL REFORM] WHEELBARROW" [pseud Matthew Mark TRUMBULL]

Articles and Discussions on the Labor Question

Chicago: Open Court Publishing, 1894. Octavo (20cm). Publisher's brown cloth, lettered in gilt on spine and front cover; 303pp + ads; Title page is a cancel, as appears to be the case with most copies. Frontispiece portrait of the author. Minor rubbing and wear; still a tight, Near Fine copy.

British-born Trumbull began his career in America as a railway section hand; attained the rank of Captain in the Iowa Infantry; and after the war devoted himself to philosophical matters and labor reform, mostly in affiliation with Paul Carus's "The Open Court." The present volume includes essays on convict labor, monetary reform, the single tax, and an extended discourse titled "The Ethics of The Board of Trade - A Controversy with Mr. Lyman J. Gage."

\$75



65. [SPANISH CIVIL WAR] [FALANGE]

Giral, o Una Historia de Sangre

N.p. [España]: Ediciones Combate, n.d. [ca 1939]. Octavo (23cm). Staple-bound pictorial wrappers; 59pp; illus. Mild external soil; scattered faint foxing within; Very Good.

Photo-illustrated Nationalist propaganda intended to expose Republican 'atrocities' and portray the Republican leaders as pawns of Moscow. Profusely illustrated with halftones, including many of mutilated corpses. As with much Spanish right-wing propaganda of the period, the point of view is so blurred that the piece seems to subvert its own intent, almost succeeding as a piece of pro-Republican propaganda.

\$150



66. [SPANISH CIVIL WAR] [BASQUE INDEPENDENCE] LARRAÑAGA, Jesus

Por la libertad de Euzkadi, dentro de las libertades de España! [...]

[Barcelona]: Ediciones del Partido Comunista de España (Comisión Nacional de Agit-Prop), 1937. Octavo (22.5cm). Staple-bound pamphlet; pictorial wrappers; 14pp. Mild external wear; text lightly tanned; Very Good. Text entirely in Spanish.

One of a series of pamphlets published by the Spanish Communist party during the Civil War, under the general title "Pleno Ampliado del C.C. del Partido Comunista de España." Jesus Larranaga was the communist representative among the Basques, and here makes the argument that the Communists are the only true exponents of Basque independence.

\$100



67. [SPANISH CIVIL WAR] HERNANDEZ, Jesus

Todo Dentro del Frente Popular. Discurso pronunciado por el camarada Jesus Hernandez [...]

[Barcelona]: Ediciones del Partido Comunista de España (Comisión Nacional de Agit-Prop), 1937. Octavo (22.5cm). Staple-bound pamphlet; pictorial wrappers; 14pp. Mild external wear; text lightly tanned; Very Good. Text entirely in Spanish. Jesus Hernandez was editor of the communist newspaper Mundo Obrero and later, after fleeing to the Soviet Union, a member of the COMINTERN.

\$75

68. [SPANISH CIVIL WAR] MATEU, Julio

La Obra de la Federacion Campesina. Discurso pronunciado en el mitin [...]

[Barcelona]: Ediciones del Partido Comunista de España (Comisión Nacional de Agit-Prop), 1937. Octavo (22.5cm). Staple-bound pamphlet; pictorial wrappers; 14pp. Mild external wear; text lightly tanned; Very Good. Text entirely in Spanish. Julio Mateu was the chairman of the Peasant Federation of the Spanish Communist Party.

\$75



69. [SPANISH CIVIL WAR]

Españoles, catalanes: Todos los partidos y organizaciones antifascistas...

N.p [Barcelona?]: Partido Comunista de España / P.S.U. de Cataluña, [1937]. Broadside, 23cm x 17cm, printed one side only of a single sheet of newsprint. Paper slightly toned, but not brittle; faint edge-creases; Very Good.

Small recruiting broadside, urging workers and farmers to enlist immediately in the antifascist cause. "Todos los hombres, todas las mujeres, todos los hijos de la Patria hemos de realizar ahora el máximo esfuerzo...¡Resistid! ¡Combatid sin un desmayo! ¡Trabajad sin tregua! La resistencia de hoy nos garantiza la independencia de España y Cataluña, la victoria feliz de mañana."

\$150



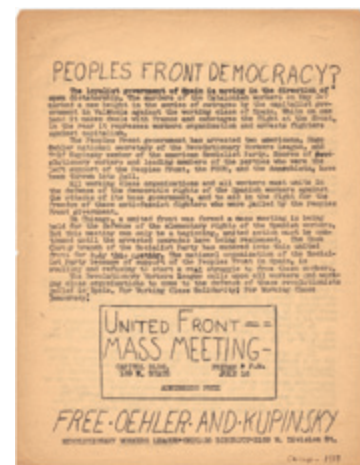
70. [SPANISH CIVIL WAR] [REVOLUTIONARY WORKERS LEAGUE]

Broadside: Peoples Front Democracy? United Front Mass Meeting - Free Oehler and Kupinsky

Chicago: Revolutionary Workers League, [1937]. Broadside circular, 28cm x 21.5cm (11" x 8-1/2"). Printed (mimeographed) both sides of a single sheet. Paper browned, slightly brittle; single ink holograph note to bottom edge recto; Very Good.

Circular from the Revolutionary Workers League, a Trotskyist splinter group headed by Hugo Oehler and Tom Stamm. In 1937, Oehler was briefly imprisoned as a spy by the Spanish People's Front government; the present broadside calls for his immediate release and attacks Norman Thomas and the Socialist Party for failing to support "mass united struggle of all working class organizations for the defense of civil liberties in Spain and for the defense of the lives [sic] of Hugo Oehler and Wolf Kupinsky."

\$75





71. [TEMPERANCE] [GREAT BRITAIN] "L.N.R." (pseud Ellen Ranyard)

The Missing Link; or, Bible-Women in the Homes of The London Poor

London: James Nisbet, 1859. 12mo (16cm). Contemporary half-calf over marbled boards; gilt spine in six compartments; marbled endpapers and page edges; 296pp. Copy of the prominent Boston reformer and temperance lecturer John B. Gough, with his ownership signature and a lengthy presentation to him, dated 1859, from a John Lang, Dundee [Scotland?]. Corners and spine ends rubbed and touched-up; else a tight, VG copy.

Gough has been described as the first American public "celebrity," a reformed drunkard who capitalized on his past to become the most highly-paid and highly sought-after lecturer of his generation. The present volume – a somewhat simpering account of missionary work among the London poor – has been inscribed to Gough by one John Lang. While we cannot say with confidence that this inscription is from the Australian barrister and author of that name (generally regarded as the first Australian novelist), we can note that both Gough and Lang were engaged on a tour of Great Britain in 1859 and that it is not entirely unlikely that their paths might have crossed in Dundee, whence the inscription is datemarked.

\$250

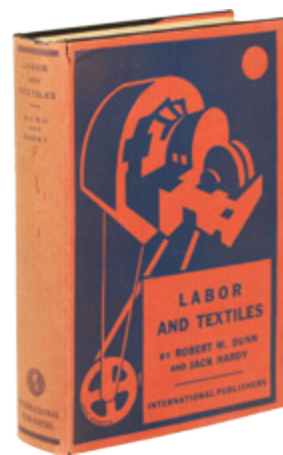
72. [TEXTILE INDUSTRY] DUNN, Robert W. and Jack HARDY (pseud)

Labor and Textiles

New York: International Publishers, 1931. Octavo (20cm). Black cloth boards, lettered in gilt on spine; 256pp; frontispiece and 4 inserted leaves of plates (halftones). Fine, unmarked copy in the original Louis Lozowick dustwrapper, price-clipped and gently faded on spine, still crisp and Near Fine.

Includes thorough accounts of the strikes at Lawrence, Willimantic, Marion and Gastonia. Part of the "Labor and Industry" series prepared by the Labor Research Association and published by International Publishers. "Jack Hardy" was the pseudonym of Dale Zysman, a New York public school teacher active in the Teachers' Union, popularly referred to as the "Stalin of the Union" for his habit of holding his pipe at precisely the same angle as appeared in Stalin's official portraits. SEIDMAN D285.

\$200



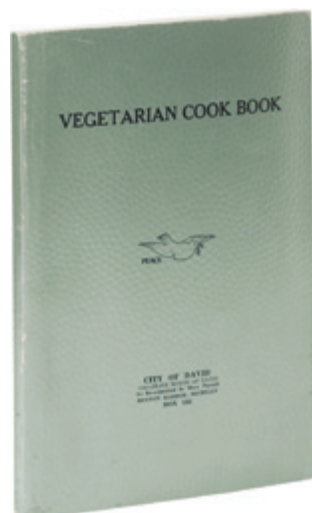
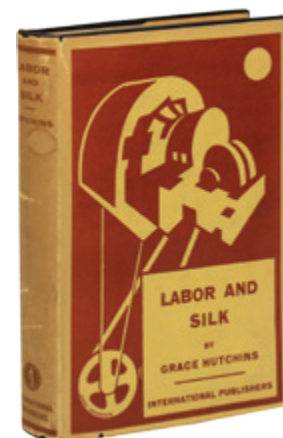
73. [TEXTILE INDUSTRY] HUTCHINS, Grace. With Drawings by Esther Shemitz

Labor and Silk

New York: International Publishers, 1929. Octavo. Cloth boards; dustjacket; 192pp; bibliog. Fine copy in a nicely-preserved example of the striking Louis Lozowick dustjacket, slightly darkened on spine and with a few tiny nicks to extremities, Very Good.

Includes a thorough analysis of the Paterson silk strike of 1913. Part of the "Labor and Industry" series prepared by the Labor Research Association and published by International Publishers. SEIDMAN H397.

\$150



74. [UTOPIAN SOCIALISM] [HOUSE OF DAVID]

Vegetarian Cook Book

Benton Harbor: Israelite House of David as Re-Organized by Mary Purnell, [1934]. Octavo. Stiff card wrappers; 141pp with one leaf of publisher's advertisements. Minor rubbing to edges; still a fresh, Near Fine copy.

Vegetarian recipes from this curious religious utopia in Benton Harbor, Michigan, where members sported waist-length hair and maintained a traveling semi-professional baseball team of some renown. The cookbook was initially published in 1915, in response to the numerous requests from visitors to the City of David's vegetarian restaurant and also on behalf of "those interested in the Faith of Israel and the principles of vegetarianism." Republished several times, with revisions, between 1915 and 1954; all editions are uncommon. Of the current edition OCLC locates 4 holdings. MILLER 987 (citing the 1915 edition).

\$175

75. [UTOPIAN SOCIALISM] [ICARIA] VALLET, Emile

Communism. History of the Experiment at Nauvoo of the Icarian Settlement

Nauvoo, IL: The Nauvoo Rustler, N.d. [ca 1890 - 1900]. Small, square octavo (16.5cm). Thick, chain-laid gray wrappers, printed in black; 31pp. Wrappers detached at spine (but present), with chips to extremities; text complete and sound; Good.

Scarce memoir of the Nauvoo years of the Icarian experiment, written by a community member. Bibliographers have taken a variety of stabs at an approximate date, all apparently unsupported. DARE 1295 (suggesting date of 1890). HOWES V-13 (suggesting 1900).

\$300



76. [UTOPIAN SOCIALISM] [KROTONA]

Krotona - Krotona Institute of Theosophy

Los Angeles: Krotona Institute, [ca 1918]. 12mo (18cm). Embossed, side-sewn card wrappers, stamped in brown on front and back covers; 32pp; text illus (halftones); folding map at rear (dated 1918). Small bump to bottom corner of front wrapper, else Fine. A very well-preserved copy, with additional material laid in, including Krotona Institute course schedule, dated 1922; folded prospectus for *The Life After Death and How Theosophy Unveils It* by C.W. Ledbeater; two small theosophical hand-bills issued by the Institute. All in fine condition.

Deluxe promotional brochure for Krotona, the communal society organized by Albert Powell Warrington and Annie Besant under the auspices of the American Theosophical Society in 1912. Faced with urban encroachment, the community relocated to Ojai, California in 1924, where it remains active. Scarce; OCLC gives 4 locations; none other in trade.

\$450



77. [UTOPIAN SOCIALISM] [UNITED KINGDOM] ALBERY, Nicholas (et al)

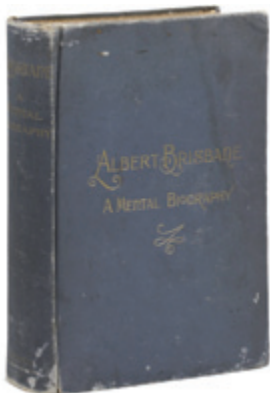
Directory of Communes and Commune Projects, Tribes, Crashpads, and Related Phenomena in Great Britain and Europe, 3

London: Commune Movement, BIT, 1970. Folio (33cm). Original illustrated, staple-bound wrappers; 48pp. Cover wear and soil; a few ink markings to text; Good or better.

Includes a 12-pp essay on the philosophy and practice of communal living, apparently written by Alberly, followed by a directory of approximately 75 operating communes in the United Kingdom and western Europe; entries are accompanied by each community's own mission statement. The *Directory* was an early project of the BIT Information Service, an "alternative information agency" founded by John "Hoppy" Hopkins in 1968. BIT, named for the smallest unit of computer information, was a free research service that found and provided whatever information its "customers" asked for. Enthusiasts of the movement have seen in BIT an important philosophical precursor to the Internet.

The introductory essay makes reference to an earlier, abbreviated version of the *Directory* which included only six listings. The present version is scarce (OCLC gives 2 locations: IISH & British Library), and an extremely valuable reference to European countercultural communities of the 60s & 70s.

\$400



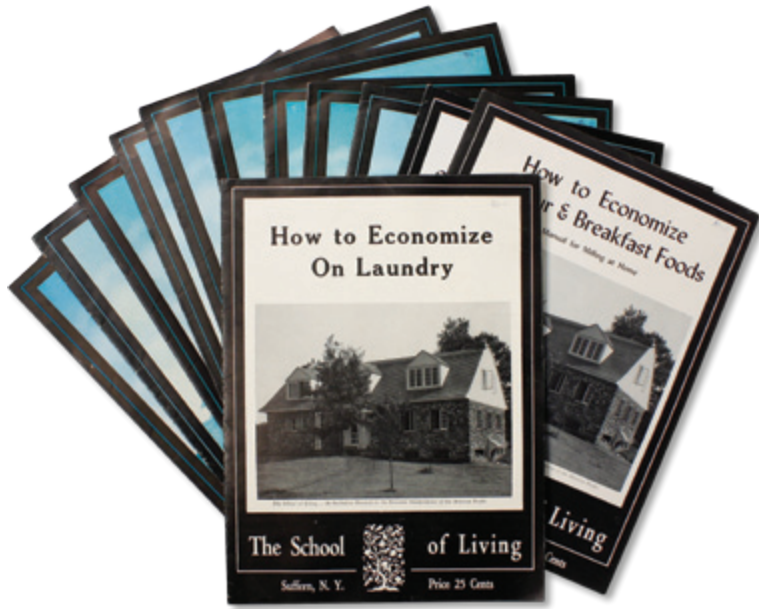
78. [UTOPIAN SOCIALISM] BRISBANE, Redelia

Albert Brisbane: A Mental Biography, with A Character Study by His Wife

Boston: Arena Publishing Company, 1893. Large octavo (23cm). Blue cloth, lettered in gilt on spine and front cover; 377pp + 8pp publisher's ads; portrait frontispiece. Worn copy, with cloth rubbed at board edges and spine ends; front endpaper lacking; text slightly foxed. Good.

Still an authoritative biographical source for Brisbane, the utopian socialist who was the leading popularizer in America of the idea of Charles Fourier. Brisbane was instrumental in the conversion of Brook Farm to a Fourierist phalanx. An uncommon work.

\$300



79. [UTOPIAN SOCIALISM] [SCHOOL OF LIVING] BORSODI, Ralph

Homestead Bulletins, Nos. 1, 2-13 (Complete)

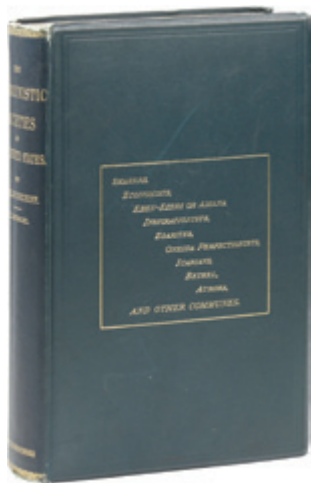
Suffern, NY: School of Living, 1938-9. Twelve individual quarto issues (all issued). Original staple-bound, pictorial wrappers; each issue 16-20pp, with text illustrations. Light external rubbing & wear; issues numbered consecutively in ink on front cover; Very Good or better. Number 2 was never published.

Uncommon "decentralist" publication issued by Ralph Borsodi's School of Living, intended to encourage independence and self-sufficiency among middle-class Americans during the worst years of the Great Depression. The Bulletins presented, in compact form, "the results of the research and experiments of the School with regard to the comparative economy of domestic and industrial production and the social consequences of the competition between these two methods of satisfying the needs and desires of the average American family" (from the masthead). Topics included home design and construction; buying land; how to economize on laundry, gardening, food-

stuffs, etc. Together, the Bulletins provide a still-useful blueprint for sustainable and self-sufficient rural living.

Ralph Borsodi (1886-1977), along with Helen and Scott Nearing and J.I. Rodale, is considered one of the apostles of the American "back to the land" movement of postwar era. His School of Living, founded in Suffern, New York in 1936, provided hands-on instruction to families interested in agrarian self-sufficiency. It also functioned as a loosely communistic co-operative society, with sixteen families occupying and farming two-acre plots; land ownership remained with the community. School of Living communities survived, in various locations, until 1986.

\$500



80. [UTOPIAN SOCIALISM] NORDHOFF, Charles

The Communistic Societies of the United States; From Personal Visit and Observation

New York: Harper & Brothers, 1875. Publisher's green cloth boards lettered in gilt; laid endpapers; 439, (8)pp; illus; map. Engraved bookplate of Frederic Rowland Marvin to front pastedown. Bit of minor fraying to spine ends; a bright, Near Fine copy.

Nordhoff's survey of utopian communities, based entirely on personal visits, remains the most reliable and thorough examination by a contemporary observer, providing detailed and generally sympathetic descriptions of life at Bethel, Aurora, Icaria, Amana, Oneida, Zoar, and the various Shaker communities. This copy with the bookplate of American clergyman & writer Frederic Rowland Marvin (1847-1918), author of several volumes of essays and verse. MILLER 138. DARE 143. HOWES N177.

\$350

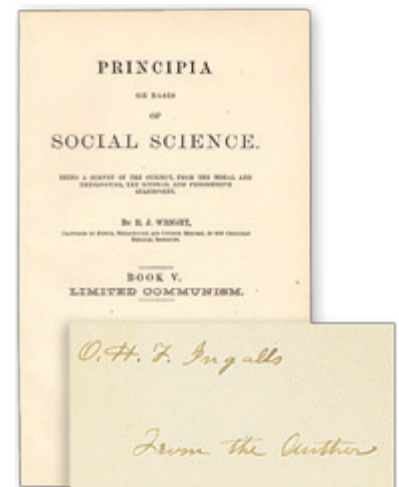
81. [UTOPIAN SOCIALISM] WRIGHT, R.J. [Robert Joseph]

Principia or Basis of Social Science. Being A Survey of the Subject, From the Moral and Theological, Yet Liberal and Progressive Standpoint. Book V: Limited Communism

Tacony, Philadelphia: R.J. Wright, 1876. Third Edition, Revised. Octavo (23cm). Blue flexible cloth boards, lettered in gilt on spine; [vi], 433-524, x, 18pp. Inscribed "from the Author" on front endpaper to O.H.F. Ingalls, dated 1876. Mild external rubbing and wear; Very Good.

Addendum to Wright's main work, *Principia; or, Basis of Social Science*, published by Lippincott in 1875. In the present volume, Wright lays out a detailed proposal for a utopian community on Christian-Communist principles, complete with rules, regulations, and standards for choosing members. Also includes comparison and analysis of a number of already-extant utopian communities including New Harmony, Oneida, Icaria, the Shakers, and others. While the original work is not particularly uncommon, the current addendum, self-published, is notably so; OCLC gives only one location (Newberry) for any edition. This appears to be the only one of Wright's works to deal in a detailed way with communistic principles or the formation of co-operative societies. Not in Miller or Dare.

\$450



82. [UTOPIAN SOCIALISM] [BUSINESS SCHEMES] ISHAM, Alfred H.

It Is It: Humanity's Last Battle

New York: Humane Publishers, 1902. Octavo (19cm). Publisher's blue cloth boards, elaborately blocked in gilt on front cover and spine; 115pp. Faint dampstain along upper edge of text-block; trifle rubbed along upper edge of rear board, else a bright, well-preserved copy, Near Fine.

Isham, a well-known purveyor of quack remedies and proprietor of the Isham Springs Resort near San Diego, here proposes a scheme for Universal Co-Operation, to be funded by the sale of no fewer than one million boxes of his specially-formulated "Humanity's Baking Powder." Among other things, the proceeds from this sale would help fund the construction of "the World's Proctor Memorial Observatory and Temple of Light, to be built under the Gathmann principles of sectional lens" (Isham's co-sponsor in this venture was the widow of astronomer Richard Proctor).

Combining many of the best and weirdest tendencies of the Progressive Era – utopian thought, rampant hucksterism, and weird science – this strikes us as a nearly perfect book. Not noted in Miller (*American Communes 1860-1960*). Listed in LC on-line catalog, but not located via OCLC.

\$475



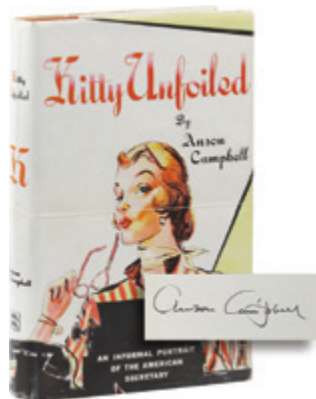
83. [WOMEN] CAMPBELL, Anson

Kitty Unfolded: An Informal Portrait of the American Secretary

Pittsburgh: Reuter & Bragdon, 1952. Octavo. Red cloth boards, lettered in gilt on front cover and spine; dustjacket; 154pp. Signed by the author on half-title. Slight dulling to cover gilt, else a tight, Near Fine copy in an attractive dustwrapper, Near Fine but for a faint horizontal crease from folding.

A complete guide to success for the mid-century American secretary, from how to behave in your first job interview ("Do wear your least fussy dress or suit...Don't oversell yourself") to the finer points of work-place mating ("...even if our secretaries are marrying younger, there is no cause for panic among the older girls..."). Though the book is breezily written, the author writes with occasional real insight and makes apposite reference to contemporary statistical data. Probably a better book than it needed to be.

\$125



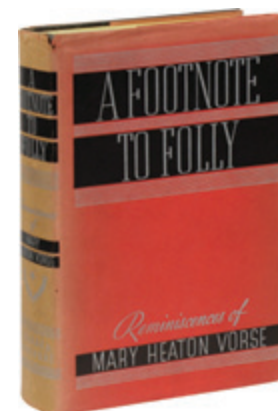
84. [WOMEN] VORSE, Mary Heaton

A Footnote To Folly: Reminiscences of Mary Heaton Vorse

New York: Farrar & Rinehart, 1935. Octavo (22cm). Black cloth boards, lettered in silver on spine and front cover; dustjacket; 407pp. Hint of rubbing to bottom board edges, else a fine, tight copy in a nice dustwrapper, unclipped but with a spot of wear at crown of spine and mild sun-fading, still on the better side of VG.

Vorse (1874-1966), suffragist, novelist, and labor organizer, was among the most prominent woman radicals of the 1920s-40s. She was long affiliated with the Communist Party leader Robert Minor, with whom she lived in a common-law marriage for several years in the Twenties. Her autobiography is a valuable document of the golden age of American radicalism.

\$150



85. [WOMEN] PANKHURST, Christabel

Plain Facts About a Great Evil

New York: The Sociological Fund of the Medical Review of Reviews, 1913. Octavo (18cm). Blue cloth boards, lettered in gilt on front cover; 157pp + 7pp publisher's ads. Ownership signature to front pastedown, else a tight, Near Fine copy with gilt bright on cover and pages crisp and unmarked.

Uncommon little tract on the "Hidden Scourge" of sexual disease. "To discuss an evil, and then to run away from it without suggesting how it may be cured, is not the way of Suffragettes, and in the following pages will be found a proposed cure for the great evil in question. That cure, briefly stated, is Votes for Women and Chastity for Men" (from the Preface). Dame Christabel Pankhurst was, like her better-known sibling Sylvia and mother Emmeline, a militant British feminist and co-founder of the Women's Social and Political Union.

