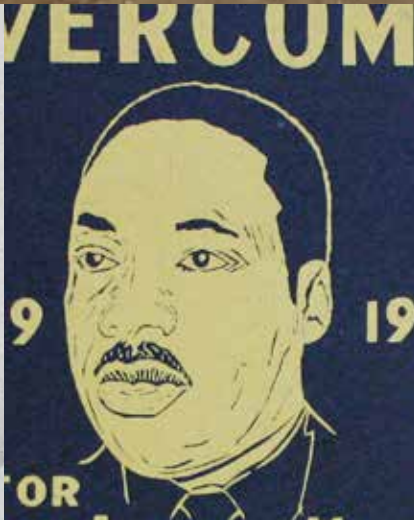


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INDEX

# SECTION 1: AFRI

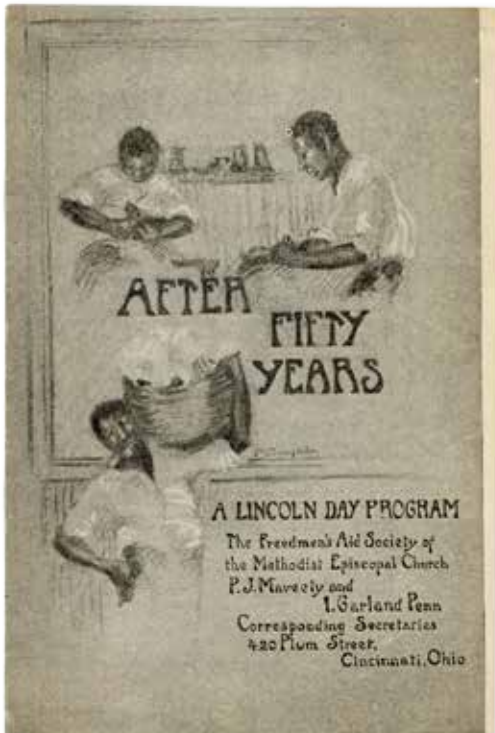
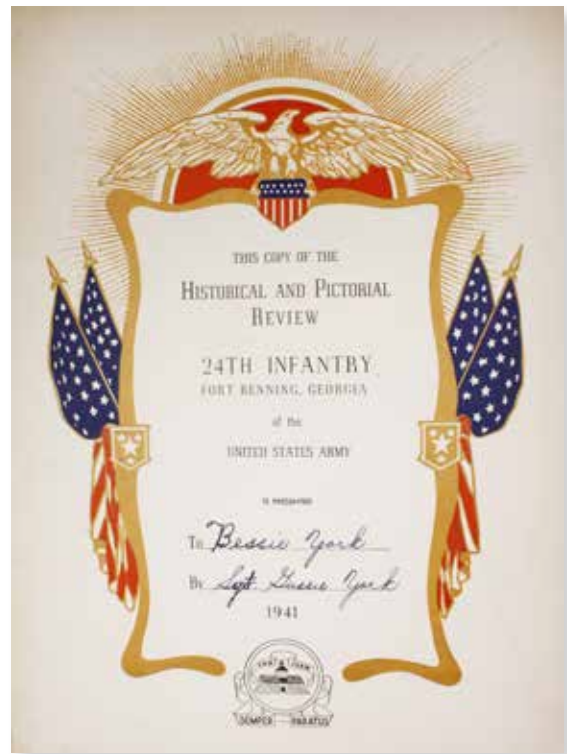
## 1. [AFRICAN AMERICANA] 24TH INFANTRY REGIMENT

Historical and Pictorial Review, 24th Infantry Regiment, Fort Benning, Georgia, 1942.

[Baton Rouge, LA: Army and Navy Publishing Co., 1941]. First Edition. Quarto (31cm.); original navy blue blind-embossed and gilt-lettered cloth; [4], 102pp.; chiefly photographic illus. Shelf wear, spine cloth starting to perish, especially at foot, front hinge a bit loose, else interior very good. Good or better overall. Two-page certificate accomplished in manuscript bound ahead of text reading "This Copy of the Historical and Pictorial Review, 24th Infantry, Fort Benning Georgia, of the United States Army Is Presented to [Bessie York] by [Sgt. Gussie York], 1941 / This Certifies That [Sgt. Gussie York, January 13, 1936] As of This Date [Sgt. Gussie York] Is a Member of [24th Infantry] [Signed by] [Col. J.M. Lockett.], Commanding Officer."

Uncommon souvenir album and regimental history for this African American division of the United States Army, one of the first to see combat during WW2. Previous owner Gussie York appears among the members of Company D on p. 64, second row, third from the right. 5 copies located in OCLC as of February, 2016 (NYPL, Yale, Center for Military History, Pritzker Military Library, Oklahoma State).

**\$450.**



## 2. [A.M.E. CHURCH - FREEDMEN'S AID SOCIETY] KEELER, Ralph Wells; Mildred Marion Coughlin (illus)

After Fifty Years. A Lincoln Day Program Sent Out by the Freedmen's Aid Society of the Methodist Episcopal Church, 420 Plum Street, Cincinnati, Ohio.

Cincinnati: Freedmen's Aid Society of the Methodist Episcopal Church, N.d. [ca 1917]. First Edition. Octavo. Staple-bound pamphlet; [16]pp; illus. Fine, unworn copy.

An original program of hymns and recitations to celebrate the semi-centennial of the Freedmen's Aid Society of the A.M.E. Church, to be celebrated on Lincoln's Birthday, 1917. Includes a fine cover illustration and border vignettes throughout by Mildred Marion Coughlin. The program was advertised to "[A.M.E.] Pastors, Epworth League Presidents, Sunday School Superintendents, and Presidents of [Black] Academies and Colleges...in as large numbers as are desired, free of cost." Proceeds from the production of pageants were to fund a \$350,000 capital campaign for "Christian education" in the African-American community. A beautifully-preserved copy of an uncommon A.M.E. pamphlet.

**\$200.**

### 3. ANDERSON, Matthew; Francis J. Grimke and John B. Reeve, intros.

Presbyterianism. Its Relation to the Negro. Illustrated by the Berean Presbyterian Church, Philadelphia, with sketch of the Church and autobiography of the author [Carter G. Woodson's Copy].

Philadelphia: John McGill White & Co., [1897]. First Edition. Octavo (19.25cm.); original maroon gilt-lettered cloth; 263pp.; photographic frontispiece and 9 leaves of plates, chiefly photographic portraits. Ex-Carter G. Woodson Library with usual markings, tape remnant to spine foot; a few dampstains to rear cover, spine ends rubbed, textblock starting to detach from binding; front free endpaper and frontispiece separated but present. Good only.

History by the African-American author and co-founder, with his father-in-law William Still, of the still-extant Berean Presbyterian Church in Philadelphia. Text includes a history of the Church as well as a biography of the author, whose wife Caroline Still Anderson was one of the first black female doctors in the country. This copy from the collection of scholar Carter Godwin Woodson, founder of the Association for the Study of Negro Life and History. SCHOMBURG I, p. 527.

**\$250.**

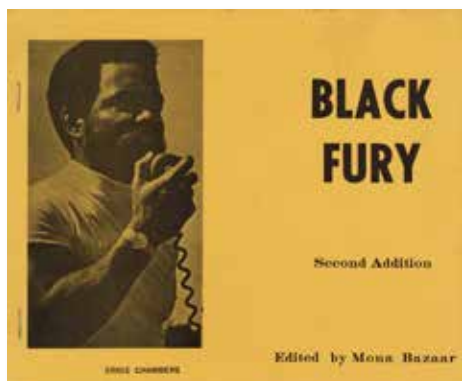


#### 4. BAZAAR, Mona (editor)

## Black Fury: Second Addition.

N.p.: Mona Bazaar, [ca.1969-1970]. Second Edition. Oblong octavo (17.75cm x 21.75cm); mimeographed sheets, printed recto and verso and stab-stapled into photographic card covers; [42]pp; illus. Light wear along upper edge of front cover, else Near Fine.

Follow-up to Bazaar's 1968 collection of essays, articles, and quotes dealing with the hot-button issues of the 1960's: police brutality, white racism, the Vietnam War, and the rise of the Black Panther Party. This edition featuring entirely new content, primarily devoted to the murder of Vivian Strong, an unarmed 14 year old African American girl from Omaha, Nebraska who was



shot and killed by a white police officer. The volume is devoted, in text and photographs, to the murder, ensuing riots, and the efforts of African American senator Ernie Chambers. OCLC gives 8 locations for this edition.

**\$350.**

#### 4a. [ANGELA DAVIS FUND]

## Help Us Save Your University [drop title].

[Beverly Hills: Angela Davis Fund & the Committee for an Orderly University, n.d., ca. 1969]. First Edition. Quarto (28cm.); single sheet folded into 6-paneled pamphlet; printed and illustrated entirely in blue. Near Fine. Flyer demanding readers, presumably UCLA students, to write to Governor of California Ronald Reagan regarding the dismissal of Angela Davis as Acting Assistant Professor in Philosophy at UCLA based on her ties with the Communist Party. U. Michigan only in OCLC as of October, 2015.

**\$150.**



## A MAJOR BLACK ARTS MOVEMENT ARCHIVE

### 5. [BLACK ARTS MOVEMENT] Acts of Art Gallery

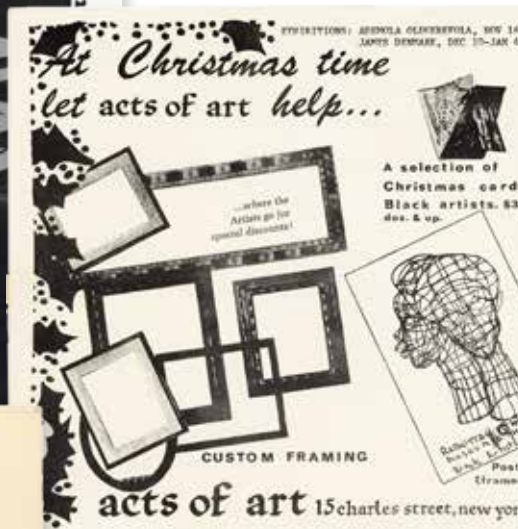
Archive of Press Releases, Posters, Flyers, and other promotional pieces.

New York: Acts of Art, Inc., 1970-1976. Collection of approx. 100 individual pieces, including flyers, invitations, press releases, postcards, pamphlets, calendars, holiday cards, and calls for membership, many in original mailing envelopes. All Near Fine to Fine.

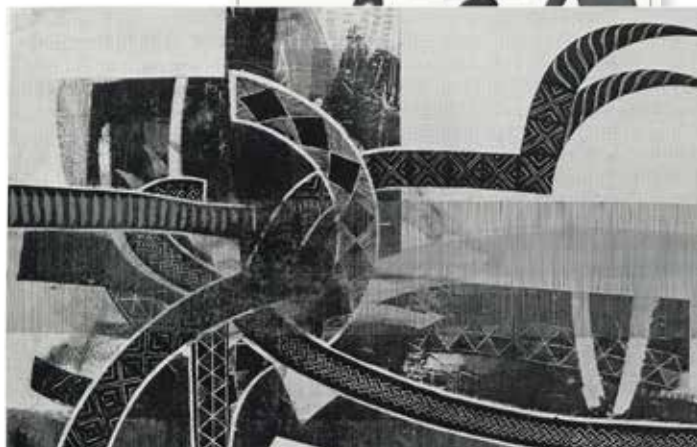
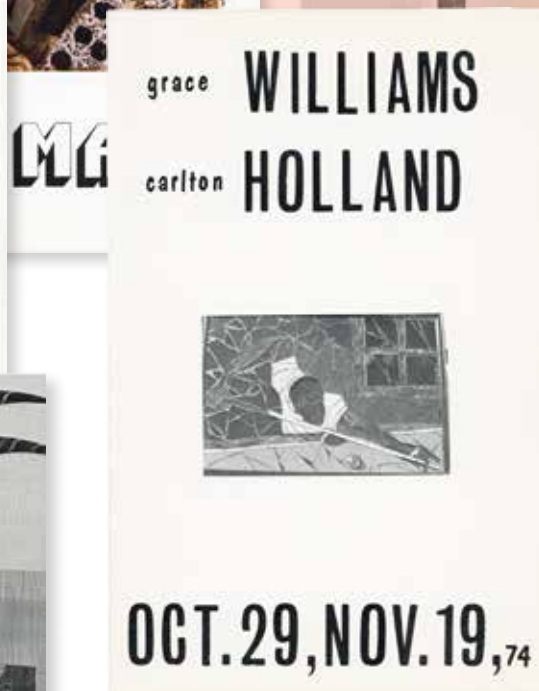
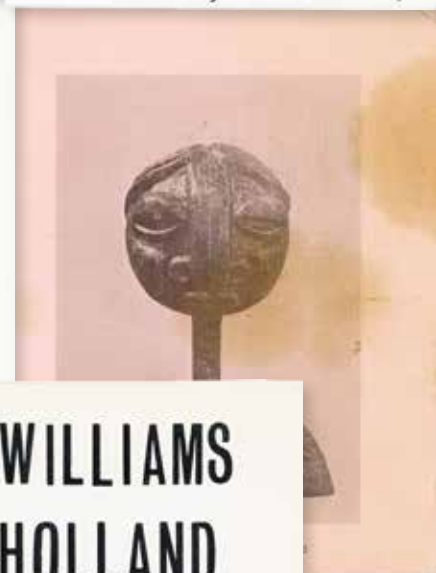
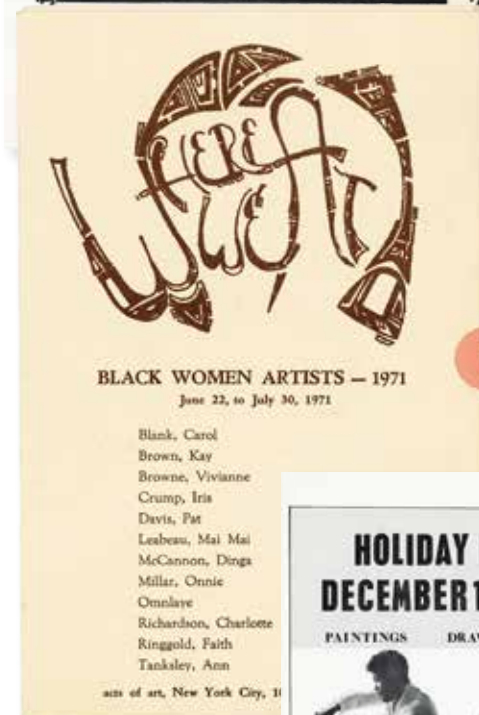
A near-comprehensive collection of the promotional ephemera issued by the Black Arts gallery Acts of Art, Inc., owned by artists Nigel Jackson and Pat Grey and located in the West Village in New York City during the first half of the 1970s. Jackson described Acts of Art as the “only gallery in the city specializing in black art outside the ghetto,” (*New York Times*, Saturday, February 5, 1972). The present collection represents material relating to approximately 40 individual artists, most of whom were represented in one-man shows. Among the artists represented here are the activist and quilt-maker Faith Ringgold, whose work appeared in the exhibit “Black Women Artists” in 1971; Harlem Renaissance figure Lois Mailou Jones, whose retrospective exhibit was mounted in the summer of 1973; Brooklyn-based artist Otto Neals; photographer Chester Higgins, Jr.; Benny Andrews; and Ellen Powell Tiberino.

**\$2,500.**





NOV. 22, DEC. 12, 74



## 6. [BLACK LIBERATION FRONT] [SOARES, Tony]

### Legal Lynching in Britain. Tony Soares, Another Victim.

London: Grassroots Black Community Newspaper, [ca.1972]. Poster, offset printed in black on heavy stock, measuring 44cm x 61.5cm (17 3/8" x 24 1/4"). Tiny stain at upper right corner, with a hint of sunning to extremities; Near Fine.



Broadside drawing attention to the plight of Tony Soares, an Afro-Caribbean activist and well-known member of the Black Liberation Front who was one of the first proponents of Black Power in the UK. Soares was targeted by the Special Branch - a special intelligence unit within the British and Commonwealth police forces responsible for matters of national security - for his editorial decision in allowing an article on making Molotov cocktails (from *Black Panther Community Newspaper* - Vol.4, No.2) to be reprinted in *Grassroots Black Community Newspaper*. The Special Branch claimed they pursued him as part of a search for IRA sympathizers, though his supporters claim he was targeted for "1. Being Black, 2. Being Conscious" and "inciting Black people to defend themselves against brutality, injustice, and racism." Soares was an ardent supporter of young Afro-Caribbean men targeted by British police. The present broadside, depicting Soares hanging from a tree with an onlooker below crying "THIS IS BRITISH JUSTICE." Not found in OCLC. (See Trew, Winston. *Black For A Cause...Not Just Because: The case of the 'Oval 4' and the story it tells of Black Power in 1970s Britain*. Concord: TaoFish Books, 2012).

\$500.

## 7. [BLACK PANTHER PARTY] TABOR, Michael "Cetewayo"

### Capitalism Plus Dope Equals Genocide.

N.p.: Black Panther Party, [n.d. but ca.1970]. First Edition. Quarto (28cm); black and white photo-illustrated wrappers, stapled; 11, [5] pp; illus. 25 cent price in ink on front and rear wrapper (as issued). Mild dustiness and a few faint stains to wrappers and terminal leaf, rear wrapper foxed with a few abrasions; Very Good or better.

Critique of the relationship between drugs and the Black community by Tabor, a Harlem-born member of the Black Panther Party and one of the New York 21. The tract was important for its role in stimulating discussion on the role of drugs in marginalized communities, and an important influence in the development of the anti-drug stance taken by other radical groups. Indeed, among the Party's many national social programs included efforts to combat drug addiction, often led by former addicts who worked with the Party. "Dope, they argued, was part of the oppressor's plan to 'ensure our enslavement...'" Improving the health status of blacks thus went hand in hand with improving their political, economic, and social status. In the Party's view, black political activism and black public health activism were interwoven" (Bloom, Joshua and Waldo E. Martin. *Black Against Empire: The History and Politics of the Black Panther Party*, p.188-189). Reprinted in several different forms, this version is preceded only by the shorter, 4-page version published by the Committee to Defend the Panther 21, titled *The Plague: Capitalism + Dope = Genocide*.

\$500.



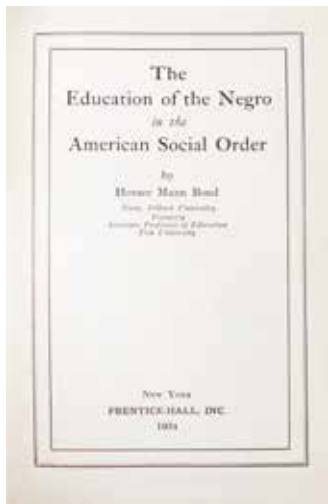
## 8. [BLACK PANTHER PARTY] BROWN, Elaine (lyrics); DOUGLAS, Emory (cover design)

### Seize The Time.

Los Angeles: Vault Publishing Co., BMI, [1969]. Original vinyl LP record (SLP 131) with plain white inner sleeve, housed in a gatefold sleeve designed by Emory Douglas. Record shows good surface gloss; both sides show a few very faint surface scratches; Near Fine. Some trivial wear and a few stress creases to gatefold sleeve, else bright and very Near Fine.

The first album recorded by the former Chairman of the Black Panther Party. In 1968, Brown was commissioned by Party chief of staff David Hilliard to record her songs, the result of which was *Seize the Time*. Of the ten recorded songs, the title track would be borrowed the following year by Bobby Seale for his book, and "The Meeting" would eventually be adopted as the anthem of the Black Panther Party. The songs were insightful, not militant, as one might expect, and the album sold poorly upon release. The gatefold cover prints lyrics to all ten songs, with a message by Brown and a biographical sketch by Eliot Tiegel.

**\$300.**



## 9. BOND, Horace Mann

### The Education of the Negro in the American Social Order.

New York: Prentice-Hall, 1934. First Edition. Octavo (21cm.); green cloth, gilt-lettered spine; xx,501pp. Fine. The author's first book, a seminal study on black education beginning in the pre-Reconstruction era through to the present, by the African-American educator and later founding President of Fort Valley State College (1939-1945) and the first black President of Lincoln University in Pennsylvania (1945-1957).

**\$300.**

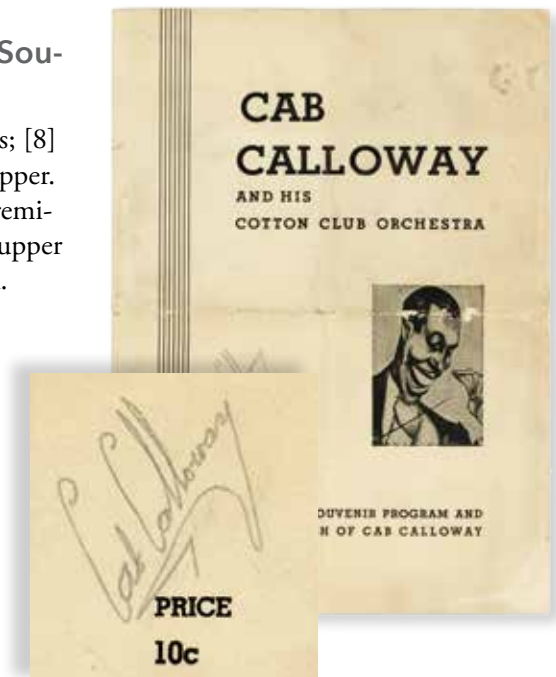
## 10. [CALLOWAY, Cab]

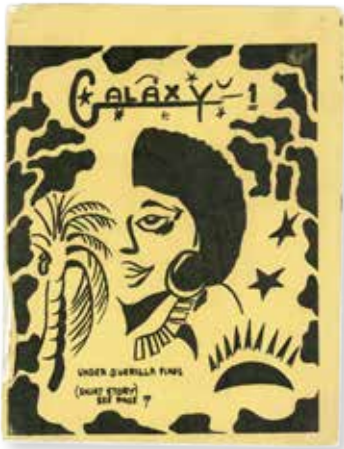
### Cab Calloway and His Cotton Club Orchestra: Complete Souvenir Program and Life Sketch of Cab Calloway [Signed].

[New York: S.i., n.d. but ca.1933]. Quarto (27.25cm); illustrated wrappers; [8] pp; illus. Signed by Calloway in an early hand (in pencil) on the front wrapper. Wrappers lightly toned and grubby overall, creasing and small tears to extremities, and tender along the horizontal and vertical folds; 1.5" x 1.5" loss to upper margin of p.[5] (no loss of text); small stain to upper front wrapper; Good.

Cotton Club program providing a biographical sketch of Calloway, background on his character Minnie the Moocher, a ten song setlist, and "Who's Who in the Band." Calloway had taken over a brilliant but failing band, The Missourians, in 1930; after changing their name to Cab Calloway and His Orchestra, the group was hired by the Cotton Club in 1931 as a replacement for the Duke Ellington Orchestra while they were traveling. Calloway quickly proved so popular at the venue that his band became the co-house band with Ellington's. An early, signed piece of ephemera from a key period in Calloway's career.

**\$650.**





### 11. [CARIBBEANA] SANCHEZ, Martin O. (editor)

**Galaxy No.1 (July, 1972).**

Port of Spain, Trinidad & Tobago: Galaxy Publishers, 1972. First Edition. Quarto (28cm); mimeographed sheets, printed recto and verso and stapled into yellow illustrated covers; 30pp. Wrappers edgeworn and dusty, with several creases, shallow loss to two corners, and a small stain to upper rear wrapper; contents clean; Very Good.

Apparently all published of this radical West Indian journal. Contents include two uncredited articles ("The Colour of Revolt in Trinidad and Tobago" and "Operation I.R.A.: Labour Remains Our Last Bastion of Democracy"), and the short story "Under Guerilla Flags" by Martha O. Sanchez. Rare; OCLC finds a single location (Chicago Public).

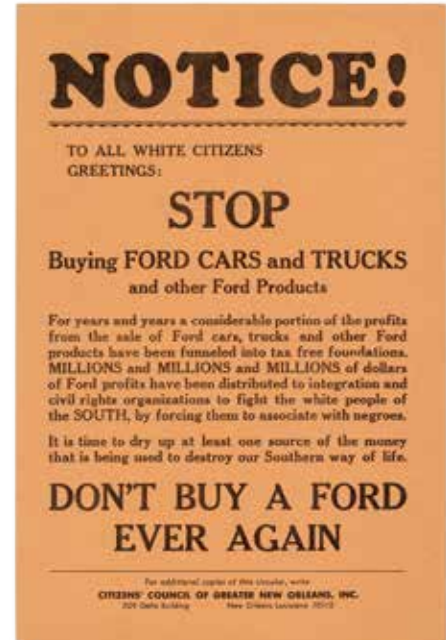
**\$250.**

### 12. CITIZENS' COUNCIL OF GREATER NEW ORLEANS

**Notice! To All White Citizens Greetings: Stop Buying Ford Cars and Trucks and other Ford Products.**

New Orleans: Citizens' Council of Greater New Orleans, [ca 1965]. Broadside, 9"x6" on orange stock. A bright, unworn example, Near Fine. An appeal to southern racists to boycott the Ford Motor Company in retaliation for Ford's alleged support of the racial integration. "For years and years a considerable portion of the profits from the sale of Ford...products...have been distributed to integration and civil rights organization to fight the white people of the south, by forcing them to associate with negroes..." OCLC notes three locations only (Duke, Ball State, UC-Davis).

**\$650.**



### 13. [CONGRESS OF RACIAL EQUALITY / SOUTHERN CONFERENCE EDUCATIONAL FUND]

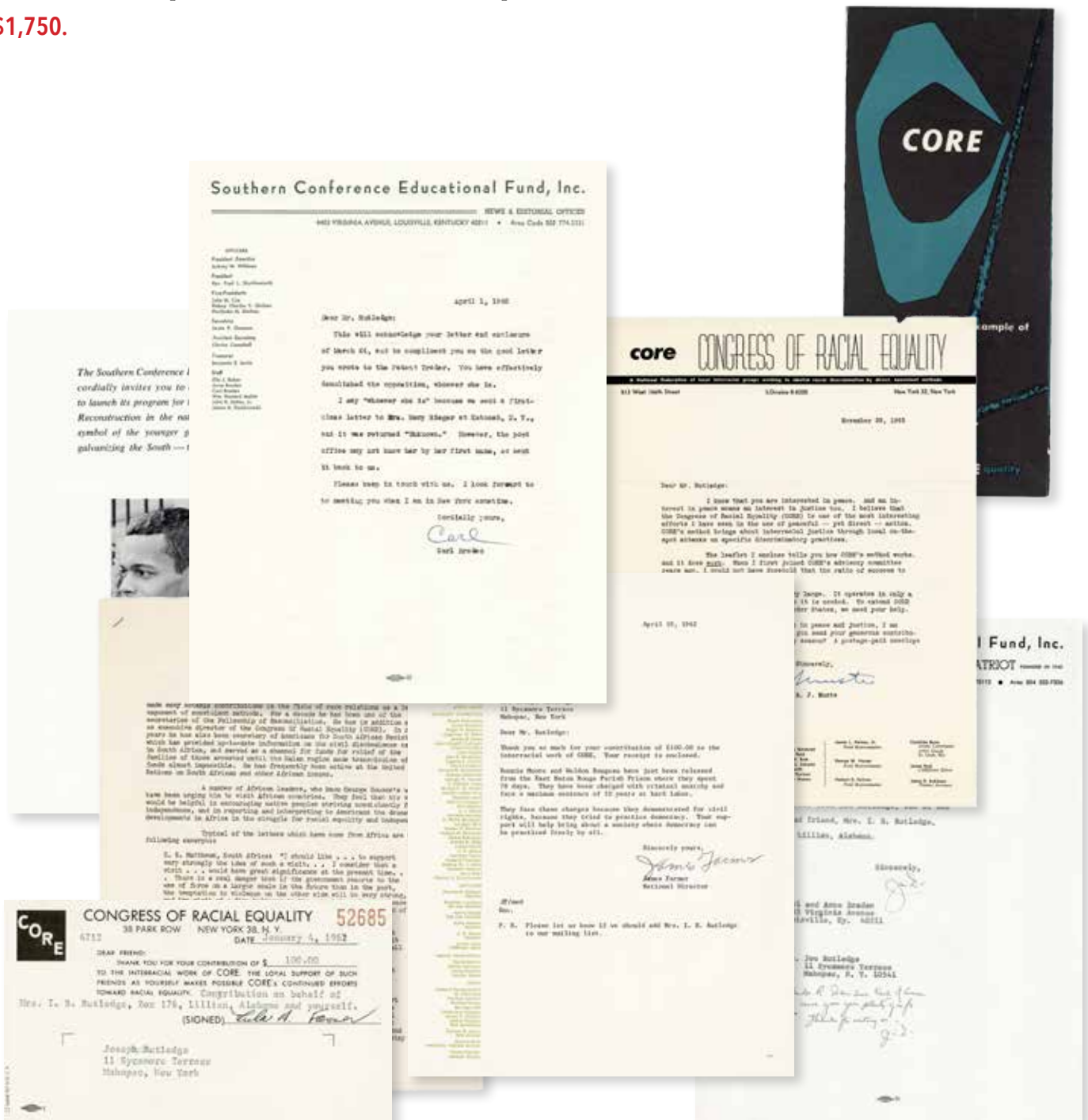
**Small Archive of Documents and Correspondence from the estate of Joseph Dela Rutledge.**

[Mahopac, NY and elsewhere: ca 1960-65]: [Congress of Racial Equality / Southern Conference Educational Fund]. Small archive of approximately 40 items, including original correspondence and printed materials, relating to the Southern Civil Rights movement in the 1960s, from the estate of New York civil rights activist Joseph Dela Rutledge (b. 1928). Includes printed fundraising and publicity materials from the Congress of Racial Equality (CORE) and the Southern Conference Educational Fund (SCEF), as well as original correspondence between Rutledge and other individuals involved in the southern civil rights movement, including Carl and Anne Braden, James Dombrowski, James Farmer, A.J. Muste, William Kunstler, and others. Occasional light creasing and folds, age-toning, but no significant damage or wear; contents uniformly Very Good to Fine.

Rutledge, a resident of Mahopac, NY, was the son of Alabama civil rights activists Ida and Clara Rutledge, a white couple from Lillian, Alabama whose role in the Montgomery marches has been documented by historians of the period. The younger Rutledge's role in the movement appears to have been limited to donating funds and writing occasional letters to the editor of his local newspaper. A significant portion of the current archive, including the majority of the correspondence, relates to one such letter, a lengthy refutation by Rutledge of an article in the local (Westchester County) *Patent Trader* mis-characterizing Martin Luther King's communist affiliations. Other contents include fundraising appeals, news-letters, and internal documents. Inventory follows:

- James D. Rutledge, Letter to the Editor: "Organization Soliciting for Dr. King Subversive Only in Southern Eyes." Westchester Co. *Patent Trader*, Mar 21, 1965 (4pp): includes two typed drafts and a first draft in holo graph, all extensively edited;

- \$1,750.**



#### 14. [DOUGLASS, Frederick, contr.] GRIFFITHS, Julia, ed.

##### Autographs for Freedom.

Auburn: Alden, Beardsley & Co., 1854. First Edition. Octavo (20.5cm.); original green pictorial gilt-tooled cloth stamped in gilt; ix,[10]-309,[1],2,4,3pp.; engraved portrait frontispiece, 12 plates of which 11 are portraits. Boards rubbed and worn with some small loss to cloth at corners, front joint, and spine crown; gilt rather dulled, especially to spine; textblock shaken with front hinge cracked, a few long closed tears along gutter edge of last three leaves, none affecting text. A Good copy.

Early abolitionist anthology of poetry, fiction, and speeches. Includes works by Ralph Waldo Emerson, Harriet Beecher Stowe, and Frederick Douglass. BAL 5224 & 19373.

**\$250.**



#### 15. FATHER DIVINE

##### Original Color Photograph and Typed Letter, Signed.

N.p.: S.i., 1955. Original color photograph, measuring 11.5cm x 16cm, housed in an off-white unprinted card folder with typed letter tipped onto facing page. Mild signs of handling to folder, else Fine. Letter shows two old folds smoothed out, with a clear example of Rev. Divine's signature above his typed name.

Handsome, informal color portrait of Rev. Major Jealous Divine (better known as "Father Divine" to his followers), dressed in a suit and seated in an armchair holding a letter. The photograph is accompanied by a typed letter from Divine to one "Miss Gentle Dove," thanking her for her letter "of the 30th ultimo" (the letter in the photograph presumably displayed so the recipient would think it was her own). The Reverend goes on to say that he is "always glad to receive words of thanksgiving and praise for the blessings received through MY name," concluding (rather lengthily) over the next two paragraphs to urge right living and to assure the recipient that he is "ever well, healthy, joyful" etc. An attractive presentation.

**\$850.**



#### 16. [FREEDOM SCHOOLS] COBB, Charles, et al

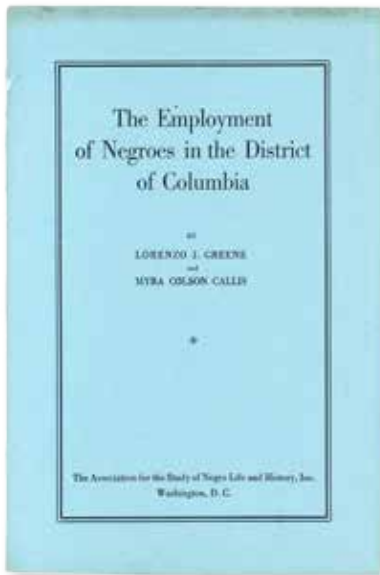
##### Prospectus for a Summer Freedom School Program [with] Adopt A Freedom School.

[N.p., n.d., ca 1963]. Corner-stapled, mimeographed sheets; first title [4]pp, printed on both sides of two sheets; second title 5pp, printed recto only. Mild to moderate edge-wear and toning; corner creases, Very Good.

A signal feature of 1964's Mississippi Freedom Summer was the Freedom School Program – a series of temporary learning centers, open for free to African-American residents of all ages and staffed by volunteer instructors. The current documents would appear to be the earliest specific mention of the Freedom School project in Mississippi (though similar programs had been conducted in Boston and New York in the wake of the Brown v. Board of Education ruling in 1954). Cobb's *Prospectus* outlines the nature and scope of the program and its mission: "...to challenge the student's curiosity about the world, introduce him to his particularly "Negro" cultural background, and teach him basic literacy skills in one integrated program." The second document, titled *Adopt a Freedom School*, is essentially an expanded version of the *Prospectus*, adding detailed curricular guidelines, proposing potential school sites around Mississippi, and supplying a preliminary budget. Both documents exceedingly scarce; OCLC catalogs the second title but gives no physical locations; first title unlocated.

**\$1,200.**





### 17. GREENE, Lorenzo J. and Myra Colson Callis

#### The Employment of Negroes in the District of Columbia.

Washington DC: Association for the Study of Negro Life and History, n.d., ca. 1931. First Edition. Octavo (22.75cm.); original blue card wrappers; 89pp. Some minor wear, top edge of upper wrapper toned, else Very Good and sound. Study covering the decade of the 1920s, conducted ca. 1929 or 1930 based on the questionnaire reprinted on p. 6. Includes chapters devoted to black government employees and black household workers. Published by the Association founded in 1915 by Carter Woodson, who contributed suggestions to this survey.

**\$200.**

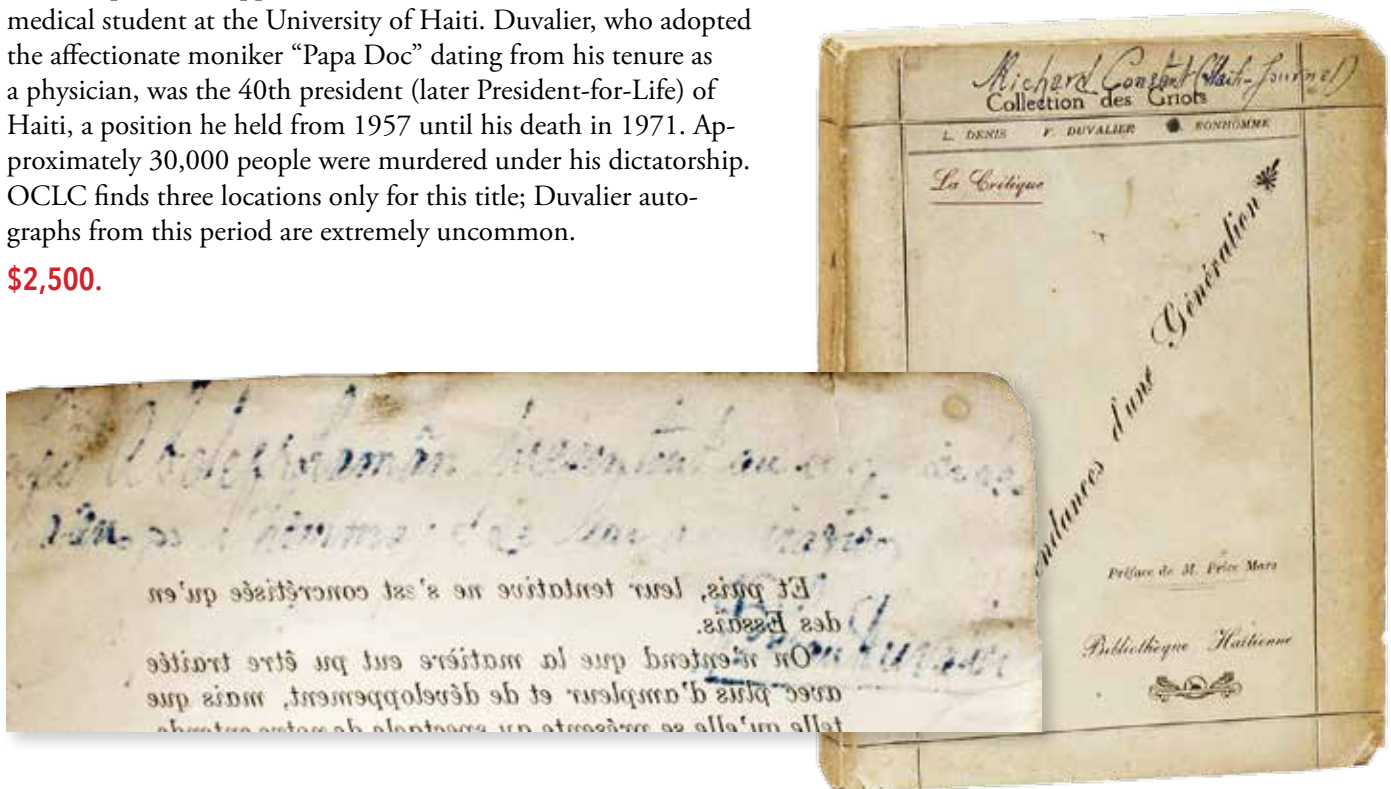
### 18. [HAITI] DENIS, L., F[rançois "Papa Doc"] Duvalier, and A[rthur] Bonhomme; [Jean] Price Mars, pref.

