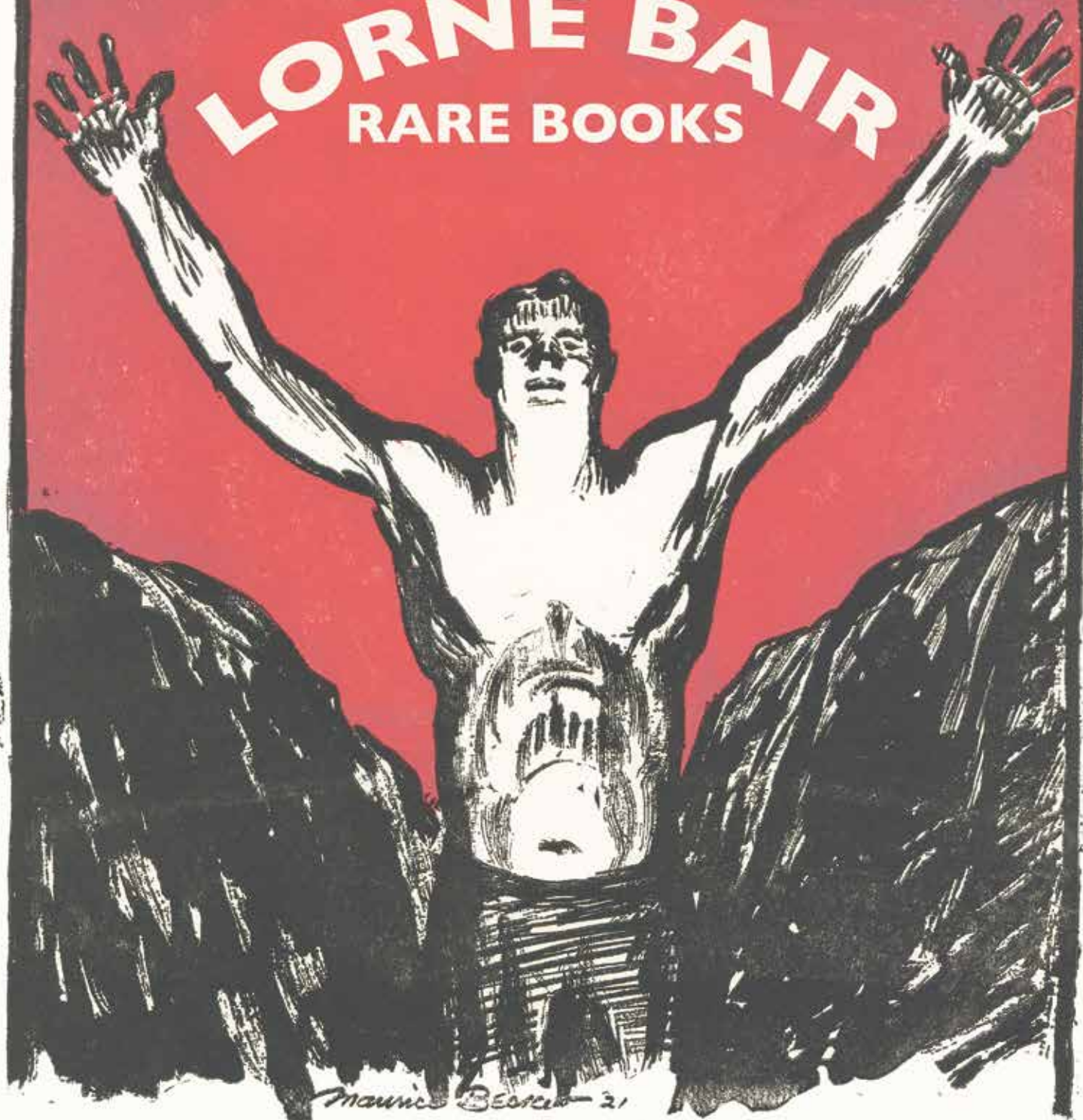


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RADICALISM & SOCIAL MOVEMENTS

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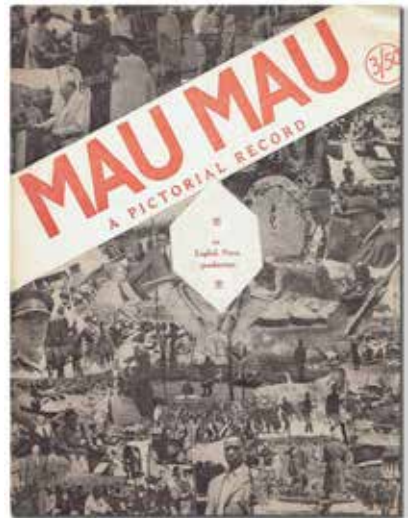
1. [AFRICA - MAU MAU UPRISING] YOWELL, Jack (photographs)

Mau Mau: A Pictorial Record. A Collection of Photographs Recording Kenya's Battle Against Mau Mau.

Nairobi, Kenya: The English Press, Ltd., [n.d. but ca.1953?]. Quarto (28cm); photo-illustrated wrappers, stapled, with hexagonal label bearing publisher's name applied at center of front cover; [64pp]; illus. Light wear and creasing to extremities, with dustiness to covers; Very Good or better.

Photographic record of the Mau Mau rebellion in Kenya, produced in the waning days of the uprising. Illustrated throughout with black and white photographs by Jack Yowell, a newspaper photographer who documented the events in and surrounding Nairobi, from the arrival of British troops to help combat the Mau Mau insurgents to the rounding up of suspected rebels in detention camps. Of particular note are photographs of the Lari Massacre, and of various atrocities committed by both sides during the uprising. We find little other information on Yowell, though in 1955 he appears to have taken several speaking engagements in conjunction with his film "The Story of the Mau Mau Terror." OCLC notes 6 copies; of these, only 3 in US institutions.

\$450



2. [AFRICA - BOER WAR] MOFFAT, J.S. [John Smith]

The Black Man and the War.

Cape Town: South African Vigilance Committee, 1900. First Edition.

Octavo (21cm). Sewn printed thick-paper wrappers; 11pp. Toning and light wear to wrapper margins; two instances of brief pencil marginalia, else internally clean and unmarked; Very Good. Rear cover lists membership and manifesto of the South African Vigilance Committee. Issued as No. 8 in the series "Vigilance Papers."

Among the scarcer publications of the South African Vigilance Committee, which was formed in 1899 to promulgate pro-British propaganda during the Boer War. The author contrasts Boer repression of indigenous Africans with the relatively benign attitudes of the British colonialists: "...The British notion of the aboriginal man as a man with all human rights has been a standing occasion of offence to the Boer ever since the Union Jack has floated in South Africa. The Boer looks upon the Black as a 'schepsel,' not as a man...if we shut our eyes to these facts and make no provision for their natural results, the black men will some day overflow us as the flood overflowed the contemporaries of Noah..."

\$150.



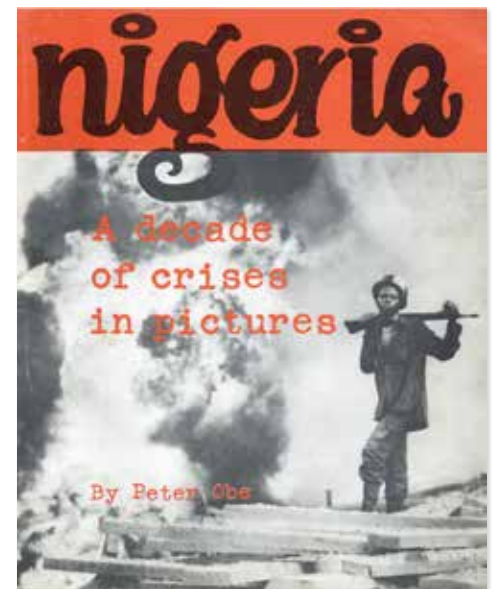
3. [AFRICA - NIGERIAN CIVIL WAR] OBE, Peter

Nigeria: A Decade of Crises in Pictures.

Lagos: Peter Obe Photo Agency, [1971]. First Edition. Quarto (28cm). Pictorial wrappers; 200pp; illus. Very mild external wear; upper corner lightly bumped; text clean and unmarked – Very Good.

Photo documentary of the Nigerian Civil War, compiled by war correspondent and photographer Peter Obe, whose photographs are reproduced throughout. Pro-nationalist propaganda, with endorsements from Anthony Enahoro and Army Chief of Staff Brig. Gen. Hassan Katsina.

\$150.



4. [AFRICA - POSTCOLONIAL LITERATURE]

West African Market Literature - A Collection of 18 Examples.

V.p. [mostly Onitsha, Nigeria]: Various Publishers, ca. 1960s-70s. Various Printings. 18 slim octavo pamphlets (ca.18-24.5cm); variously-colored illustrated wrappers, stapled; 16-108pp. A few with toning or mild foxing to wrapper margins, but all generally in Very Good+ to Near Fine condition.

An excellent, representative sampling of the popular literature that flourished in West African market stalls in the 1960s and 70s, most of it characterized by sensational (and even slightly prurient) content, rustic production values, and a disarmingly naive (to an American reader's eyes, at least) approach to its subject matter. In addition to 11 examples of works bearing the Onitsha, Nigeria imprint -- Onitsha having been the epicenter of this publishing genre -- there are three examples from other publishing centers, and four others bearing an Aboso, Ghana imprint.

Despite a brief vogue for these Onitsha chapbooks in the United States in the mid-70s (the period during which the few large institutional collections of them were formed) most are now quite uncommon in the trade. It should be noted that most of these works were reprinted seemingly at random, sometimes with abridgements, at other times with added matter; occasionally under a new author's name or pseudonym; almost always sans date. The cataloguer is deeply indebted to the painstaking work of Peter Hogg and Ilse Steinberg, whose landmark work *Market Literature From Nigeria: A Checklist* (British Library: 1990) is essential to identifying and dating these ephemeral works. An inventory of the collection, keyed to item numbers in Hogg, follows below (continued on next page).

\$1250

ANONYMOUS. *The Family Birth Recorder for Keeping Particulars of New Born Babies from Birth to School Age*. Onitsha: J.C. Brothers (Popular Enterprises), [1972?]. [23pp]. First Edition. HOGG 514.