\$175





86. [WOMEN] PEIRCE, Melusina Fay

Co-operative Housekeeping: How Not To Do It and How To Do It. A Study in Sociology

Boston: James R. Osgood, 1884. 12mo (15cm). Olive-green cloth boards, lettered in black on front cover; 189pp. Minor rubbing to joints and board edges; small paper label to spine; minor fading – still a tight, attractive copy, Very Good or better.

Peirce's radical scheme for reorganization of women's domestic labor, originally presented as a series of articles in the *Atlantic Monthly* in 1869-70, has been described by one historian as a "suggestion at a classless society pioneered by women" (see article on Peirce at www.spatialagency.net). The current work is an expansion and elaboration of Peirce's earlier articles, based on her several unsuccessful attempts to put her co-operative ideas into practice. Decidedly uncommon in the trade, and relatively narrowly represented in institutional holdings (18 locations noted in OCLC, some apparently spurious).

\$750

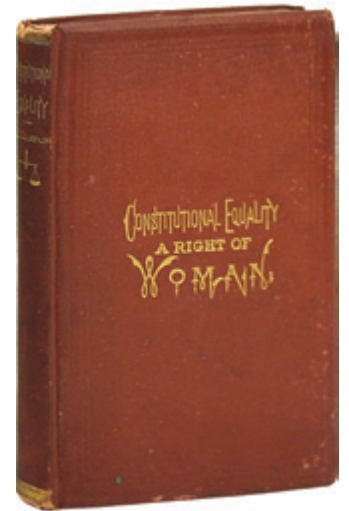
87. [WOMEN] CLAFLIN, Tennie C. [Tennessee Celeste]

Constitutional Equality A Right of Woman; or, A Consideration of the Various Relations Which She Sustains As A Necessary Part of the Body of Society and Humanity; With Her Duties to Herself [..]

New York: Woodhull & Claflin & Co., 1871. Octavo (23cm). Publisher's brick-red cloth boards, ruled in blind and lettered in gilt on spine and front cover; 148pp; frontispiece portrait. Mild external rubbing and wear, with small chips to cloth at spine ends; faint marginal dampstain (not approaching text) to prelims and final thirty or so leaves. Ink ownership signature (dated 1941) to front endpaper. In all a solid, attractive, Very Good copy.

A major work of first-wave feminism, written, not coincidentally, during the Presidential candidacy of Claflin's sister Victoria (Claflin) Woodhull. Together, the Claflin sisters formed one of the most notorious partnerships of the American Victorian era – spiritualists, free lovers, socialists, and outspoken feminists, the Claflins opened the first woman-operated stock brokerage on Wall Street, and their controversial newspaper, *Woodhull & Claflin's Weekly*, published the first appearance of Karl Marx's *Communist Manifesto* in America. Many of these activities were financed through Tennessee Claflin's more-or-less openly adulterous love affair with millionaire Cornelius Vanderbilt. The present work makes the fairly standard Constitutional arguments for women's rights, but also includes some controversial chapters on the institution of marriage (which the author characterizes as sex slavery) and dress reform. Oddly, not in Krichmar.

\$950



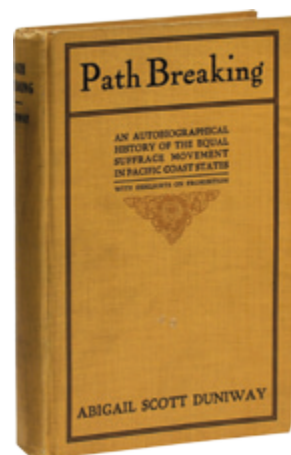
88. [WOMEN] DUNIWAY, Abigail Scott

Path Breaking: An Autobiographical History of the Equal Suffrage Movement in Pacific Coast States

(Portland: By The Author, 1914). Octavo (20cm). Original golden-yellow cloth boards, stamped in brown and black on spine and front cover; 291pp; illus (halftones). Mild external soil and wear; still a straight, tight copy, VG or better.

Fresh copy of this final work by Abigail Duniway (1834-1915), a prolific Oregon author, women's rights activist, and long-time editor of the Portland feminist newspaper *The New Northwest*. Her novel *Captain Gray's Company* (1859) was the first commercially-issued novel to be published in Oregon. The current work recounts Duniway's long career in the field of women's suffrage; it includes numerous halftone text illustrations (mostly portraits).

\$175



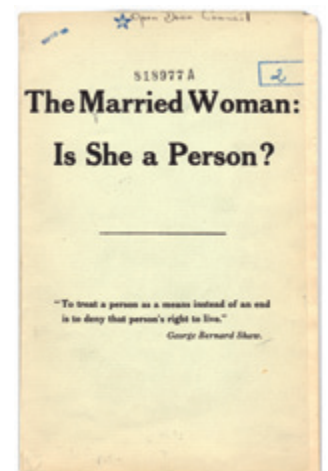
89. [WOMEN] Anonymous [Amy Grace WHEATON?]

The Married Woman: Is She a Person?

London: The Open Door Council, [1935]. 12mo. Printed wrappers; 22pp. Small hand-stamps to cover, else Near Fine.

Investigation into the right of married women to be independently employed and to receive wages. Adelaide University attributes authorship to Amy Grace Wheaton (1898-1988), Australian sociologist and women's rights advocate.

\$125



90. [WOMEN] HAWES, Elizabeth

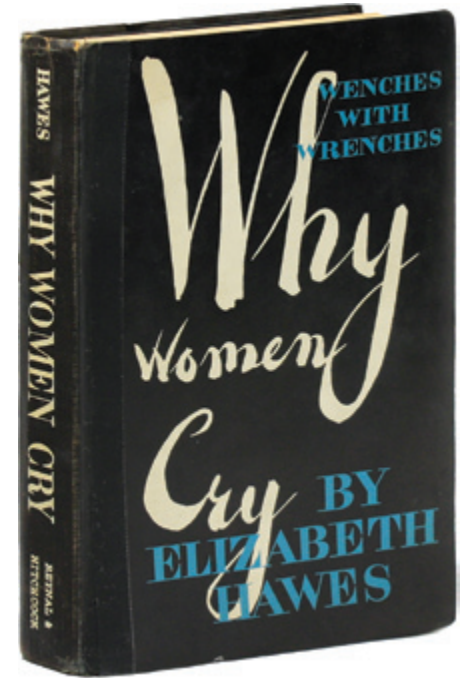
Why Women Cry or, Wenches With Wrenches

New York: Reynal & Hitchcock, 1943. Octavo (21cm). Cloth-backed stiff card wrappers; 221pp. Trivial edge-rubbing to card covers, ink ownership signature to half-title; still a tight, Near Fine copy.

Prescient and surprisingly frank appraisal of gender roles in post-Depression American society, with chapters on women laborers in the war effort, on sexuality and sex discrimination, and on the stereotypical roles available to women in a male-dominated culture. Hawes's writing foreshadows, by decades, that of Betty Friedan and Helen Gurley Brown, and though the current work is little-known it surely deserves recognition as a foundation document of second-wave feminism. Of the idea of feminine beauty, Hawes asks, "How can every woman have the body beautiful? Why aren't they all beautiful?" And in a paragraph that could have been lifted directly from *The Feminine Mystique*, she states: "It is fair to say that nobody understands women, since nobody understands how their insides work. And to go through life a mystery, not only to everyone you know but even to yourself, that's enough to make anyone a Problem...[so] women are treated in a very special way. One the one hand we are set up on pedestals and on the other we are put in the position of servants. One day we are protected from the big rough world by men being forbidden to swear before us. The next we are cursed at for not keeping the house clean..."

Not in Krichmar (though two magazine articles by Hawes are listed there). Despite widespread institutional holdings, the book is uncommon in the trade, and generally unheralded in discussions of feminist literature. In our estimation, a notable discovery. Priced for the curious (but not the idly curious).

\$250



PART II:
GRAPHICS,
PHOTOGRAPHY,
& ORIGINAL ART →

91. [BLACK PANTHERS] DOUGLAS, Emory; Malik Edwards (others)

Archive of 32 Original Black Panther, RNA, and APSP Posters, 1968-72, Including Signed Emory Douglas Artwork

Various artists & publishers, 1968-72. Major archive, assembled over a period of years by a private collector, including a number of exceptionally rare, original posters printed by the Black Panther Party between 1968-70. Also included are several posters for the Republic of New Afrika and the African People's Socialist Party (ca 1972). A few posters with creasing, tape adhesions, soil, or minor edge-losses; two have been laid down on either side of a single piece of mat board; no significant losses or wear; condition generally Very Good or better.

Includes a Near Fine example of the iconic Huey Newton poster which made nearly \$20,000 at Swann's African-Americana sale in 2011, as well as another, virtually unknown full-bust portrait of Newton smoking a cigarette (an image not previously seen by us). Other high points include posters publicizing police murders of Bobby Hutton in 1968, Alprentice "Bunchy" Carter in 1969, and Carl Hampton in 1970; a number of rarely seen Emory Douglas posters; and one of the few published posters created by Malik Edwards, who designed many covers for the party's official newspaper *The Black Panther*. Also included is an original, signed mock-up by Emory Douglas, accompanied by a copy of the finished, printed poster.

Detailed listing, with dimensions, images and individual condition reports available upon request.

\$60,000





"The racist dog policemen must withdraw immediately from our communities, leave their warlike murder and brutality and torture of black people, or face the wrath of the armed people."

Huey P. Newton, Minister of Defense



Black Panther Party for Self Defense
P.O. Box 6646, Emeryville, California

92. CRUMB, R. [Robert]

The Nightmare [after Fuseli]

[New York]: One Step Beyond, 1995]. Original lithograph in colors; sheet size 53cm x 61cm (ca 21" x 24"); image size approximately 14" x 17" at largest dimension. Signed in pencil, lower right. Number VII of fifty pre-publication artist's proofs on Rives. There was also a trade edition of 250 copies. Fine.

A vivid parody of Fuseli's famous romantic image. The original drawing was featured in the 1991 MOMA "High And Low" exhibition, curated by Adam Gopnik.

\$750



93. [FARM WORKERS]

BOYCOTT Campbell's Cream of Exploitation Soup - In Support of Midwestern Farm Workers

Toledo: FLOC [Farm Labor Organizing Committee], N.d. [ca 1980s]. Lithographed poster, 16" x 11-1/2" (ca 40.5cm x 29.5cm). Printed recto-only in red and black inks on white paper. Minor cover soil; Very Good.

A fascinating use of the Warholian Campbell's soup meme for political propaganda purposes. Issued by the Farm Labor Organizing Committee during its nationwide boycott of the food industry giant Campbell's, which had refused to negotiate with Ohio farmworkers seeking wage increases. The boycott lasted six years, finally damaging Campbell's reputation sufficiently that the company signed a collective bargaining agreement in 1986. FLOC was organized by Mexican-American migrant workers under the leadership of Baldemar Velasquez in 1967 and continues as a major force in farm labor organization to the present day.

\$400



94. GARCIA, Rupert

Ceylon Tea: Product of European Exploitation!

San Francisco: 1972. Silkscreen in four colors, 26" x 20" (ca 66cm x 51cm). From an edition of approximately 75 copies, hand-signed and dated lower right. Clean, fresh example; tiny tack-holes and minor wear at corners, else Fine; Grade A/A-.

A seminal work by the provocative Bay Area printmaker who is perhaps the best-known figure among the wave of San Francisco Chicano artists who came to prominence in the decade of the Seventies. This is one of Garcia's best-known images, a "... sarcastic 'deep reading' of Lipton's tea package...[intended to] destroy any naiveté about the consumer relationship to foreign labor..." (see Cushing & Drescher, *Agitate! Educate! Organize!* 2009). Also issued in an open edition offset lithograph.

\$2500



95. GROPPER, William

Original Drawing: The Bread Basket

Brown crayon on paper, 18" x 15". Professionally matted and handsomely framed in walnut, with original gallery label (Signature Galleries, Chicago) on verso of backing-board. A few trivial spots of foxing, else Fine sight condition. Not viewed out of frame.

A very fine example of Gropper's post-War style, depicting a husband, wife and infant, perhaps in a shtetl or ghetto. A decrepit-looking beggar sits in the background. Undated, but likely ca. 1945-50.

\$1800



96. GROTH, John

Untitled Signed Drawing, Dated 1968

Finished pen and ink drawing on illustration board, 23.5cm x 15cm. Signed "John Groth" lower right, dated 1968. Lightly toned and soiled in image; tape adhesions to verso from framing; Very Good.

Accomplished drawing of a refugee couple cradling a small child; possibly a trial sketch for his illustrated edition of Mark Twain's *War Prayer*, published in 1968, which featured a number of similar images. Groth (1908-1988) was a prolific illustrator, best known for his documentary drawings of soldiers in combat. He was a long-time fixture at the Art Students' League, where he taught evening classes for over 40 years.

\$200



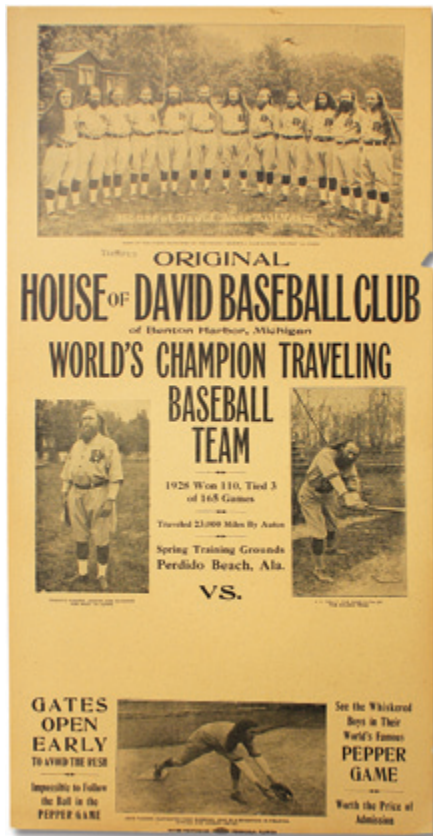
97. HOUSE OF DAVID

Broadside: Thorpe's Original House of David Baseball Club of Benton Harbor, Michigan - World's Champion Traveling Baseball Team

Pensacola, FL: Mayes Printing Co., [1929]. Broadside, ca. 55cm x 29cm (22" x 11"), printed recto only on newsprint. Four captioned vignettes, 19 lines of text; blank portion for completion by hand unused. Slight toning; small triangular chip at right margin; laid down on mid-weight card stock; Very Good.

The House of David, a Southcottian religious commune, was founded in 1903 in Benton Harbor, Michigan. The community's baseball team was a popular touring attraction of the Twenties, barnstorming throughout the east coast, southern states, and middle-west. Sporting their trademark waist-length haircuts and virtuosic baseball skills, the team drew large crowds everywhere they played. A little-known piece of baseball trivia is that the House of David team invented the toss-bat-and-catch game of "Pepper," which is advertised in the current broadside.

\$600



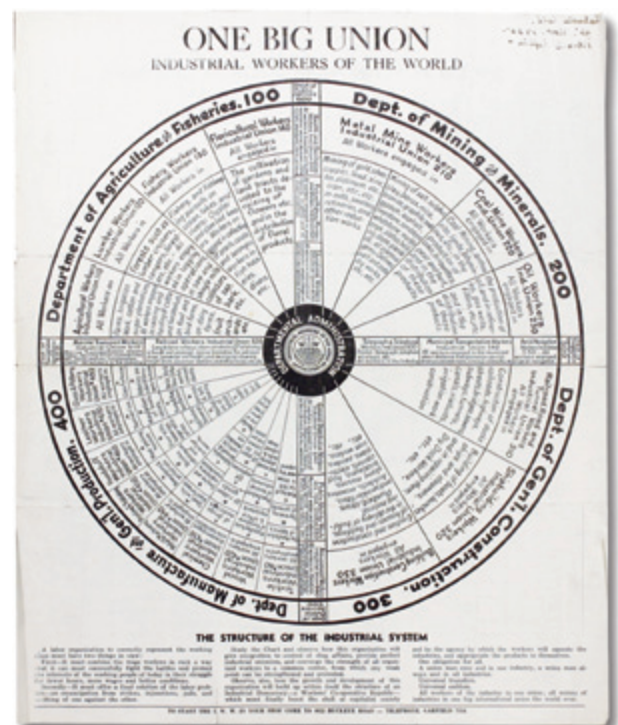
98. I.W.W.

Broadside. One Big Union: Industrial Workers of the World

Cleveland: I.W.W. Headquarters, N.d. [1935]. Recruiting circular, 17" x 14" (ca 43cm x 36cm). Printed both sides of a single sheet, with recto reproducing a modified version of Thomas Hagerty's "Wheel of Fortune," a graphic representation of the structure of the I.W.W. Industrial System. Old folds for mailing; splits and soil to extremities; small de-accession stamp at upper corner verso, along with brief ink and pencil annotations, one ascribing authorship to an "S. Heflin."

Scarce Depression-era recruiting broadside for the Cleveland I.W.W. Not located via OCLC.

\$200



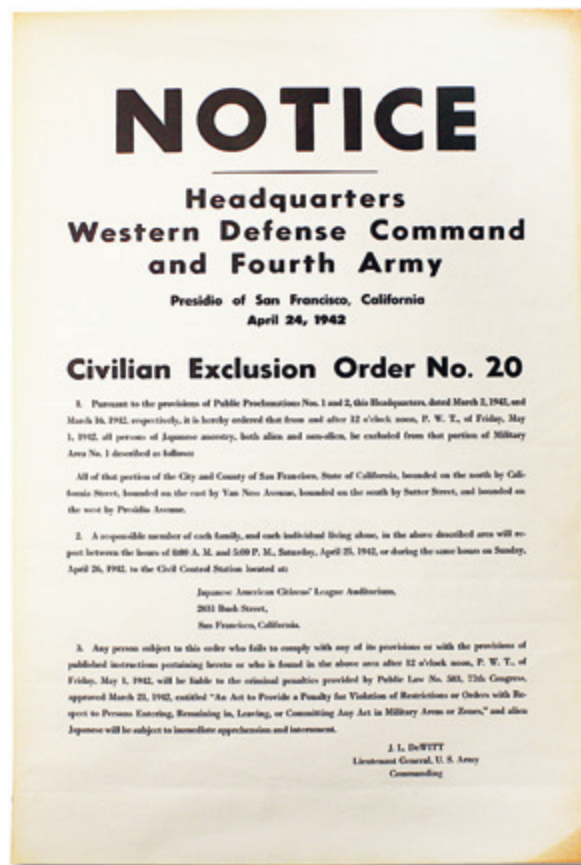
99. [JAPANESE-AMERICANS] [WWII] DEWITT, J.L. [John Lesesne]

Broadside. Notice: Headquarters Western Defense Command and Fourth Army, Presidio of San Francisco, California. April 24, 1942. Civilian Exclusion Order no.20

San Francisco: Headquarters, Western Defense Command, 1942. Broadside, 22" x 14." 29 lines, printed in black on white paperstock. Mild toning to extremities; a bright, clean example, Near Fine.

One of nearly 100 such "Civilian Exclusion Orders" issued by Lieutenant-General John Lesesne DeWitt, Commander of the Fourth Army, in the wake of the Japanese attack on Pearl Harbor. These notices ordered all Japanese-Americans living within "military exclusion zones" to report for registration and, soon after, internment. The present order is among the earliest to be issued and is not commonly seen; it is addressed to Japanese-American citizens living in the portion of San Francisco bounded by California Street, Van Ness Avenue, Sutter Street and Presidio Avenue. According to the National Park Service website, about 660 individuals were affected by this particular order. The total number of Japanese Americans interned during the war was in excess of 100,000.

\$800



100. [JAZZ] VON PHYSTER, George

Original Pen and Ink Illustration - Album Cover Art for "Dodo Marmarosa"

N.d. (ca 1945-6). Image measures approx. 10.5 x 10.5 inches on an approx. 11 x 14 inch leaf, with the addition of the Atomic Records label mounted on the image. With a few penciled printer's notes in margin, and some traces of original pencil outline. Signed in ink in the image, "Von Physter." Slightly soiled and toned at margins; Very Good.

A nice example of commercial work from jazz artist George Von Physter (1909-1986), deeply evocative of the abstract Bebop style of Michael "Dodo" Marmarosa's solo and trio work on the Atomic label in the late Forties. Marmarosa (1925-86) had a brief but brilliant career, beginning as a session man with a number of big bands in the early Forties; like many musicians of his era he migrated to small-ensemble Bop later in that decade, including some now-legendary sides with Charlie Parker in 1946. His career was cut short by mental illness, reputedly the result of electro-shock treatments received while in the army; he performed only sporadically after the mid-Fifties, and died in a VA hospital in 1986.

Atomic Records, owned by the jazz trombonist Lyle Griffin, was an important early launching pad for bebop artists, recording sides by Charlie Parker and Dizzy Gillespie in addition to Marmarosa. Information on Atomic's catalogue is scant and it is unclear whether this design was ever published as an album cover or promotional item (though Von Physter's work as the designer for Atomic was of sufficient note to merit a brief mention in *Billboard* of January 19, 1946.)

\$750



101. [MEXICAN REVOLUTION] POSADA, Jose Guadalupe

50 Grabados de Jose Guadalupe Posada. Edición Homenaje en el Primer Centenario de su Nacimiento

Mexico: Museo Nacional de Bellas Artes / Artes Plasticas, 1952. Portfolio, 32cm x 25cm, containing 12pp printed text booklet and 50 plates on heavy art paper, printed from original blocks in several different colors of ink. Mild external toning and wear; paper cover label lightly rubbed; internally complete and Fine. Critical introduction by Fernando Gamboa.

Probably the scarcest of the various Posada memorial albums printed in the mid-20th century; OCLC gives only two locations for the first edition (a second edition appeared in 1954). The plates are not photomechanical reproductions but are printed from actual blocks – presumably original Posada blocks from the Museo's collection, but this is not specified in the introductory text. In extremely fine condition, with original text booklet.

\$1200



102. MOOR, D.S. (Dmitrij Stachievic)

Krasnyi podarok belomu panu ("A Red Present to the White Pan")

Moscow: Literature Edition RVSR, (1920). Lithograph in three colors; printed recto-only on thin lithographic paper; 83cm x 60cm. Small (1") loss to left margin (away from image); darkening and toning to extremities; image bright and unfaded; grade B+/B.

A major image by one of the major propaganda artists of the revolutionary period, produced for the Polish campaign of 1920. Reproduced in Stephen White, *The Bolshevik Poster*, p.98. Rare (only one copy noted at auction in the past 20 years) and a real high-spot in the history of revolutionary graphics.

\$2800

103. [PHOTOGRAPHS] [CONSCIENTIOUS OBJECTORS] BODINE, A. Aubrey

14 Original Press Photographs of Avalon Conscientious Objector's Camp, Maryland, 1941-42

Baltimore: A. Aubrey Bodine, 1942. Fourteen vintage silver gelatin prints by renowned Baltimore photojournalist A. Aubrey Bodine. Includes one 9"x13" and thirteen 8"x10" original prints on glossy photographic paper; each image back-stamped with file slug of the *Baltimore Sun*; each with detailed holograph captions, possibly in Bodine's hand. Rectos all have printer's dimensions inked in margins; one with black felt-tip trim lines on outside of image; else just minor soil and marginal toning - Near Fine overall.

The photos document the daily life of conscientious objectors interned at Camp Avalon, a C.O. camp on the Patapsco River a few miles north of Baltimore, in the first years of the Second World War. A converted CCC camp, Camp Avalon was the first internment center for conscientious objectors to be opened during the war; most of its residents were there on religious grounds (a point the captions go out of their way to make again and again). Bodine's photo-essay is clearly intended to give a sympathetic view of its main subject, Bob Dodds, a 22-year-old schoolteacher from Montclair, New Jersey. Dodds is shown in a variety of scenes intended to give the flavor of daily life at the camp - sorting mail, painting a tar roof, making his bed, eating breakfast, etc. The one larger-format print shows a group of workers building a parking lot on the grounds of the camp (which would later become a part of Patapsco State Park).

A. Aubrey Bodine (1906-1970) was renowned both as a photojournalist (his career with the *Baltimore Sun* spanned five decades) and as an art photographer in the pictorialist tradition, whose portrayals of the people and landscapes of Maryland and the Chesapeake Bay region were published in a series of five monographs through the Fifties and Sixties. His work is in the permanent collections of a number of American institutions including the Smithsonian, the George Eastman House, and the Maryland Historical Society. PROVENANCE: Alex Cooper Auctioneers, November, 2011 sale of the *Baltimore Sun* Bodine archive.