#### La Critique: Les Tendances d'une Generation [Inscribed by Francois "Papa Doc" Duvalier].

N.p. [Port-au-Prince?]: Bibliothèque Haïtienne, n.d., 1934. First Edition. Octavo (19.5cm.); original white decorative wrappers printed in red and black; [2],x,[8],189pp. Wrappers foxed and a bit toned along extremities, tiny chips to corners, spine darkened, contemporary ownership inscription to front cover (Richard Constant, Haiti-Journal). About Very Good. Forms part of the series "Collection des Griots." **Signed and inscribed** by François Duvalier as both Duvalier and his *Action Nationale* nom de plume Abderrahmân; significantly, the inscription has since been obscured with a piece of wastepaper, perhaps in order to remove evidence of any association with the dictator after his rise to power. Perhaps ominously, the previous owner has redacted each instance of Arthur Bonhomme's (a Haitian ambassador to the United States during Papa Doc's presidency) first name throughout the text.

An early collection of essays on the Négritude movement, founded by Haitian physician Price-Mars. A very early (if not the first) published appearance of François Duvalier, at the time a medical student at the University of Haiti. Duvalier, who adopted the affectionate moniker "Papa Doc" dating from his tenure as a physician, was the 40th president (later President-for-Life) of Haiti, a position he held from 1957 until his death in 1971. Approximately 30,000 people were murdered under his dictatorship. OCLC finds three locations only for this title; Duvalier autographs from this period are extremely uncommon.

**\$2,500.**

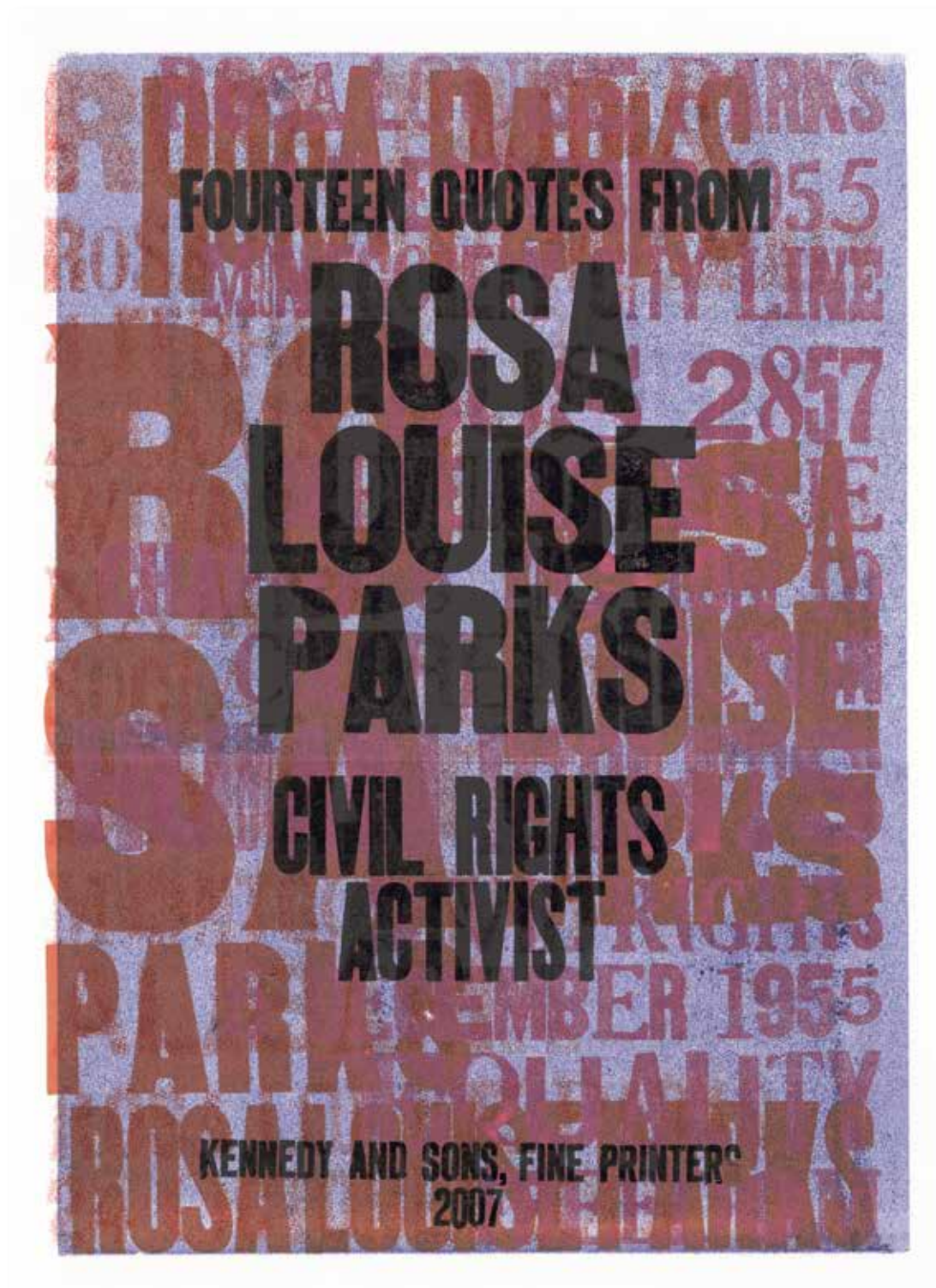


## 19. KENNEDY, Amos Paul

### Fourteen Quotes From Rosa Parks, Civil Rights Activist.

N.p. [Birmingham, AL]: Kennedy & Sons, Fine Printers, 2007. Limited Edition. Fourteen plates, plus title page; sheet size 21" x 15", image area approximately 16" x 11-1/2". One of only twenty-five sets printed on Hahnemuhle. Printed in multiple layers with oil-based inks using wood type. Fine, as issued. The prints were not originally issued in portfolio, but this set is housed in a later custom card portfolio. There was also no colophon leaf issued; the stated limitation above comes directly from consultation with the artist. There was a simultaneous open edition on chipboard, without title page.

**\$2,500.**



**ROSA LOUISE PARKS**  
**THE TIME HAD**  
**JUST COME WHEN**  
**I HAD BEEN PUSHED**  
**AS FAR AS I COULD**  
**STAND TO BE**

**I KNEW SOMEONE**  
**HAD TO TAKE**  
**THE FIRST STEP**  
**AND I MADE UP**  
**MY MIND NOT TO**  
**MOVE.**

**I WOULD LIKE**  
**TO BE**  
**REMEMBERED**  
**AS A PERSON**  
**WHO WANTED**  
**TO BE**  
**FREE...**

**I WAS JUST**  
**TRYING TO LET**  
**THEM KNOW HOW**  
**I FELT ABOUT BEING**  
**TREATED AS A**  
**HUMAN BEING.**

**RACISM IS STILL WITH US.**  
**BUT IT IS UP TO US**  
**TO PREPARE OUR**  
**CHILDREN**  
**FOR WHAT THEY**  
**HAVE TO MEET**  
**AND HOPEFULLY**  
**WE SHALL**  
**OVERCOME.**

**THE ONLY**  
**TIRED**  
**I WAS, WAS**  
**TIRED**  
**OF GIVING IN.**

**ROSA PARKS**  
**TEACH PERSON**  
**4 FEBRUARY 1955**  
**SENIOR**  
**WOMAN**  
**NAACP**  
**SOCIAL JUSTICE**  
**MODEL**  
**FOR OTHERS.**  
**4 OCTOBER 2005**

**MEMORIES**  
**OF OUR LIVES.**  
**OF OUR WORKS.**  
**AND OUR DEEDS**  
**WILL CONTINUE IN**  
**OTHERS.**

**OUR**  
**MISTREATMENT**  
**WAS JUST NOT**  
**RIGHT**  
**AND I WAS**  
**TIRED OF IT.**

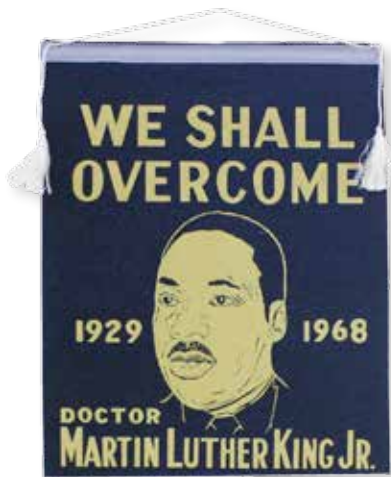
**ALL I WAS**  
**DOING WAS**  
**TRYING TO**  
**GET HOME**  
**FROM WORK.**

**WHATEVER MY INDIVIDUAL**  
**DESIRES WERE TO BE**  
**FREE.**  
**I WAS NOT ALONE.**  
**THERE WERE MANY**  
**OTHERS WHO FELT**  
**THE SAME WAY.**

**I WOULD LIKE**  
**TO BE KNOWN**  
**AS A PERSON WHO**  
**IS CONCERNED**  
**ABOUT FREEDOM &**  
**EQUALITY & JUSTICE &**  
**PROSPERITY**  
**FOR ALL PEOPLE.**

**NO**  
**ROSA LOUISE PARKS**  
**4 FEBRUARY 1955**  
**STATIST**  
**WOMAN**  
**NAACP**  
**SOCIAL JUSTICE**  
**MODEL**  
**FOR OTHERS.**  
**4 OCTOBER 2005**

**THIS DIMINISHES FEAR;**  
**KNOWING WHAT**  
**MUST BE DONE**  
**DOES AWAY**  
**WITH FEAR.**



## 20. [KING, JR., Martin Luther]

**Banner: We Shall Overcome. 1929-1968. Doctor Martin Luther King Jr.**

N.p.: S.i., [ca.1968]. Original memorial banner, with text and illustration of Dr. King in dark yellow on black felt, with machine-sewn upper border, inserted wood rod, and stapled white tassels; measures 30.5cm x 39.5cm (12" x 15.5"). A Fine, well-preserved example.

Memorial banner likely produced after King's assassination on April 4, 1968, with a large illustrated bust at center, flanked by his birth and death years, with the bold text "WE SHALL OVERCOME" along the top edge.

**\$250.**

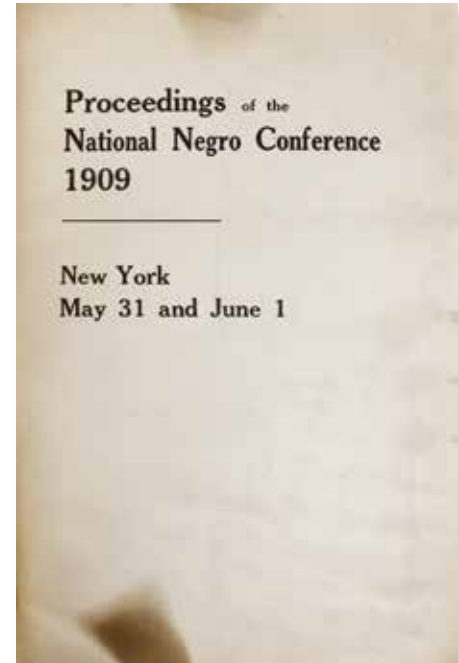
## 21. NATIONAL NEGRO CONFERENCE

**Proceedings of the National Negro Conference, 1909, New York, May 31 to June 1.**

New York: National Negro Conference, 1909. First Edition. Octavo (19cm.); original green gilt-lettered cloth; 229pp.; illus., including photographs, in text. Library markings; cloth quite discolored and textblock cockled from damp. Text complete; Good only.

The only meeting of the Conference, which gathered in response to the Springfield Race Riots in Springfield, Ohio, 1908. The Conference disbanded a year later but served as the predecessor of the National Association for the Advancement of Colored People. Among the contributions published here are W.E.B. DuBois's "Politics and Industry" and "Evolution and the Race Problem"; Ida B. Wells's "Lynching Our National Crime"; and Oswald Garrison Villard's "The Need of Organization." Reprinted in 1969, but the original printing of this important document is notably scarce.

**\$250.**



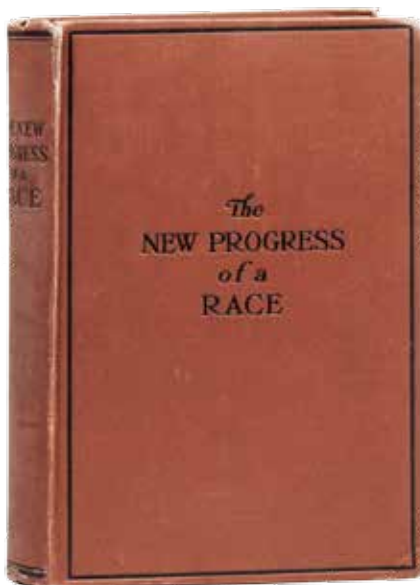
## 22. NICHOLS, J.L. and William H. Crogman (eds)

**[The New] Progress of a Race or the Remarkable Advancement of the American Negro From the Bondage of Slavery, Ignorance, and Poverty to the Freedom of Citizenship, Intelligence, Affluence, Honor and Trust.**

Naperville, IL: J.L. Nichols & Company, 1929. Revised Edition. Large octavo. Original brown cloth boards, lettered in black on spine and front cover; 480pp; portrait frontispiece; illustrations. A tight, straight copy, Very Good or better in the original cloth.

An updated and expanded edition of Nichols's original 1902 work. Includes a new foreword by Robert Moton; articles by Mrs. Booker T. Washington, M.W. Dogan, Albon Holsey, and others. Of particular usefulness is the updated biographical supplement, "Who's Who in the Negro Race," which occupies the final ca. 150pp. A particularly sharp copy of a book rarely found in collector's condition. BLOCKSON 9874.

**\$200.**



## THE NEWS OUT OF RESURRECTION CITY

### 23. [RESURRECTION CITY] AKBAR (editor)

#### True Unity News of Resurrection City - 3 Original Issues [+ 1 facsimile].

Washington DC: True Unity News / SCLC, 1968. Four quarto issues (35.5cm); 8.5" x 14" sheets, offset printed in black on recto and verso and stapled at upper left corner; 8; 6; 8; 10pp; illus. Publication sequence as follows: [Vol.1], No.2 - May 30, 1968; Vol.1, No.5 - June 11, 1968 [facsimile], [unnumbered - July 1, 1968]; [unnumbered, July, 1968]. Light overall wear; extremities toned on May issue; Near Fine. Facsimile issue supplied for continuity; three loose leaves, unstapled; Fine.

Short-lived newsletter published by the SCLC during the final days of the Poor People's Campaign in 1968. Prior to his assassination, Martin Luther King, Jr. had the vision to bring together poor people of all races to make visible the plight of poverty. The campaign involved Blacks, Hispanics, Native Americans, and poor Whites from Appalachia. The goal was not to have a sit-in, but a live-in – to place an interracial community of poor people in a visible place, one which could not be ignored. The demonstrators came voluntarily from all over the country, by car, bus, on foot, and by mule train – some 3000 people overall – and set up their shantytown, which they called Resurrection City, on the Washington Mall. Between May 21 and June 24, 1968, Resurrection City scrambled to become a fully-functional municipality (it had its own zip code - 20013) and tend to its residents, all the while marching, demonstrating, and creating smaller delegations attempting to meet with members of Congress. The group suffered from conflicts over leadership, racial tension, political demoralization (Robert F. Kennedy's assassination), and difficult living conditions; during its six-week existence, camp residents spent most of their time slogging through mud from the perpetual rains. Tension mounted, as SCLC leaders were fearful of infiltration by the FBI and of an armed conflict with law enforcement. On June 24th, bulldozers, along with more than one thousand police officers, arrived to clear out the camp; residents were told to leave, or risk being crushed or arrested.

The earliest newsletter is dated just nine days after Resurrection City was set up, with the latter two issues dating from the

weeks immediately following eviction. Contents lean heavily towards

inspirational poetry (much of it written by Gordon White), news of the day-to-day goings-on within and related to the camp, occasional writings by SCLC President Ralph David Abernathy, along with cartoons and illustrations. Rare; OCLC finds a single issue (Vol.1, No.3) at U.Michigan. DANKY 5943.

**\$750.**



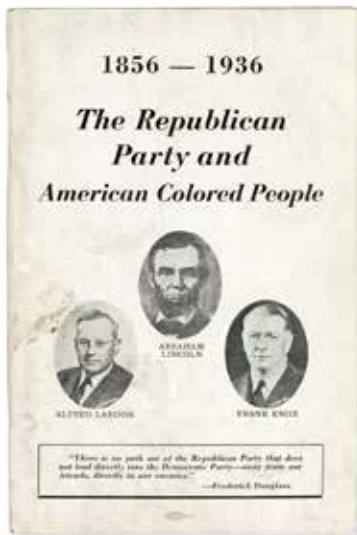
## 24. SIMMONS, Roscoe Conkling

### Original Photo Postcard, Inscribed.

N.p. [Chicago? ca 1920s]. Original photo postcard on thick photographic paper, ca 5-1/2" x 3-1/2"; printed on verso with divided back and blank endicia. Postally unused. Inscribed below portrait: "Ever Yours / Roscoe," undated.

Roscoe Conkling Simmons (1881-1951), the Tuskegee-educated nephew of Booker T. Washington, was among the most popular African-American political orators of the inter-War period. He remained a staunch Republican, even through the New Deal era when many Blacks switched allegiance to the Democratic Party, and gave the speech seconding Herbert Hoover's nomination at the 1932 Republican Convention – an unprecedented honor for an African-American politician. This image appears to be of a younger Simmons, ca 1910s-20s. A scarce autograph.

**\$200.**



## 25. SIMMONS, Roscoe Conkling

### The Republican Party and American Colored People.

[Chicago: Republican National Committee]: 1936. First Edition. Octavo. Pictorial glossy paper wrappers; 79pp; portraits, illustrations. Covers somewhat soiled; internally clean, fresh and unmarked; Very Good.

Rare campaign booklet aimed at African-American voters, supporting the candidacy of Alf Landon and Frank Knox (who are pictured on the front cover beneath a portrait of Lincoln). Includes lengthy comparisons of African-American issues in Republican versus Democratic platforms from 1856 to 1936, attempting to re-establish the GOP as the protector of the race at a time when many Black voters were fleeing the party in favor of Roosevelt's New Deal. This publication quite uncommon; no others in commerce (March 2016), while OCLC notes only 4 locations (none in Illinois).

**\$400.**

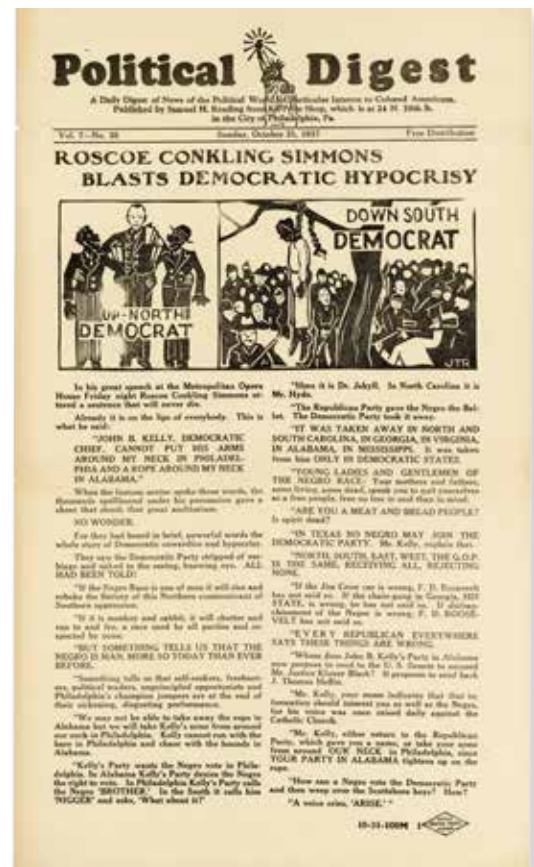
## 26. [SIMMONS, Roscoe Conkling]

### Political Digest [...] Roscoe Conkling Simmons Blasts Democratic Hypocrisy.

Philadelphia: Samuel H. Reading, 1937. First Edition. Broadside, 17 x 10 inches, printed recto-only on newsprint. Text (taken from a Conkling speech at the Metropolitan Opera House in October, 1937) printed in two columns beneath a two-panel woodcut illustration showing an Up North Democrat vs. Down South Democrat with a lynching scene. Old folds; paper slightly toned, with a single brief, marginal tear; Very Good.

Rare broadside from the print shop of Samuel H. Reading, an African-American printer and publicist who briefly employed the Philadelphia artist Dox Thrash as a graphic designer (we entertained the tantalizing possibility that the current lynching graphic may have been Thrash's work, but the signature in the plate – 'JTR' – does not bear out our fantasy). This publication rare; not listed in Danky (African American Newspapers and Periodicals); OCLC gives three physical locations for any issue (one of which - SDSU - is for this issue).

**\$500.**



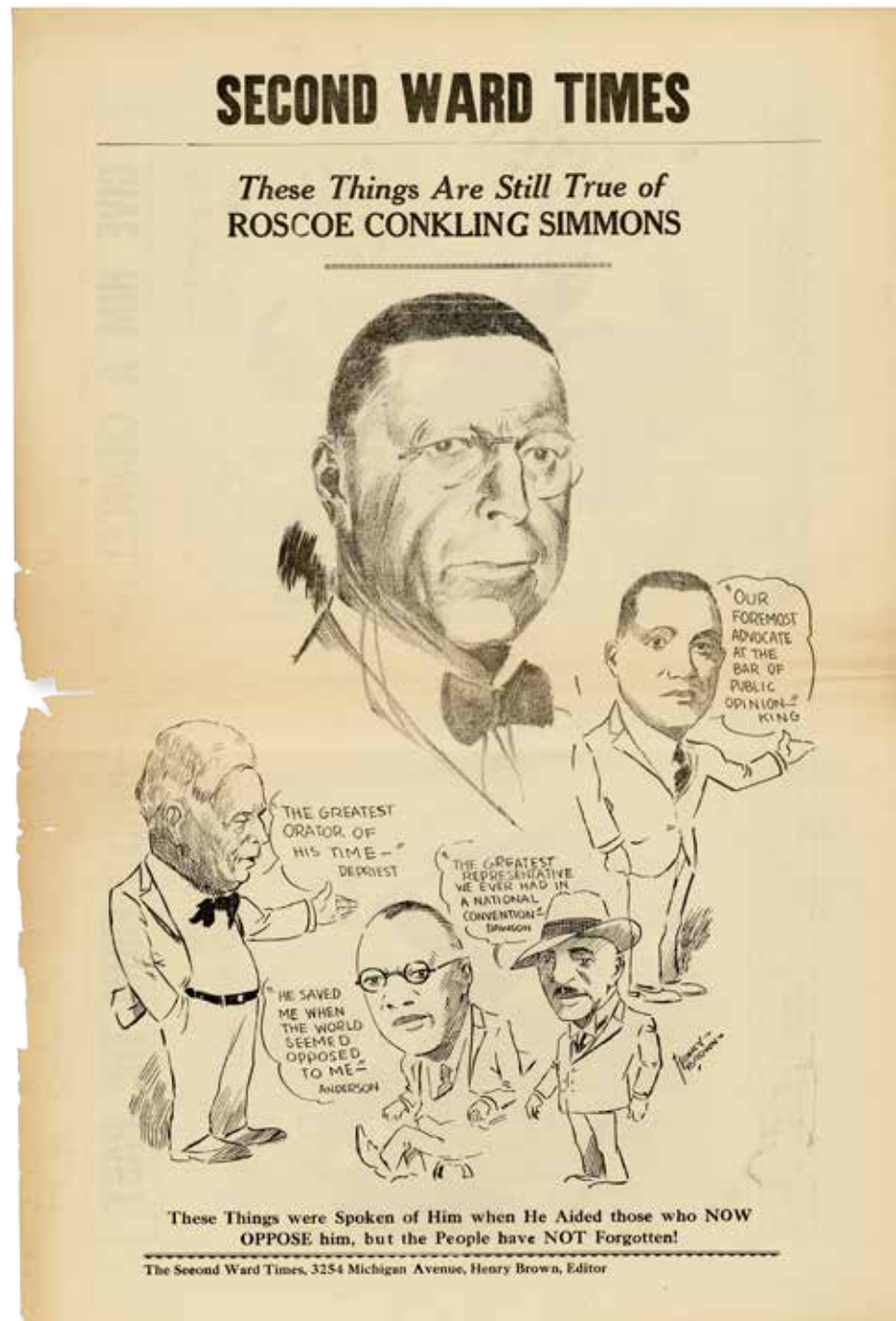
## 27. [SIMMONS, Roscoe Conkling] BROWN, Henry

### Second Ward Times [...] These Things Are Still True of Roscoe Conkling Simmons.

[Chicago: 1938]: Second Ward Times. First Edition. Broadsheet, 21" x 14" printed two sides, on newsprint. Recto is a portrait of Simmons above a montage of cartoon-style endorsements of his candidacy; recto opens to two panels, headlined "Give Him A Chance!" and "Voices From the Past." Moderate age-toning to newsprint; small losses at margins (away from image); Very Good.

Rare and fragile campaign flyer for Roscoe Conkling Simmons's failed 1938 run for U.S. Congress, to represent Illinois' 1st District (including most of South-side Chicago). Published and illustrated by Henry Brown, who had been the chief editorial cartoonist for Chicago's leading African-American newspaper, the *Defender*, from 1928-1935.

**\$750.**



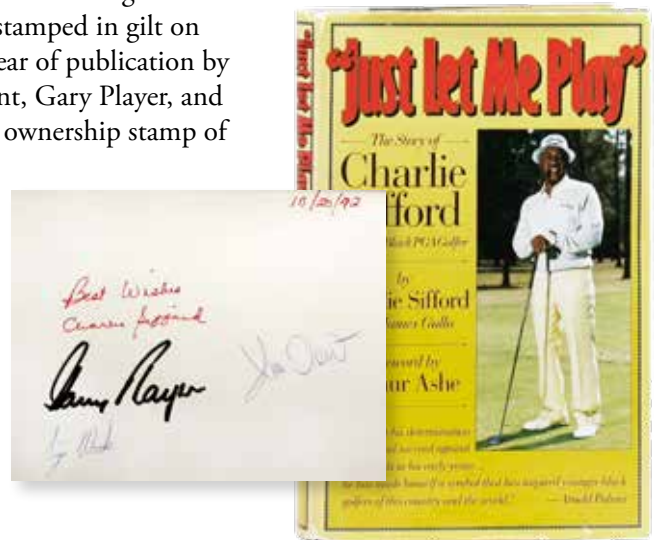
## 28. [SPORTS] SIFFORD, Charlie with James Gullo

### Just Let Me Play: The Story of Charlie Sifford, The First Black PGA Golfer

Latham, NY: British American Publishing, 1992. First Edition. First Printing. Octavo (23.5cm); black paper and blue cloth-covered boards, with titles stamped in gilt on spine; dustjacket; 237, [5]pp; illus. Generically inscribed in the year of publication by Sifford on the front endpaper, and additionally signed by Jim Dent, Gary Player, and Tiger Woods, all of whom provided blurbs on the rear panel. Ink ownership stamp of African American Municipal Court Judge Roosevelt Robinson, Jr. (Inglewood, CA) to upper and lower edge of textblock; mild wear to extremities; Near Fine in a Very Good+ dustjacket, unclipped, wear along the edges and flap folds.

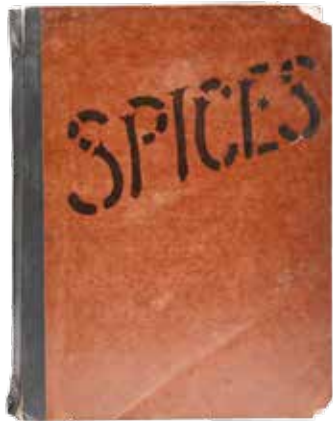
Autobiography of the first African American PGA golfer, detailing his life, career, and struggles making his way in the almost exclusively white sport.

**\$500.**



## 29. THOMAS, Ruth Marie

### Spices: Selected Readings by Negro Authors for the Young Adolescent.



Wilberforce, OH: By the Author, 1945. Quarto (27cm); green, pink, and yellow mimeographed sheets (printed on rectos only), tape-bound into dark brown card covers, with title stenciled in black in to front cover; [4], 190pp; illustrated throughout with sketches by Jean Paul Hubbard. Ownership signature of noted African American scholar Lorenzo D. Turner at upper right corner of front wrapper. Text edges lightly toned, faint damp-stain to upper edge of textblock, some moderate waviness and a few chips and tears to covers, with backstrip pulling away at spine ends; Very Good.

A selection of 67 works of fiction, poetry, and biography compiled by Ruth Marie Thomas as part of a project for New York University while working toward her doctorate in education. The collected works, all by notable African American authors, were selected for their virtues as readings for juvenile audiences, including works by Langston Hughes, Countee Cullen, Zora Neale Hurston, Alice Dunbar Nelson, Arthur Huff Fauset, Claude McKay, James Weldon Johnson, and Gwendolyn B. Bennett, et al. Thomas was a professor of education at Wilberforce University, the first college to be owned and

operated by African Americans. OCLC finds 3 locations (Yale, Central State, Natl.Afro-American Museum & Cultural Center), and we locate one additional copy held with the Ida Cullen Cooper papers at Tulane.

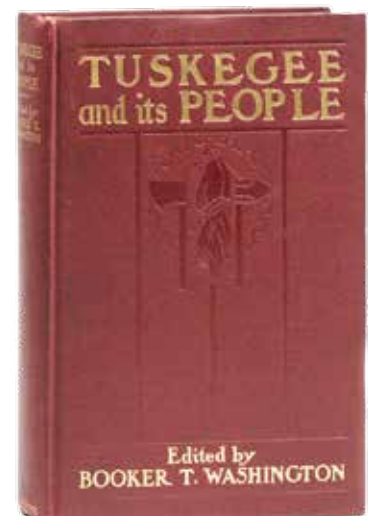
**\$450.**

## 30. WASHINGTON, Booker T (ed)

### Tuskegee and Its People: Their Ideals and Achievements.

New York: D. Appleton and Company, 1905. First Edition. Octavo. Publisher's maroon cloth boards, lettered in gilt on spine and front cover; xiv, 354pp; presentation leaf; portr. frontispiece. This likely the earliest issue, with "Published June, 1905" on verso of title page and printed presentation leaf inserted between front endpaper and frontispiece, stating: "Compliments of Booker T. Washington / Principal of Tuskegee Normal And Industrial Institute." A bright, Near Fine copy, far better than usually seen, lacking the rare dustwrapper.

**\$750**



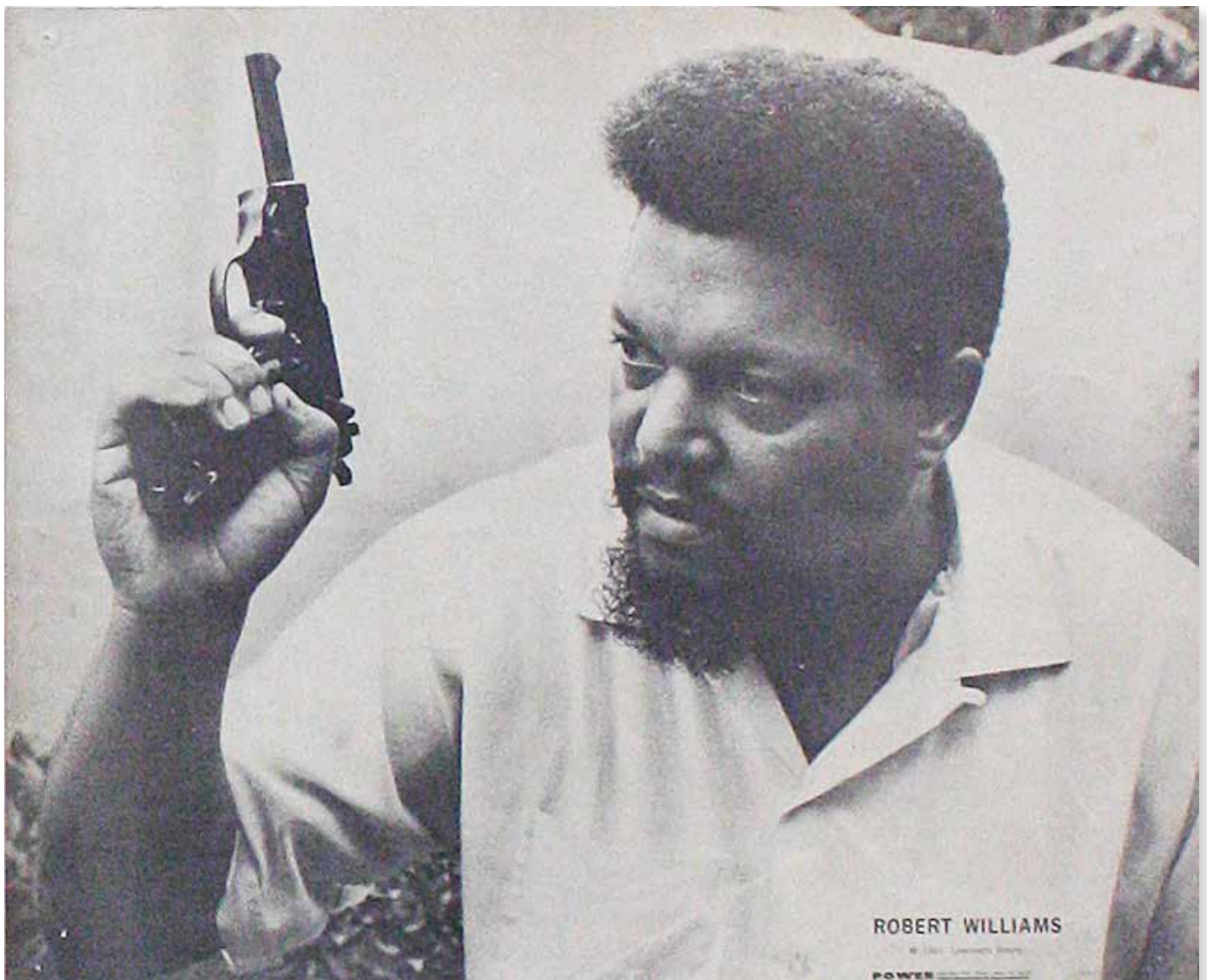
### 31. [WILLIAMS, Robert] Laurence Henry (photographer)

#### Original Photographic Poster of Robert F. Williams.

Philadelphia: Power Posters, 1968. Original photographic poster, offset printed, measuring 49.5cm x 39.5cm (19.5" x 15 5/8"). A few discreet tack holes to corners, with some mild wear to extremities and faint foxing to verso; unbacked; Very Good or better.

A powerful photographic portrait of Robert F. Williams holding a Luger pistol. An outspoken communist, strident Black Nationalist, and unapologetic advocate of armed resistance, Williams provided the intellectual foundation for the generation of militant activists to follow; his 1962 manifesto *Negroes With Guns* is said to have been the single greatest influence on Huey Newton and the formation of the Black Panther Party. The image was taken by Laurence Henry, a civil rights activist and free lance photographer. Henry founded Howard University's Nonviolent Action Group in 1960, which led to the desegregation of the Washington, D.C. suburbs and launched the careers of civil rights and black power advocates Stokely Carmichael, H. Rap Brown, and Courtland Cox, among others.

**\$1,000**



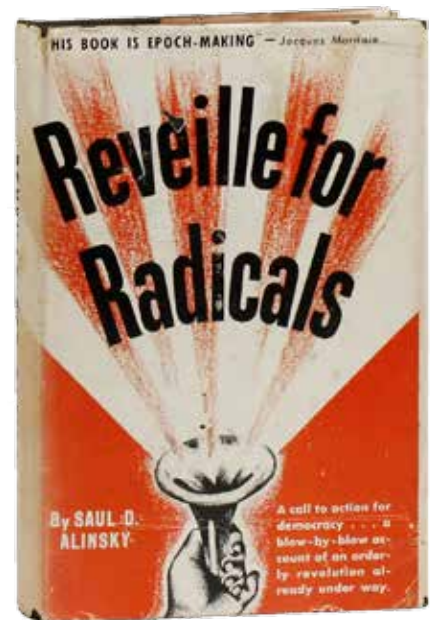
### 32. ALINSKY, Saul D.

#### Reveille for Radicals.

Chicago: University of Chicago Press, 1946. First Edition. First printing. Octavo (21cm). Black cloth boards, lettered in gilt on spine; red top-stain; dust-jacket; 228pp. Previous owners last name neatly rubber-stamped to endpapers, boards a trifle dusty and lightly worn; Very Good+ to Near Fine. Dustjacket is unclipped (priced \$2.50), edgeworn and spine-sunned, with several small nicks and short tears, several of which are tape mended on verso; Very Good.

At the time of its publication, Jacques Maritain called *Reveille for Radicals* an "epoch-making" book, and time has only reinforced the enduring importance of Alinsky's work. Based upon Alinsky's own experiences in Chicago's "Back of the Yards" district during the waning years of the Great Depression, *Reveille* established a blueprint for community organizing that is still in use today. The book's influence (along with its 1971 update, *Rules for Radicals*) on the current generation of American leaders, including Barack Obama and Hilary Clinton, has been much noted (in fact, Ms. Clinton's undergraduate thesis at Wellesley, "An Analysis of the Alinsky Model," was an analysis and critique of Alinsky's community organizing methods).

**\$375.**



### 33. [ANARCHISM] BERKMAN, Alexander

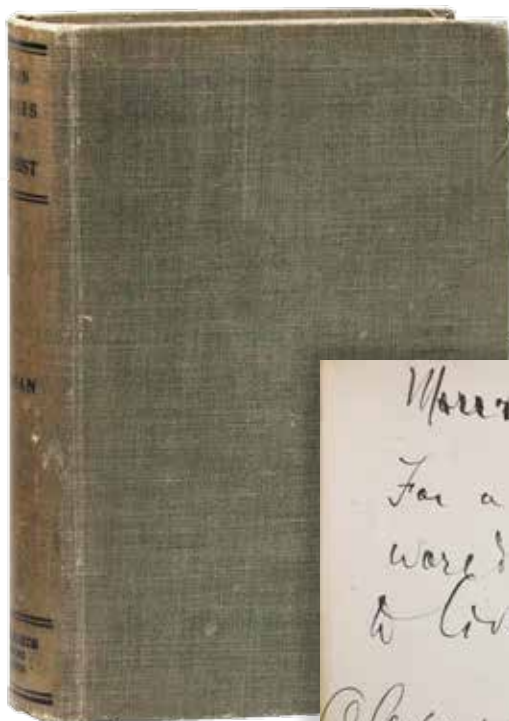
#### Prison Memoirs of an Anarchist [Inscribed].