ANONYMOUS. *How to Write All Kinds of Letters and Compositions (Contained 300 Compositions & Letters for Everybody)*. Onitsha: Highbred Maxwell (All Star Printers), [1963?]. 108pp. Second Edition. HOGG 538.

AZIKIWE, Nnamdi. *Respect for Human Dignity*. Onitsha: Chike Mbadugha, Ziksway Bookshop, [1960?]. 32pp. First Edition. HOGG 320.

BLAY, J. Benibengor. *African Drums*. Aboso (Ghana): Benibengor Book Agency, 1972. 51pp. First Edition.

BLAY, J. Benibengor. *Alomo*. Aboso (Ghana): Benibengor Book Agency, 1969. 45pp, [5]. First Edition.

BLAY, J. Benibengor. *Parted Lovers*. Aboso (Ghana): Benibengor Book Agency, 1972. [26pp]. Third edition.

BLAY, J. Benibengor. *Stubborn Girl (& Other Stories)*. Aboso (Ghana): Benibengor Book Agency, 1972. 23pp, [1]. Third edition.

EKESIOBI, Eddy N[nanyelugo]. "True Love."

Fineboy Joe & Beautiful Cathe. Aba: V.C. Okeanu, 1971. 56pp. Third Edition. HOGG 448.

MAC DONALD, Ayo (pseud). *The Labor of Man*. Onitsha: A. Onwudiwe & Sons (Providence Printing Press), [1960]. 16pp. First Edition. HOGG 711.

NWANKWO, Raphael D.A. *The Bitterness of Politics and Awolowo's Last Appeal*. Onitsha: A. Onwudiwe & Sons (Trinity Printing Press), [ca.1964-1966]. 106pp. First Edition. Priced 3/6. HOGG 879.

OBIOHA, R.I.M. *A Book For Nigerian Bachelors Guide*. Onitsha: Gebo & Brothers, [1971]. 48pp. First Edition, priced 5/-. HOGG 911.

ODILI, Frank E[chikammadu] (ed.). *Rank & File of the Armed Forces, Police, Fire Service, Boy Scouts Nig. plus Know Your States, Featuring the Maps, Governors and Commissioners of Various States*. Enugu: Dillos Africa Publishers, 1971. 60pp. Second Edition. HOGG 928.

OHAEJESI, Michael Chidi. *Learn How to Write Good English, Better Letters, Better Compositions, Business Letters, Applications, Agreements, Telegrams and Love Letters*. Onitsha: Providence Printing Press, 1971. 52pp. Second Edition. Priced 5/-. HOGG 1064.

OLUWIDE, Baba. *On The Current Divergencies*. Yaba, Nigeria: The Spark Publications (Ayo-Olu Finery Press), 1968. 18pp. First Edition. HOGG 1246.

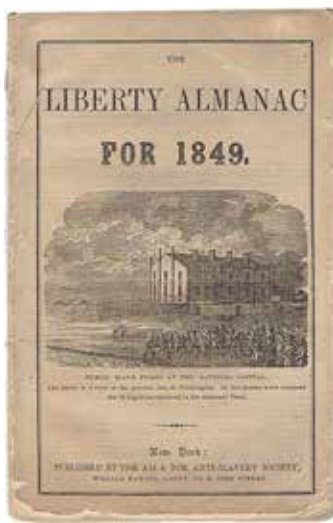
ONWUKA, Wilfred. *How To Study and Write Good Letters, Applications, Compositions, Telegrams, Agreements, Better Sentences, Important Letters, Speaking in Public and Teach Yourself Good English*. Onitsha: Gebo Brothers (Umeh Brothers Co.), [1967?]. 60pp. Third Edition. Priced 3/6. HOGG 1318.

RAJIH, S.A. (pseud). *The Complete Story of Nigeria Civil War for Unity (1966-1970) and Current Affairs*. Onitsha: Survival Bookshop, 1971. 2nd Impression. 56pp, priced 5/-. HOGG 1379.

SPEEDY ERIC (pseud). *How to Write Love Letters, Toasts and Business Letters*. Onitsha: Membership Bookshop, [1971]. 50pp. Second Edition, priced 3/6. HOGG 1418.

UKANS, Maggson O. *The Life and Works of Great Leaders and New Nigeria Current Affairs. Questions & Answers*. Onitsha: Gebo Brothers, [1971]. 48pp. Priced 5/- (3/6)* HOGG 1505.





5. [AFRICAN-AMERICANA - ABOLITION & SLAVERY]

American & Foreign Anti-Slavery Society

The Liberty Almanac for 1849.

New York: American & Foreign Anti-Slavery Society, [1848]. First Edition. Small octavo (18.5cm). Original sewn, pictorial wrappers; 48pp. Front cover with woodcut view of the Public Slave Prison at the National Capital. Rear wrapper detached (but present); sewing partially perished, with binding separated at p.26; old clear tape remnant to verso of rear cover, else just slight staining and wear; Good and complete. Publication ceased with the issue for 1852.

The American and Foreign Anti-Slavery Society (AFASS) was founded in May 1840 by a group of abolitionists who had left the American Anti-Slavery Society following a series of doctrinal disputes. This almanac was issued annually from 1847 to 1852. The current issue includes a detailed history of the Jefferson and Wilmot Provisos limiting slavery in the Northwest Territories, and of various slaveholding concessions made to southern states. Various other articles on the progress of emancipation worldwide, and a page of poetry including "Lines Written Upon Hearing the Nomination of the convention at Buffalo, October 21, 1847" attributed to Ohio artist and newspaperman Edward D. Howard (1826-1904). A rather uncommon abolitionist almanac, infrequently encountered in commerce.

\$300.

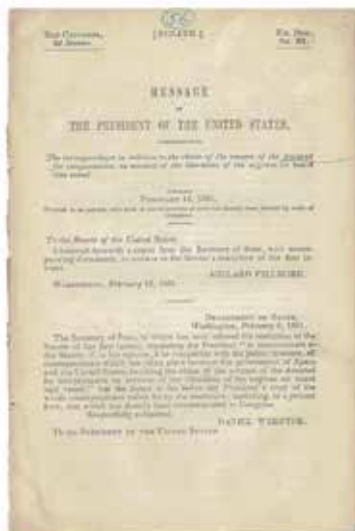
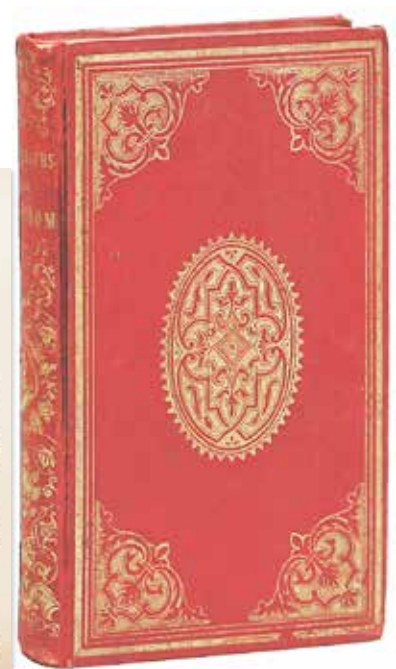
6. [AFRICAN-AMERICANA - ABOLITION & SLAVERY] [DOUGLASS, Frederick, contrib; Julia Griffiths, ed.]

Autographs for Freedom.

Boston: John P. Jewett and Company, 1853. First Edition. Octavo (19.5cm.); publisher's red cloth, covers triple ruled in gilt with gilt cornerpieces and central lozenges, spine also elaborately stamped in gilt, a.e.g.; viii, 263pp.; engraved frontispiece and two plates with tissue guards; author signatures in facsimile; some edge wear, corner bumped, upper joint cracked but still about solid; contemporary gift inscription, some light foxing throughout; a Very Good copy of what appears to be the publisher's deluxe binding; this volume would have been more commonly issued in boards or in full -blind-embossed cloth. We have been unable to locate any other copies in this publisher's binding in the trade or in auction records.

Collection of literary works by prominent men and women of the anti-slavery movement, compiled for the Rochester [NY] Ladies' Anti-Slavery Society. Issued in the format of an annual gift book, for which a second series was published the following year. Contents include a poem and short vignette by Harriet Beecher Stowe; and the first book edition of Frederick Douglass' only attempt at fiction, a novella titled "The Heroic Slave," a fictionalized account of the historic figure Madison Washington, an enslaved cook who instigated a revolt on the slave brig Creole on its journey from Virginia to New Orleans. Upon gaining control of the ship, the slaves had the ship taken to Nassau, which was under British occupation at the time. Though they were put under British custody, 116 of the participants would be granted their freedom the following year. The story was originally published in Douglass' own abolitionist newspaper, *The North Star*, earlier the same year. BAL 11172 (describing Caroline M. Kirkland's contribution "Mamma Charlotte"). SABIN 28835. SCHOMBURG IV, p. 3088. WRIGHT II 1033.

\$2,750.



7. [AFRICAN-AMERICANA - ABOLITION & SLAVERY] FILLMORE, Millard

Message of the President of the United States, Communicating the Correspondence in Relation to the Claim of the Owners of the Amistad for Compensation, on Account of the Liberation of the Negroes on Board that Vessel.

[Washington, D. C. : G. P. O.], 1851. First edition, octavo (22.5cm.); disbound; 16pp. Wrappers uniformly toned and a touch finger-soiled, else about Fine. Publication of the letters, dated 1844-1851, between A. Calderon de la Barca of the Spanish government, and Secretary of State Daniel Webster, concerning the claim of the owners of the schooner *Amistad*, whose "cargo" had famously won an unusual freedom suit in the 1841 Supreme Court case *United States v. Amistad*.

\$250.



8. [AFRICAN-AMERICANA - ABOLITION & SLAVERY] Gardner, Alexander, photographer

John Brown Hero of Ossawotamie & Harper's Ferry "His Soul Goes Marching On"

Washington, D.C., circa 1862. Albumen portrait photograph, with calligraphic manuscript title, in original period gold frame, with incised corner ornaments painted in black and deep oval mat with gold liner. Sight size: 14" x 11"; overall dimensions: 23.25" x 19.25". Photograph stamped on mount "Alexander Gardner, Washington, D.C.," but covered by mat.