\$1200



104. [PHOTOGRAPHS] [FAR RIGHT & FASCISM] [ADOLF HITLER] HOFFMANN, Heinrich

Hand-Made Album Containing 60 Original Photographs of Adolf Hitler and His Inner Circle. Presented to Adolf Hitler on His Birthday (April 20, 1933), With Presentation Inscription From Erna and Heinrich Hoffmann

N.p. : Heinrich Hoffmann, 1933. Album of 21 leaves (18 used) containing 60 original silver-gelatin prints, each approx. 12cm x 8.5cm (4.5" x 3.5"), mounted three or four-to-a-page. Album bound in full crushed morocco; pastedowns with applied vellum panels, with inside front cover bearing a gilt-stamped presentation: "20. April. 1933 / In Verehrung Und Dankbarkeit," above holograph inscription of "Erna u. Heinr. Hoffmann" (in Heinrich Hoffmann's hand). Horizontal scratch to front cover; joints lightly rubbed; contents generally fine. The date of the inscription, April 20th, 1933, was Hitler's 44th birthday.

An exquisitely-produced album of professional photographs by Hitler's close friend and personal photographer Heinrich Hoffmann. Of the sixty images collected here, only about ten appear in the on-line archive of the Bavarian State Library (which has collected and digitized over 20,000 of Hoffmann's photographs to date), and none appear in Hoffmann's published collections of propaganda photographs of the Thirties and Forties. These are in fact remarkably informal images, clearly not chosen for their propaganda value but rather for their intimate and personal quality; they show Hitler at his most relaxed, in the company of close friends, often on the grounds of his country retreat at Obersalzberg but also on vacation at

the beach resort of Lambach and picnicking on the grounds of Bayreuth. Most of the photographs appear to have been taken between about 1929 and 1931, during the consolidation of Nazi Party power but before Hitler's elevation to the position of Reichschancellor. In addition to Hitler himself, who is seen in 24 of the photographs, many members of Hitler's Inner Circle appear here – most notably Joseph Goebbels, Hitler's closest friend and adviser during this period; Hermann Esser, editor of the *Völkischer Beobachter*; Julius Schreck, Hitler's chauffeur and later first Reichcommander of the SS; Obergruppenführer Wilhelm Bruckner; Baldur von Schirach, leader of the Hitlerjugend; Financial Minister Franz Xaver Schwarz; photographer Heinrich Hoffmann and his wife Erna; and many others.

But the one figure who is a constant presence in these photographs is Hitler's half-niece and lover, Angelica ("Geli") Raubal. Indeed, Geli is so prominent a feature of the album – appear-

ing in no fewer than 55 of the 60 images (and those in which she does not appear feature her mother, Hitler's half-sister Angela Raubal) – that we are tempted to describe this as a memorial album to Geli, who had committed suicide in September, 1931 following what some contemporary accounts described as "a violent confrontation" with Hitler in his Munich residence.

A sense of mystery has always surrounded Hitler's relationship with his niece, which began while she was still a teenager and eventually evolved into a full-scale love affair. By the age of twenty Geli had become a full-time resident of Hitler's Munich residence and an ever-present figure at gatherings of his inner circle. Rumors circulated about the incestuous relationship, but enough ambiguity remained that some historians - especially Hitler apologists - continue to maintain that the relationship, while close, remained chaste. The overwhelming evidence however points not only to a sexual relationship, but (based upon later statements by those who knew Geli well) a severely twisted and sadomasochistic one. A 1943 report for the US Office of Strategic Studies prepared by Walter Langer and others concluded that Hitler was subject to "an extreme form of masochism in which the individual derives sexual gratification from the act of having a woman urinate or defecate on him" (see Ronald Hayman, *Hitler and Geli*, NY: 1999). While the full extent of their sexual relations can never be known, there is no questioning the central place that Geli occupied in Hitler's life in the formative years of the Reich, nor the profound effect her death had upon Hitler's personality. In the words of Hitler's one-time confidant Ernst Hanfstaengl, "...I am sure that the death of Geli Raubal marked a turning point in the development of Hitler's character. This relationship, whatever form it took in their intimacy, had provided him for the first time in his life with a release to his





nervous energy which only too soon was to find its final expression in ruthlessness and savagery. His long connexion with Eva Braun never produced the moon-calf interludes he had enjoyed with Geli and which might in due course, perhaps, have made a normal man out of him. With her death the way was clear for his final development into a demon, with his sex life deteriorating again into a sort of bisexual narcissus-like vanity, with Eva Braun little more than a vague domestic adjunct" (Hanfstaengl, *The Missing Years*, NY 1957).

A search of the Bavarian State Library finds only 42 photographs of Geli Raubal among the more than 20,000 images in its Hoffmann archive (including group portraits in which Geli turns up). A close comparison of these images with those in the current album reveals only eight duplications, leading us to conclude that this private album contains no fewer than 45 previously unknown images of Geli. Based on the same calculus, we conclude that approximately twenty of the images in which Hitler appears in the album are similarly unknown, or at least are unpublished and not available through the Hoffmann archive. This is not entirely surprising

given the concerted attempt to erase public memory of the relationship between Hitler and his niece following her suicide (the Munich newspapers, for example, in announcing her death, made no mention of her relationship to Hitler). What is surprising is that, nearly two years after the event, Hitler's close personal friend and official photographer would present him with an album which would bring the memory of Geli so freshly and vividly to mind. If anything, this gives weight to Hitler's later pronouncement that Geli had been "the only woman he had ever loved," and somewhat countervails the suspicion, long held by scholars of the Reich (and popularized in Ron Hansen's 1999 novel *Hitler's Niece*), that Hitler himself murdered Geli in order to eliminate the potential threat of having his sexual perversions made public.

While the circumstances surrounding the creation and presentation of this album can only be guessed at – did Hitler request it? Was Hoffmann attempting to remind his friend of those "moon-calf interludes" which "might have made a normal man out of him"? – we can say with certainty that the album fills a documentary gap in Hitler's biography at one of the most critical periods in the formation of his character and in the development of the Reich. Its discovery will provide a basis for re-examination of Hitler's relationship with his niece and of the psychological forces which led to the most widespread reign of terror in recorded history.

PROVENANCE: This album was removed from Hitler's private residence at Obersalzberg in the weeks following the surrender of German troops in 1945, one of thousands of war trophies brought home by American G.I.s following the war. It has remained in the possession of the original owner's family until this time.

\$50,000



105. [PHOTOGRAPHS] [CRIME & THE UNDERWORLD] [CALIFORNIA]

Archive of 84 Original Criminal Portraits From the Files of the San Rafael, California Police Department, 1911-1930

[San Rafael, CA Police Dept]: 1911-1930. Archive of 29 criminal data sheets, containing a total of 84 criminal profiles with accompanying mug shots, spanning the years 1911-1930. Sheet size 23cm x 30cm (9" x 12"); each sheet with from two to four mounted photographic portraits, photo dimensions varying but most approximately 10cm x 7.5cm (4" x 3"); personal information for each subject completed in pencil or ink. Removed from a larger file, and thus only a partial record (the sheets are numbered from 1 to 140, with many lacunae), but still a representative and substantial collection.

From what we imagine must have been a rather sleepy precinct in the subject years of 1911-1930 comes one of the most colorful accumulations of criminal portraits we have ever encountered, documenting the daily inflow of burglars, drunks, bigamists, hoboes, bootleggers, and (on rare occasion) violent criminals to this then-rural community in central Marin County, near San Francisco. A number of things set these mug shots apart from their generic counterparts: for one, all of the subjects have been photographed in their street clothes, thus providing the modern viewer an evocative guided tour of period underworld costume; for another, most of the photographs have been taken against different backgrounds (including, on a few occasions, the rose garden outside the City Jail), giving them almost the feel of casual portraits. But above all we have come to the conclusion that the anonymous police photographer of the San Rafael Police Department was a minor genius: his portraits capture the personality and essential character of his subjects in ways that would do credit to an Arbus or an Eisenstaedt - from Dan Moran, Peruvian pickpocket, to Red O'Day, a bow-tied vagrant, to Morris White, "dope fiend," the work constitutes a colorful rogue's gallery of portraits so personal that we've found ourselves wishing we could have gotten to know some of the subjects. As to discovering the identity of this anonymous genius, we have alas been stymied in our efforts.

\$2500



106. [PHOTOGRAPHS] [BROOKLYN TROLLEY STRIKE of 1895] TIEMANN, H.N.; PACH Bros. (others?)

14 Original Mounted Albumen Photographs of the Brooklyn Trolley Strike of 1895

[New York: H.N. Tiemann; Pach Bros., 1895]. Fourteen original mounted albumen photographs documenting scenes from the Brooklyn Trolley Car Strike of 1895. Dimensions vary; smallest image 3-1/2" x 4-1/2"; three others ca. 6" x 8"; remainder ca. 7-1/2" x 9"; all on larger card mounts, some with printed studio markings. Nine of the images with studio mark of H.N. Tiemann in image; two others with mark of Pach Bros. printed on mount; three others unidentified. Varying degrees of fading and soiling to images; all with good discernible detail; scattered foxing and soiling to mounts; condition generally Good to Very Good.

Quite extraordinary collection of vintage images of this important strike, which paralyzed the city of Brooklyn for six weeks beginning in mid-January 1895. The trolley workers, under the auspices of The Knights of Labor, struck in response to draconian wage cuts, instituted in the midst of one of the worst economic recessions of the century. Brooklyn's mayor instituted martial law, activating 7500 armed troops from the Brooklyn militia. This marked the first imposition of martial law in Brooklyn's history, and the results were inauspicious: "...the seventy-five hundred soldiers did not find a riot, but ... their mere presence created one. After several days of escalating tensions, the troops started shooting and two men were killed. Brooklyn remained an armed camp throughout January and the trolley owners refused to give in. Ultimately undone by hunger, scabs, the cold, and the military, the strike collapsed after five weeks..." (Joanne Reitano, *The Restless City: A Short History of New York from Colonial Times to the Present*. NY:2006).

The current group of images includes a number of group portraits of militia members, gun emplacements, and street scenes during the strike. All of the images appear uncommon; only one or two appear to have been reproduced for publication, and we note that none appear either in the Tiemann photographic archives at NYU or in the Pach Bros. archive at NYHS (in fact, as the Pach studio was destroyed by fire in February, 1895, right around the time these images were produced, it is likely that these particular Pach images are extremely uncommon).

\$4500



107. [PHOTOGRAPHY] [CHICAGO] FEININGER, Andreas

Feininger's Chicago, 1941

New York: Dover Publications, 1980. Quarto (27.5cm). Black cloth boards; dustjacket; 77pp; illus. One of 1000 copies in the cloth issue, numbered and signed by Feininger on front endpaper. Clean, tight, unworn copy in bright, unclipped dustwrapper with a few tiny nicks at extremities; Near Fine.

Collection of 65 images of Chicago, shot by Feininger for a 1941 *Life* magazine spread but never published. Feininger (1906-1999) would go on to become one of *Life's* leading photographers, recognized especially for his urban landscapes of New York. Had they seen contemporary publication, the current images, depicting a great, bustling Chicago still emerging from the effects of the Great Depression, would certainly have won similar recognition.

\$300



108. [PHOTOGRAPHY] [MARITIME WORKERS] HAGEL, Otto

Men And Ships: A Pictorial of the Maritime Industry

San Francisco: San Francisco Bay Area District Council No. 2, Maritime Federation of the Pacific Coast, 1937. Quarto (34.5cm). Original photo-pictorial wrappers; [64pp]; chiefly illus. Mild external rubbing & wear; front wrapper dogeared at upper corner; internally Fine and easily Very Good overall.

An uncommon and underappreciated American photobook, issued to popularize the side of labor in the great Maritime Strike of 1936-37. The photographs, boldly arranged in Soviet-style montage spreads, are all the work of the talented German-American documentary photographer Otto Hagel (1909-73), a prolific and gifted freelancer whose work appeared in the pages of *Fortune*, *Time Magazine*, and *Life* throughout the Thirties and Forties. Hagel was blacklisted following the Second World War and published little work after the mid-Fifties.

\$450

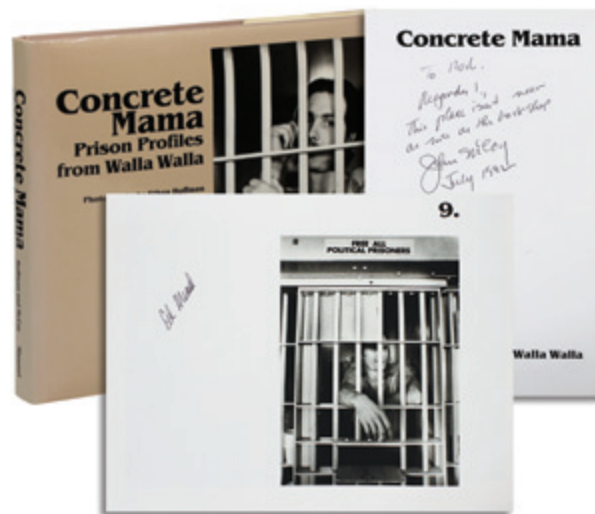
109. [PHOTOGRAPHY] [PRISONS] HOFFMAN, Ethan and John McCOY

Concrete Mama: Prison Profiles from Walla Walla

Columbia: University of Missouri Press, 1981. Oblong quarto (ca 22cm x 27cm). Tan cloth boards, lettered in black on spine; dustjacket; 196pp. Inscribed by John McCoy on title page: "To ---- / This place isn't nearly as nice as the [illegible] shop," dated 1982. Also signed by inmate Ed Mead at his portrait on p.134. Fine copy in crisp, unworn jacket.

Evocative photo-essay documenting life inside Washington's maximum-security prison. According to the jacket blurb, the photographs were taken during a period of "...near breakdown in prison security... an atmosphere of riots, murders, and lockdowns..." The text is by John McCoy, then a reporter for the Seattle *Post-Intelligencer*, who has inscribed the book on the title page. Additionally signed by inmate Ed Mead, co-founder of the George Jackson Brigade, a Marxist revolutionary group responsible for a number of violent armed bank robberies and for pipe-bombing the Washington State House in 1976.

\$450



110. [PHOTOGRAPHY] [SPANISH CIVIL WAR]

19 JULIO 1936 - ESPAÑA

Barcelona: Oficinas de Propaganda C.N.T. / F.A.I., 1936. Quarto (30cm). Original photo-illustrated wrappers; [72pp]; illus. Covers moderately stained and soiled; internally complete and clean. A Good, solid copy.

Important pro-Communist propaganda piece documenting the July, 1936 attempted coup against Republican Spain by rebel Fascist troops – the first major offensive of the Spanish Civil War. Chiefly photographic illustrations, arranged in montages and captioned in five languages (Spanish, French, German, Swedish and English).

\$300



111. [POLITICAL CARTOONS & CARICATURE]

BELYAEV, Dmitry (ed)

Krokodil. Thirteen Cold-War Issues.

Moskva: Izd. Gazety "Pravda," 1952. Thirteen individual issues in original wrappers. Quartos (33.5cm); staple-bound pictorial wrappers; each issue 14pp (chiefly illustrations). Issued tri-monthly. Condition of this run Near Fine, with minimal soiling or wear. Text entirely in Russian.

Excellent representative run of this popular Soviet magazine of caricature and satire. These issues date from the period of the journal's "revitalization" under the editorship of Dmitry Belyaev, who took it over following the unceremonious dismissal of WWII-era editor Grigorii Rylkin, who was publicly denounced for his "mismanagement" in the journal *Kultura i Zhizn* in 1948. Under Belyaev's editorship the magazine took a

stronger anti-Western stance, reflecting the political exigencies of the Cold War. The current issues include strong cover graphics and dozens of satirical articles and illustrations by artists including Boris Efimov, Viktor Konovalov, Konstantin Eliseev, the three-man cartoon cooperative "Kukryniksi," and others.

\$850

112. [POLITICAL CARTOONS & CARICATURE] BREITMAYER, Milton (illus)

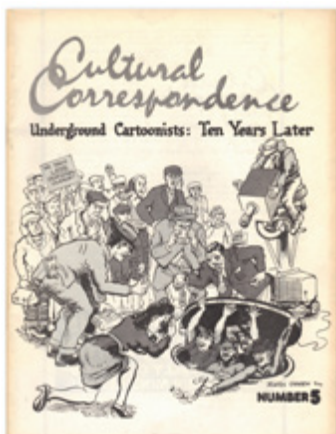
The Proletarian. Broken Run of 48 issues, 1918-1924

Detroit & Chicago: Proletarian Party of America, 1919-24. Broken run of 48 individual issues. One early (1918) issue in tabloid format, on newsprint, 8pp; remainder quarto (29cm), illustrated self-wraps, each issue 16pp, on thick paper. Tabloid issue fragile, with losses at folds; remaining issues with varying degrees of soil and wear; most with stab-holes at bound edge; all complete, and generally Very Good. A few with hand-stamp of the Buffalo, NY branch of the Proletarian Party of America. Includes the following issues: 1918 (Vol I): August; 1919: May-Dec; 1920: Jan-Feb, Oct-Dec; 1921: Jan, Mar, May-Aug, Nov-Dec; 1922: Aug, Oct, Nov; 1923: complete; 1924: Jan-Sep, Nov.

Official organ of the Proletarian Party of America, a left-wing splinter group which, with the Communists, broke from the Socialist Party in 1919. Due to doctrinal differences with the founders, the PP split early on with the American Communist Party, remaining a small, distinct and contrarian entity until its eventual dissolution in 1971. *The Proletarian* was edited by long-time party leader John Keracher, who also assumed editorial control of the Chicago publishing firm of Charles H. Kerr following Kerr's retirement in 1928. All but the earliest issue in this run feature full-page cover illustrations by cartoonist Milton Breitmayer (signed "Breit"), a highly talented and under-recognized caricaturist in the Art Young / Robert Minor mold. GOLDWATER 215.



\$1500



113. [POLITICAL CARTOONS & CARICATURE] BUHLE, Paul (et al, eds)

Cultural Correspondence Number 5. Underground Cartoonists: Ten Years Later

Providence, RI: Cultural Correspondence / Dorrwar Bookstore, 1978. Quarto (28cm). Stapled, illustrated paper wrappers; 79pp. Mild dusting to cover; Very Good.

Interviews and illustrations with and by Danny Czitrom, Bill Griffith, Jay Kinney, Justin Green and R. Crumb. Also articles by Paul Berman, C. Leinenweber, Mary Bufwack (on women in country music), etc.

\$65

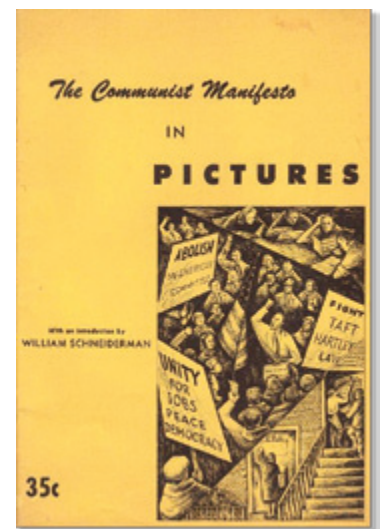
114. [POLITICAL CARTOONS & CARICATURE] SCHNEIDERMAN, William (introd); Giacomo PATRI, Louise GILBERT, Bits HAYDEN (et al, illus)

The Communist Manifesto in Pictures

San Francisco: International Book Shop, 1948. Small quarto (25.5cm). Staple-bound, illustrated wrappers; 19pp; illus. Mild cover toning and soil; internally clean and unmarked. A fresh, Very Good copy.

Published to commemorate the 100th anniversary of the publication of the *Communist Manifesto*; includes an introduction by William Schneiderman (Chairman of the California Communist Party); the text of the Manifesto, and nine full-page illustrations by Bay Area artists including Byron Randall, Giacomo Patri, Robert MacChesney, H. Walter Smith, Louise Gilbert, Lou Jackson, and Bits Hayden. Uncommon.

\$200



115. [POLITICAL CARTOONS & CARICATURE] WORTMAN, Denys

Metropolitan Movies

New York: F.T. Kolars, [1926]. Quarto (29cm). Gray textured paper boards, printed in dark gray on front cover; dustjacket; [46] leaves. Mildest wear to board edges, still a fine copy in the original illustrated dustwrapper, lightly toned and soiled and with small losses along spine panel, a few closed nicks, still Very Good.

Wortman (1887-1958) worked as a staff cartoonist for the New York *World* from 1924-1952, establishing himself as one of the pre-eminent documentors of urban working-class life of the period, comparable in quality to John Sloan and William Glackens (Guy Pène du Bois once compared Wortman to the likes of Daumier and Hogarth). The current collection was drawn from Wortman's first two years of published cartoons in the *World*, and comprises a street-level view of 1920s Manhattan, from high-life to low (but with a decided preference and sympathy for the low). Most uncommon in jacket.

\$350

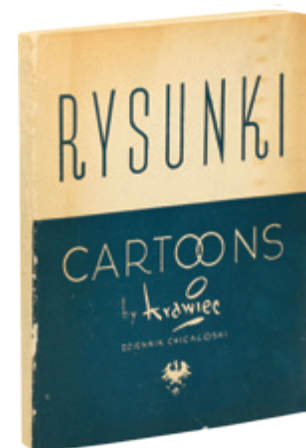
116. [POLITICAL CARTOONS & CARICATURE] [WWII] KRAWIEC, Walter [Wladyslaw]

Rysunki : Cartoons by Krawiec

Chicago: Dziennik Chicagoski, N.d. [1945]. Quarto (25cm). Original stiff card wrappers; [154pp]. Wrappers toned and lightly rubbed, visible on lighter portions; internally clean and unmarked; Very Good. Foreword by M.N. Starzynski.

WWII-era anti-Nazi cartoons by the great Polish-American cartoonist Walter Krawiec, whose drawings appeared on the front page of the Chicago *Polish Daily News* for over sixty years. Though little-known outside the Polish language community, his published collections reveal Krawiec to have been the equal of the finest editorial cartoonists of his day.

\$150



117. [POLITICAL CARTOONS & CARICATURE] [WWII] KRAWIEC, Wladyslaw [Walter]

Meczenstwo Polski w Obrazkach

Niles, IL: St. Hedwig's Printery, N.d. [ca 1945]. Quarto (27cm). Original stiff, illustrated card wrappers; [142pp]. Mild external rubbing & soil; Very Good to Near Fine.

Krawiec's second collection, self-published.

\$150



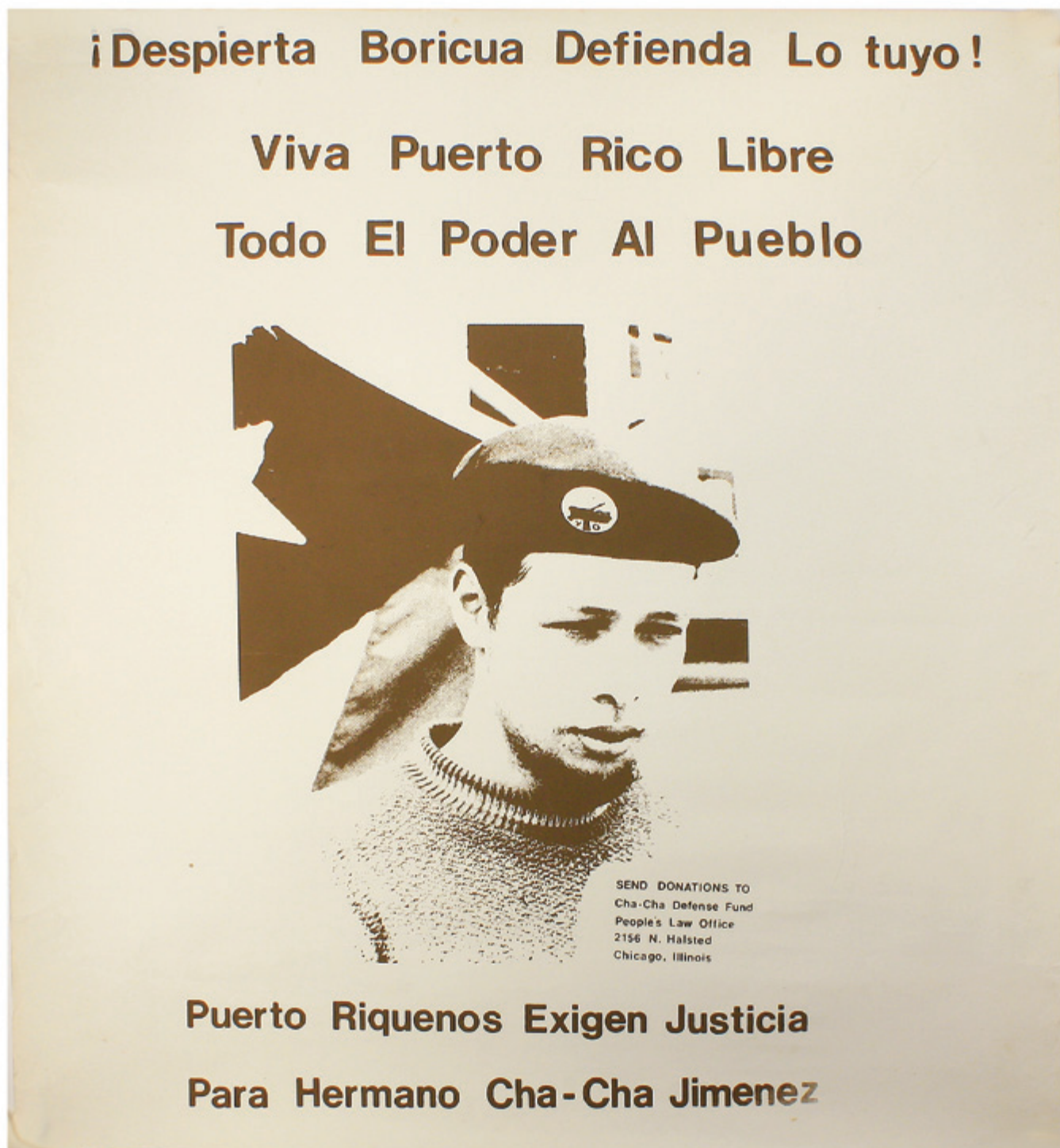
118. [PUERTO RICAN INDEPENDENCE] [YOUNG LORDS]

Lithographed Poster: Despierta Boricua Defienda Lo tuyo! Viva Puerto Rico Libre / Todo El Poder Al Pueblo

Chicago: Cha-Cha Defense Fund, n.d. [ca 1969]. Original lithographed poster, 61cm x 57cm (ca 24" x 22"). Printed recto-only in gray ink, on heavy card stock. Mild marginal creasing, light soil; Grade B+/A-.