New York: Mother Earth Publishing Association, 1912. First Edition. First Printing. Octavo (20.75cm); grayish-green cloth, with titles stamped in black on spine; [xiv], 512, [8]pp ads; photographic frontispiece portrait of the author and one photographic plate. Inscribed on the front endpaper: "Maurice J. Keating / For a better world fit to live in / Alexander Berkman." Very mild sunning to spine, mild wear to spine ends and

lower corners, with softening to upper corners (still sharp) and shallow bump to upper rear board edge; contents clean — Very Good or better.

Classic account of the author's experience in prison in Western Penitentiary of Pennsylvania, in Pittsburgh, from 1892-1906, for the attempted murder of industrialist Henry Clay Frick. Written after his release and published by Emma Goldman's Mother Earth Publishing Association, *Prison Memoirs* is one of the foundational works of American anarchist literature, uncommon in this condition.

**\$1,500.**



# LABOR HISTORY

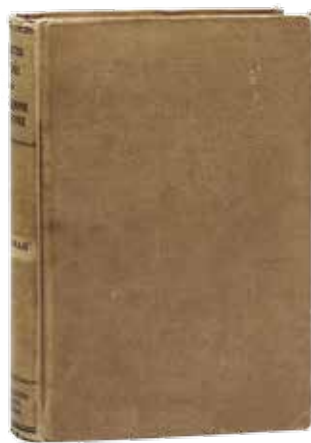
## 34. [ANARCHISM] [CANTINE, Holley and Dachine Rainer] Retort Press Anarchist Calendar 1952. Retort Press, Bearsville, N.Y.

Bearsville: Retort Press, 1951. First Edition. Stapled calendar; 12 leaves, printed rectos only. Each leaf with a captioned original woodcut illustration. Days of the month are marked with significant events in radical / anarchist history. Slight rust-staining around staples; general light wear and soil, mostly at margins; Very Good.

A scarce production of Holley Cantine and Dachine Rainer's anarchist small press, from whence they produced the monthly journal *Retort* and the irregular newspaper *The Wasp*, along with assorted other anti-establishment publications including their well-known *Prison Etiquette* (1950), an anthology of writings by WW2 conscientious objectors. Cantine's printing press reputedly once belonged to Carlo Tresca, the influential Italian anarchist who was assassinated on the streets of New York in 1943. OCLC notes a single location for any example (1953, at N'western).



\$200.



## 35. [ANARCHISM] DE CLEYRE, Voltairine (Alexander Berkman, ed) Selected Works of Voltairine de Cleyre.

New York: Mother Earth Publishing Association, 1914. First Edition. Octavo (20.25cm); light brown cloth, with titles stamped in black on spine; 480pp; photographic frontispiece portrait. Faint, scattered soil to cloth, spine ends worn, with softening to corners and lightened strip mid-spine from label removal over Berkman's name; wear to board edges, with previous owner's name (in ink) to front endpaper; contents clean – Very Good.

Posthumously-published volume of selected works by the Michigan-born anarchist, feminist, and freethinker. Edited by Alexander Berkman, the volume contains selections of de Cleyre's poetry, essays, sketches, and stories, with a ten-page biographical introduction by Hippolyte Havel.

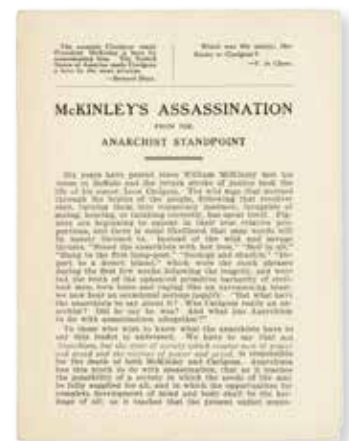
\$250.

## 36. [ANARCHISM] [DE CLEYRE, Voltairine] McKinley's Assassination from the Anarchist Standpoint.

[S.i., n.d.]. [NY: ca. 1907?]. 12mo leaflet (15cm); bifolium [4]pp. Issued without date or imprint, but text implies a date of 1907; printer's bug at base of page 4 is of the New York Allied Trades Council.

Brief essay on the mental and moral nature of both William McKinley and his assassin Leon Czolgosz, asking the question: "who was the martyr: McKinley or Czolgosz?". Separate edition of an essay which originally appeared in the October, 1907 issue of *Mother Earth*. Rare; only a single copy located in OCLC (University of Michigan); not collected in De Cleyre's *Selected Writings* (edited by Alexander Berkman), though the essay is anthologized in Brigati's *Voltairine de Cleyre Reader* (Amok Press: 2004).

\$250.





### 37. [ANARCHISM] GALLEANI, Luigi

#### La Fine dell'Anarchismo?

[Newark]: Edizione Curata da Vecchi Lettori di Cronaca Sovversiva, 1925. First Edition. 12mo (18.5cm.); original grey pictorial wrappers printed in blue and dark grey; x,[2],130pp.; facsimile. Slightly worn from handling, else Very Good to Near Fine.

Lengthy essay in response to the former anarchist author and attorney Francesco Saverio Merlino after his conversion to socialism and his statement in an interview titled "La Fine dell'Anarchismo" in the Italian daily *La Stampa* that anarchism was dead. Galleani's response, titled "La Fine dell'Anarchismo?," first appeared in ten installments in his newspaper the *Cronaca Sovversiva*, from April, 1907, to January, 1908. This, the first collected edition, appeared six years after Galleani's deportation from the United States, in 1919. PERICONI 53.

**\$300.**

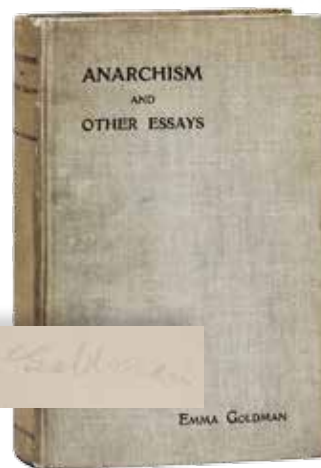
### 38. [ANARCHISM] GOLDMAN, Emma

#### Anarchism and Other Essays [Signed].

New York: Mother Earth Publishing Association, 1911. Second Revised Edition. Octavo (19cm); light gray cloth, with titles stamped in black on spine and front cover; 277,[8]pp ads; tissue-guarded frontispiece portrait. Signed by Goldman on the front endpaper. Softening to spine ends, sunning to spine, signs of handling to boards, Very Good.

Stated "revised" edition of this collection of Goldman's essays (though we have not been able to discern any substantial additions or revisions between this and the first edition of 1910). Collects a dozen of Goldman's most important essays, most originally issued as pamphlets, including "Anarchism: what it really stands for;" -- "Minorities versus majorities" -- "The psychology of political violence" -- "Prisons: a social crime and failure" -- "Patriotism: a menace to liberty" -- "Francisco Ferrer and the modern school" -- "The hypocrisy of Puritanism" -- "The traffic in women" -- "Woman suffrage" -- "The tragedy of woman's emancipation" -- "Marriage and love" -- "The drama: a powerful disseminator of radical thought." With a biographical sketch of Goldman by Czech anarchist Hippolyte Havel.

**\$450.**



### 39. [ANARCHISM] KROPOTKIN, P.A. [Pyotr Alexeyevich]

#### Etika. Tom 1. Proiskhozhdenie i razvitie npravsvennosti [Ethics. Volume 1. The Origin and Development of Morality].

Niu Iork [New York]: Izdatelskoi Komissii pri Rabochem Soiuze "Samoobrazovanie"], 1923. Second edition in Russian, and first American Edition. Octavo (22cm); blue cloth boards, lettered in gilt on spine; [5], 6-259, [2], iv, + [8]pp publisher's ads. Minimal external wear; internally clean and unmarked; Near Fine. "Tom I" all published.

First American edition of what Kropotkin's editor Lebedev called "the swan song of the great humanitarian scientist and revolutionist-anarchist, [constituting] as it were, the crowning work and the résumé of all the scientific, philosophical, and sociological views of Peter Alekseyevich Kropotkin" (from Lebedev's foreword, as translated by Louis Friedland for the 1924 English-language edition). That this major work of anarchist philosophy had its first American incarnation in a Russian-language edition testifies to the still-powerful influence of the Russian exile intellectual community in the years immediately following the Revolution. A very nicely preserved copy of a key (and uncommon) Kropotkin work.

**\$850.**



#### 40. [ANARCHISM] MICHEL, Louise (1830-1905)

##### Original Cabinet Photograph of French Anarchist Louise Michel (a.k.a. the Red Virgin).

Paris: J.M. Lopez, n.d., ca. 1860s. First Edition. Photograph measuring 13.75x9.75cm. mounted to yellow and red printed card measuring 16.25x10.75cm; light wear to extremities, verso rubberstamped by early dealer, else Very Good or better.

Well-known photographic portrait of French anarchist Louise Michel, one of the leading members of the insurrection during the Paris Commune of March-May, 1871, during which time she was dubbed the Red Virgin. After the Commune was crushed by the Versailles government in May, 1871, Michel was exiled to New Caledonia until the general amnesty of 1880, after which she returned to France. She was once again arrested in 1883 during a demonstration in Paris and spent three years in prison. She lived most of the last fifteen years of her life in self-imposed exile in England.

**\$450.**



#### 41. [ANTI-COMMUNISM] FRIESSEN, Gordon

##### Oklahoma Witch Hunt.

Oklahoma City: Oklahoma Committee to Defend Political Prisoners, 1941. First Edition. 12mo. Staple-bound pamphlet; pictorial paper wrappers, 23pp. A bright, unworn copy, Near Fine.

Friessen, an Oklahoma socialist and acquaintance of Woody Guthrie, here solicits funds for the defense of Oklahoma City bookseller Robert Wood and four others who had been arrested for violation of the 1919 criminal syndicalism statute, "advocating the use of force and violence to overthrow the government of the United States." It was the first time the statute had been invoked in Oklahoma. Friessen makes explicit comparisons between the prosecuting attorney, John Eberle, and Joseph Goebbels. Friessen and his wife, Agnes "Sis" Cunningham, would later go on to found the seminal folk-music magazine *Broadside*.

**\$200.**

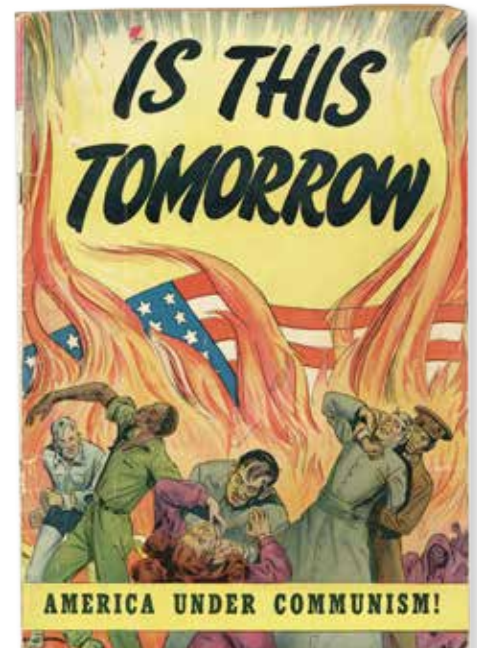
#### 42. [ANTI-COMMUNISM] [CATECHETICAL GUILD]

##### Is This Tomorrow?

St. Paul: Catechetical Guild Publications, 1947. First Edition. Quarto (26cm). Pictorial paper wrappers; [48]pp. Comic-book format. A Very Good copy, with wear to covers and horizontal tear through outer margin of the first 15 or so leaves; text paper slightly browned. Variant cover, with no price (no priority).

One of the most famous of the early Cold War-era anti-communist propaganda comics, intended to imbue young readers with a fervent sense of patriotism and to alert them to the evil, underground presence among them of individuals "working day and night - laying the groundwork to overthrow Your Government!" Issued by the Catechetical Guild, the publishing and youth outreach project of conservative Catholic priest Louis A. Gales. Noted by Fredrik Strömberg (*Comic Art Propaganda: A Graphic History*, NY: 2010) as a "stand-out work...one of the first educational/propagandistic American comics to be as compelling and vivid as its superhero rivals." This a somewhat worn copy, but surprisingly uncommon both in commerce and in institutional collections (OCLC notes 15 institutional copies as of early 2016).

**\$200.**



# CONTRA CONFUSIO LINGUARUM

a collection presented in collaboration with Garrett Scott, Bookseller

## 43. AUXILIARY LANGUAGES

### Auxiliary Language Collection.

Various Places: Various Publishers, 1774-2011. Substantial collection of books and ephemeral pieces pertaining to auxiliary languages, including dictionaries, grammars, treatises, literary translations, periodicals, trade catalogues, and propaganda. This collection, assembled jointly by Garrett Scott, Bookseller and Lorne Bair Rare Books over the past several years, spans more than 200 years and three continents. Comprises approximately 4.5 linear feet, consisting of 118 items, including books (some signed and inscribed), ephemeral pieces, and manuscripts. Among the many highlights are first editions of Stephen Pearl Andrews's pre-Alawato study *Discoveries in Chinese* (1854) and his first work on the Alawato language, *The Primary Synopsis of Universology and Alawato* (1871); three works by Léon Bollack, including the first published description, of the Bolack language; the first edition of semi-mystic guru Webster Edgerly's pseudonymous work *The Adam-Man Tongue, the Universal Language of the Human Race* (published under the pseudonym Edmund Shaftesbury, 1903); the first published Klingon dictionary (1985); 45 pieces on Esperanto, including publications by the International Gay Esperantists, Chinese-Esperanto imprints, and Spanish Civil War Popular Front periodicals. Additional languages represented in this collection include "World-English," Ro, America-Speak, Gestuno, Globalese, Ido, Interlingua, Volapük, Magistri, Paralloïdre, Lincos, Loglan, Isotype, Occidental, pasigraphy, shorthand (a single example), Paleneo, Nuwaubian, Prashad, Bordurian, Unilingua, Ithkuil, Kesh, Amtorian, Eldarin, Olingo, and others.

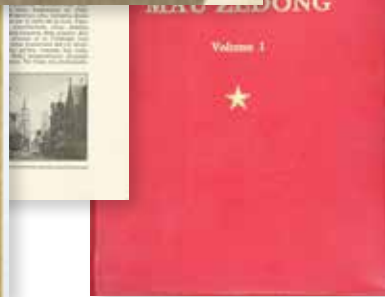
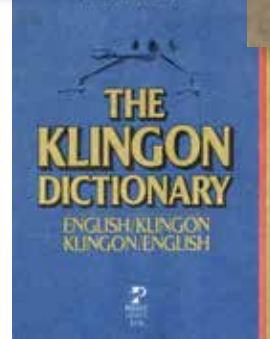
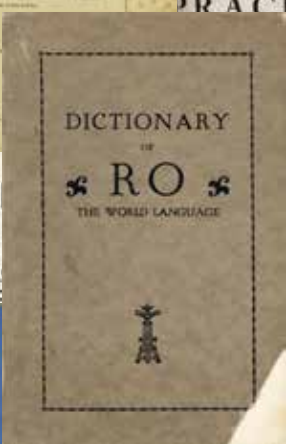
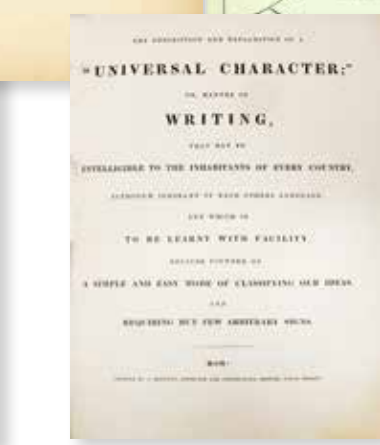
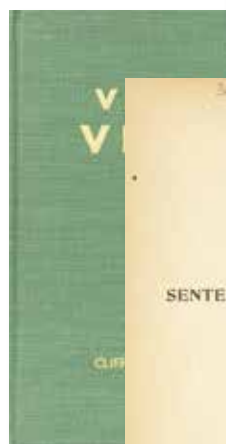
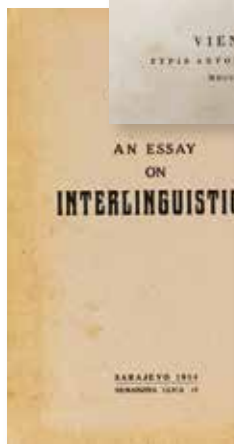
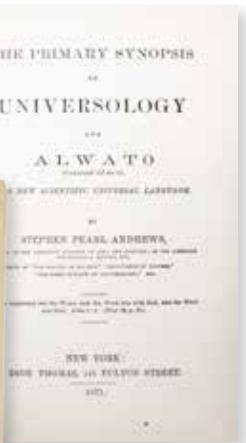
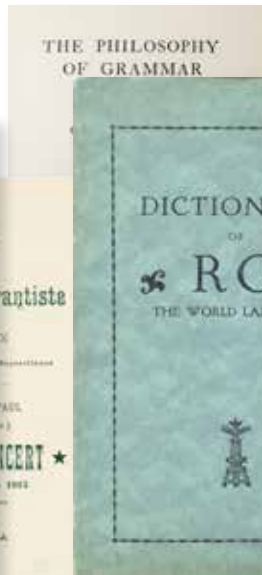
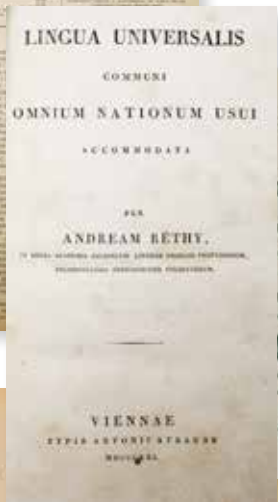
The flourishing of the so-called Universal Language movement in the final decades of the 19th century (though the phenomenon could trace its intellectual origins all the way back to antiquity) stands as one of the more recondite manifestations of the utopian strain of social-political discourse of the modern era. Like most such movements, it was not without its detractors: standing up before an audience in New York in 1889, ethnologist Daniel Garrison Brinton cheerfully admitted to the malediction of Jehovah against a universal tongue. But despite the long odds anyone might expect in going up against a heavenly decree, according to Brinton's rough count some 73 authors had over the course of the two previous centuries taken up arms against Babel with works addressing some question of a universal tongue. And Brinton suspected the number would multiply.

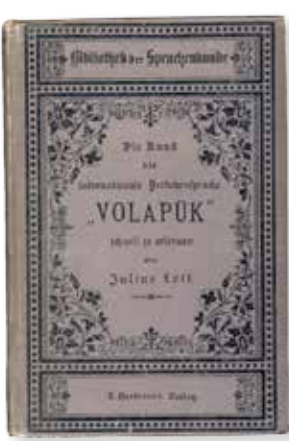
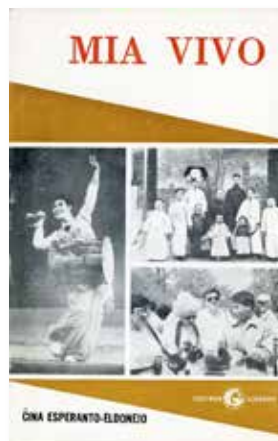
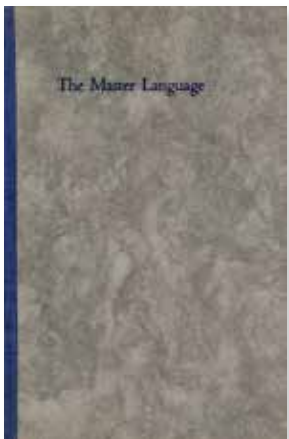
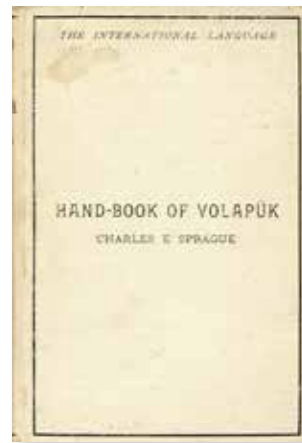
Indeed, Brinton's misgivings about the complications arising from a multiplicity of languages would prove well-founded. For while on this day Brinton's sharp words were directed against Volapük, the contemporary darling of world-tongues, he stood at the rostrum seemingly unaware that a Polish ophthalmologist had sometime in the year or two previous launched the bark of Esperanto onto the rough seas of international understanding. Esperanto would soon displace Volapük as mankind's linguistic savior, but the Babel of universal tongues did not stop there; it seemed to grow, and keep growing, if not more clamorous then at least more diverse through the end of the nineteenth and first half of the twentieth century. To the ranks of Volapük and Esperanto would be added serious contenders like *Bolak* and *Ido* and *Interlingua* – and many dozens of others less widely known (but no less interesting).

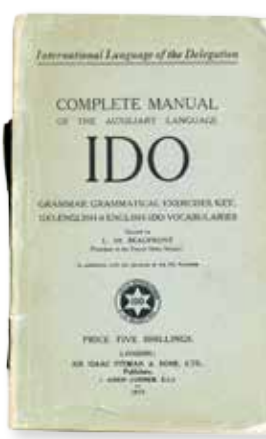
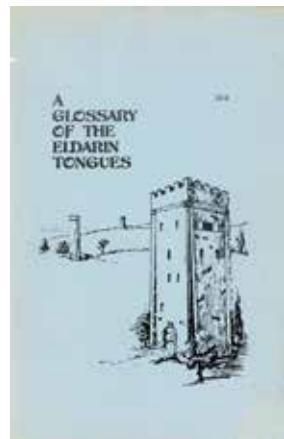
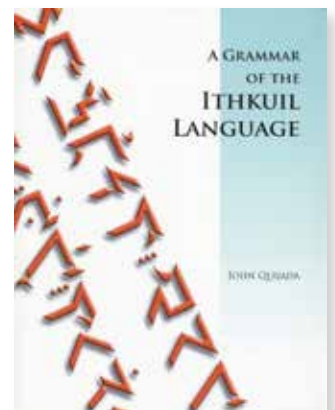
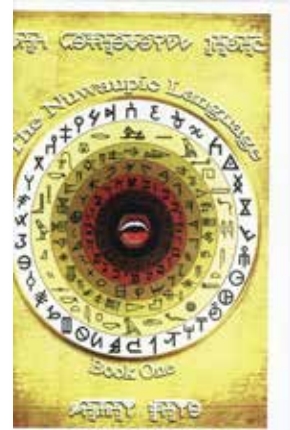
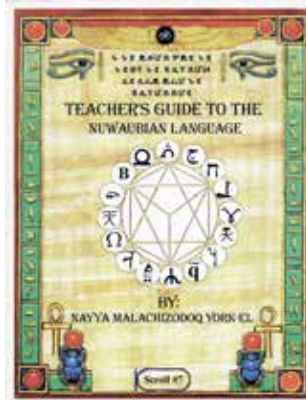
The current collection, though by no means exhaustive, offers a significant core for the study of the Universal Language phenomenon, and includes numerous works not likely to be encountered elsewhere (we will not venture to be so bold as to argue that there remain *no* other extant copies of the handbill advertising James Keilty's *Three Short Plays in Prashad*, San Francisco, 1972; or the *Ski-Hi Rubber Tire Catalog for 1898*, written in an invented Martian language with its own pasigraphy apparently based on Sumerian glyphs -- but we would challenge our readers to produce other examples within a given time frame of their choosing).

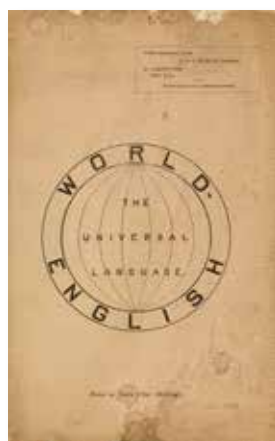
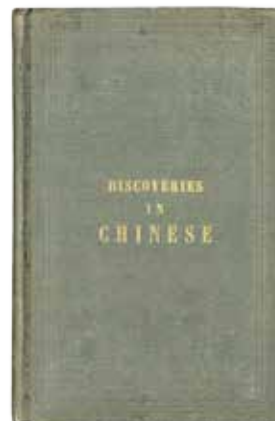
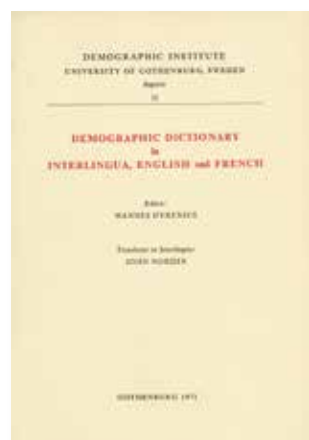
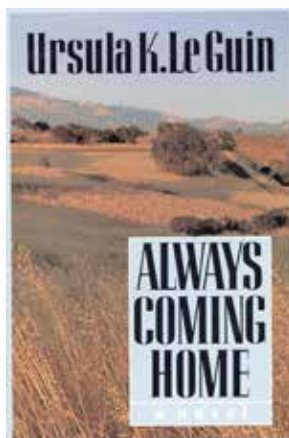
A complete inventory of the collection, including detailed bibliographical and condition descriptions as well as OCLC counts, has been prepared and is available on request.

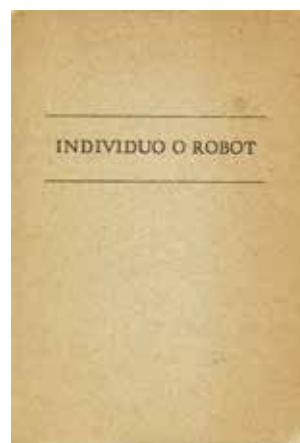
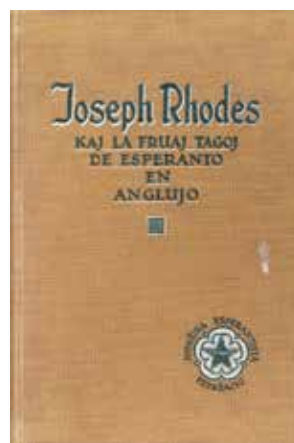
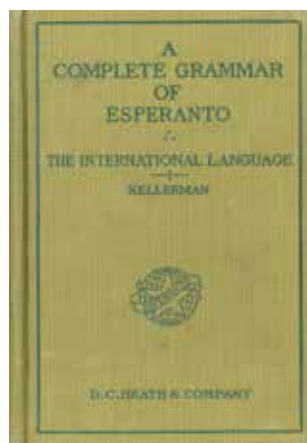
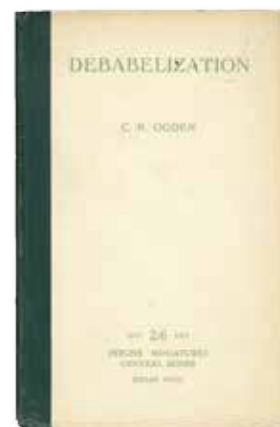
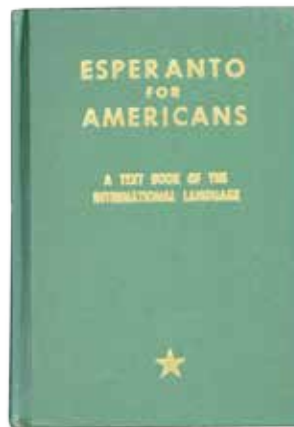
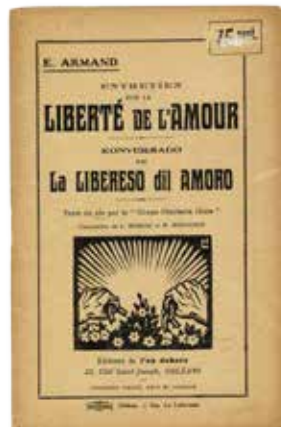
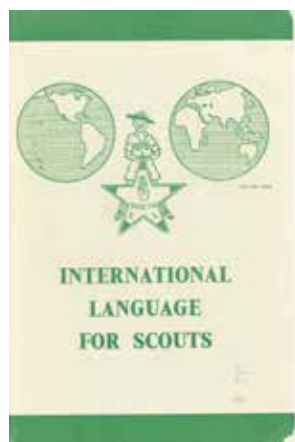
**\$25,000.**

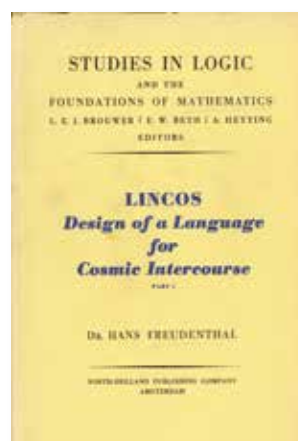
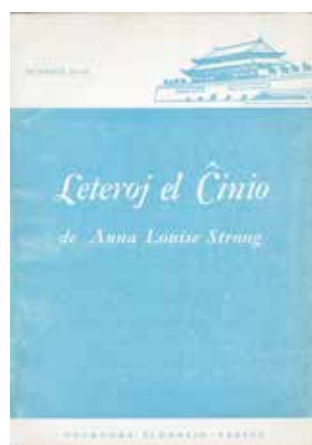
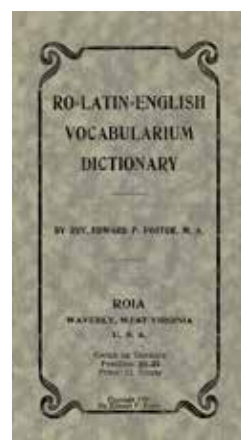
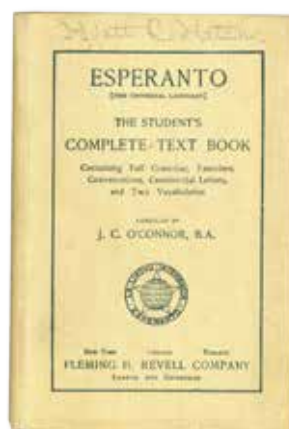
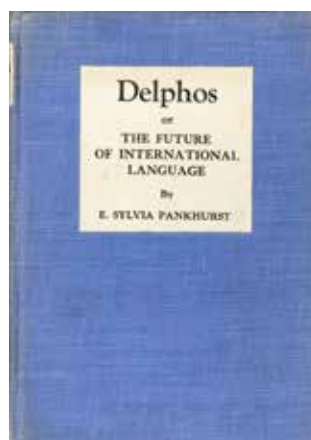
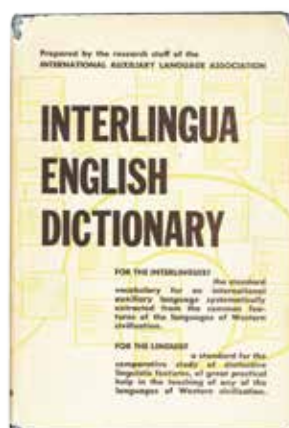


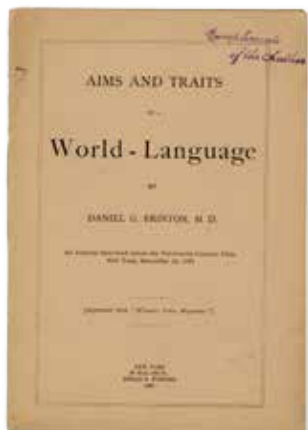
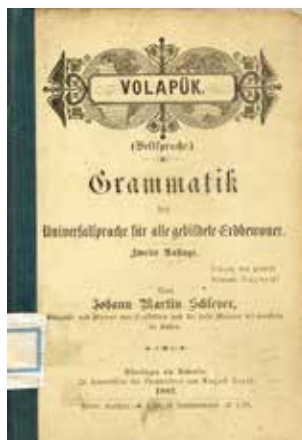
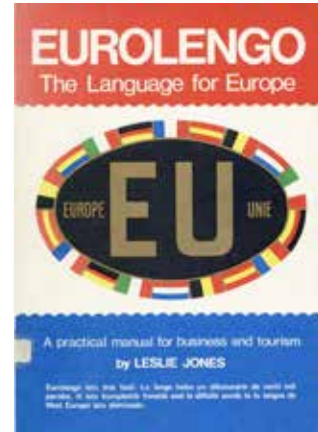
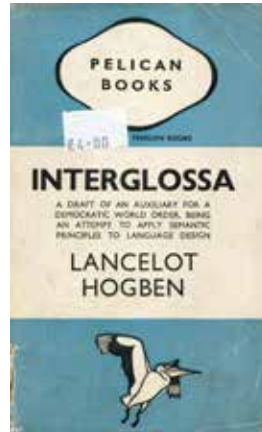
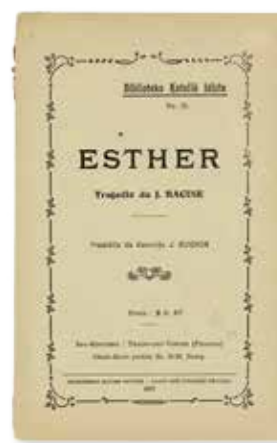
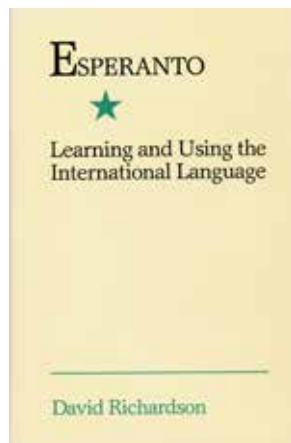












#### 44. [CRIME & PUNISHMENT] HAHN, Jon K. and Harold C. McKenney

##### Legally Sane.

Chicago: Henry Regnery Company / Computer Typesetting Company, 1972. First Edition. Quarto (35.5cm); tall sheets (rectos only), photostatically reproduced and comb-bound into card wrappers, with printed title label applied to front cover; 146pp. Front wrapper lightly toned at extremities, with a few faint creases and two staples to right edge; a few creases to preliminary and terminal pages; marginal annotations and corrections throughout the text (both photo-copied and holograph); Very Good+. Together with publisher's promotional letter and a Fine example of the trial dustjacket (flaps and rear panel unprinted) for the first edition.



Publisher's bound galleys for this classic of true crime literature. Long out of print, *Legally Sane* is the detailed account of Mark Allen Smith, an Illinois serial killer serving a 500 year sentence for the admitted rape, mutilation, and killing of at least 12

women. Smith killed his first victim while he was still in high school, and would go on to kill in at least six states and three different countries during his time in the U.S. Army. One of the most sought-after true crime titles of the last 50 years, the trade edition has continued to be scarce to the point of being unobtainable, thus we surmise the present format to be rare – likely produced in numbers no greater than a few dozen.

**\$500.**

#### 45. [CRIME & PUNISHMENT] [PRISONS - NEW YORK] "BY NUMBER 1500"

##### Life In Sing Sing.

Indianapolis: Bobbs-Merrill Company, 1904. First Edition. First Printing. Octavo (19.25cm); hunter green cloth, with titles stamped in gilt on spine and front cover, with embossed cover design; [8], 276pp. Mild wear to spine ends and corners, with a faint stain to lower edge of textblock; Very Good+, with gilt still bright and unrubbed.

Anonymous memoir of life in New York's Sing Sing Correctional Facility, in which "the author served a six-and-a-half-year term. Describes the demise of the contract labor system in New York and his enterprising work in starting the prison newspaper, *The Star of Hope*, under Warden Sage in 1899. Includes chapters on executions, escapes, famous prisoners, and convict slang (SUVAK 238, p.67).

**\$200.**

#### 46. [CRIME & PUNISHMENT] [PRISONS - OREGON] DUNCAN, Lee

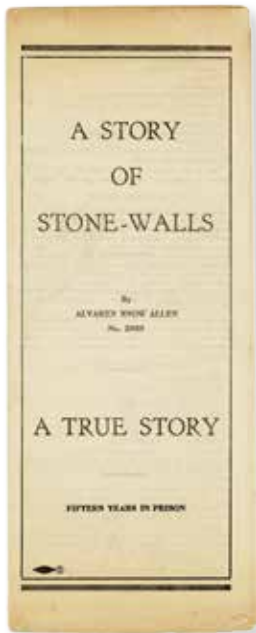
##### Over The Wall.

New York: E.P. Dutton & Co., Inc., 1936. First Edition. First Printing. Octavo (21cm); mauve cloth, with titling and decorations stamped in black on spine and front cover; black topstain; dustjacket; illus.frontispiece, 368pp. Slight musty odor, else Fine in a Very Good dustjacket, unclipped (priced \$3.00), sunned and edgeworn, with small chips to extremities, short tears, and splits along flap folds.

Life story of a career criminal incarcerated in the Oregon State Prison after a career of check forging, hold-ups, safe-blowing, and theft. "Principal incidents are Duncan's escape and recapture; otherwise this is a diary of a criminal's routine prison life" (SUVAK 98, p.32). Scarce in dustjacket.

**\$450.**





**47. [CRIME & PUNISHMENT] [PRISONS - ILLINOIS] ALLEN, Alvaren (No. 2939)**

**A Story of Stone-Walls: A True Story. Fifteen Years in Prison.**

Los Angeles: By the Author, [n.d. but ca.1923]. First Edition. Single sheet of 14" x 9" stock, vertically folded three times to create an eight panel pamphlet; [1]-8pp. Edgeworn, creased, with toning to extremities and several tiny tears; Very Good.

Story of reformed criminal Alvaren Snow Allen of St. Paul, Minnesota, who embarked on a life of crime at an early age and spent 15 years incarcerated between Eddyville Prison in Kentucky and in Chester, Illinois for forgery, hold-ups, and other crimes. He speaks about life before prison, of crimes committed, of time spent behind bars, other criminals he was acquainted with, and his conversion to Christianity and subsequent reform. Not located in OCLC.

**\$200.**

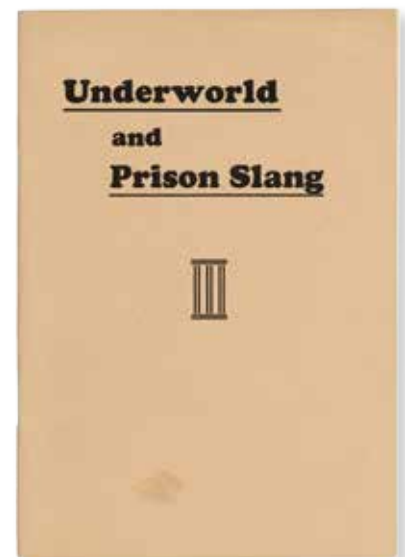
**48. [CRIME & PUNISHMENT] [PRISONS - SLANG] ERSINE, John**

**Underworld and Prison Slang.**

Upland, IN: A.D. Freese & Son, 1933. First Edition. Slim octavo (19.25cm); light brown wrappers printed in black, stapled; 80pp. Small spot of thumb-soil to lower front wrapper, with subtle offsetting to rear wrapper; Near Fine.

Extensive dictionary of underworld and prison slang, compiled by the author after consulting with "four friends, three of whom are still in prison...[who] helped me greatly to decide doubtful points." In the Acknowledgements, Ersine also gives a nod to author and journalist Jack Lait, who permitted his use of 250-300 terms often used in prison which began to appear in his glossary of underworld slang in the syndicated column "Highlights of Broadway." Scarce; we find no copies for sale in the trade (March, 2016), with 10 copies found in OCLC.