An unusually evocative portrait memorializing John Brown, with a handsome manuscript title recalling his exploits and quoting the great inspirational line from the Civil War marching song "John Brown's Body," *His soul goes marching on*.

Following his raid on Harper's Ferry and subsequent execution, Brown's reputation as an anti-slavery man of action was transformed into that of abolitionist martyr. Celebrated in the aforementioned song, as well as other verses and songs, his portrait widely published in various prints and photographs, Brown became a lodestar figure to northern civilians and soldiers alike throughout the Civil War, his unswerving purpose and dauntless courage firmly fixed in their minds and hearts. One composition of the era, "A Song for the Times, or John Brown," expresses this as well as any other:

For, now the soul of Old John Brown
From North and West comes, marching down,
With wild hurrahs, and roll of drums,
And roar of cannon, lo! it comes! Lo! it comes!
Oh! Great Soul of Old John Brown!
Through all the land, go thundering on,
'Till all our armies, all our towns
Shall, all, be full of Brave John Browns, Brave John Browns!

Alexander Gardner was among those who sought to capitalize on Brown's popularity, offering the present photograph of a watercolor based on the iconic daguerreotype portrait of Brown attributed to Martin M. Lawrence of New York. The manuscript title may have been added in the Gardner studio, as we are aware of another example of this image with a similar manuscript title.

An exceptionally presentable artifact of Brown's significance, in its handsome, original frame.

\$4500.

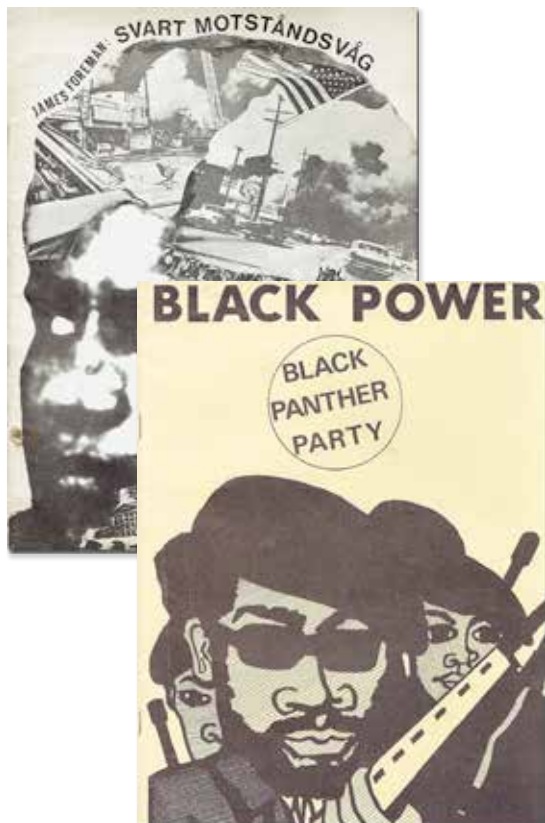
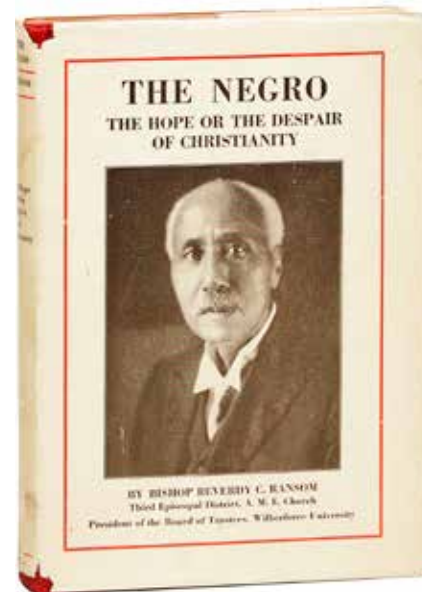
9. [AFRICAN-AMERICANA - A.M.E. CHURCH] RANSOM, Reverdy C.

The Negro: The Hope Or the Despair of Christianity.

Boston: Ruth Hill, 1935. First Edition. Octavo (20.5cm); red vertical-ribbed cloth, with titling and rule stamped in gilt and in blind to spine and front panel; red topstain; dustjacket; 98pp. Hint of spotting to top edge of text, else a fresh, Fine copy. Dustjacket is unclipped (priced \$1.50), lightly rubbed and edgeworn, with chips to spine ends (not affecting titles) and a few small tears; Very Good+.

Discusses the future of the Negro in the United States as well as racial problems facing African Americans in a "Christian state." Ransom was a respected author and speaker, a Bishop of the A.M.E. church, and a major voice for civil rights whose speeches inspired the founding of the N.A.A.C.P. With a brief foreword by W.E.B. Du Bois and preface by R.R. Wright, Jr.

\$250.



10. [AFRICAN-AMERICANA - BLACK PANTHERS] DOUGLAS, Emory (illus)

Black Power. Two issues.

Stockholm [Sweden]: SCAN - SNCC, 1968. Quarto (29.75cm); illustrated wrappers, stapled; 25pp; illus; text is in Swedish. Light toning and wear to extremities, with small stains; Very Good. Serial publication, but both issues undated and unnumbered.

Radical journal published by the Scandinavian section of the SNCC, an organization which, by 1968, was already in decline in the U.S. Content was deeply sympathetic to the Panthers' agenda, and geared heavily towards graphics, largely appropriated directly from the pages of *The Black Panther: Intercommunal News Service*. Both issues unnumbered, featuring cover art by Emory Douglas; contents include "James Foreman: 1967 - En Flodvåg Av Svart Motstånd" (James Foreman: 1967 - A Tidal Wave of Black Resistance), and a rear cover portrait of H. Rap Brown by Douglas. A rare publication, as distribution would likely have been limited to a small audience; we find no copies in the trade (2014), with no listing in OCLC.

\$750.

11. [AFRICAN-AMERICANA - BLACK PANTHERS] NEWTON, Huey P. and Eldridge Cleaver (text); Emory Douglas (illus)

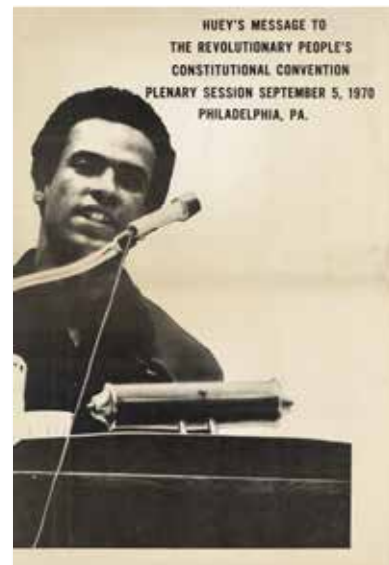
Huey's Message to the Revolutionary People's Constitutional Convention Plenary Session, September 5, 1970. Philadelphia, PA.

Philadelphia: 1970. Folio (42cm); single sheet of newsprint, measuring 57.5cm x 42cm, printed in black and folded vertically at center to create a 4pp tabloid. Uniformly toned, with a horizontal fold at center and a few small tears; Very Good+. *This copy with additional 4pp illustrated insert, similarly toned and folded, with short split along the left edge of the center fold.*

Photo-illustrated tabloid, reproducing Huey Newton's address to the Revolutionary People's Constitutional Convention, which took place at the Temple University Gymnasium in Philadelphia, PA on September 5, 1970. The RPCC plenary session was attended by 7,000 people, with the goal of organizing a broad-based revolutionary movement that would unite the struggles of black liberation, Puerto Rican independence, rights for students, women, gays, workers and others behind a common program.

The current example contains an insert not previously seen by us, reproducing "On the Constitution" by Eldridge Cleaver, "Towards A New Constitution" by Newton, and the Panthers' "Message to America. Delivered on the 107th Anniversary of the Emancipation Proclamation at Washington D.C. Capitol of Babylon, World Racism, and Imperialism June 19, 1970." Illustrated with a superb half-page photo-montage by Emory Douglas, with images of Cleaver, Newton, and Bobby Seale strapped to the electric chair. Rare; we find no copies in the trade (2014), and OCLC notes 3 copies at Northwestern, Michigan State, and the Wisconsin Historical Society.

\$450.



12. [AFRICAN AMERICANA - CRIME & THE UNDERWORLD] [COE, Jesse]

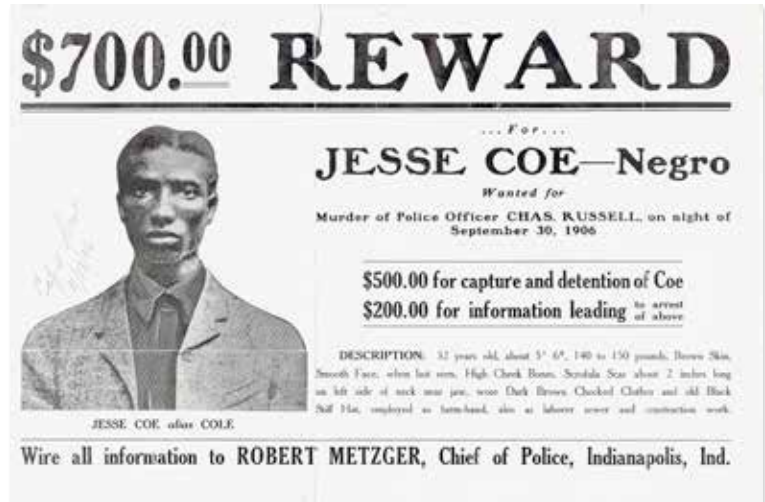
Wanted Poster: "\$700.00 Reward For Jesse Coe - Negro. Wanted for Murder of Police Officer Chas. Russell, on night of September 30, 1906."

Indianapolis: 1906. Original lithographed wanted poster, with text and photographic portrait printed in black on recto only; measures 10.75" x 7". Thin strip of paper reinforcement along top edge verso, a few faint folds and small tears; brief penciled notation to left of portrait; Very Good, clean example, without loss.