Rare legal defense fundraising poster for Cha-Cha Jimenez, founder of the Chicago Young Lords street gang (later the Young Lords Organization). The Young Lords evolved from their street gang roots to become a major political force for community development and for the cause of Puerto Rican independence in the late 1960s and early 1970s. Jimenez was a frequent target of FBI COINTELPRO operations throughout this period, and was frequently in and out of jail, usually on invented or trumped-up charges. It is unclear to which of these incarcerations the present poster relates, though Jimenez does not appear to have served any more time after his one-year prison sentence in 1972 for possession of stolen goods.

\$2000



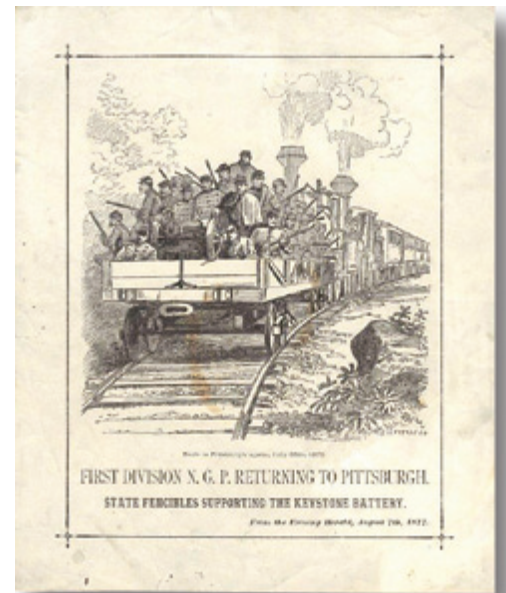
119. [RAILROAD WORKERS] [1877 RAILROAD STRIKE]

*First Division N.G.P. Returning to Pittsburgh -
State Fencibles Supporting the Keystone Battery*

[Philadelphia: Levy-Type Co., 1877]. Broadside on heavy paper, ca. 10" x 8-1/4". Soiled; lightly creased; brief tear in margin, else Very Good.

Graphic depicts a company of the Philadelphia "State Fencibles" in a transport car en route to suppress rioters during the Great Railroad Strike of 1877. The "Old Guard State Fencibles" were organized in Philadelphia in 1813 as part of the Pennsylvania Militia. They were disbanded in 1900. The unit then was chartered as a Philadelphia City quasi-military unit and continued as a social club. The current item probably issued as a premium to subscribers of the Philadelphia Herald. Not located in WorldCat.

\$200



120. [SOUND RECORDINGS] ROBESON, Paul

Robeson Sings: Othello Records R-101. Signed 'Subscriber's Edition'

New York: Othello Records, (1952). Three 78-rpm records, housed kraft-paper sleeves in pictorial board-and-cloth album, as issued. One of an unspecified number in the "Subscribers' Edition," signed by Robeson in blue ink inside front board. Album bright and sound, with minor rubbing to board edges and a faint scratch across portrait on front cover. The three vinyl discs bright and clean with good gloss, a few shallow surface scratches; Near Fine.

First in a planned series of Robeson albums issued by this small New York production studio. Includes the songs "Wandering," "Curly-Headed Baby," "Witness," "Night," "Four Rivers," and "Hassidic Chant." Mounted to first album sleeve is a program for a 1952 concert by Robeson at The Macedonian Baptist Church in San Francisco.

\$450



121. [SHEET MUSIC] LONG, Huey P (Lyrics) and Castro CARAZO (Music)

Two L.S.U. Songs – "Darling of L.S.U." & "Touchdown For L.S.U."

New Orleans: National Book Co., 1935. Music sheet, 31cm x 23cm. Pictorial portrait wrappers; 6pp. Minor edgewear and soiling to covers, else Near Fine.

Castro Carazo was a prominent jazz bandleader in the 1930s when Huey Long happened to catch one of his performances at the Roosevelt Blue Room in New Orleans. Long immediately made Carazo an offer he couldn't refuse – "you are now the leader of the LSU marching band" – and the rest, as they say, is history. Carazo would go on to set many of Long's tunes to music, including the classic campaign anthem "Every Man A King." Long is reputed to have whistled the tune to "Touchdown For L.S.U." over the telephone while the bandleader quickly notated the composition. The current sheet surprisingly scarce; OCLC notes only two locations (LSU and State Library of LA).

\$200





122. [SPANISH CIVIL WAR]

Madrid - The "Military" Practice of the Rebels

Madrid: Ministerio de Propaganda, [1936]. Off-set lithograph, printed in two colors; 66 x 49 cm. Faint horizontal crease; a few minor spots of rubbing; still a bright, unblemished example, Near Fine (Grade A-).

Perhaps the most iconic image of the Spanish Civil War - a dead child with an identification tag around its neck, set against a photomontage of warplanes in a stormy sky. Produced following the 1936 siege of Madrid to publicize the atrocities committed by Mussolini's Air Force in league with Franco's Nationalist army. An uncommonly fresh example.

\$600

123. [SPANISH CIVIL WAR]

CASTELAO, Alfonso Daniel Rodrigues

Galicia Mártir. Estampas por Castelao

New York: Medical Bureau to Aid Spanish Democracy, 1937. Quarto (28cm). Printed card wrappers, bound with silk cord; [10] leaves with 2-pp foreword and ten tinted photomechanical lithographs. Old price sticker adhered to front cover; minor external toning and wear; Very Good.

Album of graphic caricatures depicting atrocities committed by the Nationalist side in the Spanish Civil War. Castelao (1886-1950) was a poet, journalist, artist and politician; he is widely regarded as the father of the Galician Independence movement, and served as the first President of the Partido Galeguista from 1930-34.

\$250



124. [TEXTILES] [AMERICAN FEDERATION OF LABOR]

Welcome American Federation of Labor

N.p., n.d. [before 1955]. Large display banner, 124cm x 87cm (ca 48" x 34"). Printed in white on a red background, with grommets for mounting along upper border. Without imprint, though a stamped union bug is visible on verso of canvas lining – illegible, but resembling most closely the label of the Brotherhood of Painters, Decorators and Paperhangers, which was admitted to the American Federation of Labor in 1913.

Display banner, dating probably from the 1920s or 30s, though provenance is uncertain. In a nice state of preservation, lightly soiled, with one small tear to cloth at upper left; a few pinholes to cloth; old folds from storage; Very Good.

\$250



125. [TEXTILES] [ELECTION OF 1888]

Protection To American Labor and American Industries

New York: Ballin & Berman, 1888. Silk bandanna, 21-1/4" x 19-1/2", printed in blue and red ink on a white background. Old folds; light foxing and soiling; tack holes to extremities; Very Good.

Republican campaign souvenir from the presidential election of 1888, a contest which hinged upon the issue of Protection vs. Free Trade, with the

legend is printed in the center of a large circle beneath an American flag; also within the circle are arrayed fields of 32 stars ("States") and 9 stars ("Territories"), all within a blue and red border. COLLINS (*Threads of History*) 629.

\$450

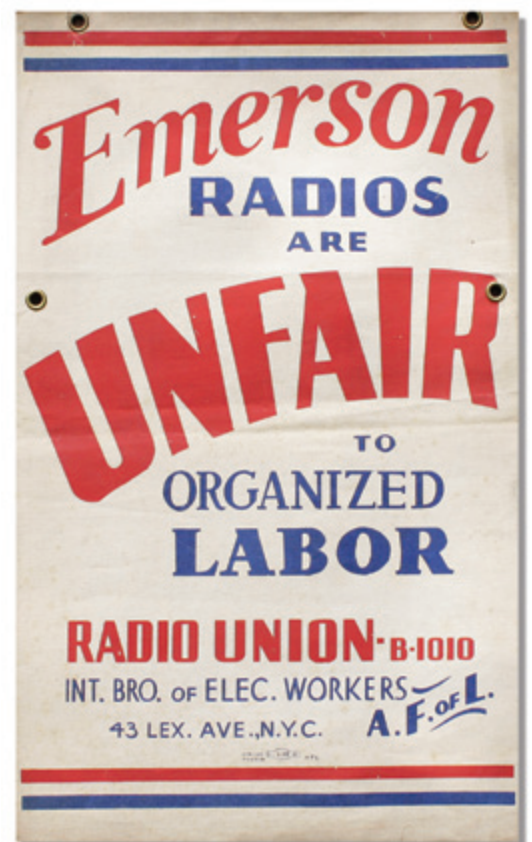
126. [TEXTILES] [ELECTRICAL WORKERS]

Strike Banner: Emerson Radios Are Unfair To Organized Labor

N.p. [New York]: International Brotherhood of Electrical Workers, ca 1937. Original canvas strike banner. Dimensions 61cm x 36cm (ca 24" x 14-1/2"). Printed in red and blue inks on white canvas, with brass grommets for hanging. Light soil and foxing; old horizontal crease; Very Good.

The 1937 Sit-Down strike against the Emerson Electrical Company in St. Louis lasted 53 days – the second-longest sit-down in American labor history. This banner, printed by a New York City local of the Radio Union, was probably not used in the actual sit-down, but more likely in a solidarity strike in New York. A very well-preserved example.

\$250



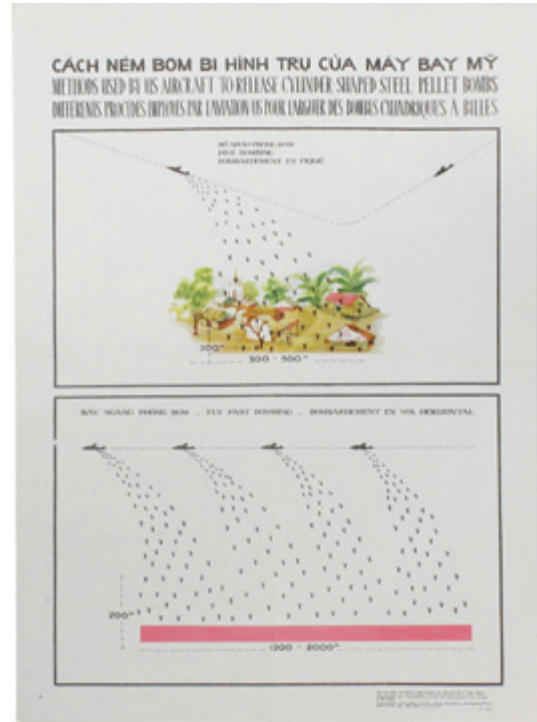
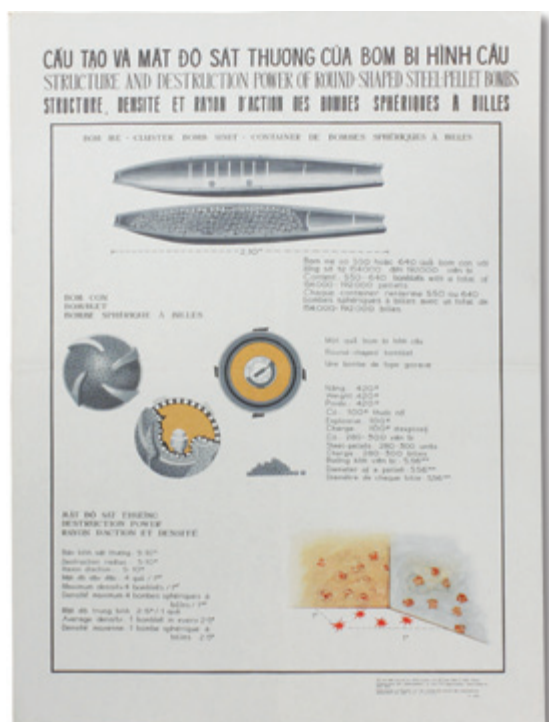
127. [VIETNAM] Commission for Investigation of the US Imperialists' War Crimes in Viet Nam

Set of Four Posters Illustrating U.S. Bombing Tactics in the Vietnam War

N.p. [Hanoi?]: Commission for Investigation of the US Imperialists' War Crimes in Viet Nam, 1969. Four offset lithograph posters, 21" x 15" (ca. 53cm x 38cm), printed recto-only in colors, with text in three languages (Vietnamese, English and French). Each with horizontal and vertical folds for mailing (as issued); minor creasing and wear to extremities; Grade A-/B+.

These posters, issued in pairs, provided detailed instructions for recognizing and avoiding United States military ordnance and attack strategies. The first set of two posters illustrates the release tactics, structure and destructive power of "Cylinder-Shaped Steel-Pellet Bombs;" the second provides the same information for "Round-Shaped Steel-Pellet Bombs." The use of such highly destructive and hard-to-target cluster munitions reached a zenith in the Vietnam conflict, accounting for tens of thousands of civilian casualties.

\$750



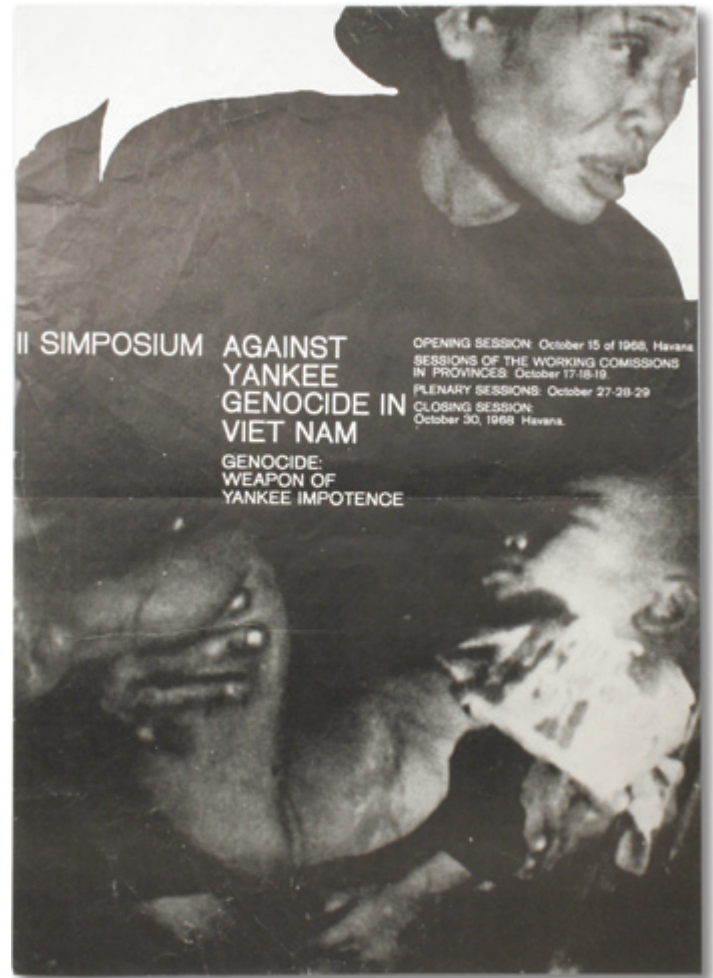
128. [VIETNAM] [CUBA]

Poster: *II Symposium [sic] Against Yankee Genocide In Viet Nam*

Havana: 1968. Photo-offset poster, 20" x 13.5" (ca 51cm x 34cm). Printed in black and white on uncoated lithographic paper. Single horizontal fold (as issued); various wrinkling and wear; Grade B.

Promotional poster for the Second Symposium Against Yankee Genocide in Viet Nam, held in Havana October 15-30, 1968. Large graphic of a Vietnamese mother holding her dead infant. Text in English, and without any imprint; presumably produced in Cuba for American distribution.

\$400



Stop the Mad Bomber.



On August 20th, 1972 Richard Nixon's cruelty by water, death by the death by pain, death by hunger, death by neglect - was exposed in Miami. He has been exposed and applied the rubber-stamp mandate of the Republican Party for four more years of war, repression, misery, and deception. Country-wide suggestion of Republic in opposition that is not the time to "start it out" for the full American people while Nixon's body deals with his loss from his hand-drawn death.

Indications from history against the most desperate U.S. resolution to date. An article of FIO B-72 Super-Secretary's chambers and 500 attack aircrafts against North and South Vietnam daily. The largest war of death ever waged in the world with its 100,000,000 lives from all these wars is dead now. The atomic life-saving network of allies in North Vietnam are being harassed under the weight of 2 ton bombs and chlorine gas poisoning.

Florida are threatened, which, according to French geographer Yves Lacoste, "will cause death and destruction equivalent to the explosion of several atomic bombs over the Tropic of Cancer."

In late 1944, the German High Commissioner for Holland, Severin, ordered attacks on Holland's cities, causing thousands of deaths and severe shortages of food and medicine. Severin was branded "one of the worst war criminals" and at the end of the Nuremberg Trials, he was one of the 12 German executioners.

Vietnamese and American people refuse to play along with Richard Nixon's election year script. Beginning on August 20th, Vietnamese, Vietnamese students, young people and old people will say "No" to Nixon and "No" to his war. Our message will be unmistakable: clear that the Vietnamese people are not our enemies, that resistance will build and grow in his campaign wherever it goes until - at last, and forever, Vietnam Lives.

Confront Nixon at Miami Beach. August 20th-23rd, 1972.

The Miami Conventions Coalition
1718 Alton Road, Miami Beach, Florida 33139
Telephone: 305-672-0123

129. [YIPPIES] Miami Conventions Coalition

Stop the Mad Bomber

Miami Beach: Miami Conventions Coalition, 1972. Poster, 58cm x 45cm (22-3/4" x 17-3/4"). Printed in black ink, one-side only, on newsprint. Old folds; 1" repaired tear to right margin (not affecting image); Very Good.

Call for antiwar demonstrators to disrupt the 1972 Republican National Convention in Miami. Features a large central caricature of Nixon as a bat-fanged, dick-nosed, bomb-shitting bird of prey; drawing signed in print, "LDA." A slightly exaggerated but still memorable portrait of Nixon. The Miami Conventions Coalition was a subcommittee of the Youth International Party (Yippies).

\$150

130. [YIPPIES] [CHICAGO 1968]

STANLEY, Doc; Abbie HOFFMAN (et al)

Original Promotional Poster for the 1968 Yippie Youth Convention, Chicago

Chicago: Chicago Seed, 1968. Lithographed poster, 80cm x 58cm (ca 31" x 23"). Printed both sides in day-glo colors, on newsprint. Old fold lines, else a fresh, Near Fine example. Issued as Vol. II, no.12 of the *Chicago Seed* (the folded poster comprised the entire issue).

Image on recto is of a nude, pregnant woman hovering above images of the Chicago Convention Center (with signs advertising the imminent DNC), the Chicago stockyards, and the Chicago House of Correction. Verso combines psychedelic graphics with text by Doc Stanley, Abbie Hoffman, and others, providing legal and first-aid advice for demonstrators along with a program of the proposed Yippie events timed to disrupt the Democratic Convention. Rare poster in fabulous condition.

\$600



PART III: RADICAL & SOCIAL LITERATURE

Poetry, Fiction & Drama

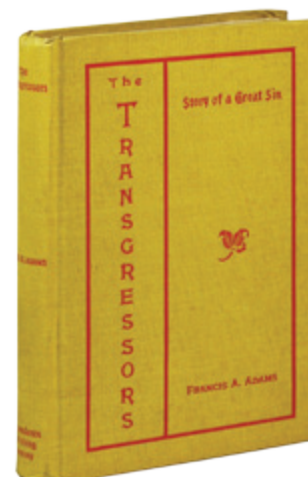


131. ADAMS, Francis B.

The Transgressors. Story of a Great Sin: a Political Novel of the Twentieth Century

Philadelphia: Independence Publishing Company, 1900. Tan cloth; pencil ownership signature, negligible darkening to endpage gutters, else a fine, unworn copy. Anti-trust tract set among miners and mine-owners in Wilkes-Barre PA. A superlative copy.

\$120



132. ANDERSON, Maxwell (book) and Kurt WEILL (music)

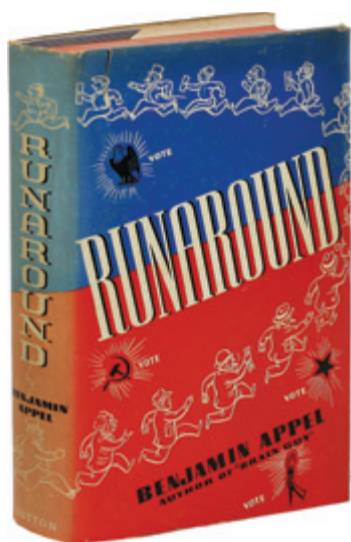
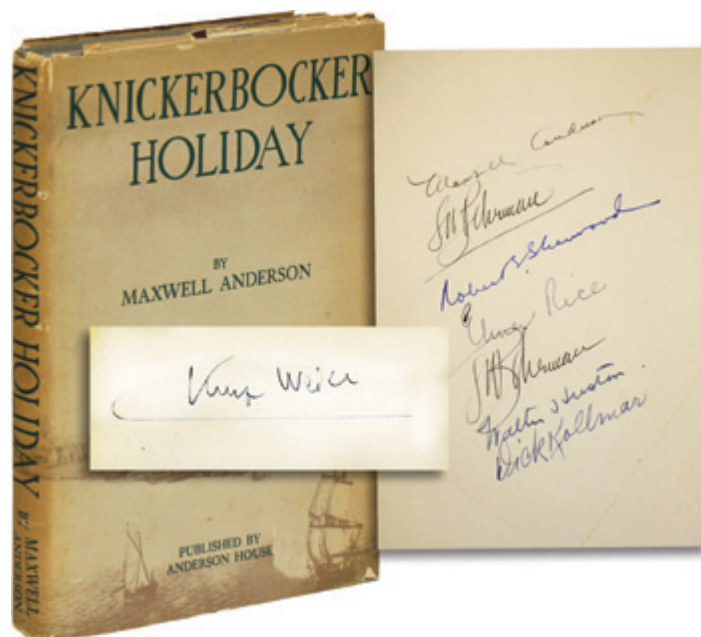
Knickerbocker Holiday. First Edition, Signed by Author, Cast, & Composer

Washington, D.C.: Anderson House, 1938. Octavo (22cm). Gray cloth boards, lettered in maroon on spine and front cover; dustjacket; 109pp. Signed on front endpaper by the author, Maxwell Anderson; by the three producers, S.N. Behrman, Robert Sherwood and Elmer Rice; and by the play's two principal actors, Walter Huston and Richard Kollmar. Further signed on half-title by composer Kurt Weill, who wrote the music for the production. Mild toning and one faint splash-stain to boards; pictorial jacket slightly toned, with small losses at extremities; Very Good.

Knickerbocker Holiday opened at the Bushnell Memorial Theatre, in Hartford, Connecticut, in September, 1938, at the height of public support and popularity for FDR's New Deal policies. That the play was a thinly-veiled anti-New Deal allegory seemed to get past much of the audience, who greeted the play with acclaim, but the message left critics nonplussed, and reviews were mixed. To clarify his intent, Anderson supplied a four-page Preface to the current edition, wherein he makes his political message plain: "Whatever the motives behind a government-dominated economy, it can have but one result, a loss of individual liberty in thought, speech and action. A guaranteed life is not free. Social security is a step toward the abrogation of the individual and his absorptions into that robot which he has invented to serve him – the paternal state."

It is interesting that Anderson's essentially libertarian, anti-government message (not dissimilar from that of the modern Tea Party Movement) attracted the collaboration of socialist composer Kurt Weill, best-known for his work with German Marxist playwright Bertolt Brecht. But Weill's score for the play was impeccable, producing some of his most memorable tunes including the great standard "September Song." Weill has signed this copy (his autograph is uncommon), as have six members of the company and production team including S.N. Behrman and Walter Huston.