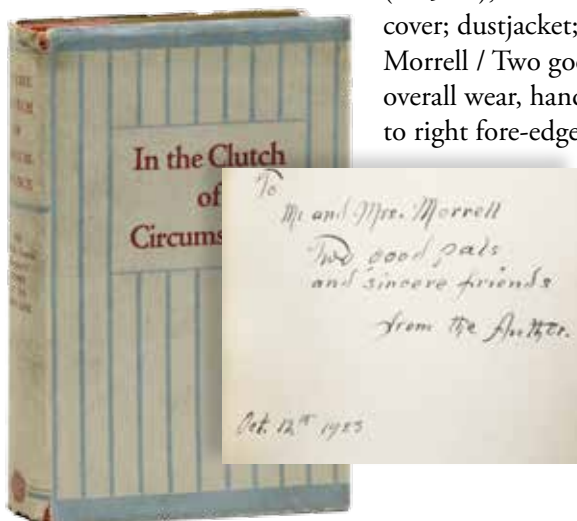
**\$200.**



**49. [CRIME & PUNISHMENT] [PRISONS - WISCONSIN] A BURGLAR (with Malcolm W. Davis)**

**In the Clutch of Circumstance: My Own Story [Inscribed].**

New York: D. Appleton and Company, 1922. First Edition. First Printing. Octavo (20.5cm); red cloth, with titling and decorations stamped in black on spine and front cover; dustjacket; [14], 272pp. Inscribed on the front endpaper: "To Mr. and Mrs. Morrell / Two good pals and sincere friends / from the Author. Oct. 12th, 1923." Light overall wear, hand-soil to boards, top edge of textblock slightly grubby, with tiny bumps to right fore-edge; Very Good. Dustjacket is deeply price-clipped, lightly edgeworn and spine-sunned, with a few small nicks and tears; measures 1/4" taller than the book; Very Good+.



Memoir of a career criminal who spent time incarcerated in Wisconsin and Connecticut State Prisons. "His career as a law-breaker ended with his well-known burglarizing of Mark Twain's home, an unsuccessful attempt which won him the name of "the Mark Twain Burglar" (from front flap). "Criticizes the convict labor system as slavery and unjust to free workers, calls torture and punishment useless, and attributes his own reform to the "human touch" (SUVAK 155, p.46).

**\$300.**



## 50. [CRIME & PUNISHMENT - PROSTITUTION] REITMAN, Ben L.

### The Second Oldest Profession

New York: Vanguard Press, [1931]. Third printing. Octavo (19.5cm.); original blue cloth; xx,266pp.; reproduction of a pimp's "calling card" serving as frontispiece. Spine and rear cover quite dampstained, short vertical split to spine crown; interior fine. About Very Good. Author inscription dated May 2nd, 1936, "To John / With the best wishes of the author / Ben L. Reitman M.D."

Seminal history of the pimp by anarchist physician and noted abortionist Dr. Ben Reitman. Reitman began his career as a hobo, but eventually completed his studies at the College of Physicians and Surgeons of Chicago in 1904. Practicing in Chicago, Reitman offered his services primarily to fellow hoboes, prostitutes, and other outcasts,

most notably gaining a reputation as a skilled abortionist. He would also serve as jail physician in the Cook County Jail. This study of the prostitute's business manager includes a number of case studies provided by Reitman's medical encounters with the trade. Includes chapters on venereal disease control, sterility, "White Girls Tell Why They Have Negro Pimps," and the white slave traffic. Uncommon signed.

**\$250.**

## 51. [CUBAN REVOLUTION] CASTRO RUZ, Fidel

### Expedicion y Desembarco del "Granma" [title from cover: "Album Expedicionarios Granma"].

[Havana: S.i., N.d., ca.1959]. First Edition. Oblong 12mo (approx.11x16cm); flexible grey pictorial post-bound card wrappers; title page and 41 unnumbered leaves of plates, printed on rectos only, each with two photographic portraits (halftones). Covers foxed, quite worn along the edges; contents with scattered foxing to versos; Good or better.

Memorial souvenir documenting the 81 original insurgents who took part in the voyage from Tuxpan, Mexico, to the east coast of Cuba in November, 1956 – the official launching of the Cuban Revolution. Includes a photographic portrait of each of the participants, including very youthful portraits of Fidel and Raul Castro, Ernesto "Che" Guevarra, Camilo Cienfuegos, and others. Publication date uncertain, but certainly after October, 1959, as Camilo Cienfuegos is listed among the "martyrs" of the revolution. Fidel Castro is credited on title page for "leadership and direction" of the publication. OCLC gives three locations.



**\$850.**



## 52. [FILM INDUSTRY] Burbank Committee for Constitutional Rights

### Who Runs Burbank?

Burbank: Burbank Committee for Constitutional Rights, [1945]. Single folio sheet, 18" x 12", folded to make eight 9" x 6" panels. Panels on recto print text and contact information; verso opens to full-sized pictorial poster. Mild toning, else Near Fine.

Extraordinary survival of the infamous Hollywood Black Friday incident, when a six-month long set decorators' strike of Warner Brothers erupted into violence, with dozens of picketers beaten and gassed, mostly by private studio police. In this prelude to Hollywood's anti-communist backlash of the Fifties, over 300 picketers were arrested and charged with unlawful assembly, but no studio employees were charged. The present flyer provides a detailed timeline of the strike and its aftermath, accuses Warner Brothers police of violating picketers' constitutional right to assembly, and calls on the citizens of Burbank to protest the mass trial of strikers. Signed in type by Lee Bachelis, a union organizer and chair of the Committee. Unlocated in OCLC.

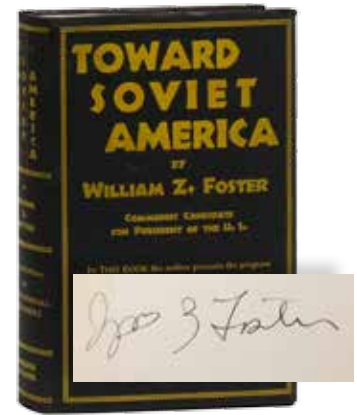
**\$200.**

### 53. FOSTER, William Z.

#### Toward Soviet America.

New York: Coward, McCann, 1932. First edition. Octavo. Black cloth boards, lettered in purple on spine and front cover; dustjacket; 343pp. Signed by Foster on front endpaper. A brilliant perfect copy in price-clipped but else fine dustwrapper. A full-length statement of Communist Party policy during the "third period;" issued during Foster's Presidential campaign of 1932. Uncommon signed; this copy in a truly remarkable state of preservation.

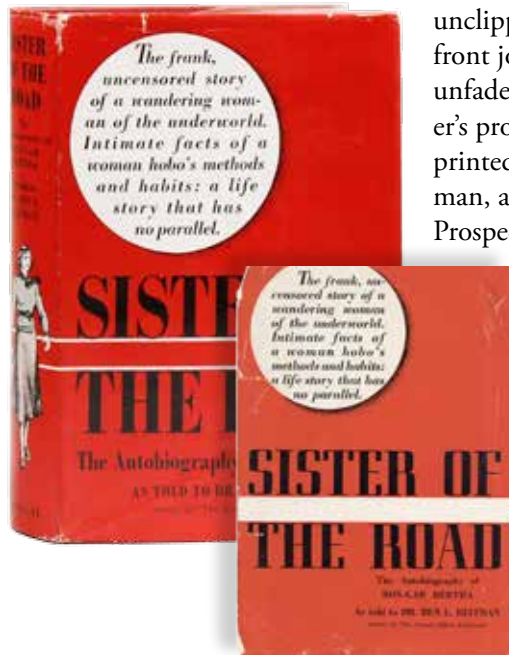
**\$350.**



### 54. [HOBOES] REITMAN, Ben L. and Bertha Thompson

#### Sister of the Road: The Autobiography of Box-Car Bertha [With Prospectus]

New York: The Macaulay Company, 1937. First Edition. First Printing. Octavo (20.5cm); red cloth, with titles stamped in black on spine and circular decoration embossed to front cover; red topstain; dustjacket; 314, [6]pp. Slight forward lean, with remnant of tape residue to left edge of one terminal blank, where a particularly gruesome photograph was once attached; still Near Fine, with the topstain bright and unfaded. Dustjacket is unclipped (priced \$2.50), lightly edgeworn, with some rubbing to crown and upper front joint, faint crease to lower front panel, with a few short closed tears; a bright, unfaded example, Very Good+ to Near Fine. Offered together with the rare publisher's prospectus - an item not previously seen by us - in the format of a 4pp brochure printed in three colors, containing biographical sketches of Thompson and Reitman, a list of terminology and facts on hobo women, and an excerpt from the book. Prospectus is edgeworn and creased, with splits to spine fold, triangular loss to spine ends (not affecting text), and several short tears; Good, complete copy.



Fictionalized autobiography of "Boxcar Bertha" Thompson, providing a frank depiction of the life of a female hobo, surviving the Great Depression by riding the rails with occasional forays into petty crime and prostitution. By the infamous "Hobo King" Ben Reitman, whose career as a warehouse physician made him something of a saint in Chicago's underworld. Basis for Martin Scorsese's early (1972) film adaptation, starring David Carradine and Barbara Hershey. Rare in the first edition, this being the only jacketed example we have seen or handled.

**\$1,500.**

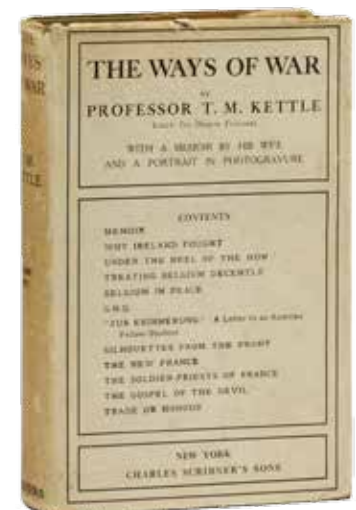
### 55. [IRELAND - HOME RULE] KETTLE, T.M. [Thomas Michael]

#### The Ways of War. With a Memoir by His Wife, Mary Kettle.

New York: Charles Scribner's Sons, 1917. First American Edition. Octavo. Olive cloth; dustjacket; 246p. Frontis. portrait. Mild internal foxing (mostly to prelims), else a tight, Near Fine copy in the scarce dustwrapper, lightly toned and a few tiny chips at extremities; Very Good or better.

Posthumous collection of Kettle's writings on the Great War, including his major essay, "Why Ireland Fought." Kettle (1880-1916), reputedly considered by James Joyce to be his closest friend in Ireland (see David Pierce, *Joyce and Company*, Lon: 2006; p152), was hailed as one of the most promising of the young parliamentarians to come to prominence during the fight for Home Rule. He was killed in battle near the Somme in 1916. This collection of Kettle's essays, published shortly after his death, is uncommon, and genuinely scarce in the dustwrapper.

**\$200.**



## A PAIR OF RARE FENIAN BROADSIDES

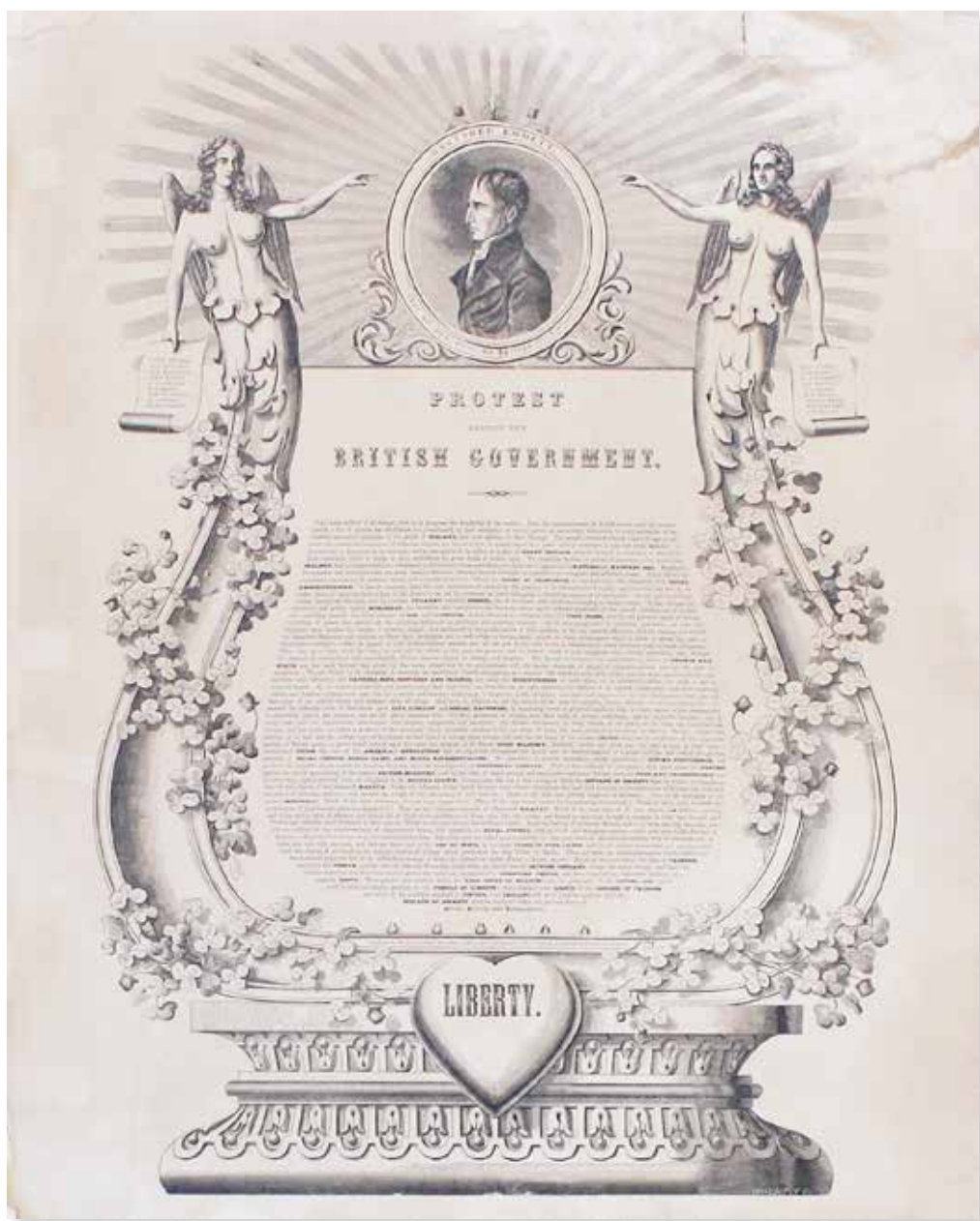
### 56. [IRELAND - FENIAN BROTHERHOOD] BRIGHTLY, Henry A.

#### Protest Against The British Government.

Philadelphia: William Smith, Print Seller, N.d. [after 1860]. Broadside, 76cm x 61cm (30" x 24"), on thick paper. Mildly toned, with old moisture stain to upper right corner; small losses along edges; slight bleed-through of image from recto visible on image verso; Good or better. Recto features a lengthy letterpress epitaph within a woodcut border of angels and clover-leaves, beneath a portrait of Robert Emmet. Signed "Brightly" in plate, lower right. Verso (presumably accomplished at an earlier date) is a lithograph of a pastoral maid, carrying a bundle of wheat sheaves; image on verso unsigned but presumably from the same publisher.

Large and elaborate broadside poster celebrating the life of Fenian rebel leader Robert Emmet (1787-1805), executed for his part in the 1803 rising and, with Wolfe Tone, one of the great martyrs to the Irish Nationalist cause. The American Fenian Brotherhood had been formed in New York in 1858, raising the profile of the Independence movement, and it is likely that this broadside was printed to appeal to this growing Irish-American market. The text is anonymous (wrongly attributed to Emmet in the AAS catalog), eulogizing the memory of Emmet and calling on the faithful to "...present your petition before the High Court of Heaven, and, by permission of the Living God, march and swear by the infallible standard of Justice, that Ireland will never yield her position until the Epitaph of Emmet shall be circled within the glorious motto of Virtue, Liberty, and Independence." Undated, but our research suggests that William Smith did not become active as a publisher of "national and religious pictures of all kinds" until after 1860. As other cataloguers have pointed out, the fact that this broadside makes no reference to the Fenian uprising of 1867 suggests a probable mid-1860s date. The current example is uncolored, but there have been two hand-colored examples at auction in the past decade. Despite several recent examples in commerce, OCLC notes only two locations (AAS & NYHS); we locate a third, uncatalogued example at the Huntington Library. The NYHS copy is linen-backed, suggesting that the image on verso is either not present on that copy or that it has been defaced. It is not known to us how many copies were struck, nor how many were issued with the lithograph on verso.

**\$1,250.**



## 57. [IRISH NATIONALISM] [CAPITAL PUNISHMENT]

Broadside: Trial, Sentence, and Execution of Michael Barrett, Who Was Executed This Morning, at the Old Bailey for the Wilful Murder of Sarah Ann Hodgkinson, One of the Sufferers of the Clerkenwell Explosion.

S.i., n.d. [but London: 1868]. First Edition. Large folio broadside on thin paper. Printed recto only; 20" x 15" (50cm x 38cm). Text in four columns beneath headline and generic woodcut graphic of a convict at the gallows. Old folds; light wear and creasing; small loss at left margin (away from text); Very Good.

Contemporary broadside commemorating the trial and execution of Michael Barrett, a Fenian nationalist who was convicted and sentenced to death for the bombing of Clerkenwell Prison in December, 1867. The bombing, which was intended to effect the escape of a number of Fenian prisoners, was badly botched, and instead resulted in death and injury to dozens of cottagers in dwellings adjacent to the prison. Barrett was arrested with five others, all of whom were charged with complicity in the bombing, but only Barrett was eventually convicted, despite widespread criticism of the evidence against him. The event, which came to be known as "The Clerkenwell Outrage," resulted in a long period of backlash against Irish nationalists in England. Barrett's was to be the last public hanging in the United Kingdom, as a bill putting an end to the

practice was passed by Parliament three days later. OCLC finds no recorded holdings for this broadside as of January 2016.

**\$1,250.**





## 58. [JUDAICA] SCHIFF, Jacob H.

### 3,000,000 Starving Jews Cry Out For Your Help, In This The Darkest Tragedy Of Our Race.

New York: The American Jewish Relief Committee for Sufferers from the War, [1918]. Two original broadsides, offset printed in black and red on white and brown stock respectively, measuring 30.5cm x 48cm (12" x 19"); text in English and Hebrew. Both broadsides show a few faint smudges and tiny indentations, else Near Fine; the two documents archivally hinged in double presentation mat.

Broadside appeal penned by American banker, businessman, and philanthropist Jacob Henry Schiff, calling on fellow Jews to support their brethren starving overseas in the aftermath of the Great War. "Today, in Poland, in Galicia,

in Lithuania, in Russia, in Palestine and Turkey, old men are dying, mothers are wandering homeless with babies in their arms...We have not yet sent enough to keep them all alive. Even doling out barley steeped in warm water to our brethren, we have actually failed to send enough for all. And daily, from the long lines, hundreds are actually turned away to starve with their families through another day, because there is no more, because...YOU and I do not send enough."

The call for contributions was made under the auspices of The American Jewish Relief Committee for Sufferers from the War, an aid group that in short order would combine forces with the Central Relief Committee for the Relief of Jews Suffering through the War to join the Joint Distribution Committee of Funds for Jewish War Sufferers (generally known as the Joint Distribution Committee, or JDC). Neither broadside located in OCLC, though an on-line search turns up a single example of the English language version at the University of Montreal.

**\$1,500.**

## 59. [JUDAICA - HOLOCAUST]

### Album: Conc. Camp Dachau.

Dachau, Germany: International Information Office for the Former Concentration Camp Dachau, [1945-1948]. First Edition. Oblong 12mo. (10cm x 15cm); illustrated wrappers; [80]pp; captions in English, French, Polish, and German; illus. Wrappers edgeworn, chip to lower right corner of front wrapper, with a closed tear to rear; text edges slightly toned, one leaf with three small penciled words; Very Good and sound.

Album assembled by Team 306 of the United Nations Relief and Rehabilitation Administration, who were assigned post-liberation control of the Dachau concentration camp. A stirring volume, containing 41 images from within the camp, depicting the facility and grounds, liberated prisoners, crematory, and a staggering number of corpses. Includes photographs of the subsequent trial of Nazi officers conducted by American military personnel. 12 copies in OCLC; of these, 10 in US institutions.

**\$850.**



# FAMED CONFESSION OF A NOTORIOUS LABOR SPY

## 60. BAILEN, Albert [aka Albert Balanow; Albert Ratlin; Albert Balin, etc]

### Story of My Exile [Confession of Albert Balanow]

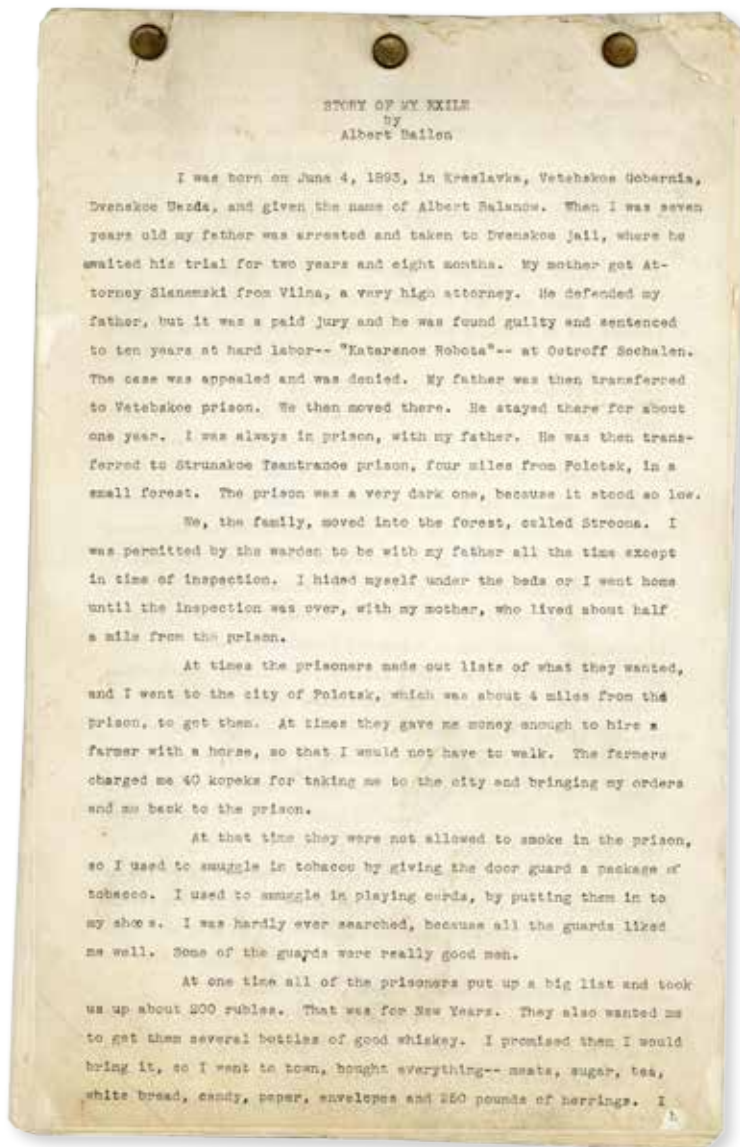
N.p.: N.d. (ca 1921?). Post-bound, typed manuscript of 68 leaves (unnumbered), typed recto-only. Moderate wear and soil, especially to outer leaves; generally Very Good and apparently complete. Contents comprised of five pages of preliminary biographical details followed by a lengthy deposition, marked "D-U-P-L-I-C-A-T-E" at head of first page. One of an unknown number of copies (likely fewer than twenty). Provenance unproven, but reputedly from the archive of American socialist lawyer Fred H. Moore, lead defender of Sacco & Vanzetti and one-time chief counsel for the Industrial Workers of the World.

This lengthy and detailed confession of Albert Balanow, which first became public in 1921 as part of an exposé by the Seattle *Union-Record*, is among the most notorious documents of the American radical labor movement. In it, the sometime FBI informer, Thiel and Burns Company Detective, IWW and Communist Party member detailed the role of the Justice Department and the detective agencies as *agents provocateurs* during the Red Scare of 1918-1919, claiming that the American Communist Party was little more than an invention of the private detective agencies and that the Red Scare was "worked up...by the private detective agencies as a means of shaking down business men and bankers for large sums of

money to be paid the operatives of the private agencies for running down the clues which they themselves furnished...it was Bailin who wrote many of the threatening letters sent to high officials, to judges and juries and to newspapers. He did this at the dictation of the managers of the Burns and Thiel detective agencies." Balanow went on to claim that a number of the CP's highest-ranking officials, including Louis Fraina, Peter Burke, and Arthur Proctor, were in fact employees of the Thiel Detective Agency. These allegations, along with many others presented during Balanow's five-day testimony in the Michigan Communist Trials of 1923, generated front-page headlines and proved sufficient to derail the government's case against William Z. Foster — a verdict which has been credited with reinvigorating the Communist Party, paving the way for Foster's Chairmanship and the Party's major growth spurt throughout the decade of the Thirties.

We have been unsuccessful in our attempts to determine how many copies were produced of the Confession, or how it was distributed; however we find no evidence of any holdings via OCLC nor have we been able to locate a digital transcript of its contents on-line. We assume this to be one of a very small number of copies produced for evidence.

**\$5,000.**



# A RARE AND IMPORTANT MANIFESTATION OF THE MANIFESTO

## 61. MARX, Karl and Friedrich Engels

### Das Kommunistische Manifest. Neue Ausgabe mit einem Vorwort der Verfasser.

Leipzig: Verlag Expedition der "Volkstaadt", 1872. Second Edition. 12mo. Wrappers; 27pp; evidence of old coverwraps (green) at bound edge; text slightly browned; Very Good. In sammelband, with four others by La Salle ("Offenes Antwortschreiben an das Central Comité," Sechste Auflage, Leipzig ca 1869); Jacoby ("Das Ziel der Arbeiterbewegung," Berlin 1870); Schramm ("Grundzüge der National-Oekonomie," Leipzig 1876); and Johann Most ("Der Kleinbürger und sie Socialdemokratie," Augsburg 1876). Cloth spine over marbled boards, green paper shelf-label; general moderate wear, still a well-preserved, minimally worn collection of pamphlets.

This, the highly important second German edition of Marx and Engels's epoch-making work, was the first to include Marx's *Preface* (included in all subsequent editions) and the first authorized printing to appear in Marx's native Germany (an unauthorized Berlin edition had appeared in 1866, pirated from the original 1848 London printing). The *Manifesto* originally appeared in 1848, but, following the general repression of the continent-wide revolutionary fervor which had spawned its publication, it quickly faded from sight, to be reprinted only sporadically in various translations. By 1860, according to historian Eric Hobsbawm, "...virtually nothing that Marx had written in the past was any longer in print" (see Hobsbawm, *How To Change The World*, NY: 2011).

Beginning in the early 1870s the *Manifesto* (and its authors) experienced a revival in fortunes, due in part to the widely-publicized Paris Commune of 1871 but also to Marx's increasing stature as an international figure. In 1872, sections of the *Manifesto* were read aloud by prosecutors in the state's sedition trial against the leaders of the German Social Democratic Party (SPD). By virtue of Germany's somewhat byzantine censorship laws, this meant that the work could for the first time be legally printed in Germany. Marx and Engels moved quickly to put the Manifesto into print, providing the new preface and shortening the title, thus creating the definitive text that would become the basis for all future editions. Authorized translations quickly appeared over the next ten years, eventually appearing in hundreds of editions in more than thirty languages by the turn of the 20th century. The *Manifesto's* career as a world-transforming document can be said to begin with this 1872 reincarnation.

Like all early printings of the *Manifesto*, this edition is rare; we note a single copy in the auction record (Abramski Collection, Bassenge Berlin, 2011; ours probably the superior copy); OCLC locates about twenty copies worldwide, the vast majority in European collections (three only in North America – Michigan, NYU, UW Milwaukee).

**\$4,500.**



## 62. [MINING - APPALACHIA] Anonymous compiler.

Album of vernacular photographs of coal mining and related industries in the vicinity of Beckley, West Virginia, ca 1910s.

Photograph album of 24 leaves, 7" x 9-1/2", fully used but for first and final leaves. Images 3-1/4" x 5-1/2" (or the reverse), mounted two per page; most captioned in red ink in margins. Total of 92 images, all original silver-gelatin photographs on matte photographic paper. Generally Fine condition, with minimal fading or wear.

With the exception of perhaps a dozen scenes in and around Charleston, the photographs capture rural landscapes and industrial scenes in the New River coal region, especially in the regional commercial centers of Beckley and Hinton, West Virginia. Industrial activities pictured include brickmaking, coal mining, road-building and railroad construction; there is enough of a consistent focus on brick-laying, road construction, and other civil engineering projects to lead us to think the compiler may have been an engineer or contractor involved in civil projects. There are also a number of evocative street scenes, including several of African-American subjects (in one of these, an African-American woman appears to be aiming a shotgun or some other projectile device at the camera). Captions generally identify place and subject; a few are positively dated 1911. In all, an evocative and informative collection of images capturing the Appalachian coal region at its cultural and economic apex.

**\$950.**



# AN ARCHIVE OF SOLIDARITY-ERA POLISH SAMISDAT

## 63. SOLIDARNOSC [Solidarity]

Archive of Periodicals, Pamphlets, and Manuscripts, Relating to the Polish Solidarity movement, 1978-1984 [Box title: Solidarnosc: Matériel de Colportage, Documents Originaux. Pologne, 1981-1982 [but 1978-1984]].

Poland: v.p., 1978-1984. Assembled collection, by an unidentified collector, of 47 pieces (26 titles) relating to *Solidarnosc* (NSZZ), the Polish non-governmental trade union, the first independent labor union in a Soviet-bloc country, founded by Lech Wałęsa in 1980. The popularity of the movement led to the Polish government's declaration of martial law in 1981, and the resulting arrest of thousands of political prisoners. At the height of its popularity, Solidarity claimed 9.4 million members and has been credited with leading to the fall of communism in central and eastern Europe. The present collection includes issues of seven separate periodicals, five pamphlets, and thirteen mimeograph and manuscript documents, all of which would have been suppressed under Poland's communist-controlled government. A full inventory follows.

**\$3,500**

1. *Tygodnik Mazowsze*. [Warsaw: Niezależna Oficyna Wydawnicza "NOWA," 1982-1984.] 12 issues, publishing sequence as follows: nos. 14 (May 19, 1982), 20, 30-6, 38-9, 73 (January 1, 1984). Quarto (29.5cm.); pp. 2-4; disbound as issued; illus. Previous mail folds, light wear from handling, else Very Good or better. Free weekly newsletter issued by the Warsaw Solidarnosc office. No. 73, p. 2, comprised of a long letter written from prison by Adam Michnik (Adam Michnik) addressed to the Interior Minister General Kiszczak. Michnik, an adviser to the Mazovia branch of Solidarnosc, was imprisoned in 1981 after the declaration of martial law. OCLC locates one holding in the United States for any physical issues, at U. Wisconsin - Madison.

2. Kiedynk, Piotr. *Jan Paweł II Wobec Wydarzeń w Polsce, 1980-1983* [John Paul II on the events in Poland, 1980-1983]. Warszawa: Wydawnictwo przeora Augustyna Kordeckiego, 1983. 12mo (15.25cm.); staplebound self-wrappers; 13pp. About Fine. Examination of the Pope's statement on the declaration of martial law and the democracy movement in Poland. OCLC locates one copy in North America, at Harvard.

3. Wiadomości. [Warsaw?]: *NSZZ Solidarność, Reg. Mazowsze, 1982-1984*. Six issues, publishing sequence as follows: nos. 48 (November 17, 1982)-50, 91/2, 94-5 (January 15, 1984). Small octavos (21.25cm.), disbound as issued; pp. 4-8; illus. Light wear from handling, else Very Good or better. A weekly newsletter issued by the Warsaw-region Solidarity office.

4. *Jaruzela, Pismo Obyczajowe* [Jaruzela, a life style magazine], no. 5. [Warsaw? 1984] Self-wrappers, disbound as issued; 8pp.; cartoon illus. Satirical newsletter. OCLC locates 4 holdings for any issue, none in North America.

5. Brandys, Marian. "*Małpeczka*" [Little Monkey]. [Warszawa]: Wydawnictwo Słowo, [1983]. Octavo (21cm.); pictorial staplebound self-wrappers; 19pp.; mimeographed text, illus. Light wear, else Near Fine. Short story. OCLC locates 4 holdings, none in North America.

6. *Wolna Trybuna: Pismo Miedzyszakładowego Porozumienia Solidarności "UNIA"* [Free Tribune, newspaper of the Solidarity Inter-Union Agreement "UNIA"]. 3 issues, publication sequence as follows: nos. 13 (December 12, 1983)-14, 17 (March 6, 1984). Quarto (29.75cm.) bifolia; illus. Previous mail-folds, else Very Good or better. OCLC locates five locations for any issue, none in North America.

7. Brandys, Marian. *Twardy Człowiek* [Tough Guy]. [Warszawa]: Oficyna WE, [1982]. Decorative staplebound self-wrappers; 20pp. A Near Fine, unopened copy. OCLC no. 802030631 lists a 51pp. edition (two locations, both in Poland) and a photocopy at Central Connecticut State.

8. *Słowo* [Word]. Warszawa, 1982-1984. 3 issues, publication sequence as follows: nos. 14 (November 10, 1982), 25-6 (January 23, 1984). Quartos (approx. 29.75cm.); disbound leaves as issued; pp. 4-6; illus. Minor toning and wear, else Very Good or better. No copies of any issue located in North America according to OCLC.

9. Piłsudski, Józef. *Bibula*. [Warszawa]: Niezależna Oficyna Wydawnicza, [1978]. Octavo (21.5cm.); original white staplebound wrappers; 63pp. Mimeographed textblock uniformly toned, some wear from handling, else Very Good. Reprint of a 1903 article on underground publishing in the struggle for Polish independence, authored by the future first head of state in independent Poland, in 1920. OCLC locates 4 copies of this edition, Harvard only in North America.

10. Avih [pseud.]. *Poland: Workers' Paradise*. Photostat bifolium printed on p. [1] only. Cartoon map of Poland with the borders surrounded by barbed wire, members of the Solidarnosc crowded inside. Signed in image by "Avih."

11. Perl, Janusz. *Od Stalina do Albina, 1952-1983* [From Stalin to Albin]. [Warszawa: UNIA, 1983.] Octavo (20cm.); staplebound self-wrappers; 20pp. Collection of satirical poems. OCLC locates one copy of this edition in North America, at Harvard.

12. Anonymous. *Bluzg* [Curse]. Typescript poem printed on one leaf (15x21cm.); some creasing and previous folds, else Very Good. Poem criticizing General Jaruzelski, published in the journal Kontakt.

13. Manuscript summary of an interview with Solidarity founder Lech Walesa by Oriana Fallaci, published in *Corriere della Sera*, March 7, 1981. 5 quarto leaves (29.5cm.) filled to near completion on both rectos and versos in an anonymous hand. Previous mail fold, minor discoloration, else Very Good or better.

14. Gall, Andrzej. *Szopki Satyrczne* [Satirical Nativity Scenes]. 1983. 11,[1] staplebound mimeographed leaves, p. [12] misbound between pp. 10 & 11. Previous mail fold, some wear from handling, else Near Very Good. Short play featuring the manipulation of General Jaruzelski by the Soviets. OCLC locates three copies of the published play (expanded to 40pp.), none in North America.

15. Kuminiski, Ziemewit and Jerzy Medynski. *Szmaragdowa Ballada* [Emerald Ballad]. Mimeographed poem printed on recto only of one leaf (29.5cm.). Toning due to fragile stock, previous fold, large piece (3x2.5") torn from top right-hand corner, not affecting text. Good or better. Satire on nomenclatura and communist corruption, quite possibly unrecorded.

16. *Lista osób Internowanych z Warszawy* [List of prisoners from Warsaw, Fordon, Bydgosz, Gdansk]. [1],5 mimeographed leaves (30.5cm.) from manuscript; staple-bound at top left-hand corner. Previous mail fold, else Very Good or better. List of names dated December 30, 1981, accompanied with the acronyms of associated organizations. Includes Bronislaw Komorowski (former President of Poland, 2010-2015), dissidents Jacek and Grazyna Kuron; poets Julian Kornhauser and Wiktor Woroszyński; novelist Andrzej Szczypiorski; and literary critic Andrzej Kijowski.

17. *Obozy* [Camps]. 1 mimeographed leaf from manuscript in the same style as no. 17. Previous mail fold, else Very Good or better. Lists 43 political camps in Poland.

18. Krawczyk, Rafał. *"Ocena Sytuacji Społeczno-Politycznej w Polsce"* [Evaluation of the socio-political situation in Poland... after martial law]. 16pp. holograph manuscript on four large (29.5cm.) bifolia. Previous folds, minor discoloration, else Fine. Dated January 13, 1982. Essay published by the Biblioteka Solidarności the same year.

19. Wyszynski, Stefan. *Zapiski Więzienne* [Prison Notes]. Paris: Éditions du Dialogue, Société d'Éditions Internationales, 1982. Large quarto (29.5cm.); staplebound self-wrappers; 60pp. Minor wear from handling, else Very Good. Polish Catholic prelate's account of four successive prisons in Poland.

20. [Komitet Obrony "Solidarności," Bydgoszcz, ed.]. *Raport o Stanie Gospodarki Polskiej* [Report on the Polish Economy]. 9 mimeo-

graphed leaves staplebound at upper left-hand corner. Previous mail fold, minor wear from handling, else Very Good. Contents include an introduction and two sections titled (in Polish) "Causes of the Economic Crisis in Poland" and "Economic Predicament of Present-Day Poland."

21. *Solidarnosc Narodu*, no. 2 (31), Lutego 1-29, 1984. [Warsaw]: 1984. Mimeographed quarto (29.5cm.); 7,[1]pp.; staplebound at top left-hand corner. Previous mail fold, else Very Good or better. No

copies of any issue located in North American according to OCLC.

22. Nowakowski, Marek. *Ludzie* [People]. [1],9 mimeographed leaves printed from type-script; staplebound at top left-hand corner; previous mail fold, else Very Good and sound. Short political story.