A reward bulletin issued by the Indianapolis Chief of Police, Robert Metzger, for gunman Jesse Coe (alias Cole). About 8pm on the night of September 30, 1906, Coe shot officer Charles J. Russell at close range in a neighborhood near 24th Street and Indianapolis Avenue; Russell was later taken to an Indianapolis hospital, where he died of his wound. Russell's partner chased after the alleged gunman (Coe), and was shot in the back by another suspect. Petticord died two days later, and the man accused of killing Petticord was arrested, convicted, and hanged at the Indiana State Prison in February, 1907. Law enforcement officials launched a nationwide manhunt for Coe, who was believed to have left Indianapolis by train, disguised as a laborer. Two years after the shooting, Coe's cousin led authorities to him while he was squirrel hunting in Kentucky; when approached by authorities, Coe was shot dead after pointing his rifle at them.

The broadside is rare, with no example held by any OCLC member institution. A presumably later example is held by Kent State, offering a higher reward of \$1500 for Coe. Of particular interest on the present example is the penciled notation to the left of Coe's portrait, stating "Capd. Shot - 11/13/06," clearly giving a date that is much earlier than the documented capture and shooting of Coe two years later. A rare ephemeral survival from a high-profile killing of a police officer by an African American.

\$1,250.



13. [AFRICAN-AMERICANA - CRIME & THE UNDERWORLD] MOYER, William H.

\$60 Reward for Arrest and Detention of William Finney

Atlanta: United States Penitentiary, [1907]. First edition, broadside (41.75x21cm.); adorned with plain photographic mug shots; some clean tears from previous folds, additional tears and shallow losses along edges, occasionally affecting text without loss of meaning; Good to Very Good.

"Wanted" sign to be posted "In Conspicuous Place," offering a reward for the arrest and detention of William Finney, alias Ivory L. Rolland, an inmate of the United States Penitentiary of Atlanta, Georgia, escaped on May 27, 1907. Finney, who had been serving a 3 1/2-year sentence for robbing a post office, is described here as a 27 year old "Yellow negro, medium build...Pleasant countenance and address. Is good cook, baker and house servant." Also provides his sister's address in Anniston, Ala. Signed in text by Moyer, Warden of the Penitentiary. Not in OCLC as of October, 2014.

\$450.

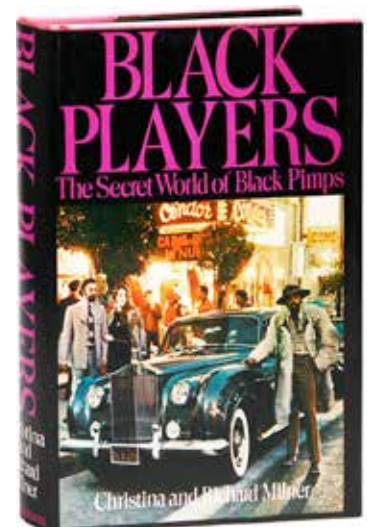
14. [AFRICAN AMERICANA - CRIME & THE UNDERWORLD] MILNER, Christina and Richard

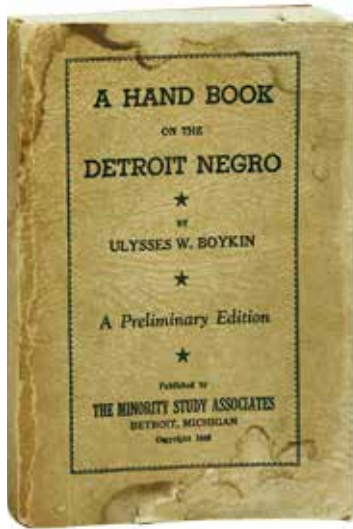
Black Players: The Secret World of Black Pimps.

Boston: Little, Brown & Co., 1973. First Edition. First Printing. Octavo (21.5cm); pink paper-covered boards, with titles stamped in silver on spine and front cover; dustjacket; 329pp. Faint foxing to text edges, else Fine in a Near Fine dustjacket, unclipped, with some faint foxing on verso.

Sizeable volume, written by husband and wife anthropologists Christina and Richard Milner. "To gain access to this hidden world during her graduate studies in anthropology, Christina Milner became "Tiger Red," a topless dancer in a bar in San Francisco's North Beach. For two years she and her husband immersed themselves in "the life" and earned the confidence and friendship of the "Players" (from jacket blurb). Includes a 15pp glossary of terms titled "Pimp Talk: A Dictionary of Black Hustling Slang." An attractive copy.

\$125.





15. [AFRICAN-AMERICANA - DETROIT] BOYKIN, Ulysses W.

A Hand Book on the Detroit Negro.

Detroit: Minority Study Associates, 1943. "Preliminary Edition." Octavo (18cm.); original stiff green printed wrappers, unprinted spine; [2], 149, [3] pp.; illus., tables, and maps. Wrappers almost uniformly faded to tan; dampstains along wrapper edges affecting preliminaries; front free endpaper edges worn with several tears along gutter; top edge of second two leaves slightly vermin-damaged, else textblock fine; contemporary ownership rubberstamp. Good and sound. With reference notes at the end of each chapter; concludes with a section of brief biographical sketches of prominent African-Americans from the city. SCHOMBURG II, p. 993.

\$200.

16. [AFRICAN AMERICANA - FILM] POPKIN, Leo C. (director)

Take My Life - Original One-Sheet Poster.

N.p.: Gold Seal Productions, [n.d. but 1942]. Original one-sheet poster, lithographed in colors on white stock measuring 41" x 27". Minor professional restoration

to the yellow portions of lettering and red portions of upper right edge, and some minor touch-up to folds; B+/B.

Rare one-sheet for this African-American film, also released under the title *Murder Rap*. Set in Harlem, the film featured an all-black cast, starring Monte Hawley, Freddie Baker, Robert Webb, and the Harlem Dead End Kids. A patriotic crime-drama involving a gang of hoods who ignore their civic responsibilities as America enters WWII. The gang is brought into line by the well-meaning Sergeant Holmes (Jack Carr), who educates them about the glories of the Army service by showing them a film on military heroism. The film also involves a murder-mystery sub-plot involving two members of the gang, one of whom is unjustly incarcerated for a murder he did not commit. The poster presents a montage of scenes illustrating African-American juvenile gang life in the Forties.

\$950.



17. [AFRICAN-AMERICANA - FRATERNAL ORGANIZATIONS]

UNITED ORDER OF TENTS

Endowment Department of the Southern United Order of Tents of the J.R. Giddings and Jolliffe Union Organized 1867. This Certifies: That [etc..]



[Washington, DC: United Order of Tents, 1928]. Large broadsheet certificate life insurance policy (43.5x28cm.) accomplished in rubber stamp and typescript; illustrations and typographically decorative border printed in green, red embossed Union seal to lower left-hand corner. Previous folds, else Fine.

Certificate granting Isadora (misspelled in one instance Isadore) Robinson's membership to the Walker's Bright Light Tent no. 418 in Washington, D.C. Accomplished in manuscript by one of the three signed witnesses as well as by Robinson herself, stated that "I, [Isadora Robinson] do herein bequeath the Endowment due at my death from the above Department to [Ira Robinson (son) an [sic] Cathrean [sic?] Ballard (daughter)]. Done at [Washington, D.C.] this [5] day of [December] 19[28]." The 14 articles forming part of the regulations and conditions of this certificate provided on verso ("Article I. Death Benefits will not be paid for suicide, whether the member be sane or insane, but the Endowment Department will pay \$25.00 to the Tent for funeral expenses.")

The United Order of Tents is the still-extant and oldest African-American fraternal organization devoted entirely to the care of women. Originally founded in 1848 by slaves Annetta Lane and Harriet R. Taylor, both of Virginia, the Order's mission was to feed, clean, and provide care for African American women. Consequently, the majority of the members are registered and practicing nurses.

\$250.

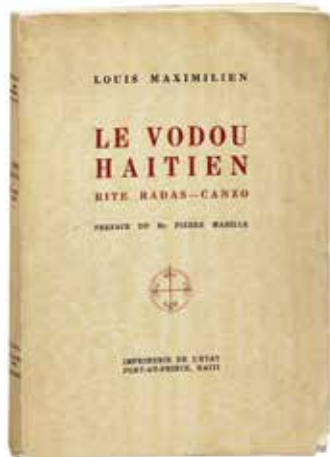
18. [AFRICAN-AMERICANA - GREAT DEPRESSION] DEMOCRATIC NATIONAL CAMPAIGN COMMITTEE

[Title from cover] New Deal & the Negro: Take Your Choice

N.p. [New York: 1936?]: The Colored Division of the Democratic Campaign Committee. Octavo (21cm). Staple-bound pamphlet. Pictorial paper wrappers; 14pp; illus. Faint paper-clip shadow at upper margin, else Fine.

Rare campaign booklet directed to African-American voters in the 1936 Presidential election. Includes a cover illustration by the pioneering African-American cartoonist William Chase (long-time Art Editor of the *New York Amsterdam News*). Contents contrast FDR's New Deal policies with the empty promises of the Republican opponent Alf Landon, listing the Democrats' many contributions to reform and recovery during the Depression, highlighting initiatives perceived to be of particular importance to the Black community. Portrait of FDR inside front wrapper; aerial view of a New Deal housing project inside rear wrapper. Rare; not seen in commerce; OCLC gives one location only (Emory).

\$200.



19. [AFRICAN-AMERICANA - HAITI] MAXIMILIEN, Louis

Le Vodou Haitien - Rite Radas-Canzo.

Port-Au-Prince: Imprimerie de L'Etat, [1945]. First Trade Edition. Octavo (22cm). Printed thick paper wrappers; xxviii,224,(1)pp; illus; bibliography. Light foxing and soil; bit of creasing to wrapper edges; a Very Good copy. Laid in is a brief presentation inscription on the calling card of Haitian painter Andrée Georges Naudé: "For John from Papi and [?] - With love / you can not find this book anymore, only in collections...the author did disappear..." Illustrated throughout with photographic plates and text illustrations (halftones).

Early treatise on Haitian religious ritual and folk music, one of the earliest authoritative anthropological investigations of voodoo. As noted in the inscription, extremely uncommon in commerce, but we find no information to support the presenter's claim that Maximilien "disappeared" after writing the book.

\$300.



20. [AFRICAN-AMERICANA - KING, Martin Luther]

"Poor People's Power".