\$1500



133. APPEL, Benjamin

Runaround

New York: E.P. Dutton, 1937. Octavo (21cm). Blue cloth boards, lettered in red on spine and front cover; red top-stain; dustjacket; 320pp. Cloth slightly faded on backstrip, with matching fading to jacket spine, else a clean, tight, VG or better copy.

A novel of New York machine politics during the Great Depression, the overarching theme (according to the publisher's jacket blurb) being "...the losing battle against poverty which is thwarting the dream of life, liberty, and happiness for America's underprivileged majority." Uncommon Appel title, rarely found in dustwrapper. HANNA 101.

\$450

134. BALABANOFF, Angelica

Tears

New York: E. Laub, 1943. Octavo (22cm). Red, velvet-flocked stiff card wrappers, stamped in gilt on front cover; red and black-printed dustjacket; 160pp. Inscribed and signed by Balabanoff on rear endpaper, dated New Year 1944/45. Brief staining at endpaper gutters, else Very Good in the original printed dustwrapper, rubbed and damp-stained at margins; Good. Text in English, French, Russian (cyrillic), Italian and German.

Balabanoff (1878-1965), an Italian Jew, was one of the founders of the Italian Communist Party; she joined the Russian Bolsheviks in 1917 and served as secretary of the Comintern from 1919-20, during which time she became closely affiliated with Lenin, Trotsky, Zinoviev, and many others among the inner circle of the Bolsheviks. She broke with the Bolsheviks and left Russia in 1922, after which she once again became active in the Italian Socialist party. During Mussolini's regime she went into exile, first in Switzerland, then Paris and, finally, New York City, during which time she published a number of multilingual editions of her poetry.



\$125

135. BALABANOFF, Angelica

Tears



Chicago: Jay Bass, [1939?]. Octavo (22cm). Stiff decorative card wrappers; silver foil dustjacket; 8pp. Presentation copy, with mounted photographic portrait of Balabanoff (5" x 3") inside front wrapper, inscribed in ink: "For my dear friends F&T Lewis, with many, many heartiest wishes!," dated 1939. Jacket worn and partially detached; text block loose in wrappers; complete, just Good.

The text consists of Balabanoff's anti-Fascist poem "Human Tears," printed in English, French, Russian (cyrillic), Italian and German versions. A much-expanded collection of Balabanoff's poems, with the same title, was published in New York in 1943 [See Item 134 above]; the current volume, privately printed and extremely fragile, is seldom encountered.

\$175

136. BANCROFT, Griffing

The Interlopers

New York: The Bancroft Company, 1917. Octavo (20.5cm). Green cloth boards, lettered in gilt on spine and front cover; dustjacket; 397pp. Four inserted leaves of plates (incl. frontispiece) by Arthur D. Fuller. Publisher's presentation copy to the California Historical Society, with presentation inscription to front endpaper and CHS bookplate to front pastedown. Just mild signs of use; small pencilled catalog number to jacket spine, else Near Fine in the scarce pictorial dustwrapper, lightly worn and with a brief (1/8") loss at spine crown (not affecting text).

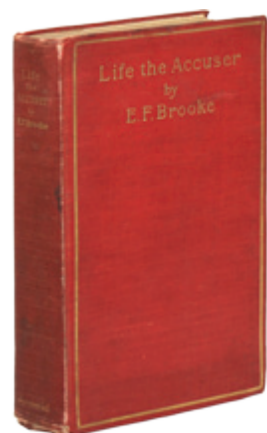
Uncommon and significant California novel, written by the third son of Hubert Howe Bancroft. The essentially xenophobic plot involves the plight of California farmers forced to endure the incursions of Japanese immigrants – the "Interlopers" of the title. Rare in dustjacket. HANNA 194. COAN p.207.

\$450



137. BROOKE, Emma Frances

Life the Accuser



New York: Edward Arnold, 1896. Octavo (19.5cm). Publisher's red cloth boards, lettered in gilt on spine and front cover; single gilt-ruled border to front board; 411pp; [8]pp ads. Minor external wear, with mild fading to spine gilt; internally clean and tight. An attractive, Very Good copy.

Decidedly uncommon novel by an influential but little-known English feminist. Brooke (1844-1912) was a socialist, suffragist, and member of the Fabian Society. Her best-known novel, *A Superfluous Woman* (1894) dealt with male moral degeneracy and venereal disease; it was a hugely controversial best-seller in England, widely recommended in progressive circles as an "antidote" to Mrs. Humphry Ward's concurrent best-seller *Marcella*. The current title attacks a similarly controversial topic – the Victorian double-standard of female versus male sexuality – "...not by embracing the idea of female purity but by exploring the concept of female desire" (see Kay Daniels, "Emma Brooke: Fabian, feminist and writer" in *Women's History Review* 12:2, 2003).

\$400

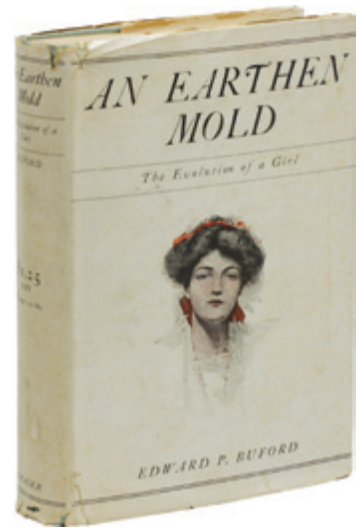
138. BUFORD, Edward P [Powhatan]

An Earthen Mold: The Evolution of a Girl

Boston: Richard C. Badger / Gorham Press, 1914. Octavo (19.5cm). Publisher's blue cloth boards, lettered in deeper blue; original dustjacket; 314pp; errata slip laid in. Tight, fine copy in the publisher's pictorial dustwrapper, moderately worn and soiled and with a couple of small stains to rear panel; still Very Good, and exceedingly scarce thus.

A novel of "women's Suffrage and Temperance, and the improvement of Political and Social conditions." Jacket and volume spine with imprint of Boston publisher Richard C. Badger, but title page bears imprint of the Gorham Press (which is also the publisher of record in the LC Catalog of Copyright Entries for 1914). LC also suggests that Buford was a Texas author. A notably uncommon title: not noted in Hanna; OCLC gives only three locations. SMITH B-1182 (noting only the NYPL copy).

\$450



139. CAMPBELL, Alex

Rose Gay, Wanted

New York: Macaulay, 1933. Octavo (20cm). Red cloth boards, lettered and decorated in black on spine and front cover; 256pp. Faint spotting to endpapers and fore-edge, else tight and fine in the original illustrated dustwrapper, lightly worn and soiled with some old clear tape reinforcements on verso, still Very Good or better.

Another naughty underworld novel from our favorite purveyors of the same, this one incorporating themes of crime, prostitution, and incest. To quote the publisher's jacket blurb: "Like all other honest stories this is a mixture of psychological and physiological understanding. The author writes with restraint as well as penetration." We get it.

\$300



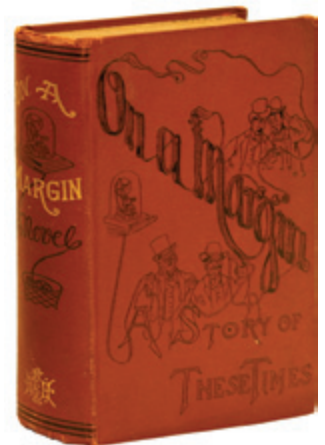
140. [CHAMBERS, Julius]

On A Margin

New York: Fords, Howard & Fulbert, 1884. Octavo (18.5cm). Publisher's pictorial brown pebbled cloth, titled in gilt on spine; floral endpapers; 416pp. Front free endpaper has been excised, but this is otherwise a remarkably fresh, bright copy, with gilt and illustrations bright and unrubbed; scattered light foxing within; Very Good.

First edition, published anonymously, of this rather uncommon novel of Wall Street speculation. A second edition, which added a preface and supplied the author's name on the title page, was issued a year later. Wright III: 965.

\$450



141. COWLES, Roger

The San Felipians

New York: Charles Scribner's Sons, 1932. Octavo. Cloth boards; dustjacket; 242pp. Bottom board edges rubbed; spine leaning very slightly; Very Good.

In striking Art Deco jacket (by Ermakoff), lightly rubbed and with a small (ca 1/4" dia) loss at upper front panel. A send-up of a group of wealthy idlers assembled for a weekend-long house party on the California coast. The fictional setting of San Felipe is closely modeled on the author's home town of Santa Barbara. A scarce book, especially in jacket. HANNA 826.

\$150



142. CUNNINGHAME-GRAHAM, R.B. and Edward CARPENTER

With The North-West Wind. Published Privately for the Centenary of William Morris

Berkeley Heights, NJ: The Oriole Press, 1934. Octavo (20cm). Number 25 of 224 hand-numbered copies. Original linen-backed decorated paper boards; [26pp]. Wood-engraved frontispiece portrait of William Morris, one text illustration, and numerous woodcut head-pieces by Louis Moreau. Usual darkening to endpapers at gutters, else Very Fine.

Centenary tribute to William Morris, issued by the celebrated anarchist publisher/printer Joseph Ishill. Contents include a brief sketch of Morris by Walter Crane; Edward Carpenter's "William Morris: A Tribute," which originally appeared in Kropotkin's journal *Freedom*; and Cunninghame-Graham's *With The North-West Wind*, an elegy for Morris originally published in *The Saturday Review*. With a brief Afterword by Ishill. An uncommon Oriole Press title.

\$200



143. [DAVENPORT, Dorothy & Willis KENT]

Helen Foster in Road To Ruin - The Most Talked About Picture In Screen History

New York: True Life Photoplays, 1934. Octavo (20cm). Original pictorial printed yellow wrappers; 32pp; illus. Mild dust-soiling, else clean and tight; easily VG or better.

Novelization issued to promote the classic pre-Code exploitation film starring Helen Foster, written and directed by Dorothy Davenport. The heroine, an innocent co-ed, is seduced into a life of alcohol, drugs, and sex; after nearly being ravished by her own father in the coat-room of a brothel, she finally perishes as a result of a botched back-door abortion. Heady stuff, even for pre-Code Hollywood! In addition to the fictional prose treatment of the screenplay, the pamphlet includes a number of stills from the movie and two brief psycho-legal essays on the phenomena of "Juvenile Delinquency" and "Sex Delinquency" – all intended, no doubt, to give the impression that the film's intent was not solely prurient (an intent somewhat undercut by the illustrations, which include one of Helen Foster in a brassiere, drunk and surrounded by leering suitors).

Road To Ruin was first released as a silent picture in 1928; the current pamphlet was issued to promote its re-release as a talkie in 1934. OCLC records no copies of the present

item in institutional collections; but a similar pamphlet, issued in conjunction with the 1928 release, is represented by a single holding (UC Davis).

\$250

144. DREISER, Theodore

An American Tragedy

New York: Boni & Liveright, 1925. Number 326 of 795 copies signed by Dreiser. Laid in at half-title is an ALS on Dreiser's letterhead, to an F.H. Schoolcraft of Kansas City: "Dear Mr. Schoolcraft: I am obliged to [you] first for your very sincere letter with its thoughts about *An American Tragedy* and next the clipping of Mr. [Sinclair] Lewis's speech which I should never have seen I am sure. It is such letters as this from you which make the long labor of writing the book less painful to recall. I am very, very much obliged to you / Theodore Dreiser." Original mailing envelope, addressed in Dreiser's hand, also tipped in. Publisher's cloth-backed blue boards, in slipcase. Very good, with lighter-than-usual soiling to spines and the inevitable hairline crack between the signature page and the title page of Vol. I. The slipcase is somewhat worn but complete, with splits at upper and lower corners.

Dreiser, never known for effusiveness in his inscriptions, here appears genuinely grateful for his admirer's comments. The reference to Sinclair Lewis is likely to Lewis's celebrated 1926 lecture in a Kansas City church, in which he dared "the fundamentalist God" to strike him dead within ten minutes if He existed.

\$1800



145. ENDORE, Guy

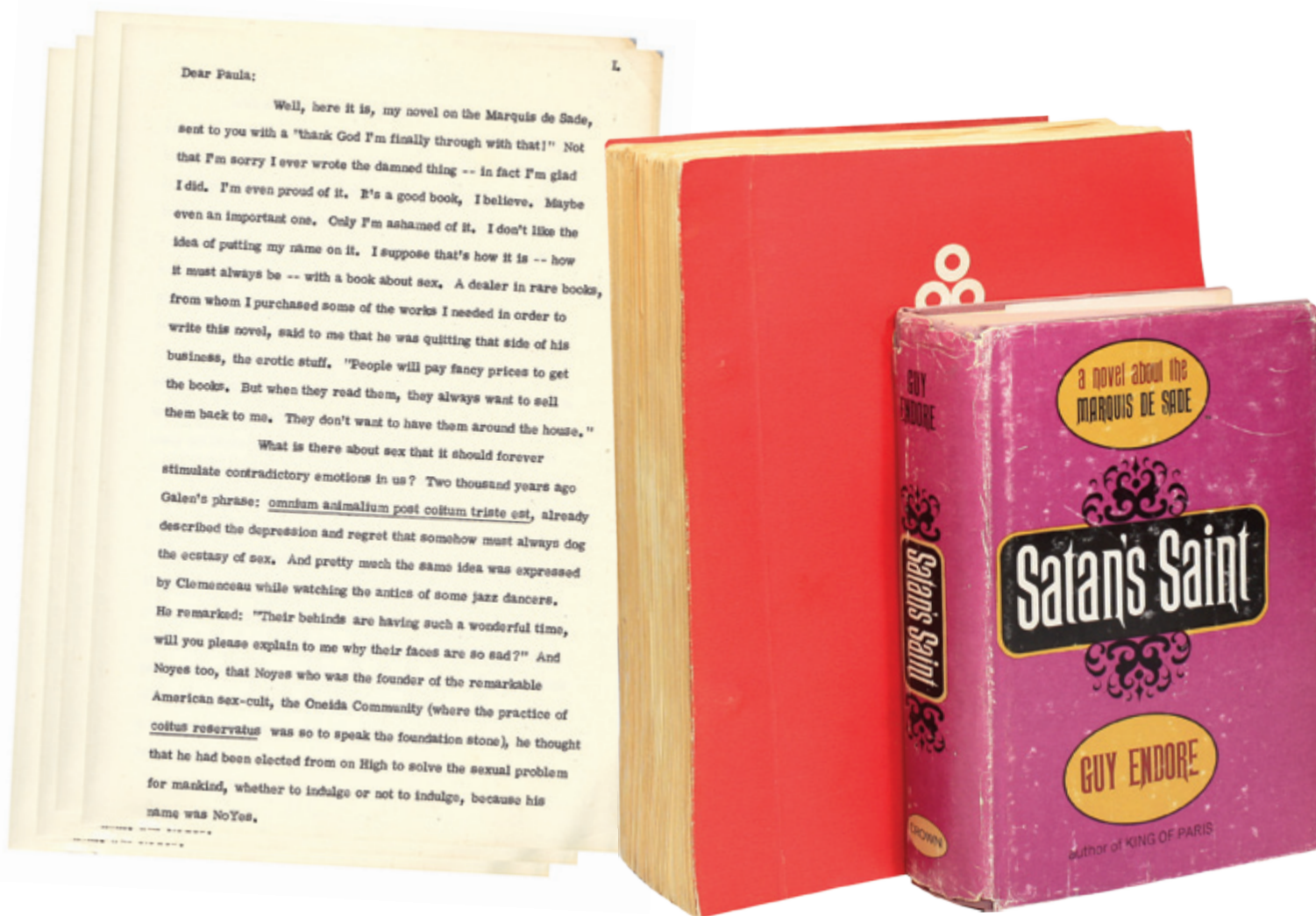
Manuscript for Marquis de Sade (Published as "Satan's Saint: A Novel About the Marquis de Sade")

N.p. [Los Angeles?, ca 1964]. Bound typescript (carbon) on onionskin, bound between red card wrappers; xxiv, 453pp. Number 6 of 10 copies (so stated on typed limitation statement on title page). Mild aging and wear; Very Good to Near Fine.

Hand-bound manuscript, apparently produced for private circulation. There are no corrections to the text, but the manuscript differs substantially from the published version of the work (issued by Crown Publishers in 1965), including a lengthy, scatological, epistolary Preface (addressed to "Paula") not present in the published version. Other differences may be summed up in the novel's first sentence, which in the manuscript version reads: "Nothing should have been further from the thoughts of Sade than this ugly word *shit*, that no matter how spelled was eventually to occupy such a prominent place in certain of his books..." In the published version the same sentence has been altered thus: "Nothing should have been further from the thoughts of the Marquis de Sade than those nightmarish scenes of sexual violence and corruption with which he was eventually to pepper his novels..." And so on, throughout, with the text consistently bowdlerized for public consumption. A copy of the published book (Crown: 1965) is included for comparison.

Endore (1900-1970) enjoyed a long and prolific career in Hollywood as a writer of both fiction and screenplays, though like most writers on the Left he sat out much of the Fifties and Sixties as a result of Hollywood blacklisting (during this period he wrote mostly under the pseudonym "Harry Reis"). His 1934 novel *Babouk*, a radical account of the Santo Domingo slave uprising, is listed in Rideout, but Endore (though a lifelong Communist sympathizer and occasional Party member) always maintained an ambivalent attitude toward political themes in his writing. By his own estimation, most of his literary output catered to commercial tastes, and he is best remembered for his bestselling 1933 horror novel *The Werewolf of Paris*, which was adapted twice for the movies.

\$2500



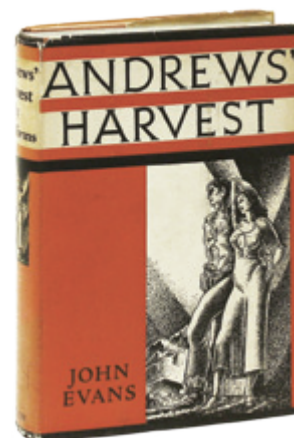
146. EVANS, John

Andrews' Harvest

New York: William Morrow, 1933. Octavo. Cloth boards; dustjacket; 276pp. Two small stains to endpapers, else a straight, tight copy in scarce dustjacket, lightly soiled with brief splits at flap-folds; VG.

Uncommon first novel by John Evans, of hardscrabble life on a Colorado ranch during the Depression. Evans was the son of Mabel Dodge Luhan; this copy has the ownership signature of Luhan's Taos friend Dorothy Hoskins. Pre-publication jacket blurbs by Mary Austin and Robinson Jeffers.

\$250



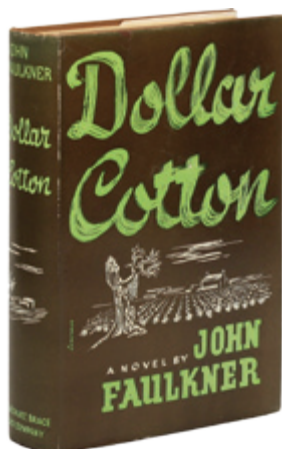
147. FAULKNER, John

Dollar Cotton

New York: Harcourt, Brace, 1942. Octavo (21cm). Brown cloth boards, lettered in brown; dust-jacket; 306pp. Hint of dust-speckling to upper edge of text block, else a very fine, tight copy in fine, unclipped first-issue dustwrapper with blurb for Men Working on rear panel.

The younger Faulkner brother's second novel, of a Mississippi cotton farmer. A truly fine copy, scarce thus.

\$350



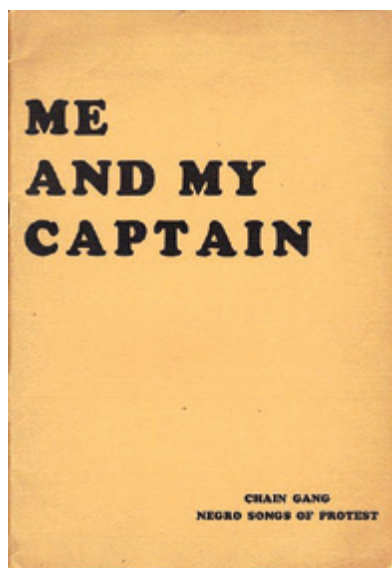
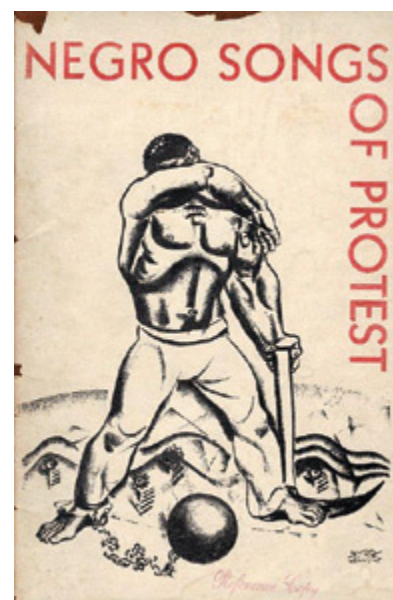
148. GELLERT, Lawrence and Elie SIEGMEISTER

Negro Songs of Protest - Collected by Lawrence Gellert - Arranged for Voice and Piano by Elie Siegmeister

New York: American Music League, (1936). Small quarto (27cm). Original brown-flocked wrappers, printed in black; dustjacket; 47pp. About fine in the very scarce pictorial dustwrapper, lightly soiled and with small losses at extremities (not approaching text); Very Good. Illustrated by Hugo Gellert. Foreword by Wallingford Riegger, and with a jacket blurb by Langston Hughes.

The first, and by far the scarcest, of two compilations created from source materials in the archive of collector Lawrence Gellert (brother of illustrator Hugo Gellert). Extremely uncommon in dustwrapper. This copy stamped "Reference Copy" on front panel of jacket - possibly from the publisher's archives. Rear jacket panel advertises recordings by The Timely Recording Company.

\$750



149. GELLERT, Lawrence and Lan ADOMIAN

"Me And My Captain" (Chain Gangs). Negro Songs of Protest from the Collection of Lawrence Gellert, arranged for Voice and Piano by Lan Adomian

New York: Hours Press, 1939. Octavo (25cm). Original printed wrappers, printed in black; 31pp. Light external toning and soil; still a fresh copy, Very Good to Near Fine. Second title in series begun with no. 148 (above). Four title were planned, but these two volumes were the only ones completed.

\$250

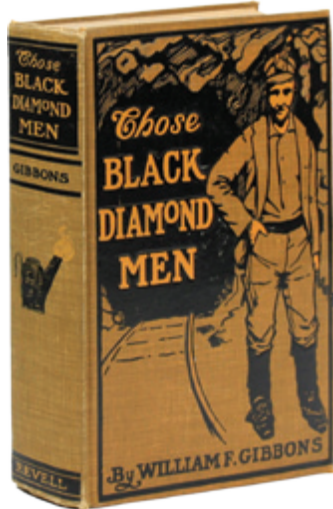
150. GERLACH, Edgar M. (ed)

American Prison Association Prize Essay Contest. Sponsored By G. Howland Shaw, 1949

[Washington, D.C.]: American Prison Association, 1949. Octavo (22cm). Rebound in cloth-backed flexible boards (original wrappers discarded); 95pp. Very Good.

Fifteen prize essays submitted by prisoners for the 1949 American Prison Association's essay contest in 1949 (apparently the only year for which such a compilation was published). Authors identified only by initials (but not, curiously, by their inmate numbers). The title page makes reference to a "silk-screened cover", clearly removed from this copy during re-binding. Most of the so-called "essays" are in fact fictional sketches of prison life (one is even a poem); some (such as "The Squealer" by "R.J. O'C" of Waupun, Wisconsin) are quite evocative; others seem to have been written as exercises in buttering up the parole board. Quite scarce; OCLC gives two locations only (N'western and, oddly enough, the Japanese Ministry of Justice Library).

\$200



151. GIBBONS, William F.

Those Black Diamond Men: a Tale of the Anthrax Valley

New York: Fleming H. Revell Company, 1902. Pictorial cloth boards; 389pp; illus. Mild soil and wear to covers, else a clean, straight solid copy. Photo illustrations (halftones).

Fictional account of coal mining in Pennsylvania. HANNA 1388.

\$85

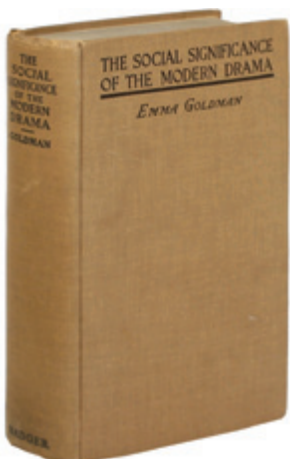
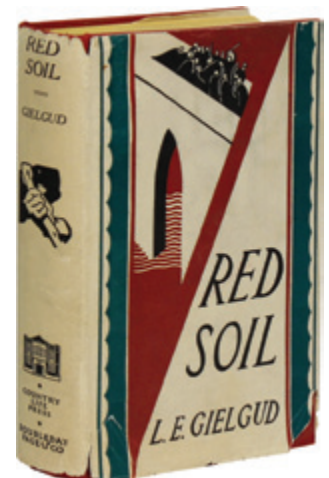
152. GIELGUD, L.E.