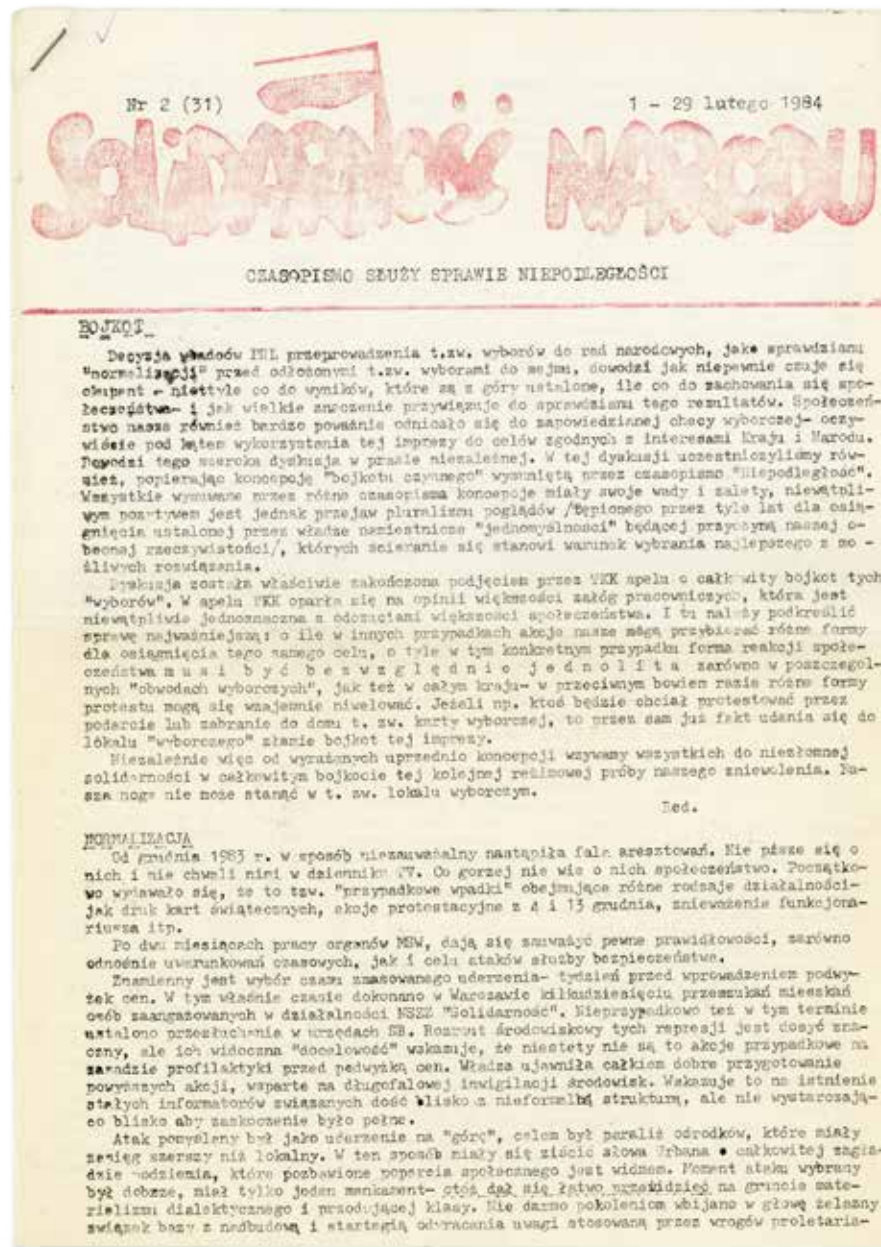
23. *Wystapienia obrońców w procesie Władysława Frasyniuka* [Defense Testimony in the trial of Władysław Frasyniuk]. 11 mimeographed leaves printed from type-script. Previous fold, a few creases, else Very Good. Defense counsel by Henryk Rossa.

24. Anonymous. *"Maj 1982, Wielce Szanowny, Drogi Panie Profesorze..."* 13 mimeographed leaves printed from type-script. Previous fold, else Very Good and sound. Reproduction of an unsigned letter by a female political prisoner, reporting conditions in prison.

25. *Głos MKWS: Pismo Międzyzakładowego*

*Komitetu Współpracy Solidarności* [Voice of the MKWS, or Solidarity Inter-Union Committee on Cooperation], no. 3, November 4, 1982. Mimeographed broadsheet. Previous fold, else Very Good. OCLC locates two holdings of any issue, neither in North America.

26. *Biuletyn Pism Związkowych i Zakładowych* [Bulletin of Union and Professional News], no. 28, August 5-8, 1981. Warszawa: Agencja Prasowa, 1981. Folio (30cm.); 25pp. Minor wear to extremities, else Very Good. OCLC lists two locations in North America, at Library of Congress and Indiana U. (this issue not found at the latter).





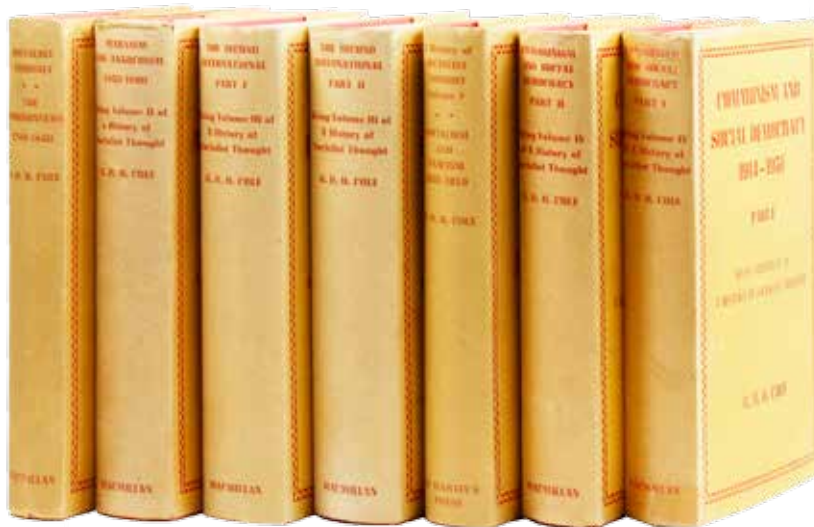
#### 64. [RADICAL HISTORY REFERENCE] COLE, G.D.H. [George Douglas Howard]

A History of Socialist Thought (5 vols in 7). I: The Forerunners. II: Marxism and Anarchism, 1850-1890. III: The Second International (in two volumes). IV: Communism and Social Democracy (in two volumes). V: Socialism and Fascism, 1931-1939.

London: Macmillan, 1953-60. First Edition. Five volumes in seven (complete). Octavos (22cm), uniformly bound in red cloth with matching dustjackets; ix,346 + xi,1-482 + xvii,1-518 + viii,519-1043 + x,1-455 + viii,456-940 + xvi,1-351. Occasional faint soil to text block edges; mild, uniform toning to dustwrappers; overall a uniformly, bright, clean and attractive set of the first editions.

Cole's magisterial survey of socialist philosophies, beginning with the utopian forerunners and extending through the first twenty years of the Soviet experiment. A perennially useful and oft-reprinted set, the first editions are now uncommon in the trade, especially in this condition.

**\$500.**



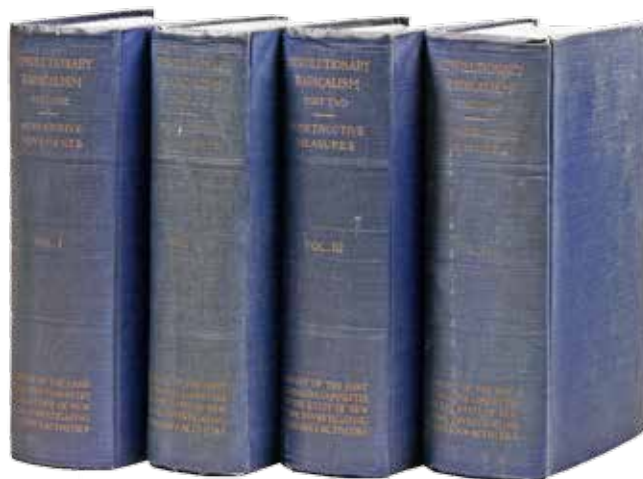
#### 65. [RADICAL HISTORY REFERENCE] [Senate of New York]

Revolutionary Radicalism: Its History, Purpose and Tactics. With an Exposition and Discussion of the Steps Being Taken and Required to Curb It; Being the Report of the joint legislative committee investigating seditious activities, filed April 24, 1920, in the Senate of the State of New York [4 vols].

Albany: J.B. Lyon Company, Printers, 1920. First Edition. Two volumes in four. Thick, heavy octavos; original blue publisher's cloth, lettered in gilt on spines; xxvii,1-1140 + vii,1141-2008, 245 + xxi, 2009-3140 + xvi,3141-4450; illus. Spine gilt uniformly dulled (but still perfectly legible) on all 4 volumes, else a tight, fresh and unmarked set, Very Good or better.

The massive four-volume report of the Lusk Committee, established by the New York State Senate at the height of the Red Scare to investigate presumed anti-American activities. The Committee's investigations – using strong-arm tactics with the help of local constabulary – resulted in very few actual convictions under New York's antiquated Criminal Anarchism statute. Nonetheless the investigations succeeded in disrupting the lives and activities of hundreds of left-wing groups. Part One (in two volumes), titled *Revolutionary and Subversive Movements Abroad and At Home*, is separately indexed and comprises an essential reference to radical organizations and activities of the period. Part II (titled *Constructive Movement and Measures in America*), compiles source materials from hundreds of organizations approved by the Committee as offering “constructive” alternatives for social change, including churches, civic groups, and a few of the more conservative trade unions.

**\$250.**



# HE DIED ON THE RAILS

## 66. [RAILROAD WORKERS] PITTSBURGH & WEST VIRGINIA RAILWAY COMPANY

### Archive of the Thomas E. and Regis Daugherty Family.

Chiefly Carnegie, PA: ca. 1923-1955. Personal and professional archive of railroadmen and brothers Thomas E. and Regis Daugherty, members of the Brotherhood of Locomotives and chiefly employed by the Pittsburgh & West Virginia Railway Company. Comprised of timebooks, manuals, Company notices, personal correspondence (almost all dating from World War II with some battle content). Typical occasional wear but overall Very Good.

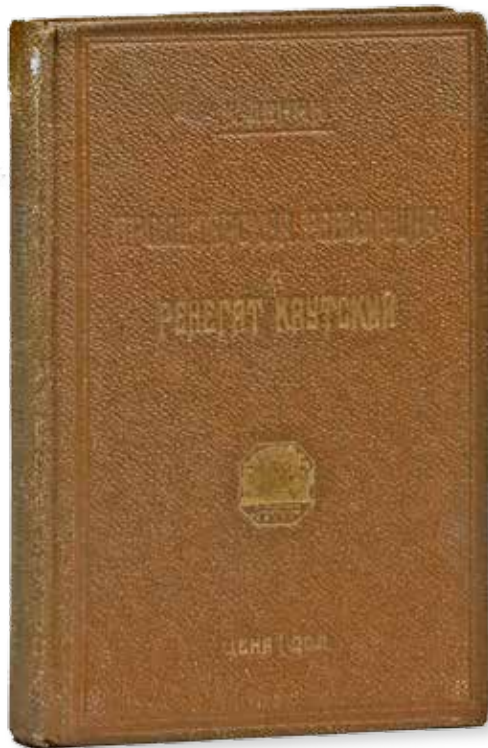
The Daugherty family members represented in this collection appear to have been almost all railroadmen, though Thomas E. and his brother Regis are the most heavily represented, including the envelope of personal effects (empty) and date book used by Thomas up until the day he was killed on the job in an explosion in Wellsburg, West Virginia, April 9th, 1939. Almost nothing of the accident was reported in the local newspapers, other than that his brother-in-law Philip Murray, Vice President of the United Mine Workers, had to miss a labor meeting in order to attend his funeral. Regis continued to work for the Company until at least 1949, and maybe even as long as through the mid 1950s. The collection also includes correspondence from two other Daugherty brothers, Tom and Murray, as well as Regis's son, Jerry.

The professional portion of the collection is comprised of approximately 3/4 of a linear foot, and includes nine of Thomas E.'s time books, dating January, 1925, to April 6, 1939 (three days before his death); 18 of Regis's time books, dating December, 1926, to ca. September, 1951; two date books (ca. 1935-6) belonging to a W.G. Taylor of Roseville, California, for whom one of the Daugherty brothers was an occasional conductor; and one time book (July, 1943-April, 1944) belonging to an E.J. Kelly of Carnegie, PA, for whom Regis Daugherty was also a sometime conductor. Also includes a collection of approximately 40 professional handbooks, among them issued by the following organizations: the American Railway Master Mechanics Association (1); Westinghouse Airbrake Co. (5); Pittsburgh and Lake Erie Railroad (2); Wabash Pittsburgh Terminal Railway Company (1); Brotherhood of Locomotive Firemen and Enginemen (2); Pittsburgh & West Virginia Railway Company (12); Western Maryland Railway Company (5); Knights of Columbus (2); Railroad Retirement Board (1); United Steel Workers of America (1); and the New York, Chicago, & St. Louis Railroad Co. (1). Also includes 17 professional membership passes; and 49 Pittsburgh & West Virginia Railway Company General Notices, 1948-1953. With the police-issued envelope of personal effects found on Thomas E. Daugherty after he was killed in work on Wabash Road, Wellsburg, WV. (\$12.36--not included in the archive.)

The personal portion of the archive is comprised of approximately 1/4 of a linear foot, and includes nine letters from Tom Daugherty, 1944-1946, from training camps in California and Texas, as well as undisclosed locations in France and Germany. Though much of the content pertains to the boredom, anxiety, and heat during his time at Camp Beale, California, the railroad is rarely far from his mind. In a letter from the Camp, September 27, 1944, Tom writes: "The newspapers are full of ads for railroad men out here, the Southern Pacific, Union Pacific, and several other railroads. All oil burners too so maybe your fortune is in the West." And from Germany, September 30, 1945: "Seems as though the P & WV is still having its share of accidents. I was sorry to hear about Joe Kraltz [?] and Brent Hallmut [?] but I guess you have to accept these things where railroading is concerned--they don't seem able to prevent them." Of the railroads in France he writes, "Their railroads are not much to speak of...All my riding in them has been in the old 40 and 8 box cars...Most of the French engineers wear berets while working. Maybe you could get yourself one and start a new fad on the P & WV." Also among the personal correspondence are letters from Roy Banks (a cousin?) to Jerry, Regis's young son, from France, December 12, 1944, in which he gives a detailed description of the action as experienced by a paratrooper in the 101st Airborne Division: "All day the planes, big bombers, fighters, all types pass over my head. Maybe when you are big you will be a paratrooper. There's nothing to it. The jump master says, stand up & hook up. So--all you do is hook up your [illegible] line an [sic] get ready to jump. When he says go out the door you go. After about two seconds you feel a little jar; look up an [sic] your chute is open just like a gigantic umbrella. Then you get ready to land. The ground seems to be slowly coming up to meet you. Then you hit the ground with knees slightly bent & [illegible] a tumble. Collapse your chute, and it is all over. How would you like that?" The most recent letter is from Jerry himself, ten years later (February 11, 1955), addressed to Regis at the United Steelworkers of America.

**\$1,500.**





**67. [RUSSIAN REVOLUTION] LENIN, N. [Vladimir Il'ich Ulyanov]  
Proletarskaia Revoliutsiia i Renegat Kautskii [Proletarian  
Revolution and Renegade Kautsky].**

N.p. [New York]: Tsentrspolkoma R.F.K.P.A., 1920. First American Edition. Octavo (23cm). Publisher's pebbled brown cloth, stamped in gilt on spine and front cover; 144pp. Mild external wear; triangular loss to leaf 107/108, resulting in brief loss to text (not affecting sense); Very Good.

A key post-revolutionary essay by Lenin, attacking Kautsky and the Mensheviks for holding a reactionary and counterrevolutionary line, specifically for the positions articulated in Kautsky's essay "The Dictatorship of the Proletariat," published in Vienna in 1918. This is the first title issued under the imprint of the R.F.K.P.A., the publishing arm of the Russian revolutionaries in exile. Regarding the American publishing history of this title, we quote the Swedish auction house Stockholms Auktionsverk:

*"This edition was printed in an edition of about 1,000 copies and distributed by Max Maisel (a Russian born book dealer, who specialized in Russian radical literature; he was also the first publisher of Karl Marx in the USA). Maisel was not able to sell too many copies of the book, and almost the entire run was kept in his warehouse up to the early 1950's. After the death of Maisel the entire stock of his company was sold to a prominent Russian bookdealer Nicholas Martianoff, a former associate and one time secretary of Kerensky. Martianoff considered all radical literature held at Maisel's shop worthless and sent it to a*

*paper mill in New York."* [<http://auktionsverket.com/auction/rare-books/2015-06-16/6257-rare-edition-of-lenin-s-pamphlet-on-kautsky-1920/>]

The book is thus something of a Lenin rarity, at least in commerce (we note only one copy at auction – at the above-referenced Stockholm house – and none others currently offered in the trade); this is the only copy we have seen or handled. English and Finnish editions appeared in the U.S. the same year, with priority uncertain.

**\$1,200.**

**68. [RUSSIAN REVOLUTION] "Т.Ф.Н" [pseudonym?]**

**Революція в Росії від 1861 року до найновіших подій  
[Revolution in Russia from 1861 to the Latest Events].**

New York: [Iskra], 1917. First Edition. 12mo. Staple-bound pamphlet; printed paper wrappers, 32pp. Text in Ukrainian. Light rubbing and wear to wrappers, including brief chips and marginal tears. Text paper browned but not brittle; about Very Good. No publisher given, but rear wrapper advertises publications by "Iskra," the Russian revolutionary exile newspaper.

Early, extremely uncommon up-to-the-minute account, for Ukrainian-American readers, of events in Russia during the October Revolution of 1917. Unlocated in OCLC or KVK; not held by the State or National Libraries, Moscow; we find a single institutional copy only at the Ukrainian National Library, Kiev.

**\$500.**





## 69. [SEXUALITY & GENDER] [Anonymous Artist]

### The Gay Coloring Book.

Washington DC: The Guild Press, 1964. First Edition. Octavo (25cm). Staple-bound pictorial card wrappers; 34pp; chiefly illustrations. Covers slightly foxed and soiled; contents generally clean (and uncolored), with narrow moisture stain along upper margin throughout; Good to Very Good.

Extremely uncommon pre-Stonewall celebration of gayness, featuring a protagonist named Percy ("color me gay") and his assortment of friends, all representing various iterations of gay stereotype from fey to femme to rough-trade. The final, poignant panel depicts Percy in an army uniform and is captioned: "My name is Percy. / Color me drafted." Though riddled with what would in time come to be considered offensive stereotypes, it is inconceivable that this coloring book could have been produced for anything other than the gay market; it is full of inside references – to bath houses, cruise bars, sugar daddies, etcetera – that would have been lost on the uninitiated reader of the era. Five copies in OCLC (2016).

**\$350.**

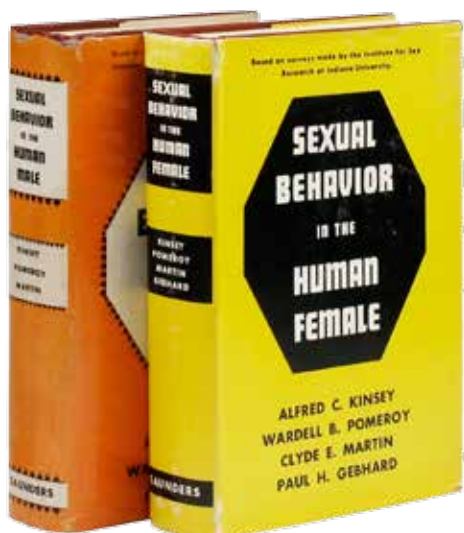
## 70. [SEXUALITY & GENDER] [TRANSVESTISM]

### Handbill: "Sylvie Chester - Double Bodied Venus".

N.p.: S.i., N.d. [ca.1929?]. Original lithographed handbill, printed on recto only, measuring 15.75cm x 26cm (6.25" x 10.25"); text printed in two columns, with photographic portrait of the subject at center. Two old vertical folds, light wear to extremities with a few faint stains to same; Very Good.

Photographic handbill of famed Coney Island "freak" Sylvie Chester, dressed in a period swimsuit and feathered headdress. Born in Worcester, Massachusetts on November 17, 1893, Chester claims that around age 11 the right side of her body was growing out of proportion with her left, and that upon examination by the family physician, was told she was forming "a perfect Half Woman on the right side of my body while on the left a perfect Half Man." Billed as the "Double Bodied Venus," Chester traveled with a company of ten Coney Island freaks performing as a female baritone, most notably appearing in "A Night At Luna Park" at New York's Loew's Prospect Theater. By her own admission, she wore man's attire for business purposes, "finding it much easier to travel as a man and less conspicuous." Not found in OCLC.

**\$150.**



## 71. [SEXUALITY & GENDER] KINSEY, Alfred C (et al)

### Sexual Behavior in the Human Male [with] Sexual Behavior in the Human Female.

Philadelphia: W.B. Saunders Company, 1948, 1953. First Editions. First Printings. Two thick octavo volumes (23.5cm); maroon cloth, blocked in black and navy blue and titled in gilt on spines; dustjackets; xvi, 804; xxx, 842pp. Both volumes Near Fine in original dustjackets, showing mild aging and wear.

Attractive set of this landmark work on human sexuality, compiled by Kinsey and his colleagues at the Institute for Sex Research at Indiana University.

**\$750.**

# EUREKA! (WORSE THAN SIBERIA)

## 72. EUREKA FEDERATED TRADE AND LABOR COUNCIL

### The Labor News - Collection of 240 Issues.

Eureka, CA: Eureka Federated Trade and Labor Council, 1906-1916. First Edition. 241 tabloid issues (40.25cm.), with publication sequence as follows: Vol 1, no 4; Vol. 2, nos. 20, 22-3, 25; Vol. 3, nos. 1-2, 7-8, 11, 18, 20-2, 25, 27-8, 31-2, 34-5, 37, 44-50; Vol. 4, nos. 3, 5-7, 9-13, 16-18, 21-2, 26-7, 29, 33-4, 41-3; Vol. 7, nos. 49-50; Vol. 8, nos. 1, 4-5, 10, 13, 22, 31, 37, 39-41, 44-6, 54; Vol. 9, nos. 2-4, 11-2, 18, 20-1, 24-7, 29-31, 33-43, 45-7, 49-54; Vol. 10, nos. 2-3, 6, 9-13, 19, 21-3, 25, 30, 33-40, 42, 45-9, 51-3; Vol. 11, nos. 2-6, 14, 23-6, 29, 31-5, 39-40, 42, 47-51; Vol. 12, nos. 1, 3-4, 6-8, 12-7, 19-27, 29-46, 48-52; Vol. 13, nos. 1-25, 28, 30-4, 36-40, 42-5. A few splits along spine folds, else a Near Fine, remarkably well-preserved collection.

Substantial collection of Eureka, Humboldt County, California's weekly labor newspaper, which ran from 1905 to 1927, changing its name to the *Humboldt News* in 1925. Contents almost exclusively pertaining to local labor content, this collection especially valuable for the extensive coverage of the push for the 8-hour work day, especially among railway workers (see "Trainmen Strike Is Before Nation: Congress Passing Eight Hour Law [Adamson Act] as Last Resort to Avoid Nation-Wide Strike of Men Who Operate Railways" (Vol. 13, no. 28, Sept. 2, 1916)). Contents also include national labor news coverage and substantial editorials, including "Here's a Woman's View of Socialism," "Eight-Hour Day for Eureka Women," "Carpenters Declare for Socialism," "Seamen of America Find Freedom," "Printers Strike for Eight Hours," "Mexican Revolution Fully Justified," "Forces of Labor Picnic Tomorrow," "Annals of the Poorly Paid Workers: Wife of Mechanic Gives Itemized Statements of Cost of Living for One Year," "Mill Owners Force a General Strike: Woodsmen and Millmen Out to Stay to the End, Will Leave County if Demands Are Not Granted," and "Willett & Burrs Crews in Sad Plight: Helpless Foreigners Imposed Upon So Shamefully That Imported Russians Say That Humboldt Is Worse Than Siberia." Institutionally scarce: OCLC locates 5 microform holdings; print issues found at San Francisco Public Library (one issue only) and Yale as of March, 2016. Not in GOLDWATER.

**\$2,500.**



### 73. [SOUTHERN LABOR - TOBACCO WORKERS] EVANS, Samuel L. (and others)

Archive of 77 original signed letters to John O'Hare, field organizer for the Tobacco Workers International Union, 1936-1937.

Various Places: [ca 1937]. Archive of 76 TLS and one ALS, plus 9 related documents, all addressed to John O'Hare, field organizer for the Tobacco Workers International Union, written by TWIU President E. Lewis Evans and his son, national publicity director Samuel L. Evans. Most on TWIU letterhead; together comprising approximately 20,000 words of original content. Letters without envelopes and with folds from mailing. Additional pieces include blank stationery, three miscellaneous letters to O'Hare from other authors, and several pieces of internal union memoranda. Contents generally clean and well preserved; uniformly Very Good to Near Fine. Letters have been individually catalogued in a spreadsheet with summaries and extensive transcribed quotes (spreadsheet available on request).

A valuable and detailed archive of original correspondence, originating from the highest levels of union leadership and addressing O'Hare's 1937 organizing campaign at various tobacco processing plants in the lower midwest, including the Pinkerton Plant of the Liggett and Myers Tobacco Company in Toledo, Ohio between January and August; the Lorillard Company factory in Middletown, Ohio from August to November; and the Bloch Brothers Tobacco Company of Wheeling, West Virginia from November to December, 1937.

By all evidence, O'Hare was a skilled and efficient organizer. Under his tenure as a field organizer union membership increased at least threefold between 1937 and 1944; wages over the same period increased from about seventeen cents to an average of fifty cents per hour; and while as of 1936 the union had not signed a single contract with a major tobacco producer, by 1944 the union's First Vice President Elmer Keene was able to report: "...today the Tobacco Workers' International Union does not have a local union that does not have a signed contract" (see *Proceedings of the Cigar Workers International Union, 1944 Convention*). O'Hare himself would be elected national President of the T.W.I.U. in 1944, replacing Evans and holding the post until his retirement in the 1970's.

E. Lewis Evans had been head of the T.W.I.U. since its creation in 1899. His son, Samuel L., was second-in-command and the Union's official publicity director. The Evanses were gifted writers, and their letters, clear and succinct, occasionally witty, provide a rich archive of primary source material elucidating union organizing in the south and midwest during a dynamic period in the American labor movement. O'Hare's career in labor was documented in a 1957 Columbia University oral history project (transcript available; see <http://catalog.hathitrust.org/Record/009870007>, *Reminiscences of John O'Hare*), however the letters in this archive appear to be unpublished and not previously available to scholarship.

**\$1,500.**



## 74. [SPANISH CIVIL WAR] General SAGARDIA [Antonio Sagardía Ramos]

Del Alto Ebro a las Fuentes del Llobregat. Treinta y Dos Meses de Guerra de la 62 Division. Con ilustraciones de los artistas sres. Farré, Moisés y Viladomat.

[Madrid]: Editora Nacional, 1940. First Edition. Quarto. Printed card wrappers; 227pp; illus. General external soil; text block bumped at upper corner; Very Good. Regimental history of the the Falangist 62nd Division in the Spanish Civil War, by its commander Antonio Sagardía Ramos, known as "The Butcher of Pallars" for his troops' massacre of Republican forces at Pallars Sobira in the northeastern region of Catalonia in 1937.

**\$150.**



## 75. [SPANISH CIVIL WAR] CASTELAO, Alfonso Daniel Rodrigues

Galicia Mártir. Estampas por Castelao.



New York: Medical Bureau to Aid Spanish Democracy, 1937. First American Edition. Quarto (28cm). Printed card wrappers, bound with silk cord; [10] leaves with 2-pp foreword and ten tinted photomechanical lithographs. Mild crease; brief split to wrappers at base of bound edge; minor external toning and wear; Very Good.

Album of graphic caricatures depicting atrocities committed by the Fascists in the Spanish Civil War. Castelao (1886-1950) was a poet, journalist, artist and politician; he is widely regarded as the father of the Galician Independence movement, first President of the Partido Galeguista from 1930-34.

**\$250.**

## 76. MEDINA, Teodoro and Juan Muñoz

A todos los Antifascistas en General.

[Madrid]: Agrupación Socialista del Puente de Vallecas / Partido Comunista de España Radio de Vallecas, 1937. First Edition. Broadside, 43cm x 31cm (ca 17" x 12-1/2"). Printed in black on tan tissue-paper stock; text in two columns beneath headline; signed in print by Teodoro Medina (for the Socialist Coalition) and by Juan Muñoz (for the Communist Party). A few tiny nicks to extremities; single horizontal fold-line; Near Fine.

Broadside dated May 1, 1937, just four days after the bombing of Guernica, announcing a Popular Front alliance between the Communist Party and the Socialist Coalition of Madrid. A rare example; OCLC gives a single location only (UCSD); not in COPAC, KVK, or European Library Database.

**\$450.**



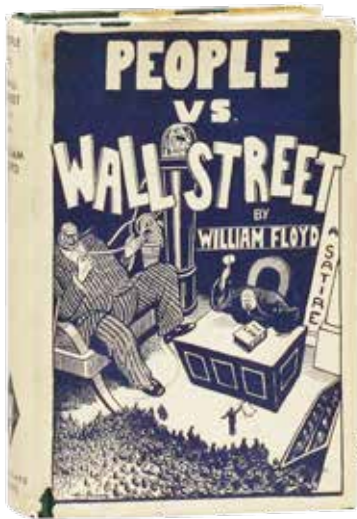
## 77. [SPANISH CIVIL WAR]

L'oeuvre des Défenseurs de la Religion et de la Civilisation (Photographies du bombardement de Barcelone, le 30 Janvier 1938).

Paris: Imprimerie Cooperative Etoile, 1938. Broadside, 20" x 13". Printed recto only on thin, uncoated stock. Old folds (as issued); slight toning to paper; still Very Good or better, free of significant wear or soil.

Montage of seven photographic images of the bombing of Barcelona, most featuring rows of cadavers lined up on sidewalks or in streets. In keeping with Spanish propagandistic tradition (on both the left and the right), most of the victims pictured are infants, women, and small children. Rare; search of OCLC, COPAC, and European Library Consortium shows one location only (UCSD).

**\$250.**



## 78. [SPECULATION] FLOYD, William (text); YOUNG, Art (cover art)

### People vs. Wall Street: A Mock Trial.

New York: Vanguard Press, 1930. First Edition. First Printing. Octavo (21cm); hunter green cloth, titled in black on spine and front cover; dustjacket; 272pp. Top edge lightly foxed, base of spine gently nudged, with lower board corners tapped (though still sharp); Near Fine. Dustjacket is unclipped, slightly dusty overall, with wear and small chips to edges (not affecting titles or artwork), several short tears, and a tiny puncture to rear joint; rear flap reattached with clear tape on verso; just Very Good.

A satirical attack on post-Crash Wall Street, written in the form of a mock trial with witnesses named "Rockerbilt," "Miss Shawn Lamb," "Mr. Stockweather," etc. The author was a millionaire, a Mayflower descendant, and author of several anti-religious tracts including the oft-reprinted "Mistakes of Jesus." Scarce in original dustjacket, with cover art by Art Young.

**\$375.**

## 79. [STUDENT PROTEST] [CUMBERLAND UNIVERSITY]

### Big Students' Indignation Meeting Will Be Held in Caruthers Hall Monday Afternoon November 9, 1914

a[Lebanon, TN: 1914]. Broadside, 11-3/4" x 9". Printed in black ink on thin, tan paperstock, recto-only. Text in single column beneath bold headline. Minor wear to edges; Very Good or better.

Cumberland University, established in 1842 about 40 miles west of Nashville, is one of the South's oldest liberal arts universities. Its law school, established 10 years later, was the first in Tennessee and the first law school west of the Appalachians. This broadside announces a student rally at Caruthers Hall, seat of the Law School, "...to protest against the treatment accorded the student body by the Lebanon police and justice court system and petty officials connected therewith." The events precipitating this mass display of "indignation" are not specified, and we can find no contemporary account of the rally, which may have never actually occurred.

**\$275.**



## 80. [TEXTILE WORKERS]

### Half A Million Forgotten People: the Story of the Cotton Textile Workers.

New York: Textile Workers Union of America, CIO, 1944. First Edition. Octavo (22cm). Staple-bound, pictorial thick paper wrappers; 27pp; illus. Chip to front cover at upper corner; moderate wear; occasional pencil markings to text; Very Good.

Survey of economic and social conditions among American textile workers in the deep South, documenting substandard living conditions, low wages and inhumane work environments. Includes FSA photographs by Dorothea Lange, Ben Shahn, Frank Delano and others.

**\$200.**

## 81. [UNDERGROUND NEWSPAPERS] [GUILD COOPERATIVE FELLOWSHIP]

### Complete Run of Second City - 45 Issues (1968-1975).

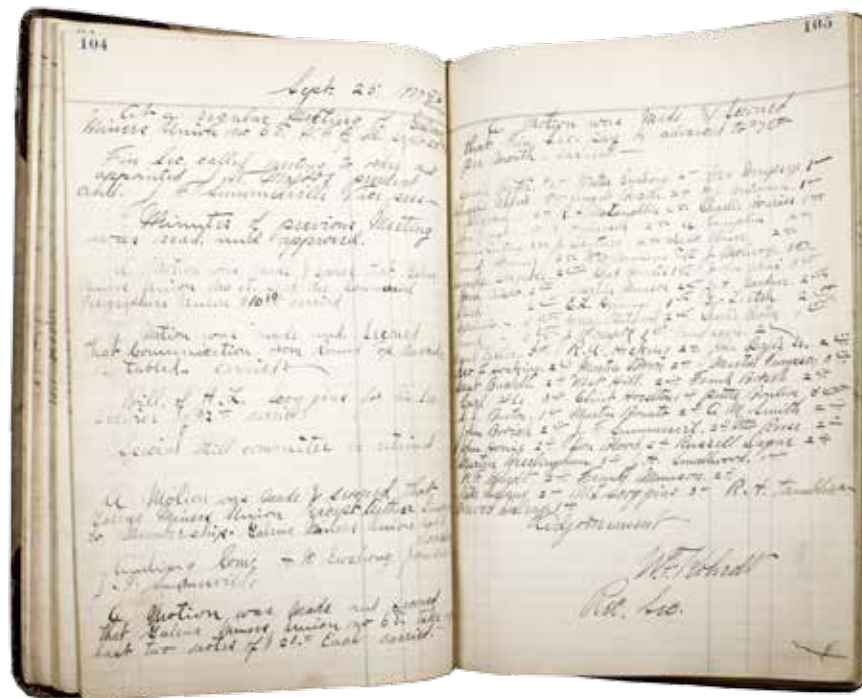
Chicago: Second City / Guild Book Store, 1968-1975. 45 tabloid issues (44cm); illustrated newsprint wrappers; 12-20pp; illus. Publication sequence running as follows: Vol.1, Nos.1-12 (1968-69); Vol.2, Nos.1-12; Vol.3, Nos.1-12; Vol.4, Nos.1-9 (1973-75). Faint horizontal folds at center (which have smoothed out over time), mild to moderate tanning to extremities and folds, with occasional foxing to same; a few issues with small marginal tears and creases; Very Good+ to Near Fine overall.

Complete run of this underground newspaper, produced by the Guild Cooperative Fellowship, a coalition of "traditional Leftists that favored nuts and bolts over purple haze" (Peck, Abe. *Uncovering the Sixties: The Life and Times of the Underground Press*, p.128). Together with the *Seed* and the SDS's *New Left Notes*, *Second City* was one of the three major publications of Chicago's underground press. Published by the Guild Cooperative Fellowship out of Gil Terry's Guild Bookstore, *Second City* was distinctive in its intention "to be a voice of the Movement in Chicago...owned and managed democratically by its staff which will represent the entire spectrum of all those engaged in the struggle against war, racism, poverty, oppression and the denial of civil and human rights" (from Vol.1, No.1). The paper provided extensive coverage of the Chicago Seven (originally Chicago Eight) and Angela Davis trials, local politics, and international news, with contents largely sympathetic to the efforts of the Black Panther Party, Young Lords and other Puerto Rican nationalist groups, gay liberation and anti-war efforts, and Chicago groups involved in non-violent protests. Artwork and design trended less toward the psychedelic and more towards the work of Left artists and cartoonists such as Sna Renose, Alan J. Hanley, Darby Holmes, Paul Spina, J. Weber, and J.A. Kurtz, among others. An important and uncommon Chicago paper, seldom found individually let alone in substantial runs.

**\$2,500.**



## EARLY SOUTH DAKOTA MINUTE BOOK FOR THE W.F.M.



### 82. [WESTERN FEDERATION OF MINERS]

#### Manuscript Minute Book of the Galena [S.D.] Miners Union, 1905-1912.

Galena, S.D.: Galena Miners Union, 1905-1912. Folio (12-1/4" x 7-1/2"). Cloth-bound minute book with leather corners; 300pp, fully used. External wear, with cloth lifting from rear board; corners rubbed through; internally clean and apparently complete for the years included; Good.

Remarkable, detailed seven-year record of the Galena Miners Union, a local branch of the radical Western Federation of Miners, during a period of widespread labor unrest in the Western Plains and the Mountain West. More than 230 regular and special meetings of the union's membership are recorded, with each entry noting lists of officers present, motions offered and carried, and dues collected. Periodic entries supply complete rosters of dues-paying members. A number of "Special meetings," held for various reasons including commemoration of dead comrades, contemplation of labor action, or resolution of conflicts with other locals, are also recorded. While little direct mention is made of the WFM's radical activities (the WFM was absorbed into the Industrial Workers of the World in 1905), at least one entry records the passage of a motion to forward funds for the defense of "Haywood, Moyer, and Pettybone [sic]" – the reference is to the trial of I.W.W. William D. ("Big Bill") Haywood and his co-defendants, who had been framed for the murder of Idaho governor Frank Steunenberg in 1905. For a brief period in the fall and winter of 1908, there is the enticing mention of a "Bro. Haywood" being appointed as Vice President of the local; whether this indeed refers to Big Bill Haywood (who by this time was involved in the national organization of the I.W.W.) is unclear; Haywood's name does not appear in any minutes after December, 1908.

During a substantial portion of the period recorded here, the Western Federation of Miners was regarded as one of the most militant labor unions in the U.S. At its founding in 1894 the union aligned itself along Socialist principles, and its members formed the most substantial bloc of founders of the Industrial Workers of the World in 1905. Beginning in 1907, following his acquittal in the Steunenberg murder case, WFM President Charles Moyer began to lead the union in a more moderate direction, withdrawing from the IWW (in the process depleting the IWW's ranks to disastrously low levels), encouraging political rather than syndicalist action, and aligning the union with the A.F. of L. It is difficult to draw direct inferences, based solely on the contents of these minutes, regarding the Galena local's involvement in or reaction to these events; however there can be little doubt that within this detailed and nearly decade-spanning record lie opportunities for research that have hitherto been unavailable to scholarship.

**\$1,500.**



### 83. [WOMEN] BUNCH-WEEKS, Charlotte

#### A Broom of One's Own.

Washington DC: Washington Women's Liberation, n.d. [1970]. First Edition. Quarto (28cm.); original peach pictorial upper cover, single staple to top left-hand corner; 19pp.; mimeographed text. Light wear from handling, short closed tear to upper wrapper fore-edge not affecting text, else Very Good.

Feminist activist author's first published work, an overview of the newly burgeoning Women's Liberation movement of the late 1960s and early 1970s. Quite scarce: OCLC locates 2 copies as of December, 2015, at Michigan State and Waterloo (Canada).