New York: West Village Poor People's Campaign, [1968]. Broadside circular (27.75x21.75cm.); text printed from typescript; contemporary manuscript note "Spring, 1968" at head of title, previous folds, else Fine. Letter addressed "Dear Neighbor" and signed in type "West Village Poor People's Campaign," regarding King's Poor People's Campaign, which "is continuing with even great momentum since his death." Includes a call for canned food as well as funds for transportation to Washington for recruited marchers. A list of New York collection points for food, blankets, and clothing provided at the bottom of the leaf. Flyer not located in OCLC as of October, 2014.

\$450.

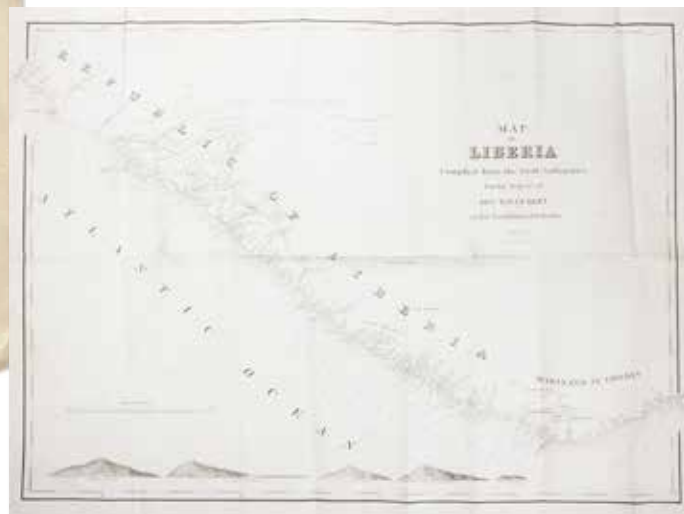
21. [AFRICAN-AMERICANA - LIBERIA] GURLEY, R.R. [Ralph Randolph]; et al

Report of the Secretary of State, Communicating the Report of the Rev. R.R. Gurley, Who Was Recently Sent Out by the Government to Obtain Information In Respect to Liberia [caption title].

[Washington, D.C.]: s.n, 1850. First Edition. Octavo (24cm). Sewn self-wrappers; 116pp; 6 engraved plates, one large folding map (ca 24" x 16-1/2" within neat lines). Removed, untrimmed; sewing partially perished, with the six plates and folding map disbound but present. Soiling to first and final leaves; map mis-folded; still a complete, Good copy, with plates unfoxed, the map clean and bright.

Early U.S. Senate Report on the Republic of Liberia, issued less than two years after its formal establishment. In addition to Gurley's narrative, this report includes a printing of the Declaration of Independence and Constitution of the Republic of Liberia – apparently only the second American printing of the Liberian Constitution, following the edition of W.F. Geddes in 1848. Other contents include accounts of the Grebo and Kroo peoples and several statements on the West African slave trade by James Hook, Henry D. Trotter, and others.

\$150



22. [AFRICAN AMERICANA - MARTIAL ARTS] MAASI, Mfundishi Ameer (aka William Nichols, Jr.)

1st Manual to Deal with the Higher Aspects of the Martial Arts. Yangumi: The Way of the Thinking Fist.

[Newark?: S.i., n.d. but ca.1960's]. Broadside measuring 21.5cm x 33cm, printed in black and brown on white stock (recto only). Light toning and wear to extremities, else Near Fine.

Illustrated prospectus for *Yangumi: The Way of the Talking Fist*, a self-published martial arts manual by this ex-Marine and martial arts enthusiast who, following service in Vietnam, dedicated himself to Black Nationalism. Maasi, along with Amiri Baraka and Balozi Zayd, directed Newark's "US"-inspired BCD (Black Community Development & Defense), an organization dedicated to the creation of a new value system for the Afro-American community. Due to his dedication to the Pan-African struggle, Ron Karenga conferred upon Maasi the title of "Mfundishi" (meaning, alternately, "rare teacher" or "grandmaster"), empowering him to confer that title upon others under his training. The announcement provides a biographical note on the author, brief insight regarding contents, and an illustration of Maasi (unattributed) striking a martial arts pose. Rare; neither the prospectus nor the manual it advertises found in OCLC (and it is certainly possible that the manual never made it into print).

\$300.



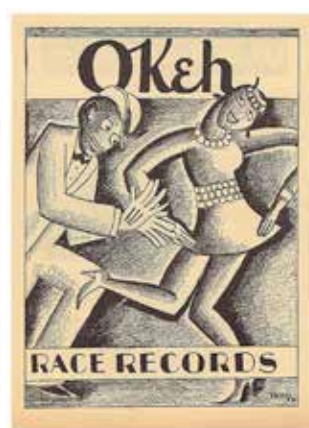
23. [AFRICAN AMERICANA - MUSIC] JOHNSON, James Weldon

Negro National Anthem.

Boston: J.B. Johnson Funeral Home, [n.d. but ca.1940's-50's]. Trade card on white card stock, measuring 8.5cm x 15.5cm, with text and decorative border printed in red and blue on recto only. Some pinpoint rubbing, else Near Fine.

Unrecorded imprint of Johnson's poem "Lift Every Voice And Sing," often referred to as the Negro National Anthem. Published here as a premium for the J.B. Johnson Funeral Home, a Boston-based African American business founded in the 1930's.

\$125.



24. [AFRICAN AMERICANA - MUSIC]

Four Catalogs for Okeh Race Records.

New York: Okeh Phonograph Corp. / General Phonograph Corp., ca.1923-27. Four octavo pamphlets (17.5cm); illustrated wrappers, offset printed on variously-colored stock; three pamphlets stapled, with the fourth folding out into 8 panels; ca.[8]-32pp; illus. Catalogs show light wear to extremities; Okeh Race Records "The Blue Book of Blues" (ca.1924) shows light fading, partial rubber-stamp on rear cover, with small loss to lower left corner of same; Very Good+ to Near Fine.

Set of 4 catalogs published by New York-based Okeh Records, including: *Complete Catalogue of Okeh Race Records* (1923); *Okeh Race Records "The Blue Book of Blues"* (ca.1924); *Okeh Records "The Blue Book of Blues"* (ca.1926); and *Okeh Race Records* (ca.1926-27). Originally founded by Otto K.E. Heinemann as the Otto Heinemann Phonograph Corp. in 1916, Okeh branched out from the phonograph supply business into the pressing of phonograph records in 1918, eventually becoming a subsidiary of Columbia Records in 1926. Okeh began by issuing popular songs and dance numbers similar to other labels, though they also experimented with music for audiences neglected by the larger record companies – chiefly members of immigrant communities. By the early 1920's, the company perceived the significant, little-tapped market for blues and jazz by African-American artists, and began producing "race" records in earnest. Okeh would go on to record performances by Louis Armstrong, Sara Martin, Hattie McDaniel, Duke Ellington, and King Oliver (among many others) for their highly-prized 8000 "Race" series. The current group of catalogs prominently features recordings from that series, with superb jazz-era illustrations throughout. Scarce in commerce; OCLC finds 6 holdings for any Okeh catalog, only 4 in US institutions.

\$2,800.

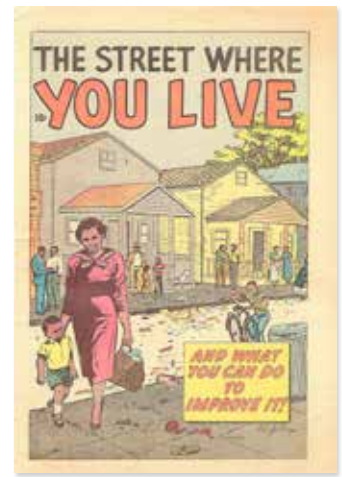
25. [AFRICAN AMERICANA - NAACP] FEELINGS, Tom (illus)

The Street Where You Live and What You Can Do To Improve It!

New York: National Association for the Advancement of Colored People, 1960. First Edition. Small folio (25.5cm); staple-bound sheets; 16pp. Subtle evidence of toning to text edges, with a few barely-discernable creases; a fresh, very Near Fine copy.

A scarce, early comic book addressing the issue of voter registration, illustrated by African American cartoonist Tom Feelings and published by the NAACP in 1960. The format was obviously aimed at a demographic with basic reading skills, and discusses the neglect of African American neighborhoods and what the average person can do to change things. "Voting makes it possible for you to help choose the local, state and federal officials who govern you." Laid into this copy is an illustrated NAACP leaflet (10cm x 14cm), with a photograph of two African American children on swings and captioned "push me, mister...register and vote." We find no copies in the trade (2014), with the only example at auction offered by Swann in 2013. OCLC notes 2 institutional holdings (Strong Library, Wisconsin Historical Society). A remarkable survival in exceptional condition.

\$750.



26. [AFRICAN-AMERICANA - NATIONAL NEGRO CONGRESS] "EGLESON"

The Poll Tax in the South - Undermines our Democracy in the North [...]

Washington DC: National Negro Congress, [1940]. Offset poster (56x43.25cm.); text printed in triple columns with eight illustrations in text. Brief (ca 8cm) split at top center edge from previous folds, some consequential vermin damage at center, affecting one cartoon and some text with slight loss to one word (no loss of sense); Good.

A large, nicely illustrated broadside promoting the Geyer Anti-Poll Tax Bill, which would affect the eight poll-tax states, where only 24% ("more or less") of the population could afford to vote, and whose representatives, at the time, numbered 16 in the Senate and 78 in Congress: "They make laws affecting every one of us, yet they are neither put in office nor can be voted out of office by the majority at home." "Prepared by: Egleson, The Youth Workshop, N.Y.," and issued by the NNC, an organization formed during the Depression by the Communist Party. No copies listed in OCLC as of October, 2014.

\$250.

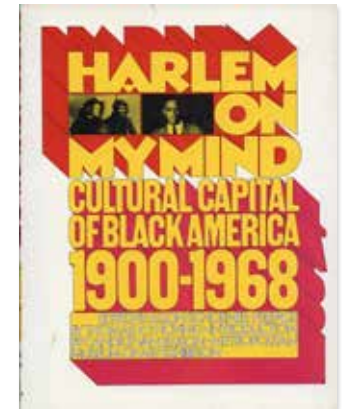
27. [AFRICAN-AMERICANA - NEW YORK] SCHOENER, Allon (ed); Thomas Hoving (fwd).