Red Soil

New York: Doubleday, Page & Co., 1926. Octavo (20cm). Deep red cloth boards, stamped in black on spine and front cover; dustjacket; bright yellow top-stain; 307pp. Tight, Near Fine copy, with penciled ownership inscription on front endpaper. In original pictorial dustwrapper, attractive but with ca. 3/4" triangular losses at base of front panel and to rear panel near crown (neither affecting text); else just light rubbing and soil. Verso of dustwrapper advertises works by Rudyard Kipling.

A romance of the Russian Revolution, focusing on the travails of a noble family held prisoner by the Bolsheviks. The striking jacket design is unattributed.

\$125



153. GOLDMAN, Emma

The Social Significance of the Modern Drama

Boston: Richard G. Badger, 1914. Octavo (18cm). Tan cloth boards, lettered in darker brown on spine and front cover; 315pp + 4pp publisher's ads. Very minor external soiling, else a tight, clean copy, VG or better, lacking the rare jacket.

Critical essays, from a Communist Anarchist perspective, on Ibsen, Strindberg, Hauptmann, Rostand, Shaw, etc. Nicely preserved copy of a key Goldman work, seldom found in good condition.

\$100

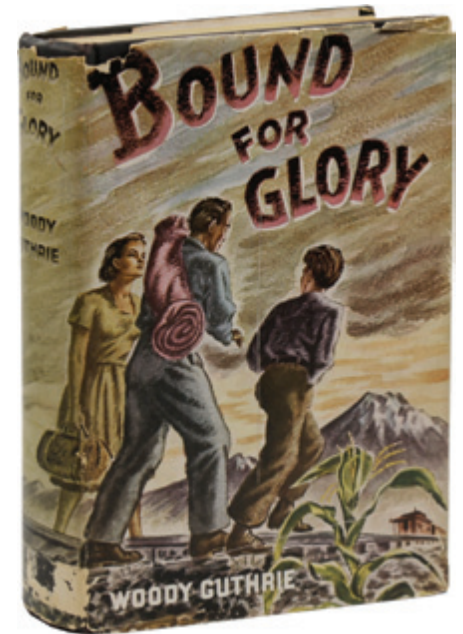
154. GUTHRIE, Woody

Bound for Glory

New York: E.P. Dutton, 1943. Octavo. Black cloth boards, lettered in gilt; dustjacket; 428pp. A tight, straight copy, very slightly dusty on the boards and with a small ink mark to rear pastedown; endpapers very slightly darkened at gutters (as usual), still very near Fine in a very nice example of the original pictorial dustwrapper, unclipped, with small losses at upper rear panel and spine ends; scuff at base of jacket spine partially elides publisher's name; Very Good. Review copy, with publisher's slip laid in, announcing publication date of Mar 22, 1943.

Perhaps the greatest of Dustbowl narratives, *Bound For Glory* is now recognized as a signal work of mid-20th century American letters, an enduring classic which deserves a place in the American Depression-era canon beside the work of Steinbeck, West, and Dos Passos. The first edition has grown increasingly uncommon in recent years, attractively jacketed copies especially so.

\$4000



155. GRANT, Robert

Face to Face

New York: Charles Scribner's Sons, 1886. Octavo. Original decorated cloth; 396, [10]pp. Mild wear and soil to boards and edges; old bookseller's notations to front endpaper, in pencil but somewhat heavily rendered; Very Good.

Romance set amidst a strike in a New England mill town. BLAKE p. 214. WRIGHT III: 2235.

\$95



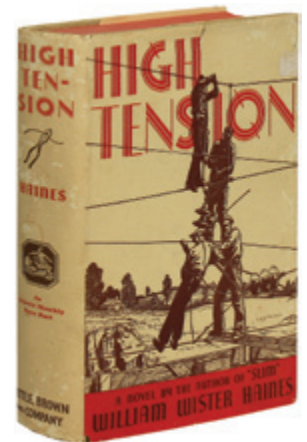
156. HAINES, William Wister

High Tension

Boston: Little, Brown, 1938. Octavo (21cm). Tan cloth pictorial boards, stamped in red on spine and front cover; dustjacket; red top-stain; 299pp. Small ink annotation at base of title page, else a tight, Near Fine copy in very nice pictorial dustwrapper, lightly scuffed on spine and front cover but still a complete, bright, VG or better example.

Second of two classic working-class novels by Haines dealing with life in the electric transmission industry. Per the jacket blurb, "*High Tension* is written in the jargon of the hot wire, and its conversation...sputters and crackles throughout to heighten the tension of a novel about a little known group of danger lovers - the linemen." Archibald Hanna cited Haines's first novel, *Slim*, as an inspiration for his groundbreaking collection of American social and occupational fiction, the catalog of which is now the major reference work in its field. HANNA 1534.

\$450



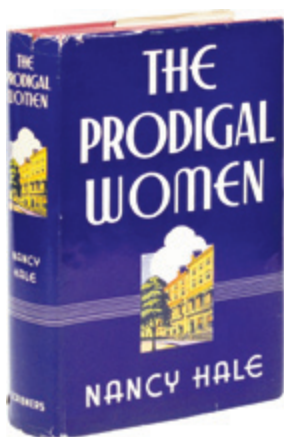
157. HALE, Nancy

The Prodigal Women

New York: Charles Scribner's Sons, 1942. Octavo (22cm). Plum cloth boards, lettered in white on spine and front cover; maroon top-stain; dustjacket; 704pp. A fine, tight copy in bright, lightly worn, unclipped dustwrapper with a few small nicks to crown and some faint creasing to bottom of rear panel, still VG to Near Fine.

Hale's third and best-known novel, and a landmark of 20th-century women's fiction. Like most of Hale's works, the novel is set in Boston and deals with the travails and inner landscapes of upper-middle-class women – a milieu and a character type to which Hale devoted her entire career. In a 1942 interview, Hale stated: "...they [women] are so mysterious to me. I feel that I know men quite thoroughly, that I know how, in a given situation, a man is apt to react. But women puzzle me" (quoted in her 1988 New York *Times* obituary). A difficult book to find in collector's condition.

\$350



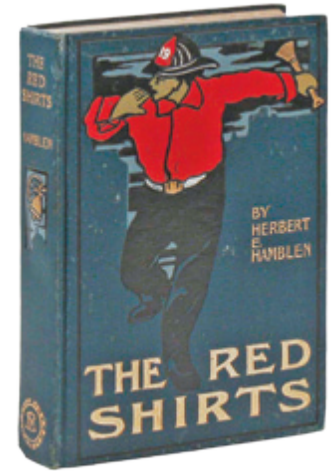
158. HAMBLÉN, Herbert E.

The Red Shirts: A Romance of the Old Volunteer Fire Department

New York: Street & Smith, 1902. Octavo. Publisher's decorated pictorial cloth; 341pp; 8 inserted leaves of plates (incl. frontis). Mild external rubbing; inconspicuous lean to spine; easily Very Good, with the delicate pictorial elements bright and unrubbed.

Occupational romance, with detailed depictions of the day-to-day lives of firefighters. The excellent pictorial binding is, sadly, unsigned. Hamblén specialized in occupational fiction relating to the skilled industries, especially railroading; he was the author of one Blake-listed strike novel (*The General Manager's Story*, 1898). The present title is uncommon, especially in such nice condition. Not in Hanna. SMITH H-107.

\$85



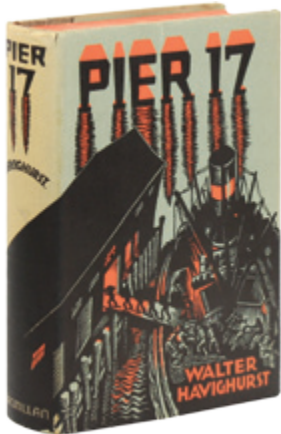
159. HAVIGHURST, Walter

Pier 17

New York: Macmillan, 1935. Octavo (20cm). Gray cloth boards, lettered in red on spine and front cover; dustjacket; 260pp. Ownership signature in blue pencil to front endpaper, else a fine, tight copy in the striking pictorial dustwrapper, Near Fine with a hint of lightening to spine panel and two small, closed nicks at upper front panel.

Fictional account of a Seattle maritime strike, as seen through the eyes of a young longshoreman. An exceptionally nice copy. HANNA 1634. BLAKE p.256.

\$300



160. HELSETH, Henry Edward

The Devil's Behind You

New York: Harper & Brothers, 1942. Octavo (20cm). Black cloth, lettered in yellow on spine and front cover; dustjacket; 289pp. Inscribed by the author on front endpaper (undated). Boards trifle rubbed at edges and spine ends, else a tight, Very Good copy in the uncommon dustwrapper, generally worn, with splits and brief losses at spine ends (not affecting text); just VG.

Uncommon and rather unconventional novel of down-and-out life at the end of the Great Depression. The protagonists include three impecunious drifters (two of whom are veterans of the Abraham Lincoln Brigade) and a single woman, all cohabiting in a "shanty on the edge of the city dump." Though issued by a major publisher, the controversial theme must have commanded a very small print run and even smaller sales; the novel is virtually unseen in the trade, and represented by only six holdings in OCLC member institutions. Not in Hanna.

\$200



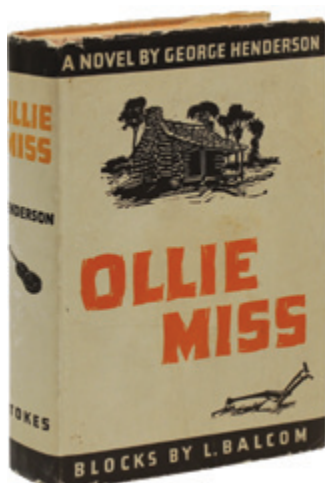
161. HENDERSON, George Wylie

Ollie Miss. Illustrated by Lowell Leroy Balcom

New York: Frederick R Stokes, 1935. Octavo (21cm). Original red-brown cloth, lettered in dark brown on spine and front cover; dustjacket; 276pp; illus. A tight, attractive copy, VG to Near Fine, in the original pictorial dustwrapper. Jacket price-clipped, with light overall soiling and a bit of mild edgewear at upper and lower extremities; easily Very Good.

Henderson's first novel, set among Black sharecroppers in Alabama. A sequel, titled *Jule*, was published twelve years later. Though these two novels and a number of short stories comprised the entirety of Henderson's literary output, he was and remains an influential Harlem Renaissance figure, and *Ollie Miss* is frequently cited as one of the finest contemporary portrayals of the lives of southern Black laborers in the Depression. HANNA 1665.

\$450



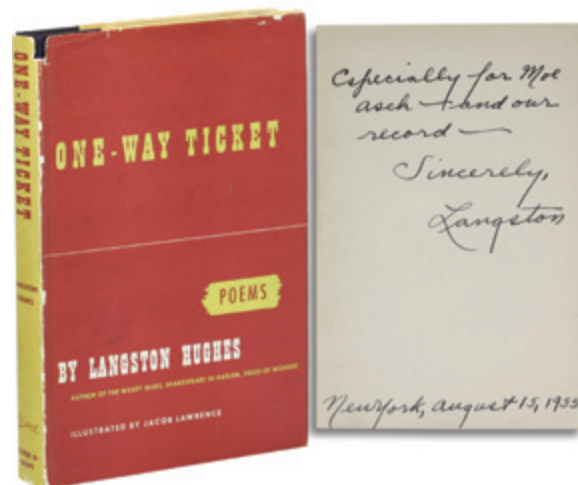
162. HUGHES, Langston

One-Way Ticket. Inscribed to Moses Asch

New York: Alfred A. Knopf, 1949. Octavo. Canary-yellow boards backed in navy blue cloth, lettered in gilt on spine; dustjacket; 136pp. Inscribed by Langston Hughes on front endpaper: "Especially for Moe Asch - and our record - Sincerely, Langston," dated New York, August 1955. A tight, Near Fine copy in lightly worn dustwrapper with small loss near crown (not affecting text); VG to Near Fine.

The inscription likely refers to Hughes's 1955 recording for Moe Asch's recording company, Folkways, titled *The Glory of Negro History* – one of several spoken-word collaborations between Hughes and Asch in the decade of the Fifties. Asch was a pioneer not only of recorded folk music but also a staunch supporter of the civil rights movement, as evidenced by his numerous collaborations with African-American poets and musicians throughout the post-war years. A terrific association.

\$1800



163. HYDE, Henry M.

The Buccaneers: A Story of the Black Flag in Business

New York: Funk & Wagnalls, 1904. Octavo (19.5cm). Publisher's decorated tan cloth, lettered in brown on spine and front cover, with pictorial paste-on below title; 236pp; frontispiece illustration by Bert Knight. Mild cover wear and soil, else Near Fine, with ink ownership signature of Victor H. Metcalf (California lawyer & politician; Sec'y of Commerce under Theodore Roosevelt) to front endpaper, datemarked Washington, 1904.

Novel attacking the unscrupulous methods of the trusts. Not particularly common, and this a compelling association copy, bearing the ownership signature of Teddy Roosevelt's first Secretary of Commerce, who was himself instrumental in helping to put TR's trust-busting policies into action. Metcalf (1853-1936) was a three-term Congressman from California (1899-1904), served as Roosevelt's Secretary of Commerce from 1904-1906, then as Secretary of the Navy from 1906-1908. HANNA 1872. SMITH H-1078.

\$250



164. ISHAM, Frederic S.

Black Friday. With Illustrations by Harrison Fisher

Indianapolis: Bobbs-Merrill, 1904. Octavo (20cm). Publisher's decorated green cloth boards, blocked in gilt, black and white on spine and front cover; design signed "R.R." (Rome Richardson). Bit of light rubbing to spine ends and board edges; very faint, dime-sized marginal dampstain to upper corner of first few leaves, else a tight, Near Fine copy with cover design bright and unflaked.

Fictional account of the original "Black Friday," the great Panic of September 24th, 1869, precipitated by Jay Gould's brief corner on the American gold market.

\$125



165. KAUFFMAN, Reginald Wright

A Man of Little Faith

Philadelphia: Penn Publishing, 1927. Green cloth boards; dustjacket. One of an unspecified number of publisher's presentation copies, with tipped-on label bearing author's signature to front pastedown. Remainder issue, in Grosset & Dunlap dustjacket but with correct publisher's slug to spine, title page, and copyright page (jacket not supplied; as issued). Endpapers a little grubby, mild tanning to text margins, still VG or better in a very nice example of the scarce dustwrapper.

A later work by this Rideout author whose early books, infused with a zeal for socialist reform, were well-received by critics and radical activists alike in the years prior to WW1. The present title, an investigation of religious hypocrisy in the Episcopal Church, clearly met with a limited audience, given the fact that even the publisher's presentation copies had to be remaindered! Quite scarce, and seldom seen in any sort of jacket. HANNA 1972.

\$200



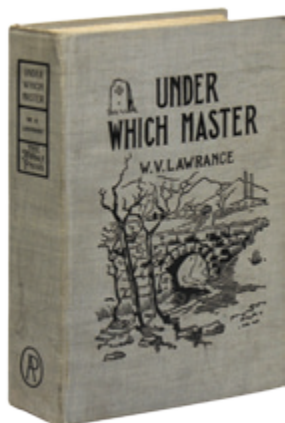
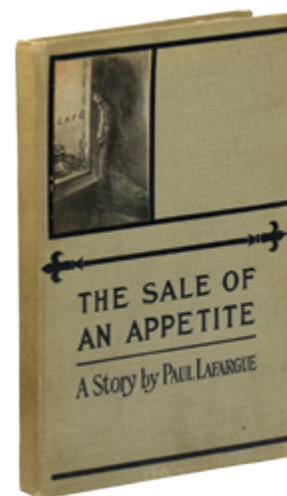
166. LAFARGUE, Paul

The Sale of an Appetite

Chicago: Charles H. Kerr, 1904. Octavo (22cm). Publisher's gray cloth boards, decorated and lettered in black on front cover with pictorial paste-on; 57pp; frontispiece and two inserted leaves of plates with tissue guards. Light bumps to corners, light wear; Near Fine, with stamped ownership signature of John G. Hughes to front endpaper.

Lafargue's classic anti-Capitalist parable, first published (in French) in 1900. This edition translated by Charles Kerr himself and illustrated with halftone plates by Dorothy Deene. Paul Lafargue (1842-1911), though best remembered as Karl Marx's son-in-law, was an important socialist critic and journalist in his own right, author of the famous and much-reprinted tract *Le droit à la paresse* ("The Right To Be Lazy") in 1887.

\$100



167. LAWRENCE, W.V.

Under Which Master, or The Story of the Long Strike at Coverdale. A Romance of Labor

New York: Abbey Press, 1901. Octavo (21cm). Publisher's gray cloth pictorial boards, stamped in black on spine and front cover; 443pp. Title page a cancel, printed in black and red. Just mild dusting and fading to cloth on backstrip, else a tight, Near Fine copy.

Notably uncommon Pennsylvania strike novel, set in the anthracite fields and featuring a secret society, "The Brotherhood of the Caves," with obvious parallels to the Molly Maguires. Missed by Blake. HANNA 2107. SMITH L-109. OCLC gives 14 locations, none in Pennsylvania.

\$200

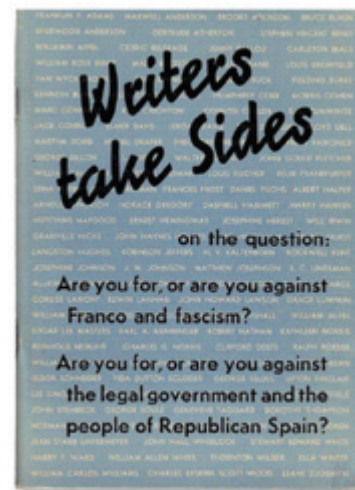
168. [LEAGUE OF AMERICAN WRITERS]

Writers Take Sides: Letters About the War in Spain from 418 American Authors

New York: The League of American Writers, (1938). Octavo (19.5cm). Staple-bound, printed wrappers; 82pp. Just mild external rubbing; Near Fine.

Foreword signed by Millen Brand, Dorothy Brewster, Harry Carlisle and Groff Conklin; also includes the text of a telegram signed in print by Ernest Hemingway, Vincent Sheehan, and Louis Fischer. The text consists of brief statements from 418 prominent American authors answering the question "Are you for, or are you against Franco and fascism?" The majority take the expected pro-Democracy line; a few, including E.E. Cummings and Robinson Jeffers, offer inconclusive or neutral replies; only the eighty-year-old Gertrude Atherton, who by this time we imagine had little to lose, had the temerity to reply in the negative, stating that "although I have no love for Franco, I hope he will mop up the Communists, and send home, with tail between legs, all those gullible Americans who enlisted to save "Spanish democracy."

\$125



169. [LINTON, Elizabeth Lynn]

The True History of Joshua Davidson, Communist

Philadelphia: J.B. Lippincott, 1873. The American edition was issued anonymously. Original terra-cotta cloth boards, stamped in gilt and black; viii, 279pp. With publisher's notice tipped-in a front endpaper. Inoffensive rubbing to boards; bit of wear at spine ends; corners lightly bumped with one boards just showing. On the better end of VG, and uncommon thus.

We have not previously seen a copy with the publisher's announcement, which (perhaps to ease any fears caused by the appearance of the word "communist" in the title) explains that the novel is a parable on the life of Christ; that, "we may safely say that no such person as Joshua Davidson ever lived....and that the author....simply adopts this biographical form to ventilate her views of politics, morality, and the Christian world..." A nicely preserved copy of a somewhat uncommon novel, firmly in the Social Gospel mold.

\$120

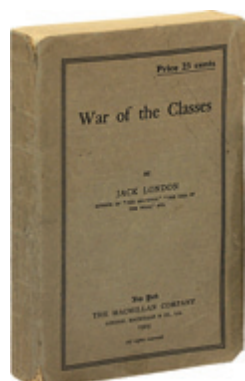
170. LONDON, Charmian

The Log of the Snark

New York: Macmillan, 1915. Octavo. Original blue ribbed cloth, blocked in gilt on spine and front cover; 487pp + 6pp publisher's ads. Inscribed by Charmian London to "Mr. and Mrs. Cottrell," datemarked Glen Ellen, CA, February 7, 1917. Laid down inside front cover is an original silver-gelatin photograph of Jack and Charmian on their yacht in the Solomon islands (so identified in Charmian's hand), signed by both Charmian and Jack and (again in Charmian's hand) by Peggy, the Londons' pet dog. Near Fine, with engraved bookplate of Florence and WHD Cottrell laid onto rear pastedown.

By no means a common title in the first edition, especially in such bright condition; the inscription in this copy, written just a few months after Jack's death, is particularly poignant: "Dear Mr. & Mrs. Cottrell: Just to tell you I am glad you are going to read this tale of the golden adventure of Jack and myself. You will know us better, and, I hope, love us a little." / Charmian K. London / Glen Ellen, Cal., February 7, 1917." The photograph is presumably from a stock of signed souvenir photos assembled before London's death in 1916; Charmian continued to receive visits from London's fans and curious tourists at her Glen Ellen ranch well into the 1930s.

\$1750



171. LONDON, Jack

War of the Classes

New York: The Macmillan Company, 1905. 12mo. Original printed wrappers; xvii+278pp; 2p ads. Few small nicks to spine and wrapper edges; occasional corner-creasing to text; still a solid, Very Good copy.

Good looking copy of the notably uncommon wrapped issue, one of three printings within two months of publication. Collects seven of London's radical essays, most originally published in the *International Socialist Review*, including "The Tramp" and "How I Became A Socialist." BAL 11885.

\$150

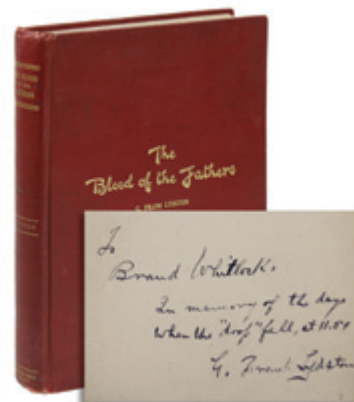
172. LYDSTON, G. Frank

The Blood of the Fathers: A Play In Four Acts

Chicago: The Riverton Press, 1912. Octavo (19.5cm). Maroon cloth boards, lettered in gilt on spine and front cover; 241pp; 2pp publisher's ads. Presentation copy, inscribed by the author on front endpaper to progressive Chicago newspaperman and novelist Brand Whitlock: "To Brand Whitlock, in memory of the day when the 'drop' fell, at 11:59." Hint of rubbing to cloth at spine ends and tips of corners, else a tight, Near Fine copy.

A "problem drama," dealing with issues of crime, heredity, degeneracy and marriage. The author's inscription certainly refers to the events of Nov. 11th, 1887, when four Haymarket anarchists were hanged at precisely one minute before noon. Whitlock had been a reporter in Chicago at the time of the executions and later was a member of Gov. J.P. Altgeld's staff when he pardoned the remaining Haymarket martyrs.

\$175



173. LYDSTON, G. Frank

Trusty 515

Kansas City: Burton Publishing Company, 1921. Octavo (24cm). Green cloth boards; paper spine label; 564pp. "Author's Edition," limited to 1000 signed copies. Finely printed on heavy rag paper with deckle edges and wide margins. Just trivial external rubbing and wear; few spots of foxing to spine label, else Near Fine.

By the prolific Chicago urologist, eugenicist, and social reformer G. Frank Lydston (1858-1923). Written to expose to evils of machine politics and the American penal system, the story concerns a young engineer who is framed by a corrupt party boss for a crime he didn't commit. With much on life in Sing-Sing, including a portrayal of a kindly, reform-minded warden probably modeled on the real-life figure Thomas Mott Osborne.