**\$200.**

### 84. [WOMEN] JONES, Mary Harris "Mother" (May Field Parton, ed; introduction by Clarence Darrow)

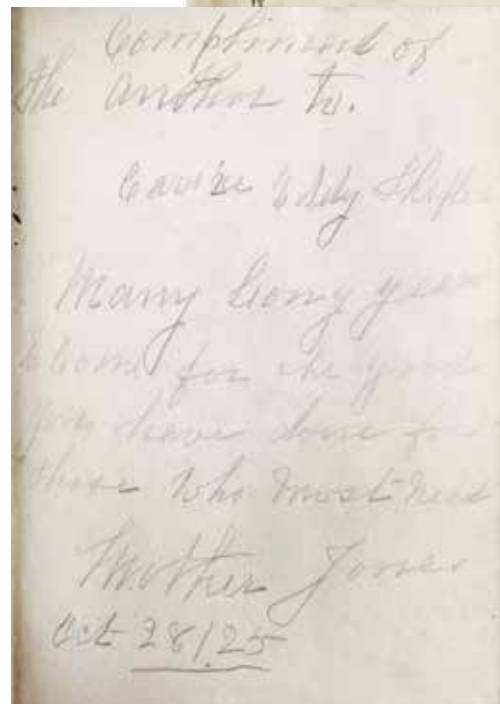
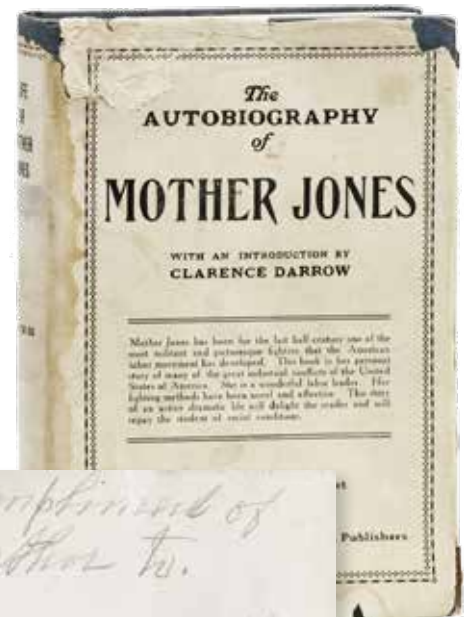
#### The Autobiography of Mother Jones.

Chicago: Charles H. Kerr, 1925. First edition. Octavo (19.5cm); original blue cloth boards, lettered in black; dustjacket; 242pp; frontis. portrait and three inserted leaves of plates (halftones). Jacket generally worn, with stains at spine panel and shallow losses to extremities; just Good.

This copy warmly inscribed by Mother Jones to the Los Angeles socialite and social activist Carrie Eddy Sheffler, about whom little has been written though she appears to have taken an active role in the American peace movement prior to WW1. She appears in the San Jose *Evening News* of May 4, 1918 as a co-defendant in the trial of fellow "millionaire socialist" Prynce Hopkins, accused of helping to distribute copies of Hopkins's books *More Prussian Than Prussia* and *The Ethics of Murder*, both of which advocated against U.S. entry into the First World War. Her father was the Los Angeles land magnate J.W. Eddy, builder and proprietor of the Angel's Flight funicular railroad in the Bunker Hill section of Los Angeles.

The *Autobiography* is a signal work of the American labor movement and one of the great contrarian memoirs by an American woman. "Mother" Mary Harris Jones, co-founder of the I.W.W. and scourge of mine owners from Colorado to West Virginia, marched on the front lines of labor well into her 90s, making her an inspiration to superannuated radicals the world over. At various times she was identified as "the most dangerous woman in the world" and "the grandmother of all agitators," to which Mother reputedly replied: "I hope to live long enough to be the great-grandmother of all agitators." We have not previously handled an inscribed copy of her memoir; autographed material by Jones is uncommon.

**\$1,500.**



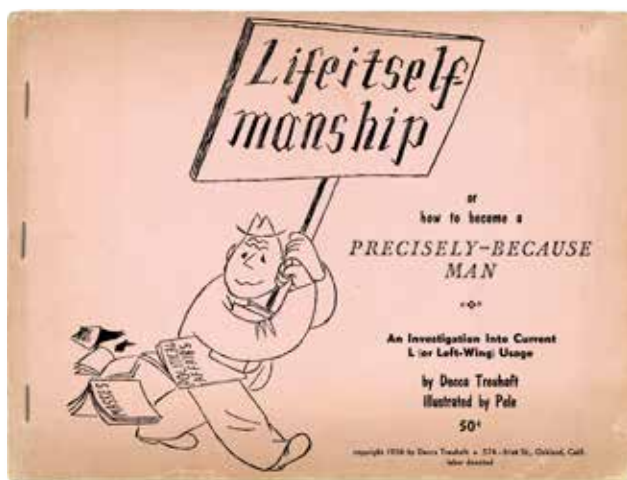
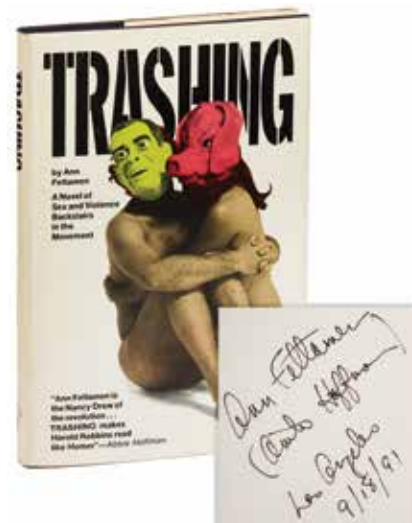
## 85. [WOMEN] FETTAMEN, Ann [pseudonym of Anita Hoffman]

### Trashing.

San Francisco: Straight Arrow Books, 1970. First Edition. First Printing. Octavo (21.5cm); navy blue cloth with titles stamped in silver on spine; red topstain; dustjacket; 131pp. Signed on the first blank both as Ann Fettamen and Anita Hoffman, and dated Los Angeles 9/18/91. Fine in a lovely example of the original suppressed dustjacket, featuring the nude Hoffman's embracing in Nixon and pig masks. Dustjacket is unclipped with some trivial rubbing, else very Near Fine.

One of the earliest titles (and certainly one the of earliest novels) published by the short-lived Straight Arrow imprint, the book-publishing arm of *Rolling Stone*. Written by Anita Hoffman under a pseudonym, *Trashing* is simultaneously a walk through the underground scene, the love story of her and Hoffman, and the manifesto of the Yippie movement. Scarce in the suppressed dustjacket.

**\$850.**



## 86. [WOMEN] TREUHAF, Decca [Jessica Mitford]

### Lifeitselfmanship; or how to become a Precisely-Because Man. An Investigation into Current L (or Left-Wing) Usage.

Oakland: by the Author, 1956. First Edition. Oblong octavo (17cm x 22cm); mimeographed, staple-bound wrappers; 14pp. Light cover soil; no rear wrapper (probably as issued); Very Good Plus.

Jessica Mitford's uncommon first book, a parody of her sister Nancy's best-selling work *Noblesse Oblige*, which analysed British class-based speech distinctions. *Lifeitselfmanship*, written while Jessica was working as a communist party organizer in the San Francisco area, in turn parodied the formulaic rhetorical

tropes of radical left-wing discourse. Mitford, whom author J.K. Rowling has cited as her "single greatest literary influence," would score a bestseller ten years later with *The American Way of Death*, an exposé of the American funeral industry. The current pamphlet notably scarce; rarely seen in commerce, with OCLC noting only about a dozen copies in institutional collections. There was a British edition the same year, but the American clearly precedes. There is no rear wrapper present, as was the case with the single other copy of this book we have seen.

**\$450.**

## 87. [WOMEN] VANCOUVER WOMEN'S CAUCUS

### The Pedestal - Run of 38 Issues.

Vancouver: Vancouver Women's Caucus, 1969-1975. First Edition. 38 tabloid issues (42.5cm), with publication sequence running as follows: Vol.1, nos.1-2 (1969); Vol.2, nos.1-7, [8], 9-10; Vol.3, nos.1-11; Vol.4, nos. 1-6, 8-10 (1972); Vol. 5, nos. 1-3 & 5 (1973); Vol. 6, no. 1 (1974); Vol. 7, no. 3 (1975). All issues folded horizontally at center (presumed "as issued"), light toning to extremities, with occasional light wear; uniformly bright, Near Fine group.

An incomplete but cohesive run of this important Canadian women's liberation newspaper, produced by the Vancouver Women's Caucus, and later (as of Vol. 7, no. 3, at least) published under the banner "A Lesbian Feminist Newspaper." The group was British Columbia's first women's liberation organization, active in campaigning for women's rights, birth control, and less restrictive abortion services in Canada.

**\$650.**



## SIGNED BY ALL 4 OF THE CONSEIL DES QUATRE at VERSAILLES

### 89. [WW1] LIGUE CONTRE LA MORTALITÉ INFANTILE [LEAGUE AGAINST INFANT MORTALITY]

**Silk Flag Signed by Georges Clemenceau, Woodrow Wilson, Lloyd George, & Sidney Sonnino.**

Paris: Ligue Contre la Mortalité Infantile, 1919. Small silk embroidered flag (15.5x18cm.) depicting in each corner the French, American, Italian, and British flags, at the center of which is a white diamond bearing the four signatures; along the outer edge is embroidered in yellow gilt thread "Unis pour La Justice et pour Le Droit." Mounted to small wooden flagpole (approx. 39cm. tall) at the top of which is a gilt tassel. Flag and accompanying gilt-sprayed ribbon-tied laurel wreath attached with wire as issued to original lidded cream paper-covered box. A bit of gilt residue from wreath, else Very Good to Near Fine. Accompanied by three pieces of ephemera issued by the League on the occasion of the auction of this flag, two of which lithographically printed in colors. These include:

1. *Historical Souvenirs. Auction Sale in Paris on November 11th, 1919, First Anniversary of the Signing of the Armistice.* 12mo bifolium (18.25cm.) printed in black, red, blue, and green. Small auction catalog at which the above-described flag was sold in order to raise funds for the League. Four different types of flags were offered for sale, of which this is one of five flags "signed at Versailles, on the day of the signing of the Peace" (p. [3]).
2. Autograph certificate of authentication on *Ligue* letterhead, signed by co-founder and President Paul Strauss with unidentified countersignature, dated November 10, 1919. Paris Mayor's office rubberstamp accomplished in manuscript. Previous mail folds, else Fine. At head of title: "Certificat d'Origine des Drapeaux signés à Versailles le 28 Juin 1919, par M.M les Membres du Conseil des Quatre de la Conférence de la Paix." This Certificate in reference to the Drapeau No. 5 (of 5).
3. *Souvenir de Victoire.* [Paris: Ligue Contre la Mortalité Infantile, 1920.] Oblong 32mo (6.75x9.25cm.); triple-leaf bifolium printed in black, red, blue, and green. Fine. Upper wrapper illustrated with a lithographic facsimile of the above-described flag; pp. [2-3] provide the saint days for the entire year of 1920.

The League, now known as the Protection Maternelle et Infantile (PMI), was originally founded in 1902 by pediatrician Pierre-Constant Budin, medical doctor and philanthropist Théophile Roussel, and liberal politician Paul Strauss. By 1919 members of the League's Committee included President of the French Republic Raymond Poincaré, Prime Minister Georges Clemenceau, and Field-Marshal Joffre, Foch, and Petain. Flags such as the one presented here were produced at the end of World War I in very limited numbers to be sold at auction in order to raise funds for the League, this being one of the most coveted, having been signed by French Prime Minister Clemenceau, United States President Woodrow Wilson,

British Prime Minister Lloyd George, and Italian Minister of Foreign Affairs (and former Prime Minister) Sidney Sonnino on the same day as the signing of the Treaty of Versailles.

**\$15,000.**





HISTORICAL SOUVENIRS

# Auction Sale IN PARIS

on November 11<sup>th</sup> 1919

ANNIVERSARY OF THE SIGNING  
OF THE ARMISTICE

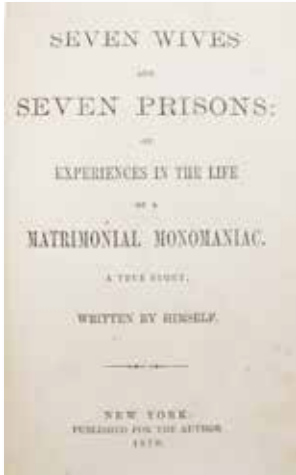
Benefit of the French Œuvres d'Assistance Maternelle & Infantile

LIGUE CONTRE LA MORTALITÉ INFANTILE



Reproduction  
d'un des 5 dra-  
peaux signés  
le 28 juin  
1919 au châ-  
teau de Ver-  
sailles par les  
membres du  
Conseil des  
Quatre de la  
Conférence  
de la Paix.

# 3: RADICAL & SO



## 90. [ABBOTT, L.A.]

**Seven Wives and Seven Prisons; or, Experiences in the Life of a Matrimonial Monomaniac. A True Story, Written By Himself.**

New York: published for the Author, 1870. First Edition. Small octavo (17cm). Green cloth boards, blocked in gilt on spine; 205pp; frontis + 2 inserted leaves of plates. Light overall wear; trivial foxing within; a tight, Very Good copy.

An episodic, fictionalized autobiography, documenting the escapades, trials and prison life of a serial bigamist. The frontispiece portrait is captioned, "My First And Worst Wife." WRIGHT II:3.

**\$200.**

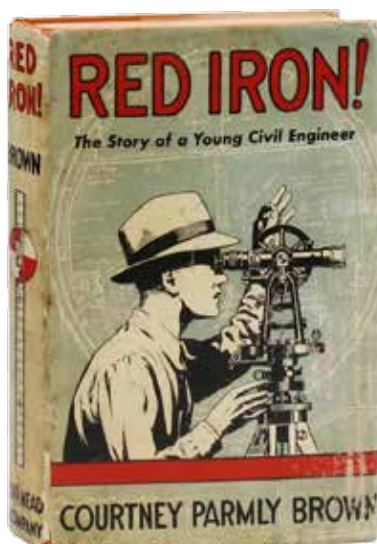
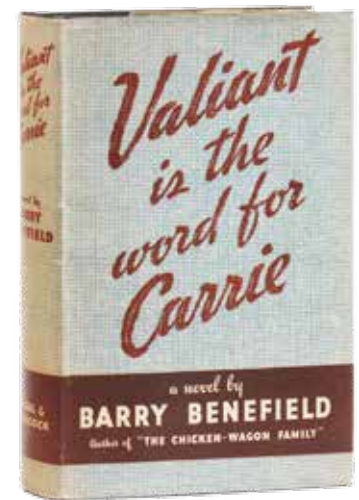
## 91. BENEFIELD, Barry

**Valiant is the Word for Carrie.**

New York: Reynal and Hitchcock, 1935. First Edition. First Printing. Octavo (19.5cm); black cloth, with titles stamped in gilt on spine and front cover; blue-gray topstain; dust-jacket; 292, [10]pp. Minor rubbing to covers, with pinpoint wear to gilt lettering at base of spine; Near Fine. Dustjacket is unclipped (priced \$2.00), lightly edge-rubbed and gently spine sunned, with a few short tears, and a few small nicks to spine ends; Very Good+.

Novel set in a Louisiana steamboat town, featuring a prostitute protagonist who takes a pair of youths under her protective wing and moves them to New York, where they accomplish (and ultimately suffer) more than they ever thought was possible. Basis for the Oscar-nominated 1936 film of the same name, directed by Wesley Ruggles and starring Gladys George, John Howard, Arline Judge, and Harry Carey.

**\$200**



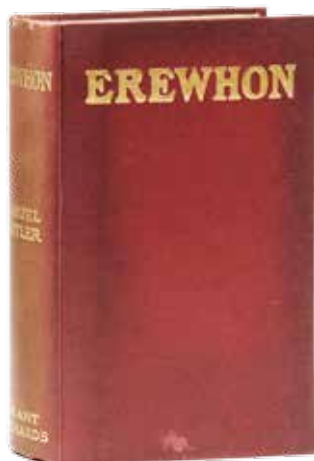
## 92. BROWN, Courtney Parmly

**Red Iron! The Story of a Young Civil Engineer.**

New York: Dodd, Mead & Company, 1940. First Edition. Octavo (21cm.); original cloth in blue pictorial dust jacket, orange topstain; [10], 258pp. Jacket extremities rubbed, some dust-soiling, spine faded, dampstaining to verso partly showing through to rear panel. Near Fine in Near Very Good jacket.

Forms part of the series "Career Books," a collection of young adult novels depicting various careers (divided by sex, such as public health nursing and fashion design (girls), or news broadcasting and naval aviation (boys) at the end of the Great Depression. This novel tells the story of Jeff Wilson, who starts work with the C.C.C., on a railroad gang then goes on to a career in civil engineering and bridge surveying. The author was a member of the Officer's Reserve Corps of the United States.

**\$250.**



### 93. BUTLER, Samuel

#### Erewhon: or, Over the Range.

London: Grant Richards, 1901. New and Revised Edition. Octavo. Original deep red cloth with gilt titles; xviii, 324, (1)pp. Mild discoloration to boards; endpapers darkened and a few scattered and faint spots of foxing to text else a tight, attractive copy with gilt bright on spine and front cover; Very Good or better. The Revised and expanded edition of Butler's classic utopia, called by Sargent "the classic utopian satire." This edition, which adds a new Preface and two additional chapters, was issued to coincide with the first printing of its sequel, *Erewhon Revisited*. Originally self-published by Butler in 1872, this revision is actually somewhat scarcer in the trade than that earlier edition, and seldom found in nice condition. SARGENT (*British and American Utopian Literature*) p.29 (the 1872 edition).

**\$350.**

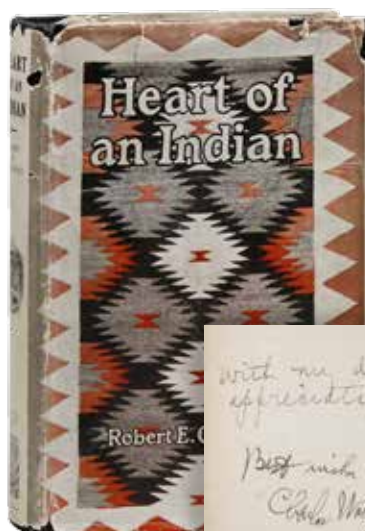
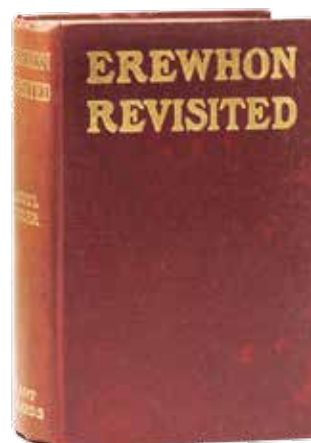
### 94. BUTLER, Samuel

#### Erewhon Revisited: Twenty Years Later. Both by the Original Discoverer of the Country and by his Son.

London: Grant Richards, 1901. First Edition. Octavo. Original deep red cloth with gilt titles; xi, 338, (1)pp. Slight external wear; endpapers darkened as usual, else a tight, Very Good to Near Fine copy with gilt bright on spine and front cover. Lacking errata slip noted in Lewis not present in this copy.

The sequel to Butler's famous utopia, issued uniformly with the revised edition of the earlier book (see above). SARGENT (*British and American Utopian Literature*) p.64.

**\$250.**



### 95. CALLAHAN, Robert E.

#### The Heart of an Indian. A Gripping Story Based upon A Great American Truth.

New York: Frederick H. Hitchcock - The Grafton Press, 1927. First Edition. Octavo. Blue cloth boards, lettered in gilt on spine; dustjacket; 339pp. Inscribed by the author on front endpaper, "with all good wishes / Robert E. Callahan." Further inscribed by composer Charles Wakefield Cadman, "with best wishes;" and by the Native-American performer (and the book's dedicatee) Tsianina Redfeather, "with deepest appreciation."

Endpapers lightly foxed, else a tight, VG or better copy, in a worn example of the scarce dustwrapper, soiled, chipped at extremities, and with a ca. 3" triangular loss to rear panel; just Good.

Romance of Oklahoma Indian life. Uncommon in jacket; this is presumably the "Autographed Edition" advertised on the jacket flap - though we find no other examples in commerce which include the autograph of Tsianina Redfeather (signed here simply as "Tsianina").

**\$200.**



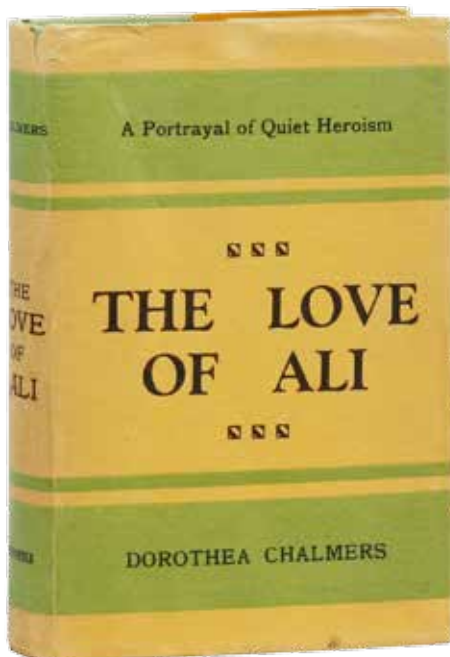
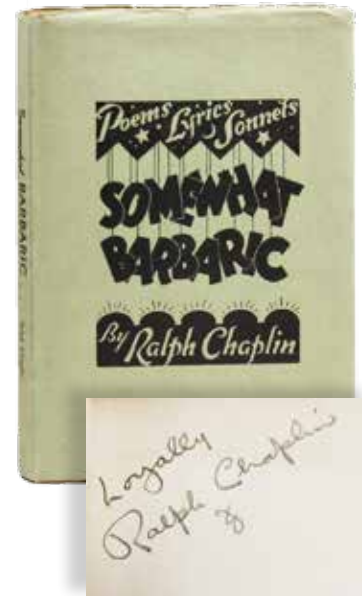
## 96. CHAPLIN, Ralph

### Somewhat Barbaric. A Selection of Poems, Lyrics and Sonnets.

Seattle: Dogwood Press, 1944. First Edition. Octavo (22.5 cm). Brown cloth boards, stamped in silver, yellow and blue; dustjacket; frontispiece portrait; 95pp. Inscribed by Chaplin on front free endpaper: "Loyally / Ralph Chaplin," undated but apparently contemporary. A fine copy in barely edge-rubbed dustwrapper, Near Fine. Front and rear pastedowns with applied labels identifying this as a book "Selected for Merit" by the Tacoma Poetcrafters.

A late retrospective collection by the famed Wobbly poet and songwriter, best remembered as the author of the IWW hymn "Solidarity Forever." The first section, titled "The Chill Red Dawn," collects ten poems in a radical proletarian vein, including "Kanawha Striker" and "The West is Dead." Frontispiece portrait reproduces a crayon sketch by San Francisco artist Ray Boynton. An unusually nice copy; scarce signed.

**\$200.**



## 97. CHALMERS, Dorothea

### The Love of Ali.

Boston: Christopher Publishing House, 1941. First Edition. Octavo. Green cloth boards, lettered in gilt on spine and front cover; dustjacket; 308pp. Warmly inscribed by the author at a much later date: "to Elsie Gannon: Friend, neighbor, and hostess par excellence," signed and dated 1968. Near Fine copy in Near Fine dustwrapper. Hand-typed, applied adhesive label beneath title on title page, supplying the subtitle: "A College Girl's Daring Approach to Miscegenation" (this presumably applied later, at the time of the inscription).

A novel of politics and international business in Eastern (later American) Samoa, featuring an interracial love affair and a native rebellion against the oppressive colonial government. Of the author we can determine little; she appears to have been active, with her sister Vernona, in the early television industry, co-authoring at least one book on TV writing and production techniques (*TV Films: How to Produce Them*, 1950). The current title genuinely scarce; none others in commerce (2016); a single holding located via OCLC (NYPL).

**\$250.**

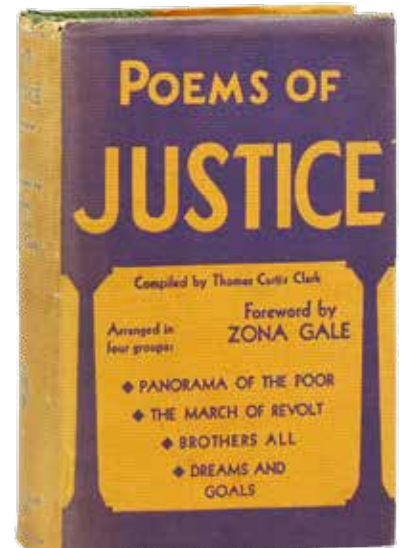
## 98. CLARK, Thomas Curtis (ed); Zona Gale (foreword)

### Poems of Justice.

Chicago: Willett, Clark, & Colby, 1929. First Edition. Octavo. Green cloth boards, lettered in black with red stamped decorations; dustjacket; xii, 306pp. Age-mottling to cloth on front and rear boards, else a tight, straight copy in the scarce dustwrapper, slightly eroded at spine ends and with minor fading to spine panel, still Very Good or better and rarely seen.

Anthology of poems on themes of social-justice, compiled by the Disciples of Christ evangelist Thomas Curtis Clark, with a foreword by the radical poet and novelist Zona Gale. The anthology includes work from the previous three centuries, but leans heavily on the standard interwar leftist authors, including George Sterling, Morris Rosenfeld, Louis Ginsberg, Charlotte Perkins Gilman, and many others. A somewhat uncommon book, genuinely scarce in dustwrapper.

**\$250.**



MAJOR COLLECTION OF CUBAN EXILE POETRY, MOST INSCRIBED



## 99. [CUBA] Various Authors

Cuban Émigré Poetry Collection of Lucas Lamadrid.

V.p.: V.i., 1960-2001. Collection of 97 volumes, comprising the collection of poet Dr. Lucas Lamadrid y Moya (1919-1987). After the Batista regime fell, Lamadrid left Cuba in 1959 and settled in Miami, Florida during the earliest wave of the city's nascent Cuban community. With the waves of exiled artists and poets there came an explosion of small and self-published works by Cuban poets in the U.S., Europe, Central and South America, works which simultaneously reflected a pining for their homeland and adjusting to new social environments. Lamadrid, an influential poet in his own right, was something of an elder statesman in the Cuban émigré community - instructive, inspirational, well-connected, and much loved by his peers. The vast majority of the books from his library contain lengthy, warm, and often very personal inscriptions from their authors, who held Lamadrid and his wife Cúca in high esteem. Generally Very Good condition, though this is a true working poet's library and the volumes give every appearance of having been well-read, many bearing Lamadrid's markings and annotations throughout.

A complete author/title list follows; a full inventory, including bibliographical details, is available upon request. All inscriptions are authorial, to Lucas Lamadrid except where indicated.

**\$5,000.**

1. Acosta, Agustin. *Trigo de Luna (Poema Cubanos)*. Santo Domingo, R.D.: Editora Horizontes de America, [1978]. First Edition. Inscribed.
2. Aguilera, Ana Margarita. *El Cancionero Infantil de Hispanoamerica*. Havana: Biblioteca Nacional "Jose Martí," 1960. First Edition.
3. Amber, Angeles. *La Paz es un Grito Verde*. Barcelona: Ediciones Rondas, 1982. First Edition. Inscribed.
4. Amber, Angeles. *Trece Giros de Veleta: Narraciones*. Madrid: Editorial Cultura y Paz, 1983. First Edition. Inscribed.
5. Amber, Angeles. *Las Hormigas no se Comen la Sal*. Madrid: Editorial Cultura y Paz, 1985. First Edition. Inscribed with an original drawing.
6. Aristeguieta, Jean. *Torre de las Visiones (Poemas)*. Barcelona: Azor, 1977. First separate edition. Inscribed.
7. Aristeguieta, Jean (et al, contributors). *Azor En Vuelo: Antología Breve de Veinte Poetas*. Barcelona: Ediciones Rondas, 1980. First Edition. Inscribed.
8. Barba, Jaime. *Los Mercaderes del Alba: Poemas*. N.p.[Miami?]: Ahora Printing, 1976. First Edition. Inscribed.
9. Barba, Jaime. *Los Milanos de la Luna (Poemas)*. [Miami: S.i.], 1978. First Edition. Inscribed.
10. Barba, Jaime. *La Llama de Cristal - Poemas (1979) (El Libro de mi Vida y de mi Muerte)*. Miami: House of Duplicating, 1982. First Edition. Inscribed.
11. Barba, Jaime. *Por Los Caminos del Aire (Poemas)*. Miami: S.i., 1979. First Edition. Inscribed.
12. Barba, Jaime. *Bolívar, o El Sueño Que Interroga (Poema en Doce Tiempos)*. Miami: House of Duplicating, 1984. First Edition. Inscribed.
13. Barba, Jaime. *Clamor (Poemas)*. Miami: House of Duplicating, 1984. First Edition. Inscribed.
14. Barba, Jaime. *El Infierno de Ariel (Antipoemas)*. Miami: House of Duplicating, 1986. First Edition. Inscribed.
15. Barba, Jaime. *El Purgatorio de Ariel (Antipoemas)*. Miami: House of Duplicating, 1986. First Edition. Inscribed.
16. Barroso, Benita C. *Con Cuba en la Garganta: Poemas*. Barcelona: Ediciones Rondas, 1986. First Edition. Inscribed.
17. Beamud, José I. *Proyeccion*. Miami: Ahora Printing, 1977. First Edition. Inscribed.
18. Benito, Juan Luis Pla. *Cicatrices de mis Causas (1979-1980) Poemas*. Barcelona: Ediciones Rondas, 1982. First Edition. Inscribed.
19. Benito, Juan Luis Pla. *Rincón Clandestino*. Barcelona: Sabadell, 1983. First Edition. Inscribed.
20. Benito, Juan Luis Pla. *Visión del Guernica*. Sabadell: S.i., 1984. First Edition. Inscribed.
21. Boudy, José Sánchez. *Ekué Abanakué Ekué*. Miami: Ediciones Universal, 1977. First Edition.
22. Buesa, José Angel. *Canto a Duarte*. Santo Domingo: Universidad Nacional Pedro Henríquez Ureña, 1977. First Edition. Inscribed.
23. Cabrera Gonzalez, Jaime. *Como Si Nada Pasara*. Miami: Coral Press, 1996. First Edition. Inscribed.
24. Calatayud, María Tames. *De Amores y Rebeldías*. Miami: Graphomania, Inc., 1983. First Edition. Inscribed.
25. Castillo, Amelia del. *Agua y Espejos (Imágenes)*. Miami: Ediciones Universal, 1986. First Edition. Inscribed.
26. Caubí, Luis Fernández, et al (contributors). *Segundo Concurso Literario Jorge Mañach, 1973. Auspiciado por el Municipio de Sagua la Grande en el Exilio*. Miami: S.i., 1973. First Edition. Inscribed.
27. Cazorla, Roberto. *"La Herida Exacta" Poemas*. Madrid: Artegraf, I.G., 1978. First Edition. Inscribed.
28. Cazorla, Roberto. *El Mundo es Una Misa Para Sordos: Poemas Otoño-Invierno 1985-86 en Madrid*. Madrid: Ediciones La Gota de Agua, 1986. First Edition. Inscribed.
29. Clavijo, Uva A. *Entresemaforos (Poemas Escritos en Ruta)*. Miami: Ediciones Universal, 1981. First Edition. Inscribed.
30. Crespo L., Victor Manuel. *Piedra Viva: Poemas. Mérida, Venezuela: La Imprenta, C.A., 1983*. First Edition. Inscribed.
31. Crespo L., Victor Manuel. *Sinfonia de Silencios*. San Cristobal: Cuadernos "El Parnasillo", 1988. First Edition. Inscribed.
32. Filippi, Carmen Lugo and Ana Lydia Vega. *Virgenes y Martires (cuentos)*. Rio Piedras, Puerto Rico: Editorial Antillana, 1988. Third Edition, one of 3,000 copies.
33. García, Soledad. *Señora Libertad! Otra Guerra? Poemas*. Mexico: B.Costa-Amic, 1966. First Edition, one of 1,000 copies. Inscribed.
34. Geadá, Rita. *Vertizante*. Madrid: Hispanova de Ediciones, 1977. First Edition. Inscribed.
35. González, Celedonio. *La Soledad es una Amiga que Vendrá*. Miami: Ediciones Universal, 1971. First Edition. Inscribed.
36. Hermida, Carlos Fojo. *Poemas del Ultimo Estio*. Hialeah, FL: Editors & Printers, 1976. Second Edition. Inscribed.
37. Hernandez-Miyares, Julio E. *Antillana Rotunda*. Barcelona: Editorial Vosgos, 1974. First Edition. Inscribed.
38. Inclán, Josefina. *En Torno A: "Itinerarios del Insomnio: Trinidad de Cuba" de Lydia Cabrera*. Miami: Peninsular Printing, Inc. 1979. Second Edition, 500 copies. Inscribed.
39. Inclán, Josefina. *Carmen Conde y el Mar / Carmen Conde and The Sea*. Miami: Peninsular Printing, Inc., 1980. First Edition. Inscribed.
40. Inclán, Josefina. *Lydia Cabrera: Creación y Poesía*. Miami: Peninsular Printing, Inc. 1981. First Edition, one of 100 copies. Inscribed.
41. Kozér, José. *Farándula*. Mexico: D.R. Ditoria, 1999. First Edition, consisting of 350 copies signed by the author.
42. Le Riverend, Pablo. *Postumo, Relativamente...*Newark: S.i., 1982. First Edition. Inscribed.
43. Ligaluppi, Oscar Abel. *Diccionario de Poetas Argentinos*. Buenos Aires: Fondo Editorial Bonaerense, 1984. First Edition. Inscribed.
44. López, Juan Francisco. *Primavera y Otoño: Versos de Ayer y de Hoy*. Miami: Editorial A.I.P., 1979. First Edition. Inscribed.
45. Martín, Norma Pérez. *Ceremonial de la Piedra*. Buenos Aires: Ediciones Botella al Mar, 1982. First Edition. Inscribed.
46. Martín, Norma Pérez. *Aproximación a la Poética de Miguel Ángel Bustos*. Buenos Aires: Centro de Estudios Latinoamericanos, 1985. First Edition. Inscribed.
47. Medina, Jaime. *La Poesía es un Arte que no Pierde Vicenia*. N.p.: S.i., n.d. First Edition [?]. Inscribed.
48. Montaner, Ernesto. *Bajo Sol Ajeno: Versos del Destierro*. Hialeah, FL: Printech Corporation, 1973. First Edition. Inscribed.
49. Morales, José Jurado. *Ayer, huerto florido*. Barcelona: Ediciones Ron-

- das, 1982. First Edition. Inscribed.
53. Moreira, Rubinstein. *Memoria del Espejo*. Mexico: Ediciones Tona-tiuh, 1982. Second Edition. Inscribed.
54. Moreira, Rubinstein. *Los Cirios Incendiados*. Montevideo: Ediciones la Urpila, 1984. First Edition. Inscribed.
55. Niggerman, Clara. *Remolino de Fuego: Poemas*. Barcelona: Ediciones Rondas, 1980. First Edition. Inscribed.
56. Niggerman, Clara. *Otoño en Glendale*. [Detroit: Imprenta El Sop-lón], 1982. First Edition, one of 200 numbered copies. Inscribed.
57. Niggerman, Clara. *Como un Ardiente Río: Poemas*. Barcelona: Edi-ciones Rondas, 1985. First Edition. Inscribed.
58. Nuñez, Ana Rosa. *Poesía En Exodo (El Exilio Cubano en su Poesía, 1959-1969)*. Miami: Ediciones Universal, 1970. First Edition.
59. Nuñez, Ana Rosa. *Escamas del Caribe (Haikus de Cuba)*. Miami: Ediciones Universal, 1971. First Edition.
60. Padrón, Justo Jorge. *Ascuas del Nadir [1989-1990]*. Las Palmas de Gran Canaria: Ediciones Excmo / Pérez Galdós, S.L., 1995. First Edi-tion. Inscribed.
61. Pérez, Antonio (editor). *España Canta a Cuba*. Paris: Ruedo Ibérico, 1962. First Edition.
62. Prentice, Roger (translator). *Three Cuban Poets "In the Turmoil of the People."* Vancouver: The Union of Cuban Writers and Artists, 1967. First Edition.
63. Prieto, Ulises. *Los Mascarones de Oliva*. Miami: Ediciones Universal, 1978. First Edition. Inscribed.
64. Quiñones, Magaly. *Cantandole a la Noche Misma*. Puerto Rico: S.i., 1978. First Edition. Inscribed.
65. Quintana, Jose. *Poetas de Nuestro Tiempo I*. Barcelona: Ediciones Rondas, 1986. First Edition. Inscribed.
66. Radillo, Carlos Miguel Suárez. *La Caracola y La Campana: Romance para juglares de ayer y de hoy*. Madrid: Editorial Playor, 1978. First Edi-tion. Inscribed.
67. Rodríguez, Norman. *Crayolas*. N.p.: Decimario, 1979. First Edition. Inscribed.
68. Rodríguez, Norman. *El Fulgor Infinito (Canto a Jesus de Nazareth)*. N.p.: Cuadernos Polimnia, Colección Destierro, 1981. First Edition. Inscribed.
69. Rodríguez, Norman. *Regreso a la Llama*. Miami: S.i., 1985. First Edition. Inscribed.
70. Rodríguez Santos, Justo. *Las Operas del Sueño: Poemas (1979-1981)*. Miami: Ediciones Origenes, 1981. First Edition. Inscribed.
71. Sánchez-Boudy, José. *Poemas del Silencio*. Barcelona: Bosch, Casa Editorial, 1969. First Edition. Inscribed.
72. Sánchez-Boudy, José. *Alegrías de Coco*. Barcelona: Bosch, Casa Edi-torial, 1970. First Edition.
73. Santayana, Manuel J. *De La Luz Sitiada*. Miami: Peninsular Print-ing / Asociación de Hispanistas de las Américas, 1980. First Edition. Inscribed.
74. Sausa, Manuel Cobo. *El Cielo Sera Nuestro*. [Medellin: Editorial Granamerica], 1965. First Edition.
75. Serpa, Enrique. *Contrabando: Novela*. Miami: Ediciones Universal, 1973. First Edition. Inscribed.
76. Sosa de Quesada, Arístides. *Estos (Selección de poemas favoritos)*. Miami: New House Publishers, 1973. First Edition. Inscribed.
77. Sosa de Quesada, Arístides. *Zumos y Sueños. Flashes y otros poemas también breves*. Miami: Lauryty Publishing Inc., 1988. Inscribed.
78. Tomas, Lourdes. *Las Dos Caras de D*. Miami: Editorial SIBI, 1985. Octavo (18.5cm); illustrated wrappers with French flaps; 122, [6]pp. First Edition. Inscribed.
79. Torrente, Aurelio N. *Chubascos del Exilio*. Miami: Editorial REX PRESS, Inc., 1977. First Edition. Inscribed.
80. Ure, María Inés. *Los Mares*. N.p.: Publinters, S.A., 1983. First Edi-tion. Inscribed.
81. Urrutia Iturbe, Angel. *Me Clavé Una Agonía*. Pamplona: Graficas Iruña, 1979. First Edition. Inscribed.
82. Urrutia Iturbe, Angel. *Homenaje a La Madre: Antología Poetica Española del Siglo XX*. Burlada: I.G. Castuera, S.A., 1984. First Edition. Inscribed.
83. Valdés, Manuel G. *Poesías de Amor Cuba*. Hialeah: Editorial Valmart, 1983. First Edition. Inscribed.
84. Various Authors. *Antología Poética Hispano-Americana, Volumen 1*. Miami: Editorial Hispania, Inc., 1983. First Edition. Inscribed.
85. Vega, Fernán de la. *La Indómita Querella: Sonetas en Ansia (1939-1974)*. New York: Hispanic Printing Corporation, 1975. First Edition. Inscribed.
86. Vega, Fernán de la. *Filo Que Nunca Siega: Sonetos en Sorna (1956-1974)*. New York: Hispanic Printing Corporation, 1975. First Edition. Inscribed.
87. Vega, Fernán de la. *Reverso de la Sombra: Poemas en Escorzo (1949-1963)*. New York: Hispanic Printing Corporation, 1976. First Edition. Inscribed.
88. Vega, Fernán de la. *Al Doblar de la Ausencia: Elegías en Clamor (1939-1975)*. New York: Hispanic Printing Corporation, 1976. First Edition. Inscribed.
89. Verde, Josefina. *Con Acento de Lluvia*. Bilbao: CLA Editores, 1981. First Edition. Inscribed.
90. Veríssimo, Luis Fernando. *A Velhinha de Taubaté*. Rio Grande do Sul: L&PM Editores, 1984. Third Edition. Inscribed.
91. Vilas, Irene. *Cenit y Nadir de Buenos Aires*. Buenos Aires: Francisco A. Colombo, 1982. First Edition. Inscribed.
92. Villaneuva-Collado, Alfredo. *Pato Salvaje*. New York: Editorial Arcas, 1991. First Edition. Inscribed.
93. Zaldivar, Gladys. *Novelística Cubana de los Años 60. Paradiso. El Mundo Alucinante*. Miami: Ediciones Universal, 1977. Inscribed.
94. Zaldivar, Gladys. *Tabulación de Eneas / The Keeper of the Flame*. Miami: Colección Vortex / Ediciones Universal, 1979. First (Bilingual) Edition, one of 300 numbered copies. Inscribed.
95. Zaldivar, Gladys. *Zéjeles para el Clavel*. Miami: Ediciones Universal, 1980. First Edition, one of 500 copies. Inscribed.
96. Zaldivar, Gladys. *La Baranda de Oro*. Miami: Colección Vortex / Ediciones Universal, 1981. First Edition, one of 500 numbered copies. Inscribed.
97. Zaldivar, Gladys. *Viene El Asedio*. Miami: Asociacion de Hispanis-tas de las Americas, 1987. First Edition, one of 500 numbered copies. Inscribed.