Harlem On My Mind: Cultural Capital of Black America 1900-1968.

New York: Random House, 1968. First edition. First printing. Quarto (28cm); cloth-backed glazed pictorial boards; dust jacket; 255pp; illus. Fine, tight copy in a clean, crisp dust wrapper, very Near Fine.

Profusely illustrated exhibition catalog, issued in conjunction with the landmark Museum of Modern Art Exhibition of the same year. Includes laid-in publisher's statement, explaining that the "...paperbound edition, distributed only by the museum, has been withdrawn from sale and distribution because of severe criticism that has been directed against the introduction, based on a term paper written by Candice Van Ellison when she was a seventeen-year-old high school student...[but that because] the offending paragraphs of the introduction have been widely quoted and disseminated in the newspapers...we feel that for us now to recall the bookstore edition would serve no useful purpose and might set a dangerous precedent with respect to freedom of the press..." The passages in question had to do with Miss Van Ellison's assertion that antisemitism was an inevitable, even desirable, by-product of Harlem life, including the statement that "our contempt for the Jew makes us feel more completely American in sharing a national prejudice." Such statements naturally offended a large swathe of New York's citizenry, including MoMA's board of directors and several members of New York's City Council, who threatened to pull the city's museum funding if the catalog was not withdrawn from sale. Despite a strenuous defense of the article by museum director Thomas Hoving and the exhibit's curator Allon Schoener, the catalog was finally pulled from sale by MoMA. The trade edition however remained available through Random House, this being one such copy.

\$175.



28. [AFRICAN AMERICANA - PENNSYLVANIA] COLORED DEMOCRATIC STATE CAMPAIGN COMMITTEE

The Story of the New Deal and the Negro.

[Philadelphia?]: Colored Democratic State Campaign Committee, [1938]. First edition. Folio (39.75cm); illustrated self-wrappers adorned with photographic portraits of the eight "Colored Members of Pennsylvania State Assembly"; 15pp.; illus. Printed on newsprint; uniformly toned, else Fine. A collection of "highlights of the Democratic Federal and State Administration affecting our group, representing an achievement on behalf of submerged groups never before equalled by any Federal or State Administration," printed in newspaper format, and generously illustrated. 4 copies located in OCLC as of October, 2014.

\$400.

29. [AFRICAN-AMERICANA - PENNSYLVANIA] McClane, Charles P. (illus)

Original lithographed poster: "Gala Reception & Ball In Honor of the No. 1 Roosevelt Democrat Joeseph F. Guffey [with] Handbill promoting the same event.

[Pittsburgh: Progressive Young Colored Democrats, 1935] Lithographed poster, 26" x 20," printed in black ink on cream poster stock. Old folds; minute nicks to extremities; still a bright, unworn example, Near Fine; unbacked and unrestored. Accompanying handbill measures 9"x6", bifolium (4pp); slight dusting and wear, Near Fine.

Poster and associated handbill announcing a gala reception and ball for Senator Joseph F. Guffey, a Pennsylvania New Deal Democrat who represented Pennsylvania in the Senate from 1935 to 1947. The gala, organized by the "Progressive Young Colored Democrats" of Pittsburgh and free to all, was clearly intended as a thank-you gift to Pittsburgh's black voters, in appreciation for their role in electing Guffey to his first term in 1934. The event was held at the Syria Mosque, Pittsburgh's flagship performance hall, and featured entertainment by the great stride pianist and bandleader Claude Hopkins. Both pieces feature inset portraits of Roosevelt, Guffey, and Hopkins and his orchestra including the talented vocalist Orlando Roberson (here misspelled "Robeson"). Hopkins, Roberson and orchestra were by this time a well-known act, having been featured in three of Vitaphone's "race" movies of the 1930s.

An extremely rare example. The New Deal and the Great Depression marked the first time in modern political history that mainstream political parties pursued African-American voters in a systematic way; this poster reflects that effort while highlighting one of the great black jazz orchestras of the period. No examples found in commerce or in institutional collections (2014), nor any material created or published by the "Progressive Young Colored Democrats."

\$1,500.



30. [AFRICAN-AMERICANA - PULLMAN PORTERS] JOHNSON, Roy

Archive of 46 Original Drawings of Pullman Porters and Related Subjects, by an African American artist.

N.P. [Philadelphia?]: N.P., 1946-49. 46 original drawings - 43 in pencil, with 3 watercolors and a black and white photographic portrait of the artist; ca.8" x 10" - 9" x 14". Five drawings evenly and moderately toned; several drawings with minor chips and tears to margins, with a few of the drawings and watercolors mounted to backing paper, presumably by the artist; Very Good overall. Portrait professionally mounted (Allan Studio, Philadelphia, PA); Near Fine.

An interesting collection of accomplished amateur drawings by 17-year-old Philadelphia artist Roy Johnson. The subjects of Johnson's work are predominantly of Pullman porters and Pullman cars, with additional images of various other railroad employees and railroad cars. We would presume that Johnson was himself a young member of the Pullman fraternity. By the turn of the 19th century, the Pullman Rail Car Company was the largest employer of blacks in the US, and while the position of Pullman Porter was considered prestigious at the time (steady income, an opportunity to travel, freedom from heavy physical labor), porters were also mistreated, underpaid, overworked, and subjected to countless indignities on the job; as a result (though not so represented here), the profession was a hotbed of labor activity. The porters unionized in 1925, affiliating with the AFL, and by the time of these drawings had won substantial concessions over hours, pay, and working conditions.

Of the forty-six drawings included in this archive, most depict African Americans – Pullman porters, attendants, brakemen, engineers, wait staff, and conductors; a few depict caucasian railroad employees, and there are also a number of highly-detailed drawings of locomotives and railroad cars, with detailed specifications written in Johnson's hand, and a watercolor portrait of George Washington Carver. Also included is an original black-and-white photographic portrait of the artist, from a Philadelphia studio (we have been able to uncover no reliable biographical information on the artist beyond this portrait).

\$1,800.



31. [AFRICAN-AMERICANA - RECONSTRUCTION] [GRANT, Ulysses S.]

Message of the President of the United States, Communicating [...] Information in Relation to Outrages Committed by Disloyal Persons in North Carolina and Other Southern States.

[Washington, D. C.; G. P. O.], 1871. First edition. Octavo (23cm.); stitched self-wrappers; 23pp. Minor wear and shallow toning along wrapper edges, lower three inches of upper wrapper split, else Very Good.

A luridly detailed antebellum-era report listing dozens of cases of violent acts committed by the Ku Klux Klan in diverse Southern states over the course of five years. Many acts are of a political as well as racial nature: "Eighteen colored men living in Millersville, Clay County, [Alabama?] were cruelly beaten by a band of disguised men for voting the republican ticket in November last. *Two were beaten with boards into which small nails had been driven*" (italics from the original). Publication of the Senate, 41st Congress, 3d session, Ex. Doc. No. 16.

\$250.



32. [AFRICAN-AMERICANA - SCHOOL DESEGREGATION] CAPITAL CITIZENS' COUNCIL

Broadside: "Blossom May Wilt".

[Little Rock, AR]: Capital Citizens' Council, 1958. Broadsheet on newsprint, ca.20cm x 44.5cm, printed on recto only. Lightly toned, with two old folds smoothed out and a tiny tear at lower margin; Near Fine.

Anti-desegregation broadside extra, published at the height of the "Little Rock Nine" high school desegregation crisis by the Capital Citizens' Council. The CCC was a major player in the segregationist cause, and viewed themselves as "a glorious band of Christian patriots...standing by the South in her hour of need." What the Council lacked in size, stature, and stability, it made up for in the strength of its contribution to "the bipolarization of public sentiment in Little Rock," from its initial opposition to the school board's move to permit a small number of black students to attend Central High School, to street protests and possible collusion with Governor Orval Faubus.

This broadside, originally published as an editorial in the *Monroe Morning World* (Wednesday, January 22, 1958), lampoons Little Rock schools superintendent Virgil T. Blossom as an NAACP-controlled puppet, accusing him of advocating forced integration in Little Rock schools. The text references law-abiding citizens being "pushed around and poked with bayonet points, in direct violation of the rights accorded to the states under the federal constitution." Scarce; not separately listed in OCLC.

\$350.

33. [AFRICAN-AMERICANA - PRISONS] WILSON, Walter; DREISER, Theodore (introd)

Forced Labor in the United States.

New York: International Publishers, 1933. First Edition. Octavo (19.5cm); full orange cloth stamped in black on spine and front panel; black top-stain; dustjacket; 192pp. Fine copy, free of markings or wear, in crisp and clean pictorial dustwrapper, Near Fine.

Critical study of prison labor, with a special emphasis on the exploitation of convict labor and chain gangs, including (by way of intended contrast) a section (dubiously laudatory) on forced labor in the Soviet Union. With a two-page introduction by Theodore Dreiser. We have noted a variant binding in cloth over pictorial boards, with no known priority. An uncommon book in jacket; this a very attractive copy.

\$250.



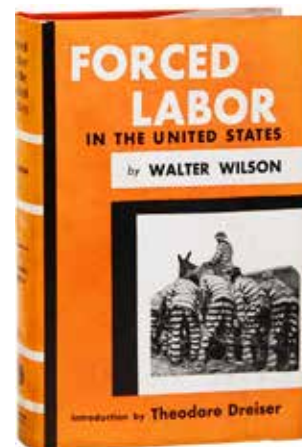
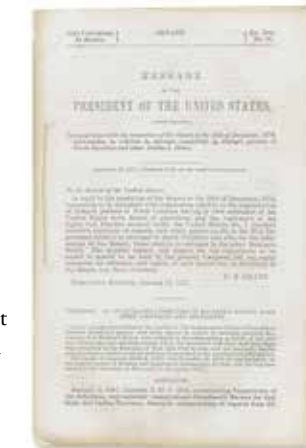
34. [AFRICAN-AMERICANA - SOUTHERN POLITICS] HOLCOMBE, James P.

The Election of a Black Republican President an Overt Act of Aggression on the Right of Property in Slaves: the South Urged to Adopt Concerted Action for Future Safety. A Speech before the People of Albemarle, on the 2d Day of January, 1860.