\$65



174. MANSON, Alan

Unpublished Memoir: *The World Was Our Stage*

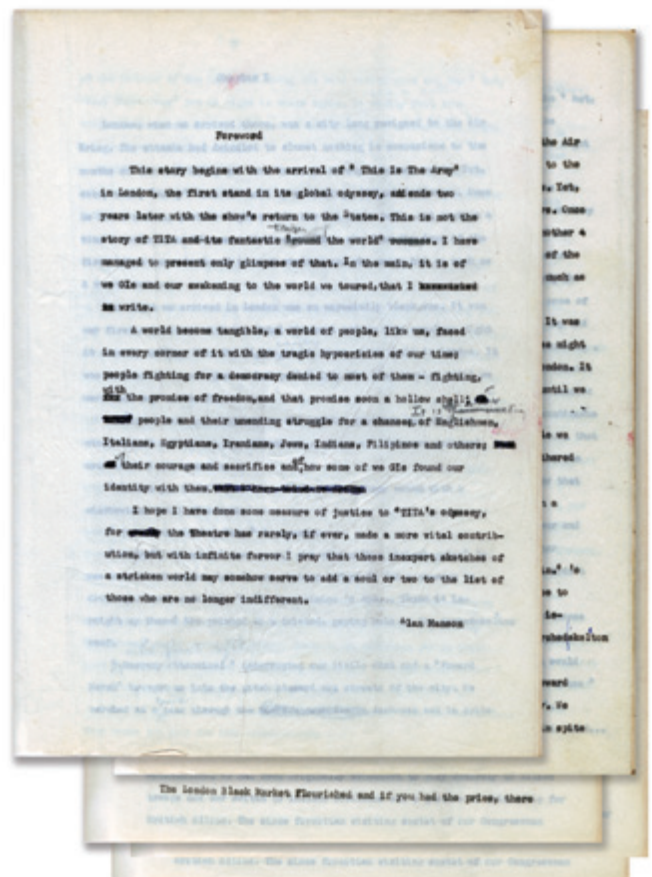
ca. 1945. Bound typescript of 294pp. Stab-bound in red card wrappers. All but two leaves are original typescript on onion-skin, with extensive holograph corrections in pencil and ink. Title page and final leaf of text are photocopies, apparently supplied from another copy of the manuscript. Accompanied by a card from the author's brother, presenting the manuscript as "the original and only copy" on the author's 75th birthday, dated Feb 1, 1994.

Alan Manson (1918-2002) was a prolific actor of stage and screen, perhaps best known as an original cast member of Irving Berlin's enormous wartime hit revue, *This Is The Army*. Manson found continuous work as an actor for five decades beginning in the early 1940s, with the notable exception of the five years from 1955-1959, following his appearance before the House Un-American Activities Committee (HUAC). In his hearing, Manson refused to answer questions regarding his involvement with the Communist Party, stating: "I feel that these matters lie within a province that is hallowed, and that I spent five years in the Army for." Though eventually cleared, Manson was blacklisted for most of the rest of that decade, supporting himself with odd jobs, returning to steady acting work only in 1959 as an original member of the cast of Paddy Chayevsky's *The Tenth Man*.

The present manuscript (never published) is a detailed and very well-written memoir covering the period of Manson's tour with *This Is The Army*, beginning with the show's debut in London in 1943 and concluding with Manson's mustering-out in late 1945. While rich with anecdotal accounts of ports of call and of life in a successful touring troupe, including numerous reminiscences of the show's writer/director Irving Berlin, Manson's account is not intended as "the story of TITA and its fantastic trip 'round the world... in the main, it is of we GIs and our awakening to the world we toured that I write...a world of people, like us, faced in every corner of it with the tragic hypocrisies of our time; people fighting for a democracy denied to most of them..." (from the Preface). Indeed, the overriding theme of the book seems to be the transformative experience of real-life exposure to the ideas of Democracy, race, and class-consciousness – a phenomenon all the more real for the 300 or so cast members of *This Is The Army*, as this was the only integrated military unit in all of WWII. Manson's abiding preoccupation throughout is to hold up for criticism examples of the "old order" wherever he encountered it – most notably in India, Indonesia, and the Philippines, where he writes glowingly of the nascent revolutionary movements then underway.

Whether Manson was in fact ever a card-carrying Communist is doubtful, but in reading his book there is little question that he has been exposed to, and accepted, many of the familiar tropes of left-wing American cultural criticism. He frequently argues that if the U.S. is ever to achieve true Democracy it will need to erase barriers to racial and class equality; he is deeply critical of the United States's role in squelching pro-Democracy movements in the Third World; and, like many leftists of the period, takes pains to point out the irony of a nation that, while fighting a global war against fascism, harbors a culture of "undiminished reaction, news coloring and accelerated red-baiting...where Black men are still lynched...Having fought for a triumph which we hoped would bring true democratic change to America, [the soldier returning to the States] finds bitter disappointment."

A major cultural document of the Second World War, penned by an articulate and observant author; and a valuable first-hand account of the *This Is The Army* world tour – not only the sole racially integrated unit in the War, but also one of the most universally popular and successful of wartime morale-boosting programs.



\$1800

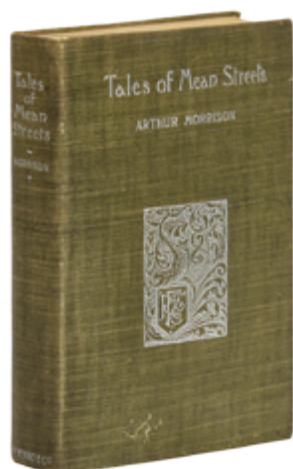
175. METCALFE, John

Foster-Girl

London: Constable, 1936. Octavo (21cm). Green cloth boards; dustjacket; 572pp. Purple top-stain slightly faded, else a tight, Near Fine copy in the original pictorial dustwrapper, price-clipped and with minor spots of rubbing at flap-folds and spine ends; remainder price overprinted at base of spine; Very Good Plus.

Novel of the London underworld, "set against a lowering, uneasy panorama of the London of mean streets and scaling housefronts." One of Metcalfe's few forays outside the realm of fantasy fiction. Published in the United States as *Sally, The Story of A Foster-Girl*. Uncommon, especially in dustwrapper.

\$600



176. MORRISON, Arthur

Tales of Mean Streets

New York: R.F. Fenno, 1895. 12mo (17cm). Sage green cloth, stamped in silver on spine and front cover; teg; 218pp. Minor scuffs, light wear; still Near Fine, with stamped signature and 1906 gift inscription on front endpaper.

First American edition of Morrison's celebrated first book, a collection of starkly naturalistic short stories set among the slum-dwellers of London's East End.

\$120

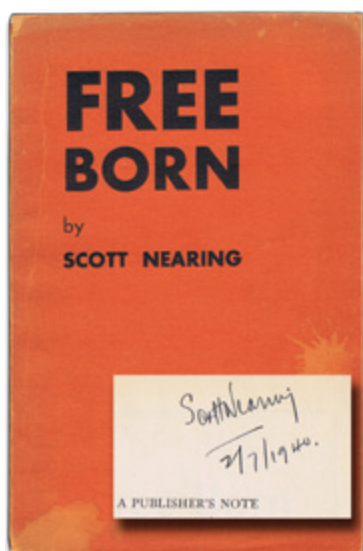
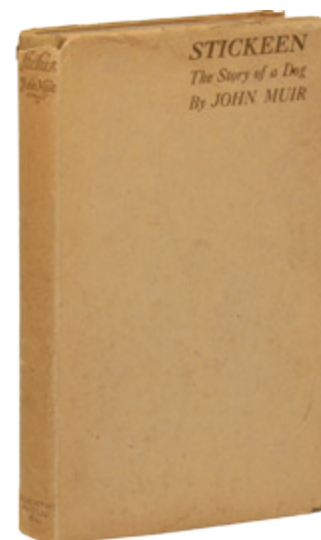
177. MUIR, John

Stickeen

Boston: Houghton Mifflin, 1909. Octavo (19cm). Tan cloth, lettered in brown on spine and front cover; original printed dustjacket; 74pp. Bit of rubbing to bottom board edges, else a tight, Near Fine copy in the exceedingly uncommon first issue dustwrapper, with no printing on flaps and with advertisement for Muir's *Our National Parks* on rear panel. Jacket is lightly dusted, with a small (1/16") puncture to rear panel, away from text; else a very nice, just lightly worn example, easily Very Good or better.

Superlative copy of Muir's classic dog story, based on a true episode in the Alaskan wilderness in the summer of 1880. A high point of canine literature and a key work by Muir, who was the founder of The Sierra Club and America's first professional environmentalist. BAL 14759.

\$2200



178. NEARING, Scott

Free Born: An Unpublishable Novel

New York: Urquhart Press, 1932. 12mo. Original orange printed wrappers; 237pp. Signed by Nearing, dated 1940. Two small splash-stains to covers; minor soiling and wear; Very Good. This copy with the "Publisher's Note" leaf between first endpaper and title page, with space for date and signature and publisher's statement: "The author has signed this copy personally. When you have read the book, if you believe in its message, please sign it in turn and send it on." In our experience this leaf is not present in all copies, nor have the very few other copies we have handled been signed.

Nearing's extremely scarce novel of a Black Georgia tenant farmer and labor organizer, cited by Sterling Brown as "the first revolutionary novel of Negro life." Rideout claims that this novel contains "the most ghastly lynch scene in American literature." HANNA 2614. RIDEOUT p.296. BLAKE p.250.

\$650

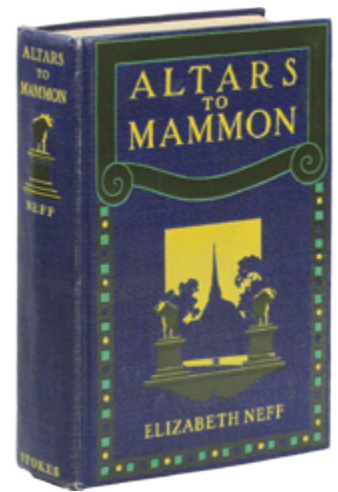
179. NEFF, Elizabeth [Hyer]

Altars to Mammon. Illustrations by F. Dana Marsh.

New York: Frederick A. Stokes, 1908. Octavo. Original pictorial cloth boards; 334pp. Upper edge dusted; pencil ownership signature; still a tight, Near Fine copy with inked titles and decorations bright and unrubbed.

A young Methodist clergyman in an Ohio mining town wages a successful campaign against the bigotry and corruption of his congregation. The novel received high praise in the *Yale Literary Magazine*, which called it "living proof that practical service is of more use than loud profession," and a "striking argument against that doctrinal conservatism that spells only moss-backed bigotry" (Vol. LXXIII p.335). HANNA 2615.

\$75



180. NIXON, James Leroy

A Maid of Ontario. A Story of Buffalo, Toronto, and the Fenian Raid of 1866

Welland, Ontario: The Yedis Publishing Company, 1905. Octavo. Publishers pictorial green cloth boards, stamped in brown on spine and covers. Mild bump to front board corner, else a tight, Fine copy, with cover designs fresh and unrubbed.

Romance set during the 1866 raid by the Fenian Brotherhood against the British at Fort Erie and the Battle of Ridgeway. The author, an early apostle of chiropractic medicine in Canada, takes a rather admiring view of the Fenians, though he is quick to deplore their incursion onto sovereign Canadian soil. A very pretty copy of an uncommon book.

\$250

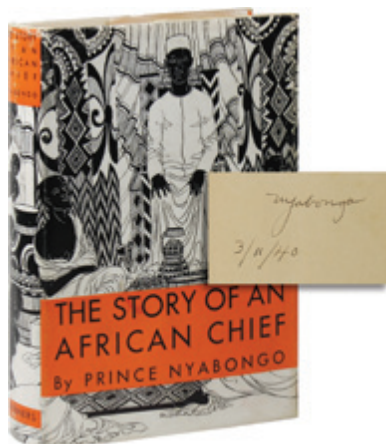
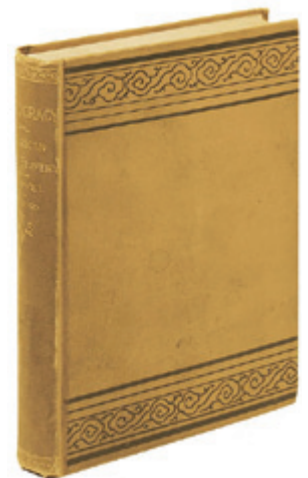
181. NORWOOD, Thomas M.

Plutocracy or, American White Slavery. A Politico-Social Novel

New York: Metropolitan Pub. Co., 1888. Octavo (19cm). Publisher's decorated deep mustard cloth, stamped in gilt on spine; viii, 431pp. First issue, per Wright, with no printer's statement on verso of title page. Bit of grubbiness to boards; donation bookplate and private ownership stamp to prelims; else a tight, unmarked copy, on the better side of VG.

Thomas Manson Norwood (1830-1913) was a U.S. Senator and, later, a Democratic Member of the House from Georgia. In this, his only novel, he assails the trusts, the stock market, and the unequal distribution of wealth as the source of vice in America. The setting is New York City, with much of the action set on Wall Street. WRIGHT III:3999.

\$85



182. NYABONGO, Prince Akiki K.

The Story Of An African Chief. Illustrated by Eleanor Maroney

New York: Charles Scribner's Sons, 1935. Octavo (21cm). Cloth boards; dustjacket; 312pp. Signed "Nyabongo" on front endpaper, dated 1940. Tight, Near Fine copy in bright, unclipped dustwrapper, also Near Fine.

Slightly fictionalized autobiography of a Ugandan tribal leader and of native life in a colonial African village. Nyabongo, a Harvard-educated historian and philosopher, was a bona-fide member of the royal family of the Toro Kingdom of Uganda. In the United States, where he lived and taught for many years, he became an outspoken anti-colonialist and pan-Africanist, and a close friend of W.E.B. Du Bois. Uncommon signed, and an uncommonly fresh copy.

\$250

183. PETERKIN, Julia

Black April

Indianapolis: Bobbs-Merrill, 1927. Octavo (20cm). Brown cloth boards, lettered in gilt on spine and front cover; maroon top-stain; dustjacket; 316pp. Cover gilt slightly dulled; top-stain gently faded; still a tight, Near Fine copy in the second issue dustwrapper (with reviews on front panel and jacket flap), lightly faded, unclipped, with two closed tears - Very Good to Near Fine. First state of text, with "quacked" on p.17.

Peterkin's acclaimed second novel, of poor Blacks on a South Carolina plantation – the same culture Peterkin and Dorothy Ullmann would immortalize a few years later in their groundbreaking photo-essay *Roll Jordan Roll*. Written largely in Gullah dialect. HANNA 2846. COAN p.192.

\$250



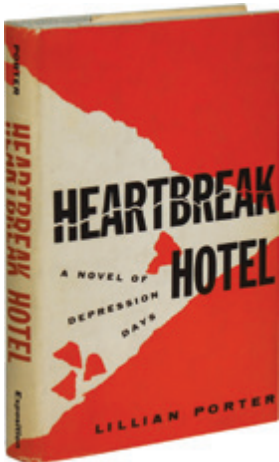
184. PORTER, Lillian

Heartbreak Hotel: A Novel of Depression Days

New York: Exposition Press, 1958. Octavo (21cm). Gray cloth boards, lettered in red on spine and front cover; dustjacket; 167pp. Fine copy in lightly dusted jacket, slightly toned at extremities, still Near Fine.

Self-published novel set in a hotel for transient workers in rural Utah during the Great Depression. Only published work by this Utah author; the story is apparently based upon her personal experiences with the Transient Relief Program during the Depression. Uncommon; not in Hanna; OCLC gives 3 locations only.

\$125



185. RAYMOND, Walter Marion

Rebels of the New South. Illustrations by Percy Bertram Ball

Chicago: Charles H. Kerr, 1905. Octavo (20cm). Publisher's pictorial blue cloth boards, blocked in white on spine, front, and rear covers; 294pp; frontispiece and 4 inserted leaves of plates. Minor external rubbing and wear, with bump to upper board corner; front and rear fly-leaves darkened from acid endpapers; still a fresh, Very Good copy, far better than usually seen for this fragile and cheaply-produced book. Undated gift inscription to front fly.

Among the more elusive Rideout novels, and one of the few straightforwardly Socialist novels written by a Southerner. Raymond, a native of Richmond, wrote a number of southern sketches and romances, most with a Virginia setting (and many, like this one, heavy with exaggerated Black dialect). HANNA 2972. RIDEOUT p.292. SMITH R-85.

\$300



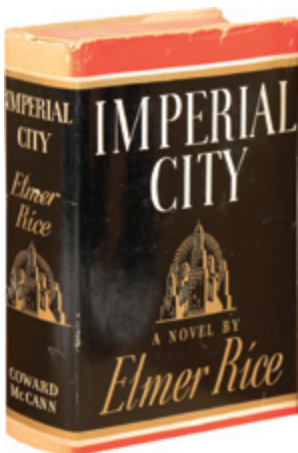
186. RICE, Elmer

Imperial City

New York: Coward-McCann, 1937. Octavo (22cm). Tan cloth boards, lettered in maroon on spine, with vignette illustration on front board; dustjacket; 554pp. Tight, Near Fine copy in original dustwrapper, nicked at extremities and with red portions sun-faded on spine.

Nice copy of Rice's first novel, set in New York and dealing with an Electrical Workers strike viewed from the perspective of a wealthy, dysfunctional family. Rice is best known for his prolific output of plays in the Twenties and Thirties, most on social themes reflecting his leftist sympathies. His 1929 play *Street Scene*, set in the Jewish ghetto of New York City, won the Pulitzer Prize. Rice was the first director of the New York office of the Federal Theatre Project, but resigned after government censorship of one of the theatre's left-leaning productions. HANNA 2994. BLAKE p.262.

\$200



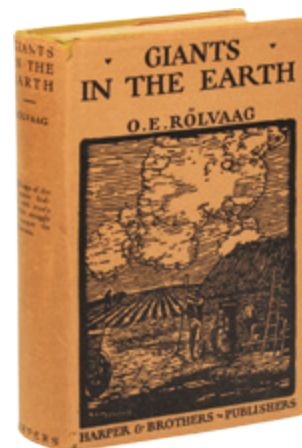
187. RØLVAAG, O.E. [Ole Edvart]

Giants in the Earth; A Saga of the Prairie

New York: Harper & Brothers, 1927. Octavo; gilt-pictorial cloth; 465pp. Text block edges mildly dusted; top-stain faded, else Fine in the scarce and fragile pictorial dustwrapper, lightly edge-worn, mildly eroded at spine-ends, but unclipped and quite handsome.

A classic of American regional fiction, and one of the strongest novels of the Scandinavian-American immigrant experience, cited by Coan as “our finest novel of pioneering on the Great Plains.” Forms the first volume of a trilogy which included *Peder Victorious* and *Their Fathers’ God*. Uncommon in jacket. HANNA 3052. COAN p.13.

\$250



188. RØLVAAG, O.E. [Ole Edvart]

Omkring Fædrearven [On Our Ancestral Heritage]

Northfield, MN: St. Olaf’s College Press, 1922. Octavo (20.5cm). Publisher’s lilac pictorial cloth, stamped in black and red on spine and front cover; 200pp. Gift inscription and ownership signature (“Johanna Opgrande”) to front free endpaper; minor external wear; Very Good. Text in Norwegian.

Collection of Rølvaag’s articles originally published in the Canton, South Dakota *Visergutten*, a Norwegian-language newspaper. Rølvaag was among the prime movers of the “Fædrearven” movement, an effort to sustain native Norwegian language and culture that arose in the Great Plains states following WWI. Very nice copy of a book that is uncommon in the trade and which provides a valuable context for Rølvaag’s later literary work.

\$200

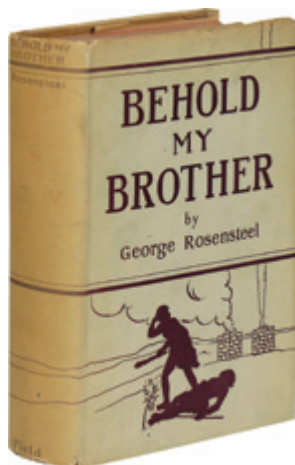
189. RØLVAAG, O.E. [Ole Edvart]

Peder Seier

Oslo: H. Aschehoug & Co. (W. Nygaard), 1928. Octavo (18cm). Brown decorative cloth boards, lettered in gilt on spine, stamped in black on spine and covers; marbled page edges; 361pp. Inscribed by Rølvaag (in Norwegian) in blue ink on title page (undated). Faint dampstain to outer margin of first 40 leaves, else a tight, Near Fine copy, just lightly rubbed and dusted on boards.

First Norwegian edition (preceding the English edition) of the second volume of Rølvaag’s great trilogy, which included *Giants in the Earth* (1927) and *Their Father’s Gods* (1931). Rølvaag, though considered an American writer, composed all his novels in Norwegian, later translating them himself. Inscribed copies, in any language, are uncommon.

\$400



190. ROSENSTEEL, George

Behold My Brother

New York: House of Field, 1941. Tan linen boards stamped in fuchsia; red top-stain; 382pp. Hint of dusting to text block edges, else a Fine, tight copy. In pictorial dustjacket, slightly spine-darkened, with a few nicks and brief closed tears to extremities, VG or better.

Strike novel, set in the fictional industrial center of “Rollinsburg.” The author, described in the jacket blurb as “a worker in those phases of the momentous labor movement that in 1933 were launched as the New Deal’s noblest adventure,” offers a grim view of both labor and company, seeing both sides as riddled with ideology and hucksterism. Rare; not in Hanna or Blake; OCLC gives just 8 locations.

\$250

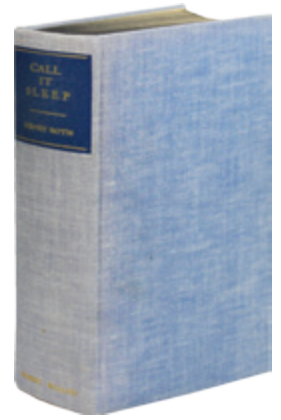
191. ROTH, Henry

Call It Sleep

New York: Robert Ballou, (1934). Octavo (20.5cm). Original blue linen boards, stamped in darker blue and lettered in gilt on spine; black top-stain; 599pp. Lacking the scarce dustwrapper, but an exceedingly fresh copy, barely sunned on spine, else tight and Fine, with top-stain clean and unfaded.

Roth's great novel of life in the Jewish slums of New York City, rarely found in anything approaching collector's condition. This copy looks practically new. HANNA 3074. RIDEOUT p.297. COAN p.111.

\$1200



192. ROTHERMELL, Fred

The Ghostland

Philadelphia: Lippincott, 1940. Octavo. Pictorial cloth with matching pictorial dustjacket; 350pp. Tight, Near Fine copy in lightly worn jacket with brief losses at crown of spine.

A Brooklyn family on relief relocates to dustbowl-era Oklahoma, where they organize local farmers to stage a sit-down strike for redistribution of food and land. Based on actual events. Rothermell authored several well-written novels, and worked on the New York Federal Writers' Project. HANNA 3076. BLAKE p.270.

\$125

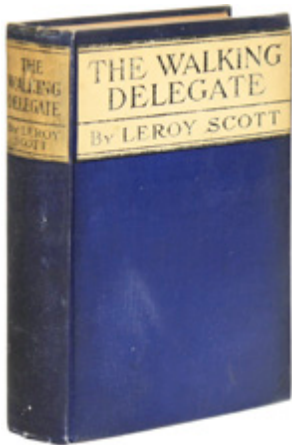
193. SAROYAN, William

Hilltop Russians in San Francisco. Pictures by Pauline Vinson

(Stanford): James Delkin, 1941. Quarto (29cm). Linen-backed, floral-patterned boards; paper spine label; [7pp] text, 30 leaves of color plates with printed tissue-guards. Limited to 500 copies, printed at the Grabhorn Press. Bit of darkening to endpapers, else a very fine copy, lacking jacket.

Reproduces thirty of Pauline Vinson's watercolor portraits of members of the Potrero Hill religious colony of San Francisco, with introductory text and image captions by Saroyan. Vinson's portraits were originally produced for the Works Projects Administration.

\$150



194. SCOTT, Leroy

The Walking Delegate

New York: Doubleday, Page, 1905. Octavo (20cm). Publisher's blue ribbed cloth, with title reverse-stamped in cream on spine and front cover; 372pp. Covers slightly soiled and faded; a bit of foxing to endpapers; small ink stamp to front pastedown; text tight and clean; about VG.

Key work of American social realism, centered on the struggle for power in the New York locals of the Iron Workers Union. Rideout describes it as a "rough, raw" depiction of the "fight for union democracy...[told] with a joy for simple revelation," and notes that the novel "still preserves some air of literary sophistication to the present day." RIDEOUT p.29ff. HANNA 3157. BLAKE p.229.

\$200

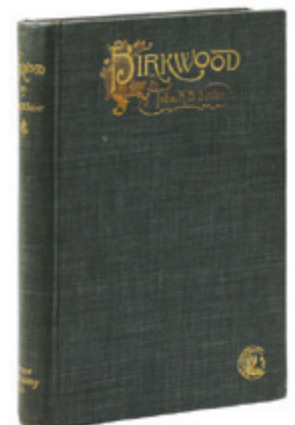
195. SEIVER, Julia A.B.

Birkwood. A Novel

Boston: Arena Publishing Company, 1896. Octavo. Publisher's cloth boards; 344, [3]pp. Just trivial soiling to edges of text block, else a tight, Near Fine copy.

Feminist conversion novel with a Florida setting, in which the young heroine is persuaded away from the pursuit of idle luxuries to become an activist in the cause of women's rights. Julia Seiver was a suffrage advocate from Tampa; this appears to have been her only published work. As with much of the fiction from this vanity press, the novel is long on message and short on literary accomplishment, but still a significant and uncommon women's "issue" novel from the early years of the suffrage movement. Scarce; OCLC notes only seven physical locations; none others in commerce. WRIGHT III:4862.