## 100. DARROW, Clarence

### Farmington [Inscribed to Burgess Johnson].

New York: Boni and Liveright, 1926. Fourth Edition. Third Printing. Octavo (19.75cm); gray paper and taupe cloth-covered boards, with titling and decorations stamped in gilt on spine and front cover; orange topstain; dustjacket; vi, [7]-255pp. Inscribed by Darrow on the front endpaper: "To Mr & Mrs Burgess Johnson / As a testimonial to their / good cheer and good [illegible] / with the best wishes of / Clarence Darrow / Dec 2, 1927." Wear to upper and lower edges, with board exposure at upper right corners; small, previous owner's label to upper front pastedown, with small embossed stamp to front endpaper and a faint dampstain to upper edge of textblock and rear cover; Very Good. Jacket unclipped but worn, with front flap detached; Good only.

Early edition of Darrow's fictionalized memoir of his Ohio boyhood, first published by McClurg in 1904. Though it went through seven editions, the book was never a commercial success, which pained Darrow, who felt it was his finest book. The inscribtees, Burgess and Constance Johnson were both notable authors; Burgess was a humorist and author of light verse who, among other things, published a study of profanity with a foreword by H.L. Mencken; Constance also wrote humorous verse, essays, and occasional short pieces. A nicely inscribed copy to two of Darrow's literary contemporaries. HUNSBERGER 176.

**\$1,250.**

## 101. DAVIES, Rhys (novel); BISSELL, George William (cover art)

### Rings On Her Fingers [Signed].

London: Harold Shaylor, 1930. First U.K. Edition. First Impression. Octavo (19cm); light brown cloth, blocked and titled in black and gilt on spine, with author's initials stamped in gilt to lower front cover; dustjacket; 256pp. Signed by Davies on the front endpaper. Title leaf is a cancel on a stub; faint offsetting to front endpaper, else Fine. Dustjacket is unclipped (priced 7/6 net), with mild rubbing to upper corners, hint of sunning to spine, and a thumbnail-sized chip to upper front joint; still a bright, Very Good+ example.

The author's second novel, a study of marriage, dealing "mainly with the vicious effect which a monotonous existence in a narrow and raw Welsh mining valley has on a young woman of romantic inclinations" (from front flap). In a particularly striking example of the dustjacket designed by George William Bissell (1896-1973), a British miner himself, known for his paintings and furniture design.



**\$150.**



## 102. DES VIGNONS, Max

### Fredi à l'École: Le Roman d'un Inverti.

Paris: Librairie Artistique, F. Brenet, 1929. First Edition. Octavo; original cream pictorial wrappers printed in blue and red; 215pp.; full-page illus. Extremities a hint foxed, else Near Fine.

One of a series of Des Vignons's homoerotic "Fred" novels, this a fictional study of Fredi as a schoolboy, his sexual inclinations made apparent by his timidity. From the preface: "This study is dedicated to parents and educators. Too often, due to ignorance, we fail to recognize, in childhood, the first symptoms of inversion...It is true that allegedly these so-called congenital inclinations are incurable...But it is still possible that there exist preventative measures" (p. 5, our translation).

**\$350.**

### 103. [AUTOGRAPHS & MANUSCRIPTS] [RADICAL AUTHORS] EASTMAN, Max

Autograph Letter, signed. 5pp, Jun 19, 1908.

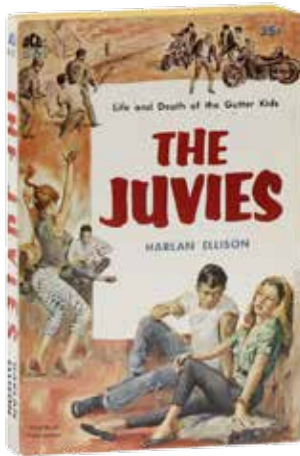
[Elmira, NY]: 1908. To a "Mrs. J.M. Mitchell;" 5pp ALS, on three sheets of Park Church (Elmira, NY) note paper. Old folds from mailing, else fine, with autograph clear and legible. Original mailing envelope included.

A substantial and intimate letter from a young Eastman, entirely devoted to his recent cure at the Bethel [Maine] Clinic under the care of Dr. John G. Gehring, the noted psychologist and hypnotherapist, responding to a fellow invalid interested in putting herself under Gehring's care:

"...Your humorous letter suggests a number of answers - but I must assure you that Bethel is in no essential way a sanatorium. On the contrary it can be taken in the form of a summer resort. ... Bethel is one of the most beautiful and healthful mountainy places I ever saw, and one of the doctor's strong points is regulated exercise. I knew what I was to be doing every hour of the day....Dr. Gehring does not merely use suggestion, but diet and exercise ... and baths and large quantities of 'dope' of all kinds. Sometimes he does not use suggestion at all..."

The anonymous Mrs. Mitchell's inquiry was almost certainly inspired by Eastman's essay, published in the *Atlantic Monthly* in May of the same year, titled "The New Art of Healing." In it, Eastman described in detail his stay at Bethel and credited Gehring with saving his life. In his memoir *The Enjoyment of Living* (1948) Eastman in fact describes the article and its aftermath: "...The essay was published in May 1908 and traveled far enough to be quoted by the famous French psychologist, Pierre Janet, in his *Medications Psychologiques*. It brought me many letters from invalids, too, and I conducted quite a correspondence course in what is now called 'psychosomatic medicine...'"

**\$300.**



### 104. ELLISON, Harlan

**The Juvies.**

New York: Ace Books, Inc., 1961. First Edition. First Printing, a paperback original novel. Octavo (16.25cm); illustrated wrappers; yellow edge-staining; 189pp, [3] ads. Hint of tanning to text edges, else a Fine, unread copy.

Collection of nine juvenile delinquent stories culled from a variety of scarce 1950's magazines and digests. The stories are stark and realistic in their depictions of gang violence, bleak moral outlook, and blighted social backdrops. Among Ellison's scarcer, more desirable titles, particularly in this condition.

**\$200.**

### 105. FERRINI, Vincent

**Tidal Wave. Poems of The Great Strikes.**

New York: Great-Concord Publishers, 1946. First Edition. Staple-bound pamphlet, 8-1/2" x 5-1/2". Illustrated paper wrappers; 11pp. External toning and wear, some staining around staples; Very Good.

An uncommon early collection by this long-lived and highly-regarded poet of Gloucester, Massachusetts. Ferrini's early books all focused on proletarian themes and were praised by such leftist critics as Mike Gold and Meridel LeSueur. After relocating from the mill-town of Lynn, Massachusetts (where his parents had been anarchist shoemakers) to his adopted home of Gloucester, Ferrini would go on to a long career as an experimental poet of the counterculture, cultivating a longtime friendship with Charles Olson and Robert Creeley and publishing more than thirty volumes of poetry. Ferrini's early collections, all published by tiny presses, are uncommon.

**\$200.**



# AN ARCHIVE OF LETTERS FROM WALDO FRANK TO HIS FAMILY

## 106. FRANK, Waldo (and others)

Archive of Frank and Goldsmith family correspondence, comprised of approximately 400 ALS and TLS, ca 1860-1960, including 149 letters signed from Waldo Frank to his sister Enid Frank Goldsmith spanning the years 1919-1962.

V.p., v.d.. Archive of approximately 400 ALS and TLS, mostly addressed to Enid Goldsmith and her husband Morton Goldsmith, spanning three generations. 149 letters are addressed to Enid from her brother, the prominent left-wing novelist and critic Waldo Frank. Condition generally Very Good, with most letters retaining their original mailing envelopes; occasional tears, folds, aging, etc., but overall a well-preserved and eminently useful archive.

A remarkable trove of personal, witty and informative letters from the prolific American novelist, historian, and social critic Waldo Frank (1889-1967), spanning most of his creative life and documenting his involvement with a wide variety of social and political causes, including the Spanish Civil War, the American Writer's Congress, and especially his infatuation with Latin American culture, which would inform much of his work.

Frank, born to a non-observant New York Jewish family in 1889, was the author of more than twenty books and hundreds of published articles, most reflecting his decided left-wing political leanings. He was part of the delegation of left-wing writers who were beaten by police while trying to bring food to striking miners in Pineville, Kentucky in 1932; in 1935 he served as Chairman of the First American Writers Congress, held under the auspices of the American Communist Party; the same year saw publication of Frank's most straightforwardly proletarian novel, *The Death and Birth of David Markand*. His most prolific decades were the nineteen-twenties and thirties, but Frank continued to write throughout the fifties and his last book, *The Prophetic Island: A Portrait of Cuba* was published in 1961, two years after the Revolution. He was considered during his life to be one of the foremost American writers on Spain and Latin America, and his works on those subjects – most notably *Virgin Spain* (1926) – remain classic works on their subject.

These letters reflect Frank's close connection with his family, and especially with his sister Enid Frank Goldsmith, with whom he maintained a faithful correspondence for more than 40 years, often writing under apparently stressful conditions of travel and illness. As one would expect of family correspondence, the letters contain a wealth of biographical detail; but

Frank also appears to have viewed his sister as something of a creative muse, and his letters share, sometimes in considerable detail, the day-to-day details of his creative life, documenting his progress on various literary projects, his plans for travel, and his private assessment – doubtless not shared with many others, whether in private or public – of his own work. Notably absent, especially in the early years, is much mention of his fellow writers or of the creative milieu in which Frank operated; whether for lack of personal interest or out of respect for his sister's "outsider" status, Frank tends to hew to the personal and intimate and to forego criticism of his colleagues.

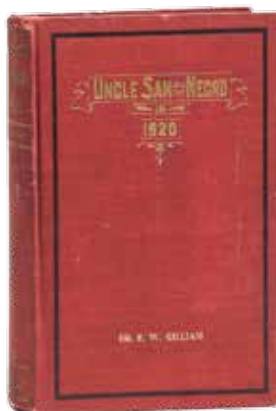
The other materials in the archive, including some 250 additional letters to Enid Goldsmith from various correspondents including her father, Julius Frank; her husband, Morton Goldsmith; her son Jimmy; and a variety of other family correspondents extending back as far as the late 1880s, aggregate to provide biographical context and to illuminate the intersecting lives of two well-to-do secular Jewish families, the Franks and the Goldsmiths, in the first half of the Twentieth century.

The letters from Frank have been sorted and inventoried by year, with format, location, and contents summarized; the full inventory is available upon request.

**\$8,500**







**107. GILLIAM, E.W. [Edward Winslow]**

**Uncle Sam and the Negro in 1920.**

Lynchburg, VA: J.P. Bell Company, 1906. First Edition. Octavo. Publisher's red cloth; portrait frontispiece; 469pp; [2] leaves of plates (halftones). Tight, straight copy, Near Fine; lacking the presumed dustwrapper. An unusually well-preserved copy.

Uncommon "problem" novel, with utopian elements, set fifteen years in the future and predicting the mass repatriation of African-Americans to a "New Africa" on the South American continent. The author was a Virginia medical doctor and a strong proponent of colonization. Not in Hanna, Sargent or Negley. SMITH G-197. BLOCKSON 6671.

**\$450.**

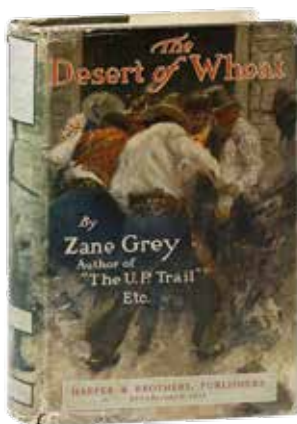
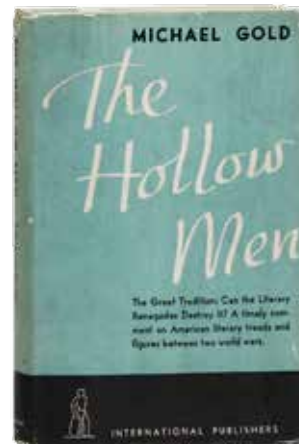
**108. GOLD, Michael**

**The Hollow Men.**

New York: International Publishers, 1941. First Edition. Octavo (18cm). Blue cloth boards, lettered in black on spine; dustjacket; 128pp. Near fine copy in slightly rubbed dustwrapper, price-clipped, minutely chipped at crown; Very Good.

Critical survey of twentieth century American literature, compiled from a series of articles originally published in the *Daily Worker*. Gold was the guiding spirit of the *New Masses* and the leading advocate for the doctrinaire Marxist strain of proletarian fiction in the Thirties; his own *Jews Without Money* is considered one of the masterpieces of the genre. This is one of apparently very few hardcover printings of this book, which is commonly seen in wrappers but notably scarce thus.

**\$200.**



**109. GREY, Zane; W.H.D. Koerner, illus.**

**The Desert of Wheat: A Novel.**

New York: Harper & Brothers Publishers, [1919]. First Edition. Octavo (19.5cm.); original cloth in pictorial dust jacket; [6], 376pp.; frontispiece & 3 leaves of plates. Extremities shelf-worn with a few tiny losses and closed tears, jacket spine rather sunned, else Very Good in about Very Good jacket.

Anti-IWW and "anti-labor account of the ruin of a loyal German-American farmer in Washington state by striking I.W.W. farm workers." HANNA 1504; see also BLAKE, pp. 239-40, and MILES 4995.

**\$750.**

**110. HANLEY, James**

**Ebb and Flood.**

London: The Bodley Head, 1932. First U.K. Edition. First Impression. Octavo (19cm); red cloth, with titles stamped in gilt on spine; yellow topstain; dustjacket; [8], 275, [5]pp, with ads at last four pages. Decorative bookplate of author Dennis Wheatley at front pastedown. Text edges lightly foxed, else Near Fine. Dustjacket is unclipped (priced 7s.6d. net), with some pinpoint wear to extremities, hint of sunning to spine, a few tiny tears and some scattered foxing verso; Near Fine.

Sharp copy of the author's third novel, a brutally realistic story centered around the lives of three docker boys in Liverpool, and the relationship between the oldest of the three boys and his deaf and dumb widowed mother. Published simultaneously in a large paper edition of 105 numbered and signed copies. An attractive copy in the dustjacket designed by Alan Odle.

**\$275.**



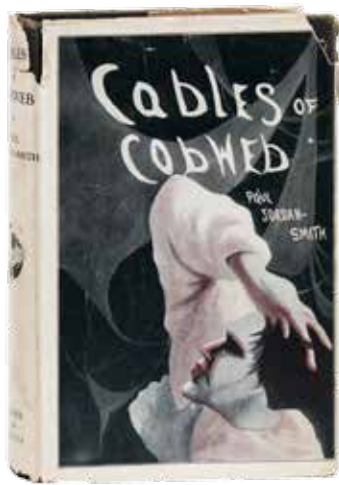
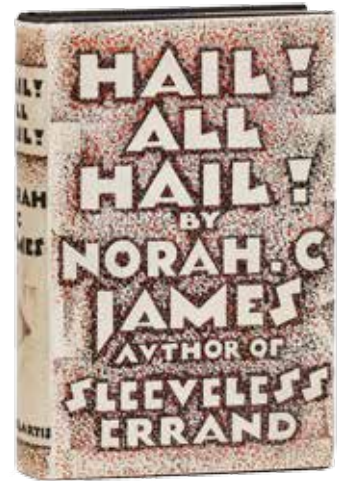
### 111. JAMES, Norah

#### Hail! All Hail!

London: Scholartis, 1929. First Edition. Demi octavo. Black cloth, lettered in gilt on spine; dustjacket; 256pp. First edition of 950 copies. But for some dusting to the upper edge of the text block, a pristine copy in a bright, very Near Fine dustwrapper, unclipped; most unusual thus.

The second novel by James, a writer with decided radical leanings whose first book *Sleeveless Errand* (also published by Eric Partridge's short-lived Scholartis Press) was suppressed as pornographic in England (the censors reputedly hunted down and destroyed all but about a dozen copies of the print run, making it one of the most successfully banned books in history). The current work, chronicling the lives and loves of a working-class Devonshire family, appears not to have raised much of a ruckus with either the censors or the critics – or, given its scarcity, with the book-buying public.

**\$250.**



### 112. JORDAN-SMITH, Paul

#### Cables of Cobweb.

New York: Lieber & Lewis, 1928. First Edition. Octavo (19.5cm.); original cloth in white pictorial dust jacket, blue topstain; 369pp. Chips and tears to jacket extremities including small loss to upper panel, horizontal tear to spine crown, some general dust-soiling. Near Fine in an About Very Good copy of the scarce dust jacket.

Novel describing a young Virginian's dabbling with radicalism before maturing into conservatism. HANNA 1950.

**\$200.**

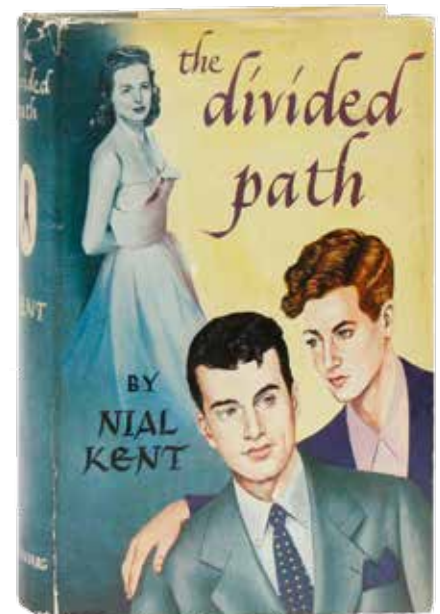
### 113. KENT, Nial (pseud. William Leroy Thomas)

#### The Divided Path.

New York: Greenberg : Publisher, 1949. First Edition. First Printing. Octavo (20.5cm); grayish-green cloth, with titling and decorations stamped in silver on spine; dustjacket; [4], 447, [1]pp. Mild wear to base of spine, with some offsetting to front pastedown and endpaper; very Near Fine. Dustjacket is unclipped (priced \$3.00), lightly worn at spine ends and lower front joint, with a few closed tears and some rubbing to center of rear panel; Very Good+.

Kent's tragic bildungsroman, following the gay protagonist's life from a small town to New York City, and detailing his sexual encounters with both women and men. The central focus of the novel is his relationship with a childhood friend, a relationship for which he simultaneously yearns and is conflicted by (see Austen, p.125-128). "When the novel was published in paperback in 1951, the author heavily abridged the long work. He did very little rewriting; instead, he ruthlessly excised paragraphs and entire chapters, cutting the original ninety-three chapters to fifty-nine. It went through several reprintings during the 1950's" (Gunn, Drewey Wayne. *Gay American Novels, 1870-1970: A Reader's Guide*, p.66). The hardcover edition is scarce, especially in jacket. YOUNG 1423.

**\$750.**



## A JACK LONDON RARITY IN DUSTJACKET

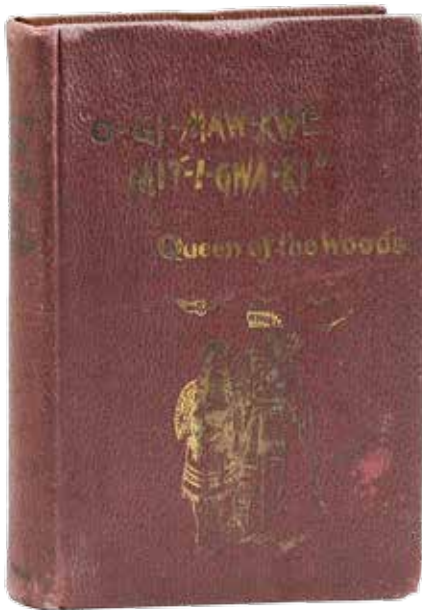
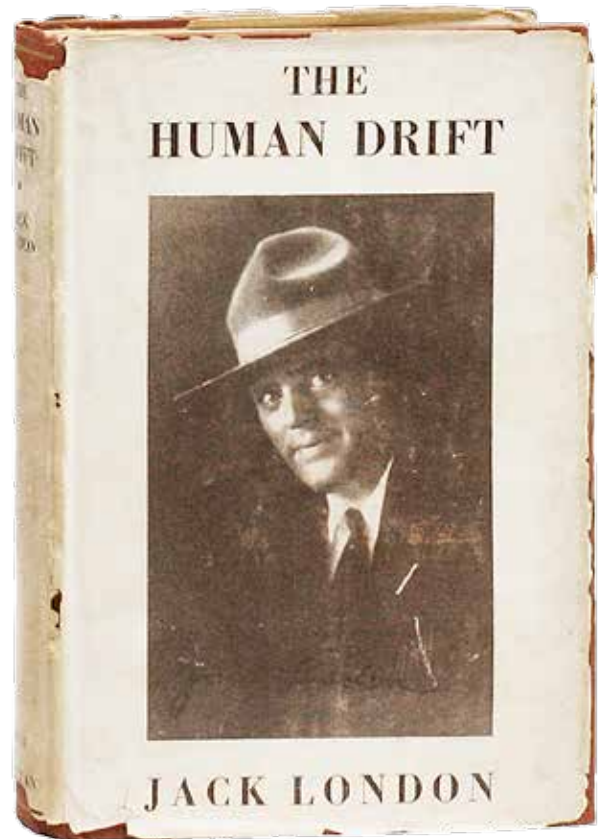
### 114. LONDON, Jack

#### The Human Drift.

New York: The Macmillan Company, 1917. First Edition. First Printing, one of 3,056 copies (per Woodbridge). Octavo (19.5cm); publisher's reddish-brown cloth, with titles stamped in gilt on spine and front cover; dustjacket; [8], 184, [2] + [6] pp ads. Portrait frontispiece inserted, bearing London's facsimile signature. Mild offsetting from jacket flaps onto pastedowns and endpapers, trivial wear to spine ends, else Near Fine. Dustjacket priced \$1.25 at base of spine; edgeworn, with losses at corners and spine ends (just barely affecting the publisher's imprint at lower spine); sunning to spine panel, with small nicks along joints, some rubbing along flap folds and panels; substantially complete; about Very Good.

The first of London's books to be published following his death in November, 1916 – a collection of six non-fiction pieces dealing with travel, philosophy, and the title essay regarding human nature and the efficiency of socialism. A title with one of the smallest print runs for any of London's books, and scarce in dustjacket, with jacketed copies appearing at auction on just four occasions in the last 30 years. BAL 11972; WOODBRIDGE 145.

**\$2,500.**



### 115. POKAGON, Simon

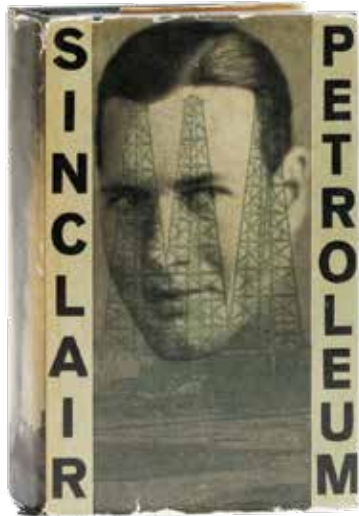
#### O-GI-MAW-KWE MIT-I-GWA-KI (Queen of the Woods). Also a Brief Sketch of the Algaic Language.

Hartford, MI: C.H. Engle, 1899. First Edition. Octavo (19cm). Publisher's pebbled pictorial cloth boards, stamped in gilt on spine and front cover; marbled endpapers; all edges gilt. Portrait frontispiece, [4], vii, 255pp; three inserted leaves of plates. Publisher's slip inserted before dedication page, noting the author's recent decease and advertising "hand-made birch-bark books" and other novelties from this publisher. Mild external rubbing and wear; gilt partially oxidized on front cover; internally clean and unmarked - Very Good.

Uncommon first edition of what is generally considered the first Native American novel devoted to the subject of Indian life. Pokagon (1830-1899), a complicated figure, billed himself "the last hereditary chief of the Potawatomi tribe" (a claim which has subsequently been discredited, as leadership is not hereditary among the Potawatomi); he became a familiar public figure through lecture tours, touring the Chautauqua circuit and appearing as a featured speaker at the 1893 Chicago World's Fair. Despite a sometimes troubled relationship with his own tribe (he

invited controversy by claiming, then selling privately, traditional tribal lands on the shore of Lake Michigan), Pokagon was an outspoken advocate for Native American rights and a key figure in the establishment of Indian identity in the 19th century. *Queen of the Woods* was his third published book and only work of fiction.

**\$750.**



### 116. SINCLAIR, Upton (John Heartfield, illus)

**Petroleum.**

Berlin: Malik Verlag, N.d. [1927]. First German Edition. First printing (1.-15. Tausend). Octavo; blue cloth boards, stamped in gilt on spine and front cover; dustjacket; 638, [2]pp. Hairline crack to front hinge (internal), else a fresh, well-preserved copy in the original photomontage dustwrapper by John Heartfield, slightly chipped along upper edge but still quite attractive, with spine panel still bright and unfaded.

First Malik edition, and the first edition in German, of Sinclair's radical tale of greed and capital in the California oil fields. The dustwrapper features one of Heartfield's best early jacket designs, with oil derricks and dollar signs montaged over the faces of the quintessential American icons Rudolph Valentino and Greta Garbo. Uncommon in the first printing, especially with the dustwrapper so well preserved. GOTTESMAN C472.

**\$750.**

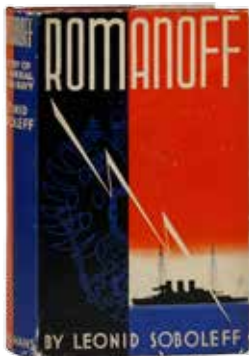
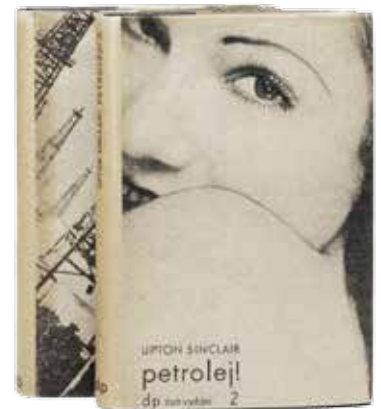
### 117. SINCLAIR, Upton (novel); SUTNAR, Ladislav (design)

**Petrolej! (Oil!) - Volumes I-II.**

Prague: Vyadavatelstvo Družstevní Práce, 1931. Third Czech Edition. Two octavo volumes (18.5cm); navy blue textured cloth, with titling and author's initials stamped in gilt and red on spines and front covers; black topstains; dustjackets; pp.294, [5]; 308, [4]. Tight, Fine copies in Near Fine dustjackets - spines and front panels gently sunned, with light wear along upper edges and a tiny splash mark to lower spine panel on Vol.II.

Early Czech edition, published four years following the American edition, with photographic dustjackets by Czech designer Ladislav Sutnar. A scarce edition, with the dustjacket design differing from both previous Czech language editions; OCLC finds 3 locations, of these, only one in the US (Art Inst. of Chicago).

**\$750.**



### 118. SOBOLEFF, Leonid [alt. Leonid Sobolev]; Alfred Fremantle, transl.

**Romanoff**

New York: Longmans, Green and Co., 1935. First American Edition. Large, thick octavo (21.25cm.); original buckram in pictorial dust jacket; [6],311pp. Jacket extremities a bit shelf-worn with a few chips and closed tears, small loss to bottom edge of rear panel affecting "D S" in "Leonid Soboleff." Still, Near Fine in a Very Good jacket, spine still quite vibrant.

Post-Revolutionary Soviet novel set on the battleship "Romanoff" during the early days of 1914. The British edition of this translation was published under the title *Storm Warning*.

**\$200.**

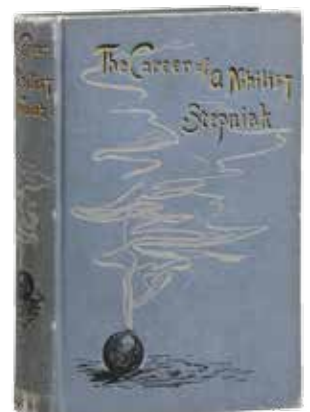
### 119. STEPNIAK [pseud. Sergei Mikhailovich Kravchinski]

**The Career of a Nihilist: A Novel.**

New York: Harper & Brothers, 1889. First American Edition. Octavo (19cm); original blue pictorial cloth boards embossed in black, grey, and gilt; vii,[1],320,[8](ads)pp. Contemporary bookseller ticket to front free endpaper. A Very Good, sound copy.

Kravchinski, a Ukrainian artillery officer, fled Russia for England after assassinating the Czar's Chief of Secret Police in 1878. *Career of a Nihilist*, written in English during his exile in London, gained Kravchinski instant celebrity and did much to popularize the cause of the Russian revolutionaries. He died in 1895, under mysterious circumstances - he fell beneath a freight train that apparently did not share his political beliefs.

**\$125.**



## THE FIRST AMERICAN HOMOEROTIC NOVEL

### 120. STEVENSON, Edward Irenaeus (Edward Irenaeus Prime-Stevenson, aka. Xavier Mayne)

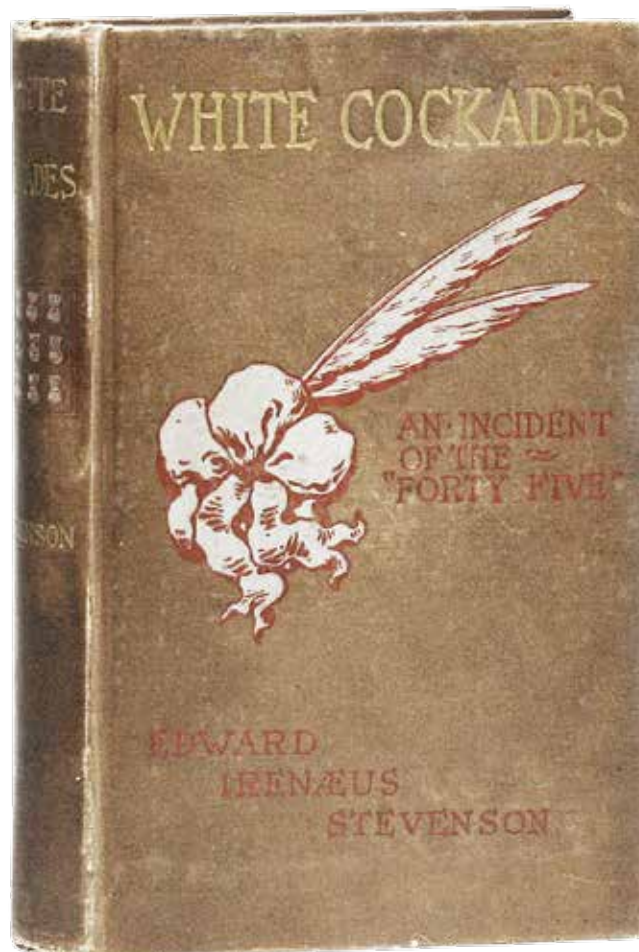
#### White Cockades: An Incident of the "Forty-Five".

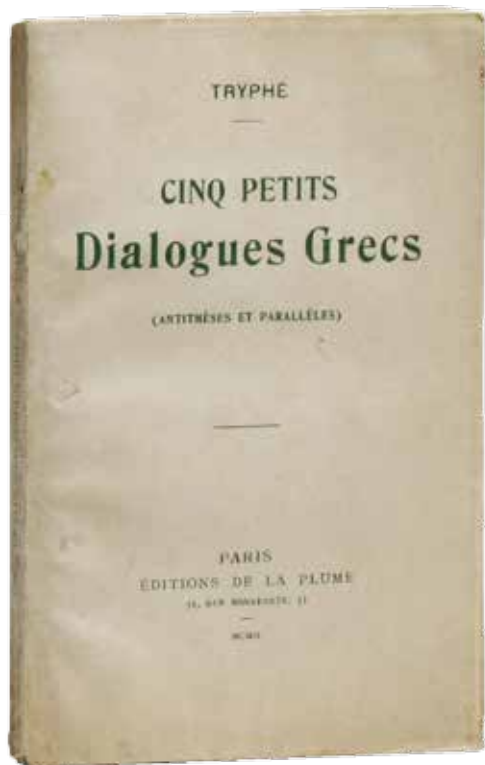
New York: Charles Scribner's Sons, 1887. First Edition. Octavo (18.5cm); brown cloth (we also note a variant bound in blue cloth), with titling and pictorial elements stamped in gilt, white, and red on spine and front cover; brown topstain; blue-gray endpapers; [4], iv, 216, [2], [8]pp ads; illustrated frontispiece. Light rubbing to cloth, spine gently sunned, with penciled inscription to front endpaper, some rubbing to topstain, and a few small stains to preliminary leaves; Very Good, sound copy.

New Jersey author's first book, a juvenile novel set during the 1745 Jacobite uprising in Scotland and centered around "the romantic friendship between Prince Charles Stuart and a devoted Scottish youth named Andrew" (see Eric Tribunella, "Between Boys: Edward Stevenson's *Left to Themselves* (1891) and the birth of gay children's literature" in *Children's Literature Association Quarterly* (37:4) [Winter 2012], p.374-388). Stevenson was, "so far as is known, the first American male to write and publish a sympathetic and explicitly gay novel" (Austen, p.20). Stevenson produced two explicit works: *Imre: A Memorandum* (1906) and *The Intersexes* (1908) under the pseudonym Xavier Mayne, and while best-known for these pseudonymous works, the current novel, his first, portrays a "half-hinted" erotic relationship between its characters. As noted by Tribunella, while the novel is "...consistent with the not uncommon homoeroticism of other boys' books of the period...nevertheless, the book is rather astonishing in its description of the intensity of the attraction between the two." *White Cockades*, as well as Stevenson's subsequent juvenile novel *Left to Themselves, Being the Ordeal of Philip and Gerald* (1891), were the first works in which Stevenson would explore the homoerotic subtext that would inform his later work.

Scarce; no other copies in commerce (Feb 2016); OCLC gives 11 locations for the American edition. YOUNG 2440.

**\$3,750.**





## 121. TRYPHÉ [pseud. Natalie Clifford Barney]

### Cinq Petits Dialogues Grecs (Antithèses et Parallèles).

Paris: Éditions de la Plume, 1902. First Edition. Octavo; original cream wrappers printed in green; viii,[9]-113pp. Few soil spots to wrappers, spine a hint rubbed and dust-soiled, else an About Fine, unopened copy. Dedication reads: "*Dédié à Monsieur Pierre Louÿs par 'une jeune fille de la Société future.'*"

Collection of Sapphic prose poems published pseudonymously by the American expatriate author and playwright Natalie Clifford Barney at the age of twenty-six, composed during the author's affair with Renée Vivien (pen name of Pauline Tarn), a British Symbolist author who also wrote in French. Barney, openly lesbian, feminist, pacifist, and opposer of monogamy, inspired by Louÿs' lesbian erotic poetry collection *Chansons de Bilitis* (1894), began writing explicitly about lesbianism in her first published work *Quelques Portraits-Sonnets de Femmes* (1900). Barney was equally famous for her love affairs with such notable artists as the French courtesane and cabaret dancer Liane de Pougy, painter Romaine Brookes, and the above-mentioned Vivien. Barney is also reputed to have inspired Pougy's erotic autobiographical novel *Sapphic Idyll* and Radclyffe Hall's *The Well of Loneliness*.

**\$450.**



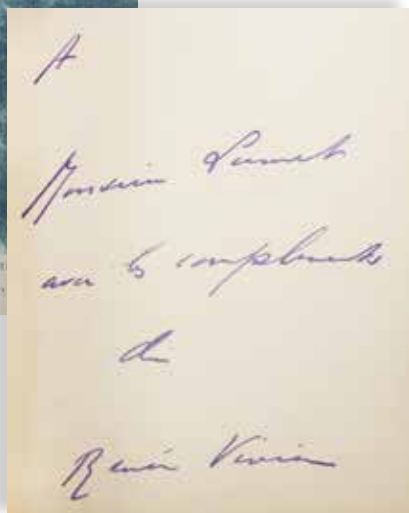
## 122. VIVIEN, Renée [pseud. Pauline Tarn]

### Études et Préludes [Inscribed & Signed].

Paris: Alphonse Lemerre, [1903?]. Second Edition. Small octavo (18.75cm.); recent black morocco-backed marbled boards, original blue pictorial wrappers bound in, custom cloth clamshell box; [12],134pp. Fine. Inscribed and signed by the author in purple ink "A / Monsieur L[illegible] / avec les compliments / de / Renée Vivien."