[Richmond: 1860]. First Edition. Octavo (22cm). Sewn self-wrappers; 16pp. Mild wear and toning to text; outer gathering partially split along bound edge and pulled free of stitching; Very Good. Cover wrappers absent.

Characterizes the Republican Party as a "purely Northern" party and encourages his audience to consider secession from the Union unless a constitutional right to own slaves is guaranteed. SABIN 32466 (providing the imprint, which is lacking from this copy).

\$300.



35. [AFRICAN-AMERICANA - SOUTHERN POLITICS] GOULD, Rodney E.

South Carolina Republican Party.

N.p., n.d. [ca. 1966]. Quarto (28cm.); loose mimeographed sheets (formerly stapled); [2], 28, [1] pp. Removed staple stabs to upper left-hand corner; shallow tears along edge of first leaf, one large tear to left-hand edge of leaf 25 affecting text without loss of meaning; occasional neat manuscript corrections throughout, possibly in the author's hand. Very Good overall.

A history of the still-youthful and struggling South Carolina Republican Party, apparently written by a liberal, (mostly) pro-integrationist, yet sympathetic outsider. The Party, not to be confused with the earlier Negro Republican Party, was approved by the Credentials Committee at the 1956 Republican Convention in San Francisco, thus making the Negro Republican Party illegitimate. The author gives reasonable explanations for why this new Party has been so slow in gaining popularity, with special emphasis on the Voter Legislation Law and the race issue: "Republican leadership maintains its attitude that absolutely nothing can be done to woo the Negro into the Republican camp because the Negro prefers welfare and the dole, to honest labour." In a personal note at the end of this essay the author refutes these prejudices, offering the opinion that the inferior educational system is, in fact, the root of the problem, but Gould remains cautious about supporting 50%-50% integration. Among the South Carolina statesmen credited in the author's Acknowledgments are Drake Edens, the "father" of the SCRP; Floyd Spence (here misspelled "Spense"), who was voted into the state Senate in 1966, making him the first Republican in either house of legislature since 1902; and R. Cooper White, the future mayor of Greenville, SC (1969-1971).

This report, apparently written for internal distribution, appears to have been unpublished; not separately catalogued in any format in OCLC.

\$250.



36. [AFRICAN-AMERICANA - WISCONSIN] SHADD, Mary Ellen

Mary Ellen Shadd's 1959 Negro Business Directory, State of Wisconsin. 6th Edition.

Milwaukee: Mary Ellen Shadd, 1959. Sixth edition. Octavo (23cm). Original illustrated card wrappers; 72pp; illus; adverts. Brief ink notation to front cover. Light external wear; still a clean, complete, VG copy.

Scarce Negro directory, issued by the publisher of the *Milwaukee Defender*, Wisconsin's only black-owned paper. Includes hundreds of ads for black-owned businesses, nearly all in Milwaukee. Quite uncommon; only five locations noted in OCLC for any holdings, none appearing to include this edition.

\$250.

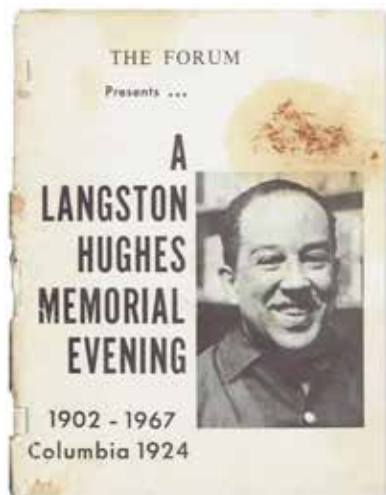
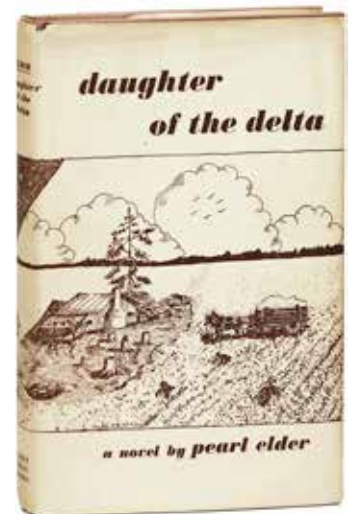
37. [AFRICAN-AMERICAN AUTHORS] ELDER, Pearl

Daughter of the Delta.

New York: Comet Press Books, [1952]. First edition, octavo (22cm.); original brown gilt-lettered cloth in off-white pictorial dust jacket printed in brown; [4], 204pp. Jacket a bit dust soiled, a few inoffensive short tears along edges of spine crown not affecting text; Very Good or better.

The story of Lutie, "A big, strong, homely Negress from the poverty-stricken, illiterate Delta county," a blues singer with both "an almost uncontrollable hunger for sex" and "knowledge and self-betterment." Partly a rags to riches story, partly a fantastical tale featuring a gnome-like figure who terrorizes the household in which Lutie is employed, setting in motion a series of events leading to her inheriting millions. Likely, but not definitely, an African-American author. SCHOMBURG III, p. 2220.

\$200.



38. [AFRICAN-AMERICAN AUTHORS] HUGHES, Langston

The Forum Presents a Langston Hughes Memorial Evening, 1902-1967.

New York: 1967. Quarto (28.5cm); 62 leaves of yellow stock, mimeographed on rectos only and stapled into photo-illustrated wrappers. Ragged tear along lower 2/3 of spine-fold; dust soil and staining to wrappers; faint corresponding staining to preliminary leaf, otherwise contents clean and complete; Good to Very Good.

Keepsake volume produced for a memorial tribute for Langston Hughes, held on December 11, 1967 at the Forum of Columbia University. Includes memorial pieces by Ted Poston, Joseph Mancini, Thomas Lask, and Lofton Mitchell, and others; reproduces two pieces by Hughes ("The Negro Artist and the Racial Mountain," "My Adventures as a Social Poet"). Other contributions by Arna Bontemps, Eve Merriam, and others. Uncommon; OCLC locates 2 copies (NYPL and KU).

\$250.

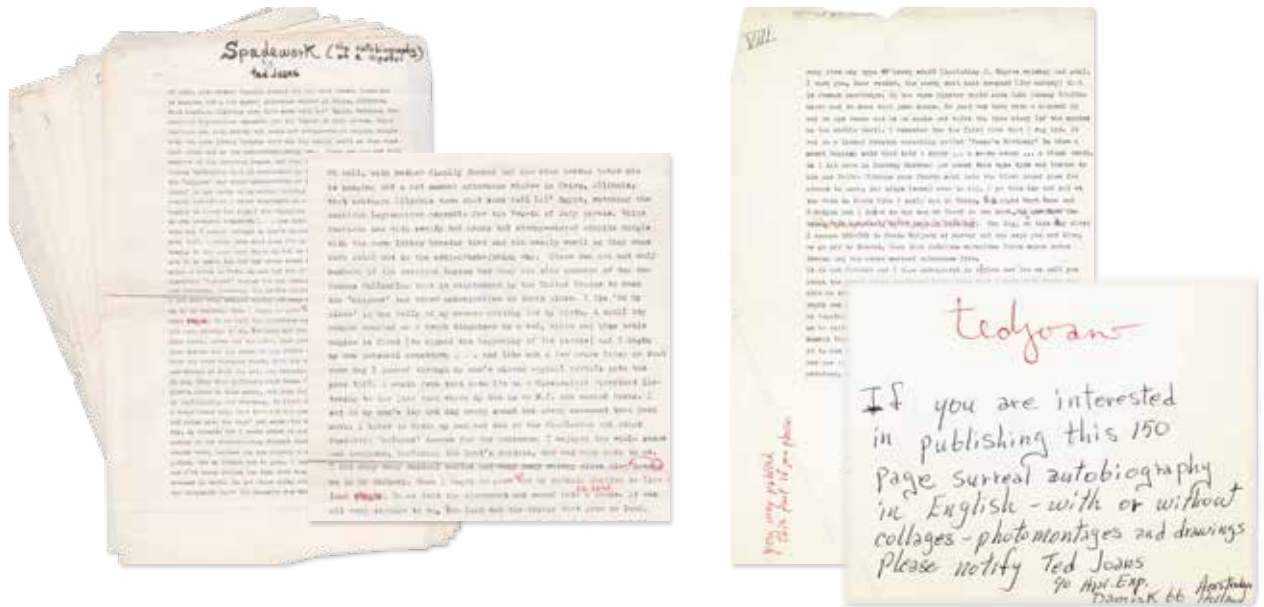
39. [AFRICAN-AMERICAN AUTHORS] JOANS, Ted

Spadework (The Autobiography of a Hipster). Original 8-pp typescript with holograph corrections.

[Amsterdam: ca 1960s]. Original typescript (ca 3000 words) on eight legal-size pages, with hand-lettered title; numerous holograph corrections to text in red ink; signed by Joans at end of text, with hand-written note: "If you are interested in publishing this 150 page surreal autobiography in English - with or without collages - photomontages and drawings please notify Ted Joans c/o Am. Exp. / Damrak 66 Amsterdam Holland." Horizontal folds to text; light wear to page edges; complete as submitted.

Early fragment from Joans's mythical and unpublished autobiography, which he continued to write and revise until his death in 2003. Intended as a sequel to his 1961 memoir *All of Ted Joans & No More*, "Spadework" was apparently never completed and exists only in partial drafts submitted for publication over the years. The current fragment comes from the collection of New York hipster impresario Israel "Izzy" Young, proprietor of the Folklore Center on Bleecker Street in Greenwich Village, an important nexus for Lower East Side bohemia throughout the late 1950s and 1960s.

\$1,500.



40. [AFRICAN-AMERICAN AUTHORS] YOUNG, Otis E.