\$200



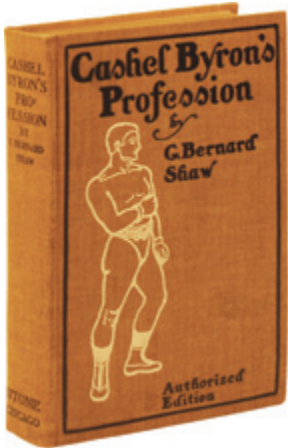
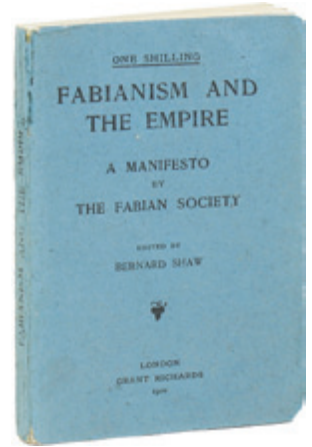
196. SHAW, George Bernard

Fabianism and the Empire: A Manifesto by The Fabian Society

London: Grant Richards, 1900. 12mo (18cm). Original blue printed wrappers; 101pp. Small, neat repair to front wrapper at hinge, else a clean, attractive copy with just minor rubbing and wear to extremities.

Though listed as the editor, Shaw wrote the entire text of this extended manifesto – at some emotional expense to himself, one would gather, judging from his September 26th, 1900 letter to his publisher Grant Richards: "...*The Manifesto* has passed; all is well save its shattered author." LAURENCE A41.

\$275



197. SHAW, George Bernard

Cashel Byron's Profession. Authorized Edition

Chicago: Herbert S. Stone and Company, 1901. Octavo (19.5 cm). Brown pictorial cloth, stamped in black and white; 376pp. A fine, unopened copy, free of any significant wear. Engraved book-plate with "FB" monogram to front pastedown. In custom half-morocco slipcase.

First American edition of Shaw's first published novel, a naturalistic and highly critical portrayal of life in the British prize-ring. *Cashel Byron's Profession* first appeared in England in 1886 and was the only one of Shaw's five early novels to achieve any commercial success. The American edition was not published until 1901, and is amplified by the addition of two later works: *The Admirable Bashville*, a boxing drama based upon the novel; and Shaw's polemical essay titled "Modern Prizefighting." A just about flawless copy. LAURENCE A3f.

\$250

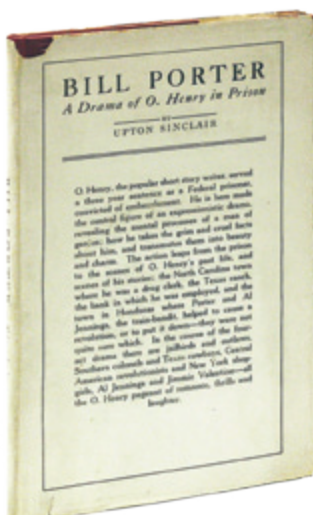
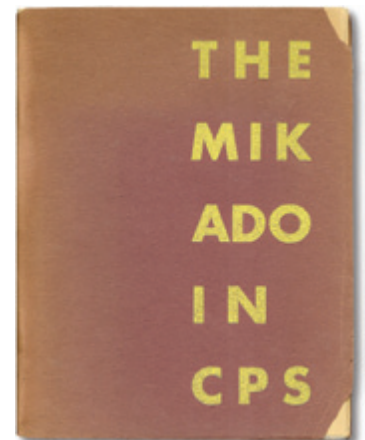
198. SHEETS, Kermit

The Mikado In CPS

Waldport, OR: The Illiterati, 1945. Small quarto (21cm x 16cm). Original printed wrappers; [32pp]. Written, designed and illustrated by Kermit Sheets. Small losses to fore-corners of front wrapper; wrappers unevenly toned; internally clean and tight. About Very Good overall.

One of the more ephemeral productions to emanate from the creative melting pot of Camp Angel, the conscientious objector's camp on the Oregon coast that was also the birthplace of William Everson's Untide Press. After the war a number of the camp's residents, including Everson, Kemper Nomland, and Kermit Sheets, would settle in San Francisco, forming the seed-bed of the San Francisco Renaissance and the Beat movement. The current work, a satirical re-writing of Gilbert & Sullivan's operetta, pokes fun at CPS camp life and American wartime policy. Uncommon in the trade, and relatively scattered in institutional collections.

\$175



199. SINCLAIR, Upton

Bill Porter. A Drama of O. Henry in Prison

Pasadena: By the Author, 1925. Octavo. Cloth boards; dustjacket; 58pp. Tight, Near Fine copy in the scarce dustwrapper, lightly soiled and with a small (ca 1/4") loss at upper front panel.

Prison drama based on the life of American short-story writer O. Henry, who served three years for embezzlement. Uncommon, especially in jacket. There was a simultaneous issue in wrappers, but none by a major publisher; the play originally appeared in the Haldeman-Julius Monthly for August, 1925. AHOUSE A37.

\$200

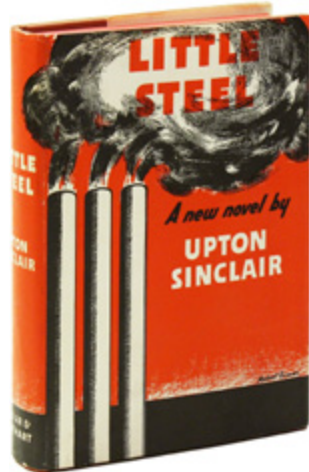
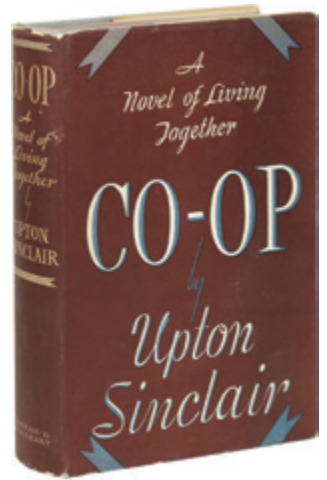
200. SINCLAIR, Upton

Co-Op. A Novel Of Living Together

New York: Farrar & Rinehart, 1936. Octavo. Blue cloth boards, lettered in gilt; dustjacket; 426pp. Slight fading to board edges and spine; top-stain a bit dulled; still a tight, attractive copy in a Near Fine dustwrapper, minimally faded on spine and lightly rubbed at spine ends, else unclipped and crisp.

Nice copy of this uncommon Sinclair novel, which provides a sort of fictional coda to Sinclair's EPIC campaign, tracing the movement from its origins in 1932 through its ultimate failure in 1934. The characters are a representative cross-section of destitute California families who participated in EPIC's experiments in co-operative living. Issued simultaneously under the author's own imprint; the Farrar edition is considerably scarcer, especially in jacket.

\$200



201. SINCLAIR, Upton

Little Steel

New York: Farrar & Rinehart, 1938. Octavo. Tan cloth, lettered in red; pictorial dustjacket; 308pp. Slightly worn copy with a bit of mottling to red topstain; in a Very Good unclipped jacket with just a hint of dusting to rear panel. A bright, attractive copy overall.

Sinclair's last labor novel (per Ahouse), of organized labor and the steel industry. There was a simultaneous (and considerably more common) issue under Sinclair's own imprint. AHOUSE A64a. HANNA 3236. BLAKE p.265.

\$200

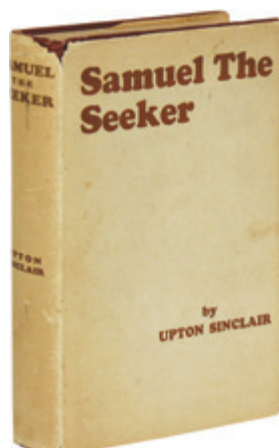
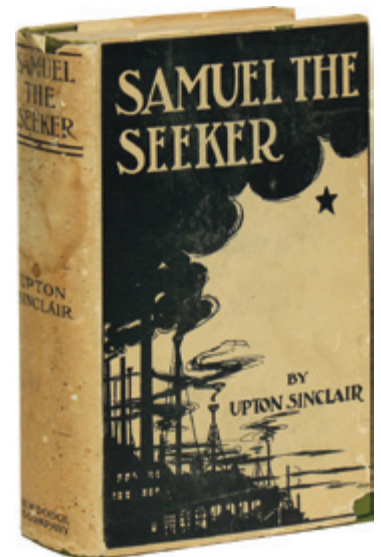
202. SINCLAIR, Upton

Samuel The Seeker

New York: B.W. Dodge & Company, 1910. Octavo (19cm). Original pictorial olive green cloth, stamped in green and white on spine and front board; original printed dustjacket; 315pp. Tight, Near Fine copy in the extremely scarce pictorial dustwrapper, stained on spine, with small losses at extremities, but generally complete and Good, with no losses to text or image.

Socialist conversion novel with some Wall Street content, described by Ahouse as Sinclair's contribution to "the literature of the guileless fool, whose sincerity, innocence, and purity of heart carry him forward to the attainment of wisdom in a generally complacent world." Extremely scarce in dustwrapper. AHOUSE A15. RIDEOUT p.293.

\$650



203. SINCLAIR, Upton

Samuel the Seeker

Pasadena: Upton Sinclair, 1923. Small octavo (19cm). Maroon cloth, lettered in black; dustjacket; 315pp. Tight, clean copy, VG or better, in original printed dustwrapper, lightly soiled and nicked at extremities, still an attractive example.

First issued by B.W. Dodge in 1910, this is the first Sinclair edition. An uncommonly nice copy, scarce in dustwrapper. A Socialist novel. RIDEOUT p.293. HANNA 3244.

\$80

204. SKIDMORE, Hubert

Hawk's Nest

New York: Doubleday, Doran, 1941. Octavo (21cm). Russet cloth, lettered in black on spine and front cover; dustjacket; 368pp. Slight darkening at endpaper gutters, else a tight, Near Fine copy in the very scarce dustwrapper, lightly edge-worn and with a small, dark stain at upper spine, partially affecting title, still Very Good and most uncommon thus.

Skidmore's great, suppressed account of the Hawk's Nest tunnel disaster near Gauley Bridge, West Virginia, where as many as 800 men died from acute silicosis between 1930-31. Many thousands more suffered debilitating illness as a result of lax industrial safety laws and alleged mismanagement by the tunnelling contractor, Union Carbide. According to Tom Douglass, who wrote the foreword to the 2004 reissue of *Hawk's Nest*, "...perhaps only a few hundred original copies" of the book survived after Doubleday Doran, fearful of legal retribution from Union Carbide, pulled and destroyed the entire production run in 1941. Only the copies which had already been distributed to retailers survived, and many of these, too, were recalled. As a result, the novel – one of the finest 20th-century works by an Appalachian writer – remained practically unknown until its recent re-issue by the University of Tennessee Press.

Hubert Skidmore (1909-1946) was a West Virginia native and the author of five novels, all set in his native state. He died in a house fire in 1946, at the age of thirty-seven; the circumstances of his death were considered suspicious at the time, but allegations of arson were never proved.

\$1200



205. SLADE, Caroline

Margaret

New York: Vanguard Press, 1946. Octavo (22cm). Tan cloth boards, lettered in brown on spine; dust-jacket; red top-stain; 280pp. Top-stain slightly faded, else about fine in mildly toned dustwrapper, VG or better.

A stark portrayal of the effects of poverty on a young, slum-dwelling girl: juvenile delinquency, prostitution, and finally institutionalization. HANNA 3260. COAN p.112.

\$50

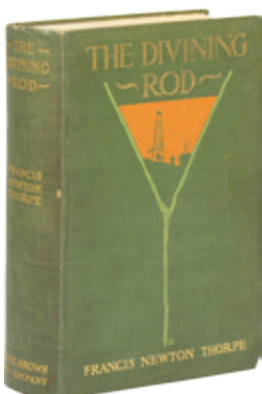
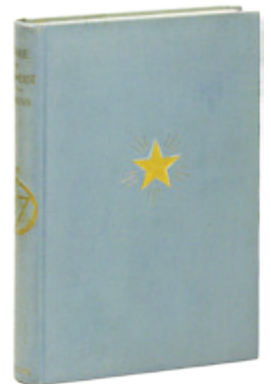
206. STRAUSS, L.F. [Leopold Frederick]

A Tale of West and East

Boston: Four Seas Company, 1914. Quarto. Publisher's gilt-decorated blue cloth; 355pp; illus. Covers gently dusted; faint creasing to a few page margins; still a brilliant copy, with gilt bright on spine and cover, text fresh and unmarked.

A somewhat scattershot "issue" novel, primarily Anarchist in outlook but including strains of Socialism, Theosophy, Freethought, and other "progressive" movements of the period. Illustrated throughout with halftone portraits of both fictional and real-life figures, including anarchist Morrison Swift, socialist George Hugo, and others. Not in Hanna.

\$200



207. THORPE, Francis Newton

The Divining Rod: A Story of the Oil Regions

Boston: Little, Brown, 1905. Octavo (19.5cm). Publisher's green pictorial cloth, blocked in gilt, green and orange on spine and front cover; 356pp + 4pp publisher's ads. Light bumps to corners and bottom board edges; faint foxing to prelims; Very Good.

Quite nice copy of an uncommon American occupational novel, offering a realistic depiction of life in the early days of the Pennsylvania oil fields.

\$125

208. TODD, Mary Ives; OUIDA (pseud Maria Louise Ramé)

A Premature Socialist: Ouida's Wittiest Story Built Into a Comedy

New York: Broadway Publishing Co., (1905). Octavo (20cm). Publisher's decorated red cloth, blocked in gilt and colors; 118pp; frontis. Several surface scratches to cloth on rear panel, else a very nicely preserved copy, with gilt bright on spine and cover, stamped designs vivid and unrubbed. With publisher's printed promotional card laid down on front free endpaper, presumably as issued (in lieu of a dustjacket?). Frontispiece illustration by George Henderson.

A three-act comedy based on Ouida's short-story "The Altruist." The promotional card, tipped onto front endpaper, is a publisher's strategy we have not previously encountered.

\$85



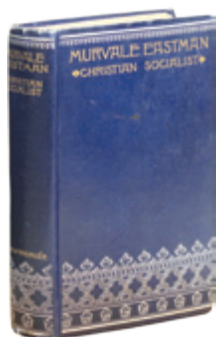
209. TOURGEE, Albion W.

Murvale Eastman, Christian Socialist

New York: Fords, Howard, & Hulbert, 1891. Octavo (19cm). Publisher's blue cloth boards, stamped in gilt and silver foil on spine and front cover; 545pp + 10p publisher's ads. Minor wear; slight lifting to cloth on front board; Very Good or better.

Blake calls this "...a long and tedious novel...[with] interminable sermons lauding Christian Socialism and the usual assortment of abductions, long-lost children and bomb plots..." WRIGHT III #5526. PRE-STRIDGE 14. BLAKE 216. Nice copy.

\$50



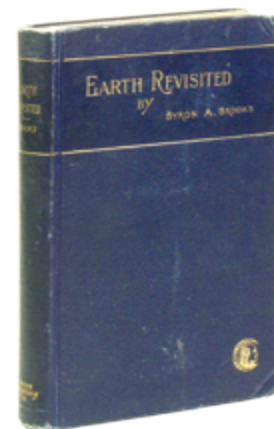
210. [UTOPIAN FICTION] BROOKS, Byron

Earth Revisited

Boston: Byron A. Brooks, 1893. Octavo. Publisher's cloth boards, lettered in gilt; 318pp + 4pp publisher's catalog. Cloth moderately rubbed; pulp endpapers chipped at corners, with front endpaper partially detached at gutter; thin cracks to hinges; a Good copy. With the embossed private ownership stamp of one William H. Hopkins.

Futuristic technological utopia (set in the Brooklyn of 1993) in which religion and science have melded, capitalism has been replaced by a co-operative commonwealth, and women are fully equal to men. The author was a wealthy Brooklyn inventor and industrialist who held several dozen typewriter patents (see DAB). Among the scarcer American political utopias of the late 19th-century; not in Lewis; 9 locations found via OCLC. NEGLEY 149. SARGENT p.49.

\$500



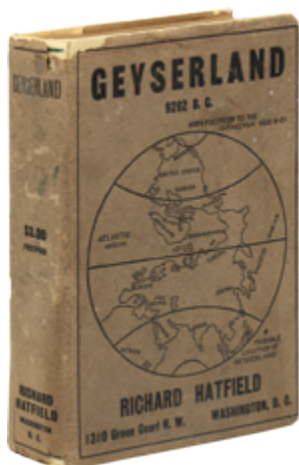
211. [UTOPIAN FICTION] HAFTFIELD, Richard

Geyserland: Empiricisms in Social Reform. Being Data and Observations Recorded by the Late Mark Stubble, M.D., Ph.D. Edited by Richard Hatfield

Washington D.C. [A.M. Brown], 1908. Octavo (20.5cm). Publisher's decorated white cloth boards, stamped in gilt and green on spine and front cover; original printed dustjacket; 451pp; color frontispiece. Bright, Near Fine copy in the scarce original dustwrapper, unrestored, with small losses at spine ends and flap folds (none affecting text); few small paint flecks to front panel; still Very Good and uncommon thus.

Arctic lost race utopia in which "Christianity and Marxism are reconciled by a lost race living in a state of near-Eden" (Lewis). Other features of this utopia are the abolition of currency, eugenic legislation, and an occupational dress code (per Sargent). Our copy contains the statement "A Tentative Edition" on title page and includes a laid-in printed notice from the author, stating that, in a period of grave illness, he "sent the manuscript to press in an unrevised condition... having survived a critical operation, it is his purpose to rewrite many portions." Also includes a short printed circular by Dr. W.T. Belfield, "Race Suicide For Social Parasites," advocating forced sterilization of criminals. With author's holograph correction to copyright page (replacing "By the Author" with "By A.M. Brown." SARGENT p.72. NEGLEY 536. LEWIS p.83.

\$400



212. [UTOPIAN FICTION] BELLAMY, Edward

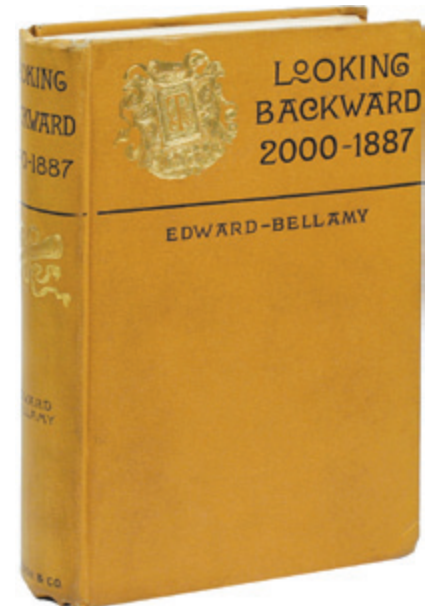
Looking Backward 2000-1887

Boston: Ticknor & Company, 1888. Octavo (19cm). Original brown-orange cloth; 470pp. Blanck's earliest printing, with printer's slug of J.J. Arakelyan on verso of title page; "wore" for "were" on p.210. Bookplate of Joan Whitney to front pastedown; ink ex-libris of Walter Wood on second blank. Hint of external dusting; small (ca. 1/32") puncture to front free endpaper, else a remarkable, fresh, Near Fine copy, housed in custom folding cloth chemise and morocco-backed slipcase.

Without question the most influential 19th-century American utopia, and included among the Grolier Club's One Hundred Influential Books Printed Before 1900. *Looking Backward* spawned not only a host of literary imitators, accounting for the great profusion of utopian fantasies between 1890 and 1900, but also inspired a great many American social and political movements during the Progressive Era. "Bellamy Clubs" became a prominent feature of social life in all but the most backward American cities, and many of their members went on to influential careers in social reform and politics. Though almost continuously in print from the date of publication until the present day, the first printing has long been considered an uncommon and desirable book; the present example easily the freshest copy we have handled.

With ink ex-libris of Walter Wood - possibly the industrialist and Republican politician Walter A. Wood (1815-1892), who served as U.S. Representative from New York from 1879-1883. Also with the engraved bookplate of Joan Whitney (1903-1975), prominent New York socialite, art collector, and founder and majority owner of the New York Mets baseball club. GROLIER 100. SARGENT p.38. NEGLEY 80. LEWIS p.11ff.

\$2500



213. [UTOPIAN FICTION] ROGERS, John A

Looking Forward or, The Story of An American Farm

N.p. [Olympia, WA]: Spike Publishing Company, 1898. Quarto (25cm). Pictorial blue cloth, stamped in black and gilt on spine and front cover; 325pp; illus. Covers a trifle soiled; mild rubbing to board edges; a tight, VG copy.

Revised and re-titled edition of a novel originally published under the title *The Graftons or, Looking Forward*, by "S.L. Rogers" (Chicago: 1893). The current edition adds illustrations and a pictorial binding, but the text, detailing a Populist agrarian utopia, is apparently unchanged from the earlier edition. SARGENT 1893. WRIGHT III:4839. Not in Negley or Lewis.

\$120



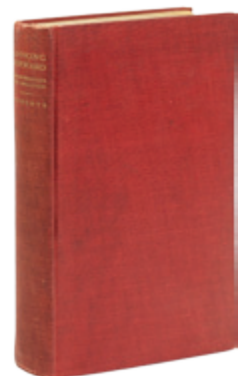
214. [UTOPIAN FICTION] ROBERTS, Isaac

Looking Forward: A Study in Social Justice Looking to Co-operation as Offering the Solution of Difficulties

Philadelphia: Roberts & Company, 1913. Octavo (19cm). Red cloth boards, lettered in gilt on spine; 315pp. Slight signs of use; a tight, Near Fine copy. With printed presentation slip from author tipped into gutter at title page.

Scarce self-published utopian novel, in which a co-operative Christian commonwealth is established in fictional "Pleasantville." An Appendix reprints the Wisconsin Co-Operative Association Law of 1911. Not in Sargent, Negley, Lewis, or even Smith, possibly because the fictional nature of the work is disguised by a rather businesslike Table of Contents.

\$250



215. [UTOPIAN FICTION] PEDLEY, Hugh

Looking Forward: the Strange Experience of the Rev. Fergus McCheyne

Toronto: William Briggs, 1913. Octavo (19.5cm). Publisher's red cloth boards, lettered in gilt on spine and front cover; 294pp; frontispiece in color. Stain to front board; slight foxing to prelims; Very Good.

A universal Commonwealth is established in Canada, based on a sincere application of the teachings of Christ. SARGENT, p. 154. LEWIS, p. 144.

\$75



216. [UTOPIAN FICTION] HILE, William H.

The Ostrich for the Defence

Boston: Press of Geo. H. Ellis, 1912. Octavo (19cm). Publisher's pictorial cloth boards; dustjacket; 324pp; 3 inserted leaves of photographic plates (halftones) incl. frontis. Remarkable copy, fully fine and retaining the uncommon pictorial dustwrapper, complete but moderately soiled and a few brief splits and tears; Very Good.

A co-operative utopia on Christian principles, with much on the, um, husbandry of ostriches. LEWIS p.90. SARGENT p.78. Not in Negley.

\$250



217. [UTOPIAN FICTION] RUSTE, Laura F. and Rudolf G.

Prairie Queen

Millersburg, Mich: by the Authors, 1943. Octavo (23cm). Textured card wrappers, lettered in black; 20pp. Signed by the author (Rudolf G. Ruste) on title page. Fine.

The authors describe a detailed cooperative agricultural utopia hidden away somewhere in the "corn belt of South Dakota." The community's principles include fixed prices based upon actual cost, strict population control, and central business planning to avoid deflation caused by free-market competition. Scarce; OCLC gives two locations only; not in Sargent, Negley, or Lewis. It would appear that the work's fictional nature has been overlooked by most bibliographers.

\$200

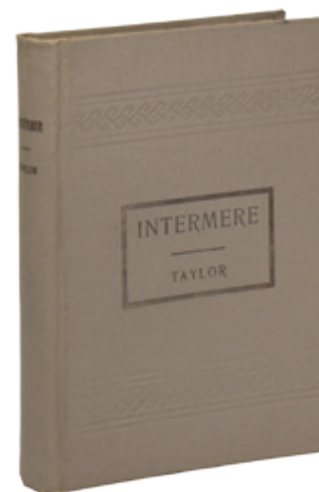
218. [UTOPIAN FICTION] TAYLOR, William Alexander

Intermere

Columbus OH: The XX. Century Pub. Co, 1901. Small octavo (18cm). Publisher's gray cloth boards, blocked in silver and blind on spine and front cover; 148pp. Boards slightly bowed, else a fine, fresh copy, free of significant wear.

Antarctic lost-race utopia, where "the ability to draw electricity directly from the atmosphere provides ample power for all needs of the community." The political system is a democratic commonwealth; "the most important principle, to which all other matters have been subordinated, is the common good" (Lewis). SARGENT p.64. LEWIS p.187. NEGLEY 1089. HANNA 3481.

\$150



The End.

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