Second edition of the Sapphic author's first book, originally published in 1901 under the genderless authorship of "R. Vivien," and dedicated to Vivien's American expatriate lover Natalie Clifford Barney. By the publication of this edition approximately two years later, Vivien had enjoyed limited but enthusiastic critical success, which may explain why she and her publisher chose to publish under her female name, rendering the nature of her work more explicit. Works in this collection include the love poems "A la Femme Aimée" ("To the Beloved Woman"); "A l'Amie" ("To a Woman Friend"); and "Nudité," which refers to a nude lover's virgin breasts. Works inscribed by Vivien are rather scarce, as she died in 1909 at the age of 32.

**\$2,500.**



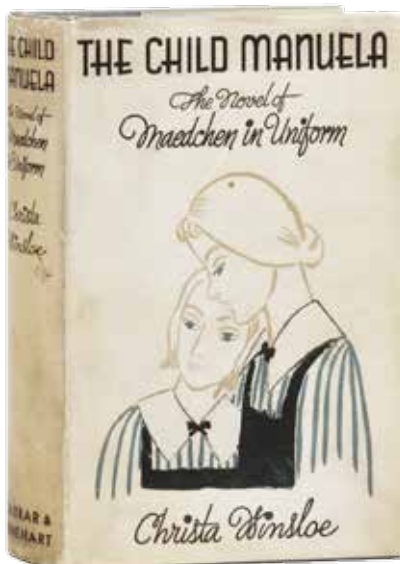
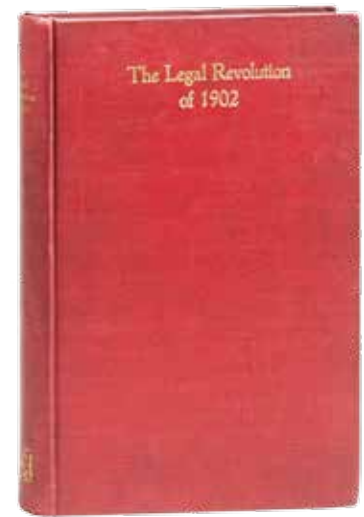
**123. [WELLMAN, Bert J.] "By a Law-abiding revolutionist"**

**The Legal Revolution of 1902. By a Law-abiding revolutionist.**

Chicago: Charles H. Kerr, 1897. First Edition. Octavo (19cm). Red cloth boards, lettered in gilt on spine and front cover; 334pp. Mild darkening and soil to boards; old bookseller's notes to front endpaper; thin crack to front hinge (holding firm); Very Good.

A populist American political utopia, describing a near future in which constitutional reforms have brought about 100% employment and universal prosperity. In LEWIS (p.200); NEGLEY 1596; SARGENT p.59. Missed by Wright. Reprinted in the Arno Press series of American Utopias, however the Arno reprint mistakenly attributes authorship to William Stanley Child. Somewhat uncommon, especially in nice condition; seldom seen in commerce, OCLC notes about 15 locations.

**\$250.**



**124. WINSLOE, Christa (novel); SCOTT, Agnes Neill (translation)**

**The Child Manuela: The Novel of "Maedchen In Uniform".**

New York: Farrar & Rinehart, 1933. First American Edition. First Printing. Octavo (19.5cm); blue-gray cloth, with titles stamped in navy blue on spine and front cover; mauve topstain; dustjacket; [8], 310pp. Hint of sunning to spine, else Fine in a Very Good+ dustjacket, unclipped (priced \$2.00), with light sunning to spine, faint dustiness to panels, and four tiny tears tape-mended on verso.

First English language novelization of Winsloe's German-language play *Gestern und Heute*. The story revolves around a group of teenage girls in a strict Prussian boarding school, and the infatuation one student develops with her teacher. Notable for its frank portrayal of lesbianism among teenage girls, particularly in its adaptation into film; *Mädchen in Uniform* was released in 1931 to critical acclaim throughout Europe, and remains today among the first films to depict lesbianism positively. Uncommon in dustjacket. DAMON, et al., p.93.

**\$650.**

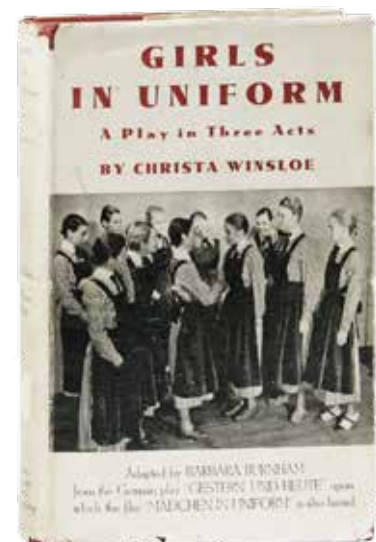
**125. WINSLOE, Christa (play); BURNHAM, Barbara (translation)**

**Girls In Uniform: A Play in Three Acts.**

Boston: Little, Brown & Co., 1933. First American Edition. First Printing. Octavo (19.75cm); red cloth, with ivory title label printed in black and red and applied to spine; dustjacket; 130pp. Former owner's name and small bookseller's ticket to front pastedown; spine ends gently nudged, with a touch of dustiness to top edge; Near Fine. Dustjacket is unclipped (priced \$2.00); spine-sunned and edgeworn, with some overall light dustiness, small chips, tears, and creasing to extremities, and a circular rubbed spot at lower third of spine; Very Good.

Dramatized version of Winsloe's English language novel *The Child Manuela* (see above), based in turn on her German-language play *Gestern und Heute*. Uncommon in dustjacket.

**\$450.**



## PUBLISHED IN PARIS?

### 126. [VARIOUS PSEUDONYMS]

Collection of 72 pornographic pamphlets published under false or spurious imprints.

V.p.: ca. 1920s-1950s. Substantial collection of pamphlets illegally published under the federal antiobscenity statutes lobbied by Anthony Comstock in 1873, nearly all with false international imprints and illustrated with pornographic drawings and photographs. The collection represents twelve different publishing locations, including "Rio de Janeiro, Argentina"; Nice, France (4); Paris (23); Havana (5); Rome (2); Berlin (2); Cairo (1); and Madrid (1). A large portion (12) published in imitation of the late-19th century erotic publishing house the Erotica Biblion Society, founded by Leonard Smithers and H.S. Nichols, including a pirated edition of the Society's second (1888) publication, Smithers's translation of the Belgian *Tableaux Vivants*. Additional spurious publishing houses represented (with a total of 22 individual publishers) in this collection include Tropical Publishing, the Four Queque Press, the Bibliothèque St. Germaine, the Odd-Volume Press, Fab Publishing, Putnam Rogers, Pappy Publications, Phedrin Publishing, Varoni Publications, the International Art Publishing House, the Passion Society of New York City, Cuntior, and the Press de la Boulevard. Most titles authored anonymously, though a few appear under pseudonyms, including Harry Du Pree, Emile Saxon, Dr. Mortimer Ralston, Roland Everhard, Queenie, Dr. A. Rotsie, Alfred de Mussett (not to be confused with the non-fictional Alfred de Musset), Dr. Archer, Madame du More, and Comte Mirabeau. Nearly all are unrecorded, with only five titles appearing in OCLC as of March, 2016, and of the five, all only list one holding. A complete list of titles available upon request.

**\$3,750.**







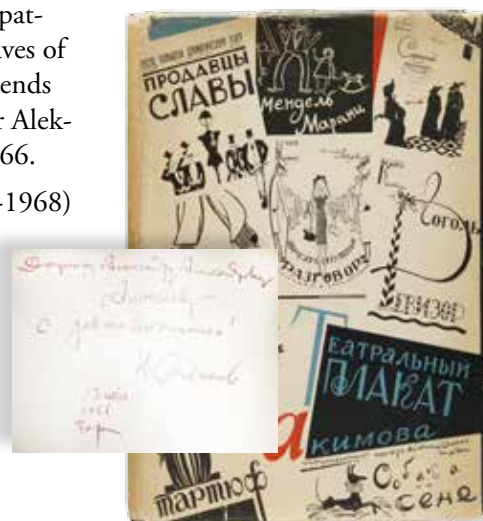
# 4: ART & PH

## 127. AKIMOV, N. [Nikolay]

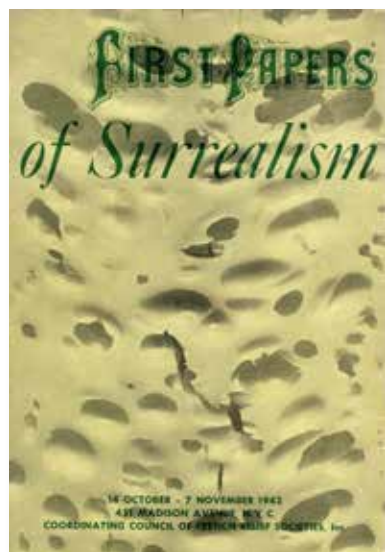
**Teatrainyi plakat N. Akimova [Theater Posters of N. Akimov]. Presentation to A. Alexeieff.**

Moscow: Sovetskaia Rossiia, 1963. First Edition. Quarto (29cm). Cloth-backed, patterned boards, lettered in red and black on spine; dustjacket; [4], 5-38pp + 32 leaves of plates. Boards lightly rubbed; jacket toned at extremities with tiny losses at spine ends and folds; Near Fine. Inscribed by Akimov on verso of front free endpaper: "Dear Aleksandr Alekseev, with long-standing admiration," signed and datemarked Paris, 1966.

Extremely well-printed (especially by Soviet standards) survey of Akimov's (1901-1968) graphic works produced between 1928 and 1961, most advertising productions at the Moscow Theatre of Musical Comedy and the Theatre of the Revolution, for which Akimov served as artistic director, producing sets, costume designs, and promotional materials. This copy inscribed to Akimov's contemporary, the exile Russian artist, illustrator and filmmaker Alexandre Alexeieff (1901-1982). Alexeieff is today best remembered for his experimental work in film, especially for his pioneering animation techniques; he also illustrated more than 40 books and produced a large body of original artworks and graphics from his Paris studio (where this volume was presumably inscribed).



**\$850.**



## 128. BRETON, Andre and Marcel Duchamp (et al)

**First Papers of Surrealism. 14 October - 7 November 1942.**

New York: Coordinating Council of French Relief Societies, Inc, 1942. First Edition. Small quarto (26.5cm x 18.5cm); pictorial, die-cut wrappers; [49]pp; illus. Covers slightly creased and soiled; brief signs of use; slight mustiness to contents as usual from coated paper; a solidly Very Good example.

Acclaimed catalog of the first major exhibition of Surrealist works in the United States, mounted by Andre Breton and Marcel Duchamp in a large mansion in midtown Manhattan. Historian David Hopkins describes the exhibition's opening thus:

*...wealthy art patrons and members of New York's cultural elite milled around, attempting to make what they could of the strange web or net in which they were caught, peering through it to look at the paintings, while a number of children wove in and out of the guests, eventually carving out a space for themselves in the central area of the exhibition. From all accounts the group of children, led by the eleven-year-old Carroll Janis (son of the art collector Sidney Janis), consisted of six boys dressed in baseball, basketball and football attire, who threw balls among themselves, and six girls who played skipping games, jacks and hopscotch. They were under strict orders from Duchamp to carry on playing throughout the event, and to explain, if questioned, that they were playing on Duchamp's instructions. Duchamp,*

*incidentally, was nowhere to be seen. As was his custom he had decided not to attend the opening.*

Much like Duchamp's own contribution to the show – his infamous "Mile of String," which dominated the exhibit hall, partially obscuring many of the artworks – his catalog, with its five die-cut "bullet" holes in the front wrapper, is itself a small masterpiece of Surrealism, utilizing an eccentric (especially to the average art patron of 1942) layout with interspersed "portraits" of the artists and cut-up montage techniques, subverting the conventional function of the exhibition catalog to showcase and promote the work of individual artists, emphasizing instead the event as self-referential spectacle. A somewhat ephemeral item in the trade; copies seem to appear irregularly and to disappear quickly.

**\$850.**

### 129. ČÁP, Alois

#### Na Okraj Dnu. Sto [100] epigramu.

Prerov: Slépeje života, (E. Dobrovolný), 1926. First Edition. Small quarto. Illustrated, thick-paper wrappers; 60pp. Text printed in red and black throughout. Mild external wear; mild tanning to text; else a well-preserved, Near Fine copy. Text in Czech.

Beautifully printed volume of brief epigrams in Czech. With an admirable avant-garde cover design, unattributed but possibly by the author. Čáp (1892-1957) was a progressive Catholic priest, poet, and graphic designer, closely associated with the Prerov publishing house *Společenské podniky* ("Social Enterprises"). His outspoken progressivism resulted in imprisonment under the Nazis at Buchenwald from 1939-1945 (treated in a volume of poetry, *Buchenwaldské zpěvy*, 1946). Truly uncommon, OCLC and KVK finding only two catalogue entries, both at the National Library of Czechoslovakia.

**\$300.**



### 130. CLEMENTE, Francesco [Harry Mathews, text]

#### Singular Pleasures.

N.p. [New York]: The Grenfell Press, 1988. First, Limited Edition. Octavo. Black cloth boards with morocco spine label; [145]pp; illus. One of 350 copies, signed by Mathews and Clemente. Fine.

Sixty-four brief prose vignettes, all on the theme of masturbation, with accompanying abstract illustrations by Italian postmodernist Francesco Clemente. Of the edition of 350, this is one of 324 "regular" copies (there was also a deluxe issue featuring an original watercolor by Clemente). Originally published in French in 1983, this is the first English-language edition.

**\$400.**

### 131. DAVIDSON, Jo (foreword); Franklin Delano Roosevelt

#### The President's Speech Opening His Campaign. Made Before the Teamsters Union on September 23rd, 1944.

New York: Independent Voters Committee of the Arts and Sciences for Roosevelt, 1944. First Edition. Quarto (27.5cm); black and white illustrated wrappers, stapled; [24]pp; chiefly illus. Heavy dust-soil along spine fold and right edge of text, with wear, creasing, and tears along right edge of front wrapper; Very Good.

An attractive volume produced by the Independent Voters Committee of the Arts and Sciences for Roosevelt, reproducing in its entirety FDR's speech opening his campaign before the Teamsters Union on September 23, 1944. Foreword by Jo Davidson, and illustrated throughout with political cartoons by Anton Refregier, William Gropper, Maurice Becker, Georges Schreiber, Harry Sternberg, Niklüh, Lynd Ward, Syd Hoff, Victor Candell, Lionel S. Reiss, Arthur Szyk, Adolf Dehn, Philip Reisman, Jack Markow, Crockett Johnson, Michael Lenson, Fred Ellis, and Rollin Kirby. Front cover is illustrated with a charcoal portrait of FDR by Hugo Gellert. Scarce; we find no copies for sale in the trade (2016), with OCLC showing just 7 institutional holdings (NYU, Syracuse, OSU, Harvard, WI Historical Society, Historical Society of PA, and the Smithsonian).

**\$250.**



### 132. EAMES, Charles and Ray

#### House of Cards.

Jackson, TN: Tigrett Industries, N.d. (ca 1952). 55 slotted cards, loose in original box; instruction sheet. Minor external wear; instruction sheet slightly misfolded; a few cards with minimal evidence of use, still Very Good to Near Fine.

The Eames's classic mid-century building game for children, still in print in 2016. The game was produced in three different sizes, including a set of "Jumbo" cards, but the small-sized deck appears to have been the game's earliest incarnation. This set contains one more card than called for, but is in every other respect as issued, by all indications quite uncommon thus.

**\$500.**



### 133. [GAY/LESBIAN] CHIC [aka CHIC O' FRISCO]

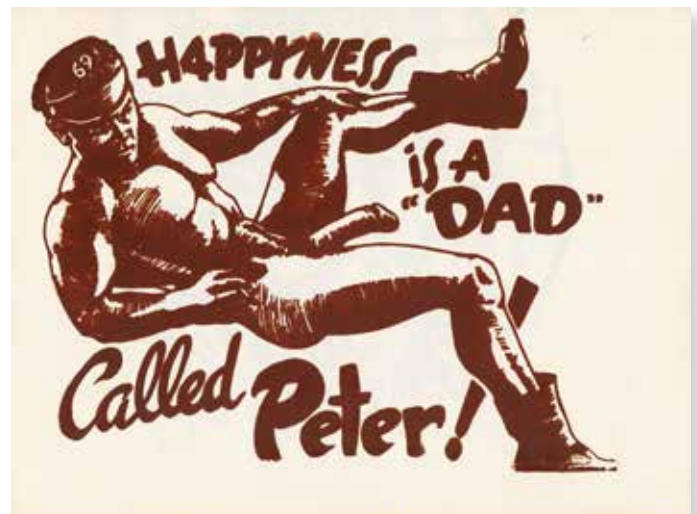
'Tis Tyme Ye Shude Offer'th Up Thine Thanks [Collection of Five Gay Holiday Cards and Posters in Accompanying Pictorial Envelope].

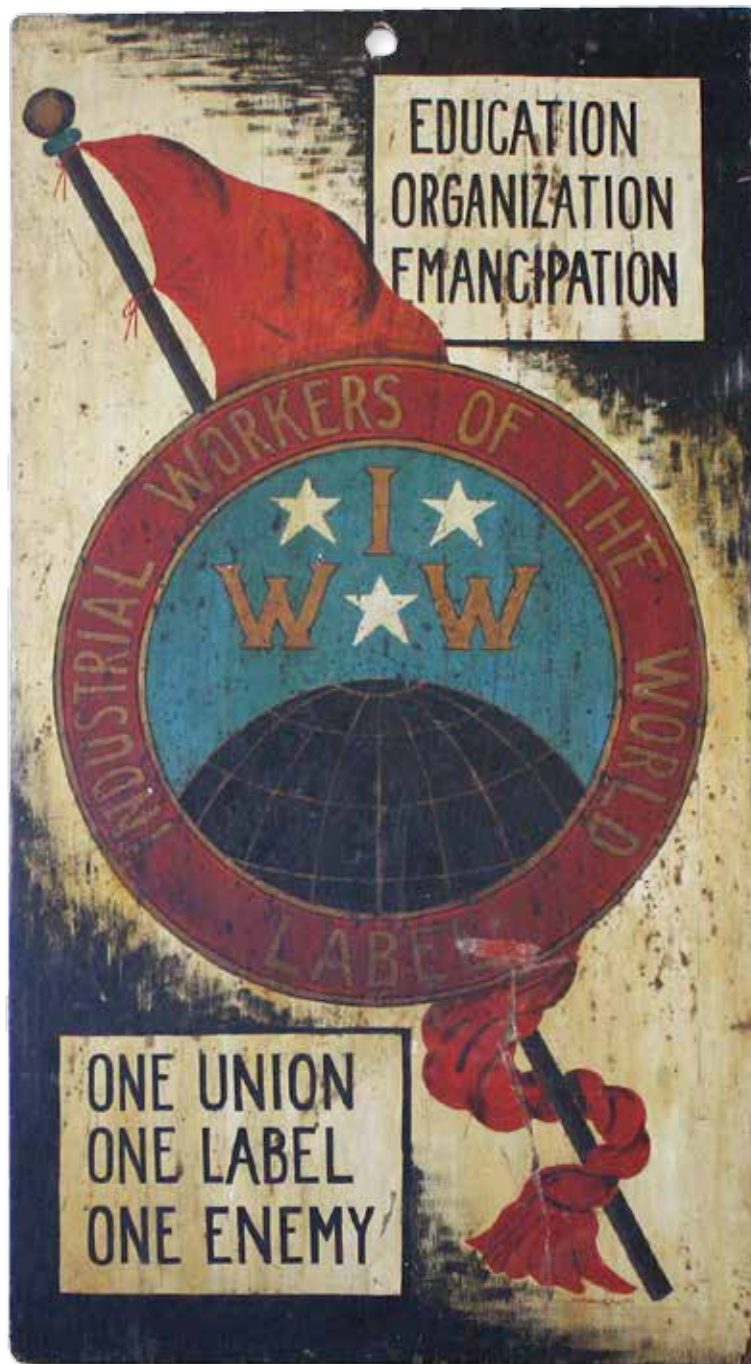


N.p.: 1968-9. First Edition. Five holiday cards and posters in original pictorial envelope; all with original mail folds as issued, envelope a bit ragged along extremities, else a Very Good to Near Fine collection. Envelope measures 10" x 12-1/2"; contents range in dimension from ca. 9"x12" to 12"x18"

Collection of gay cartoons lampooning various holiday cards, all signed "Chic," some dated 1968 or 1969. The artist name "Chic o' Frisco" appears in the On-line Archive of California's collection of San Francisco LGBT Business Ephemera. This item unlocated in OCLC, either under group or individual titles, as of March, 2016.

**\$750.**





**134. [I.W.W.] HENKELMAN, [William]**

**Education Organization Emancipation - One Union, One Label, One Enemy.**

N.p.: S.i., 1937. Original hand-painted shop sign, oil on board, measuring 48.25cm x 88.25cm (19" x 34 5/8"); signed and dated in red paint at lower right corner: "Henkelman / Aug. 1937." Small hole for hanging drilled at center of upper margin; some wear to extremities and corners; surface somewhat soiled, with a shallow scar to lower third of the sign; board is sound, and otherwise well-preserved.

Large and colorful union shop sign, prominently featuring the I.W.W. logo at center in front of the red flag of communism, with the captions "Education, Organization, Emancipation" and "One Union, One Label, One Enemy" at upper right and lower left corners. Henkelman was a sign painter by profession, and also contributed occasional cartoons for the I.W.W.'s General Organization Bulletin.

**\$1,500.**

## A PAIR OF ICONIC HEARTFIELD BOOK DESIGNS



### 135. [HEARTFIELD] KOKOSCHKA, Oskar (fwd); John Heartfield (illus)

#### Und Sie Bewegt Sich Doch! Freie Deutsche Dichtung.

London: Freie Deutsche Jugend, 1943. First Edition. 12mo. Pictorial card wrappers; 64pp. Trifle rubbed at extremities, with minuscule flake of paper missing at base of spine; still a Near Fine copy, far better than usually seen. Cover illustration after a photomontage by John Heartfield.

Important collection of exile anti-Fascist verse, published by the Freie Deutsche Jugend (Free German Youth), an underground socialist network that operated in exile from 1938 to 1946. Foreword by the Austrian Expressionist painter and poet Oskar Kokoschka, whose work had been featured prominently in the 1937 Nazi exhibition of "Degenerate Artists." Contributions by Max-Hermann Neisse, Bertolt Brecht, Hans Marchwitza, Max Zimmering, and others. The cover is one of John Heartfield's most celebrated photomontage book designs – a subtle play on Galileo's defiant (if apocryphal) pronouncement upon release from the Inquisition: "Eppur si muove," or "And yet it does move!" – depicting a bloated Hitler straddling the earth's northern hemisphere, a bloody saber in his hand...but the earth still rotating on its axis. SIEPMANN [Montage: John Heartfield vom Club Dada zur Arbeiter-Illustrierten Zeitung] A218.

**\$950.**

### 136. [HEARTFIELD] TUCHOLSKY, Kurt (text); HEARTFIELD, John (design)

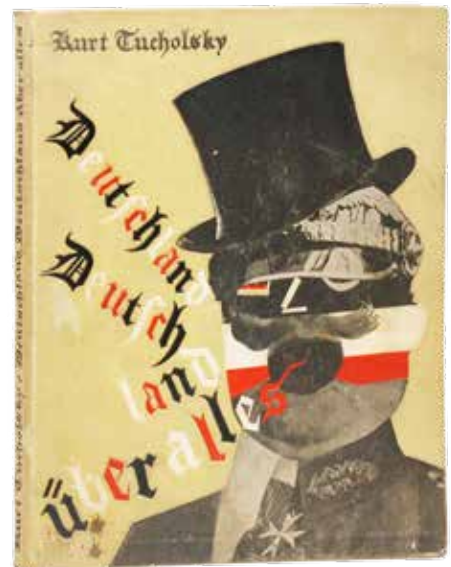
#### Deutschland, Deutschland Ueber Alles.

Berlin: Neuer Deutscher Verlag, 1929. First German Edition. First Printing (cloth issue), 1.-20. Tausend. Octavo (24cm); yellow decorative cloth, with photomontage by John Heartfield applied to covers and titles stamped in black on spine; yellow topstain; 231pp, [5]; illus; text is in German. Contemporary (October 1929) owner's name penciled to front endpaper; slight forward lean, light overall dust-soil to cloth, with pictorial elements well-preserved and largely unrubbed; browning to endpapers, with mild wear to base of spine; a presentable copy, Very Good, lacking the rare dustjacket.

A powerful piece of social criticism by Tucholsky, one of the most prominent German-Jewish authors and journalists of the Weimar Republic. Produced with graphic designer John Heartfield, Tucholsky managed to combine vicious attacks on everything he disliked about Germany with a declaration of love for his country. He warned of a government with anti-democratic tendencies and the impending threat of National Socialism - a plea, almost, to revolutionize a dormant country - though his fears were realized in 1933 when Hitler assumed the position of Chancellor of Germany. Axel Eggebrecht, one of Tucholsky's contemporaries, said of *Deutschland*: "If this book were to turn out to be quite a big success, it might be realized that the dream of awakening is still very vivid in Germany." *Deutschland* was listed on the Nazi's list of censored books, and though it did go through a second printing, few survived destruction.

The present example is one of apparently two variant bindings for the first printing, with no established priority known to us. While the pictorial cloth binding is the variant we have seen and handled most often, we note another in yellow cloth, without the pictorial elements, and titles stamped in black on spine and front cover. A well-preserved example, and a high-point of Heartfield's graphic design and layout work. Pachnicke & Honnef 60a-69 (p.148-161).

**\$1,250.**



### 137. KUCH, Michael

#### Common Monsters of the United States.

Northampton: Double Elephant Press, 2004. First, Limited Edition. Oblong folio (14" x 18"). One of fifteen boxed suites of etchings, from a total edition of forty (there were also 25 bound copies); this suite includes an extra etching, not called for, following colophon. Eleven hand-colored etchings on Zecchi Alcantara hand-made paper, pencil-signed and numbered, each accompanied by a sheet of descriptive letterpress on a translucent overleaf. Housed in two-flap chemise with sculptural pulp-painted device on front cover, the chemise in turn housed in a glass-fronted specimen box, bound in silk with paper spine label. Letterpress prospectus and other publicity materials laid in.

Artist's book, presenting political satire as natural history, issued "on the first anniversary of our preemptive war against Iraq." The intricately-drawn figures, emulating the style of classical natural history illustration, each parody elements of the contemporary American political bestiary – from the American Imperialist Moth (Pax americana) to the Fat-Man Stealth Bat (Papilla terror). Among the more elaborate productions of this fine art press, and a delightful skewering of the reactionary wing of American political discourse.

**\$3,500.**



### 138. [ORGANIZATSIYA UKRAÏNS'KIKH NATSIONALISTIV = ORGANIZATION OF UKRAINIAN NATIONALISTS]

#### Collection of Seven Allegorical Postcards Issued by the OUN.

[N.p.: OUN, n.d., ca. 1941?]. First Edition. Seven postcards all measuring approx. 10.25x14.75cm. and printed in green and brown on white card stock. Faint toning to extremities, else all in Near Fine condition.

Series of allegorical postcards issued by the right-wing Organization of Ukrainian Nationalists, most likely in the summer of 1941 shortly after the Nazi invasion of the USSR in June of that year. Each postcard with a line from a Russian folk-song (the song versions are apparently those first published in the collection *Spivaka. Pivetsi. Sbornik Malorossiyskikh Pisen* (Moscow, 1889), compiled by Hryts'ko Ostapenko). The images are markedly both anti-Nazi and anti-Soviet, with the two factions depicted as ridiculous and malicious bears, in one image crushing peas labeled "Belarus," "Bulgaria," and "Lithuania." The translation of the text is approximately as follows (with kind thanks to Zhenya Dzhavгова of ZH Books for her generous assistance in translation):

1. Fun Labor--A Folk Song in a New Way; 2. Two bears, two bears threshed the peas; 3. Two cockerels, two cockerels, bore it to the mill; 4. And the good boy sparrow played the fiddle; 5. [Horoblichka], a beautiful bird, swept the house; 6. And the crows, good women, went dancing; 7. People will stand up, look around, and give chase.

**\$750.**



## MAD AS HATTERS IN NEW JERSEY, ca 1900

### 139. [PHOTOGRAPHS - HAT MAKERS]

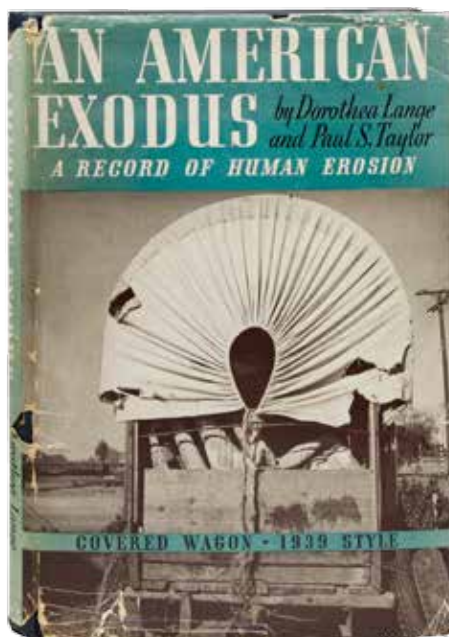
#### Ferry Hat Company - Group of 15 Photographs.

[Newark, NJ: S.i., n.d. but ca.1901-02]. Group of 15 original silver gelatin photographs, each measuring ca.9 3/8" x 7 1/8" (24cm x 18cm) and mounted on linen. One photograph with the ink notation "Ferrys Hats" on verso. Linen mounts are worn, browned, and soiled; eight photographs Very Good, with minimal wear and fading to extremities; six photographs in lesser, but still Good condition, with moderate chipping to edges, fading, and staining, along with light surface abrasions; one photograph in a rather poor state, faded, stained, with losses to extremities.

Extraordinary group of photographs documenting the daily work environment of employees at the Ferry Hat Company in Newark, New Jersey, which was founded by George Jackson Ferry (1830-1916), philanthropist, suffragist, and twice-elected Mayor of Orange, NJ who presided over the company for 50 years. The photographs document in detail the various points of production, showing every step of the manufacturing process, including the handling of unprocessed felt, the bowing, basoning, planking, and trimming process, along with racks of hats being dried and blocked. The employees - by our count, some 52 men and 35 women - were predominantly of Polish extraction, and while the collection contains segregated group photographs of the men and women, several show them working side-by-side. Perhaps the most compelling aspect of the photographs is their documentation of working conditions;; hat makers during this period were often exposed to mercury poisoning during the production process, which caused a large percentage of workers to develop the shakes and dementia (often referred to as "mad hatter's disease"). Tuberculosis was known to spread quickly in the damp environment of the hat factory, and employees, particularly women, were prone to rheumatism.

**\$2,500.**





#### 140. [PHOTOGRAPHY] LANGE, Dorothea and Paul Schuster Taylor

##### An American Exodus: A Record of Human Erosion.

New York: Reynal & Hitchcock, 1939. First Edition. Quarto (26cm); navy blue cloth, with titles stamped in gilt on spine and front cover; dustjacket; 158pp; illus. Pronounced foxing to preliminary and terminal leaves, cloth clean and without wear; Very Good+. Dustjacket is unclipped (priced \$2.75), edgeworn, with chips to spine ends (affecting titles) and a triangular chip to lower front joint; creasing and several short tears to extremities, with pronounced foxing and one tape mend to verso; just Very Good.

"Of all the documentary books stemming from the New Deal, and the FSA in particular, *An American Exodus* by Dorothea Lange and her sociologist husband Paul Schuster Taylor is the most considered. Not only does it have the closest integration of text and image, but the whole book was compiled with scrupulous attention to the presentation of facts, without either hyperbole or undue rhetoric on the part of photographer and writer...This makes *An American Exodus* the most balanced of New Deal documentary books, and therefore a model for the genre (Parr & Badger. *The Photobook: A History*, Vol.1, p.142-143). ROTH 101.

**\$650.**

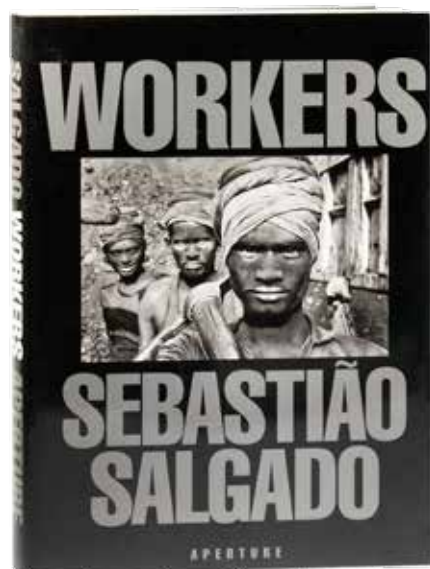
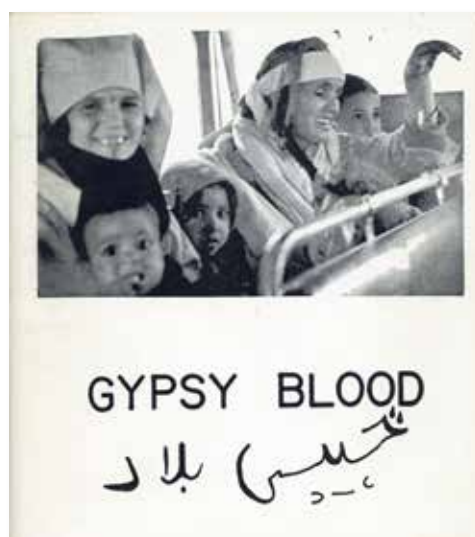
#### 141. [PHOTOGRAPHY] LOMBARDI, Frank

##### Gypsy Blood.

Poughkeepsie: Davison Press / Big Indian Books, 1972. First Edition. Square octavo (19cm). Staple-bound card wrappers; unpaginated; [74+4]pp; illus. Minor external wear and soil, else Near Fine.

A fascinating, hand-produced photobook comprising a wide-ranging photoessay of Roma culture. According to the afterword the photographs were taken between 1968-72 "while traveling in the United States, Western Europe, and North Africa." Privately published and presumably distributed in tiny numbers, ours is the only example currently found in commerce (2016); OCLC notes three locations only (UC Boulder; Yale; NM State).

**\$250.**



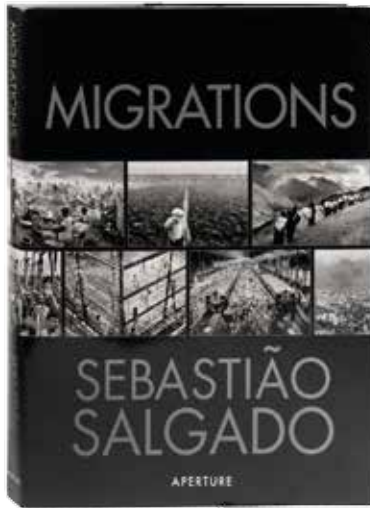
#### 142. [PHOTOGRAPHY] SALGADO, Sebastião

##### Workers: An Archaeology of the Industrial Age.

[New York]: Aperture Book, [1993]. First English Language Edition. Wrapper issue. Folio (32.5cm.); original white card wrappers in black photo-illustrated dust jacket; 399pp.; chiefly photographic illustrations, text pamphlet laid into clear plastic chemise mounted to rear pastedown. Very Near Fine.

Photographic study of the industrial worker around the globe: sugar cane workers in Brazil and Cuba; a South Dakota slaughterhouse; railroad workers in France; and oil wells in Kuwait, among others.

**\$200.**



**143. [PHOTOGRAPHY] SALGADO, Sebastião**

**Migrations: Humanity in Transition.**

[New York]: Aperture, [2000]. First English Language Edition. Folio (33.5cm.); original cloth in black photo-illustrated dust jacket; 431pp.; chiefly photographic illustrations. Text pamphlet laid into clear plastic chemise mounted to rear pastedown. Very Near Fine.

Photographic documentation of mass-migration covering six years in 40 countries in Europe, the Middle East, Africa, Latin America, and Asia.

**\$500.**

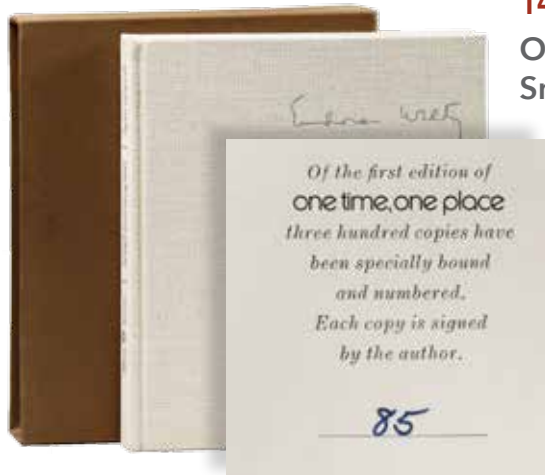


**144. [PHOTOGRAPHY] VARELA, Mary E.]**

**Something of Our Own.**

[Jackson, MS: H.J.K. Publishing Co., 1965]. First Edition. 2 volumes; quarto (24cm.); original photo-illustrated staplebound card wrappers; 24pp.; photographic illus. throughout. Fine. Photographic account of the founding of the West Batesville Farmers Cooperative, formed by a group of African-American okra farmers in Mississippi. Quite scarce.

**\$250.**



**145. [PHOTOGRAPHY] WELTY, Eudora**

**One Time, One Place: Mississippi in the Depression. A Snapshot Album.**

New York: Random House, [1971]. First Edition. Limited to 300 copies of which this is no. 85. Square octavo (20.75cm.); original linen lettered in silver, orange topstain, acetate dust jacket, brown paper-covered slipcase; xiv, 111pp.; photographic frontispiece, illus. throughout. Slipcase a bit shelf-worn, else Fine. Signed by the author on limitation page.

Collection of 102 photographs taken by Welty during her employment with the WPA in the 1930s. POLK A18:1.

**\$400.**

**146. [PHOTOGRAPHY] WELTY, Eudora**

**One Time, One Place: Mississippi in the Depression. A Snapshot Album [Limited Reissue].**

Jackson: University of Mississippi Press, [1996]. "Silver Anniversary Edition". Limited to 125 copies of which this is no. 125. Square octavo (20.75cm.); original unadorned brown cloth in matching cloth slipcase lettered in silver; [2],xiv,115pp.; photographic frontispiece, illus. throughout. Fine. See POLK A18 (and above) for the first (1971) edition.

**\$200.**



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