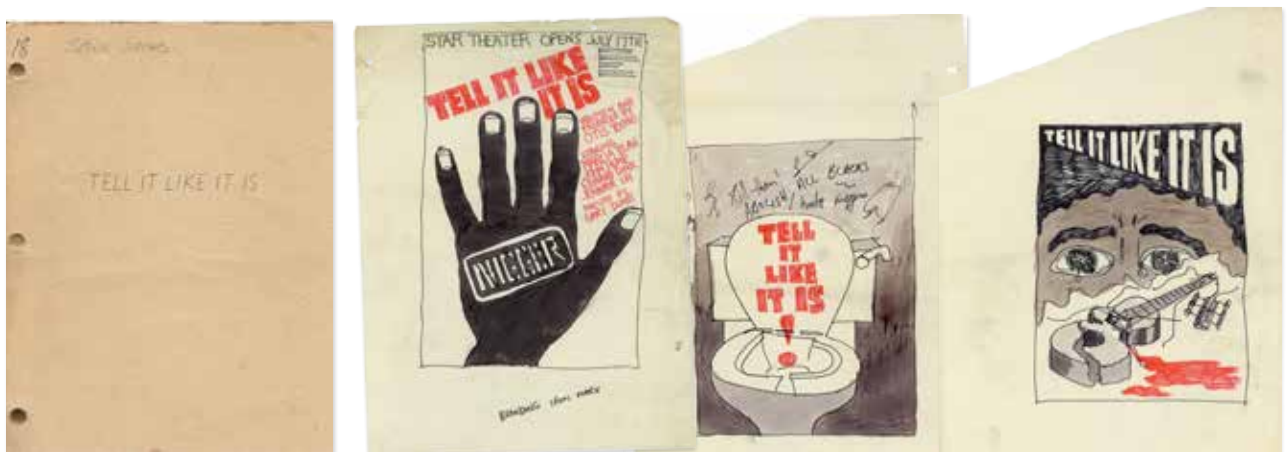
Tell It Like It Is: A Play In Three Acts. Together with 8 sheets of Concept Art for the stage production.

[N.p., n.d. but ca. late 1960's-early 1970's]. Quarto (28cm); 120 mimeographed leaves, brad-bound into light brown card covers; measures 8.5" x 11" (21.75cm x 28cm). Previous owners name and "18" written at upper left corner of front cover, with a few faint stains to same; contents clean; Very Good+ or better. Together with eight pencil and ink drawings on onionskin paper, consisting of scenes from the play and concept art for an off-Broadway stage production; each sheet with old folds smoothed-out, creasing, tears, and overall wear, one sheet with a few discreet mended tears on verso.

Script for a stage play by Young, an actor (and later, minister) notable for being the first African American with a leading role in a TV Western series - The Outcasts. His best-known movie role would be alongside Jack Nicholson in the 1973 film *The Last Detail*, where he played a career sailor transporting a prisoner to the brig. *Tell It Like It Is* was one of nine plays Young would write during his lifetime; none were apparently published or professionally produced. The current work, set in a non-descript slum in New York, centers around an interracial group of tenants in a housing project, each with their own set of problems. At the heart of the story is a crippled Black musician, alone and angry, who at the threat of being evicted ends up killing several of his neighbors in the building and two policemen before being gunned down by officers outside of his apartment.

The accompanying artwork, uncredited, appears to be a series of mock-ups for potential posters, the imagery for several depicting content from the play. Though one illustration states "Star Theater / Opens July 17th," we find no evidence the play was ever produced (nor that such a theater ever existed). No record of this or any other play by Young found in OCLC, and not listed in IBDB.

\$750.



41. [ANARCHISM, RUSSIAN-AMERICAN IMPRINTS]

Sammelband of Four Russian-American Anarchist Imprints.

V.p.: 1892-1920. Small octavo (18.5cm.); black cloth, private library spine paper label lettered in manuscript; contemporary hand-stamp of the "Russian Educational Club, Chelsea" [Massachusetts] to first title page and to several text pages throughout. Minor wear to boards, pages about uniformly toned; Very Good or better. Includes the following:

1. Zaiats, Stenka (pseud.). *Kak Muzhiki Ostalis Bez Nachalstva*. Skazka. [New York]: Izdatel'skoi Gruppy "Golos Truda," 1916. [2], 18pp. Second printing of anarchist Zaitsev's (pseud. Zaiats) story about the life of Russian peasants.
2. Kropotkin, Petr. *Ka Molodomu Pokoleniiu*. [New York]: Izdanie Russkoi Rabochei Gruppy v Niu Iork, 1913. 30pp. Possibly the first American printing (this edition not located) of Kropotkin's famous *Appeal to the Young*.
3. Single issue of the Russian-American anarcho-syndicalist journal *Golos Truda*. Unnumbered, n.d. [ca. 1916.]. [2], 68pp. Contains Karmeliuk's "Novaia Nagornaia Propoved;" unsigned article "K Tovarishcham Anarkhistam," including sub-chapters titled, "Obshchtee Polozhenie Del," "Razlozhenie Gosudarstv," "Budushchtaia Revoliutsiia," "Politicheskaia Prava," and "K Molodym Liudiam." Bound without cover wraps.
4. A Collection of *Pis'ma K. Dm. Kavelina k Al. Iv. Gertsenu i N. Il. Ogarevu, 1857-1863* and *Pis'ma Iv. S. Turgeneva K Al. Iv. Gertsenu i Druziam ego, 1849-1869* (with a lengthy appendix). Geneva: Ukrainaskaia Tipografiia, 1892 [? -- apparently lacking title page; publication information taken from OCLC entry of a similar work]. Correspondence between Konstantin Kavelin, Alexander Herzen, and Ivan Turgenev on revolutionary subjects.

\$450.



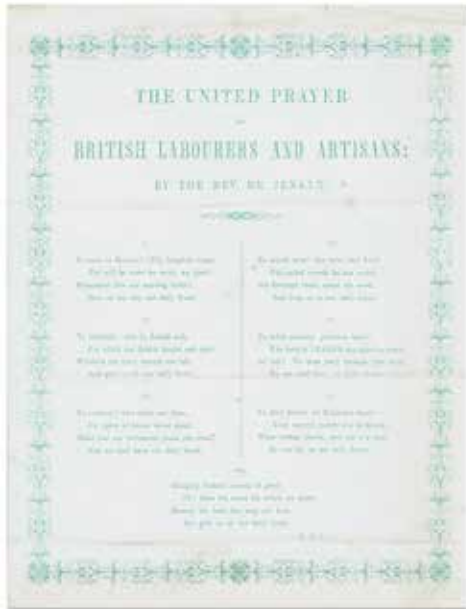
42. [BRITISH RADICALISM - ANTI-CORN LAW LEAGUE] JENKYN, [Thomas W.]

The United Prayer of British Labourers and Artisans.

[Manchester? ca. 1842]. First Edition. Broadside (27x21.5cm.); text printed entirely in green within green typographically decorative border on stiff card stock. Previous folds, edges a bit worn from handling, verso (blank) rather soiled; overall Very Good and sound.

An unrecorded poem of seven stanzas of four lines each by clergyman Thomas W. Jenkyn, beginning with the lines "Father in Heaven! --They kingdom come, / Thy will be done on earth, we plead; / Remember now our starving home; / Give us this day our daily bread." Does not appear to have been published elsewhere but most likely related to Jenkyn's 1842 pamphlet addressed to Lord Brougham titled *Corn Laws & Clergy*, published by the Anti-Corn Law League. The League would successfully abolish the Law whose aim was to levy taxes on imported wheat, raising the price of bread at a time when factory owners were trying to cut wages. The last line of each stanza of this poem makes a plea for "our daily bread."

\$450.



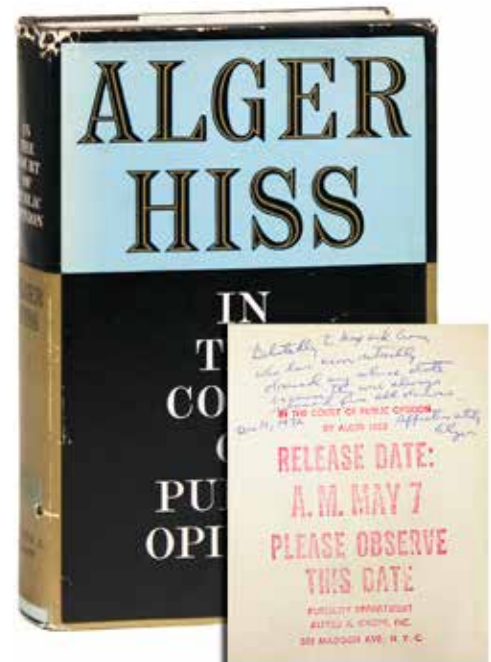
43. [COLD WAR - HUAC] HISS, Alger

In The Court of Public Opinion [Review Copy, Inscribed to Max and Anne Geismar].

New York: Alfred A. Knopf, 1957. First Edition. First Printing, a review copy, with publisher's large publicity rubber-stamp on front endpaper. Octavo (21.5cm); navy blue cloth, with titling and rule stamped in gilt on spine and in blind on front cover; dustjacket; 424, [xiii] pp. Warmly inscribed by Hiss on the front endpaper to Maxwell and Anne Geismar: "Belatedly to Max and Anne / who have never ritually observed any release date because they were always released from all [?]. Affectionately, Alger;" dated 1972. Faint spotting to pastedowns, upper board edges lightly sunned, Near Fine. Dustjacket is unclipped (priced \$5.00), lightly edgeworn, with some shallow nicks at crown, a few short tears, and a small puncture to lower spine panel; Very Good.

After serving three years and eight months of a five-year sentence, Hiss, who had been disbarred, worked as a salesman for a New York City stationery company, during which time he wrote this memoir, challenging in detail the prosecution's case against him. Hiss details his appearances before the House Committee on Un-American Activities, his acquaintance and confrontations with Whittaker Chambers, the events leading to his indictment and subsequent trials for perjury, and his motion for a new trial on the grounds of new evidence of fraud and forgery. Not an uncommon book, but scarce as a review copy, and with a particularly nice inscription to Maxwell Geismar, a liberal journalist perhaps best-known for his introduction to Eldridge Cleaver's 1968 memoir *Soul on Ice*.

\$750.



44. [COMMUNISM - AMERICAN IMPRINTS] Lenin, N.; Bukharin, N.; Kollontai, A. (others)

Sammelband of 10 Russian-American and Ukrainian-American Revolutionary Imprints.

New York: Various Publishers, Various Dates. 12mo. Ten volumes bound as one, in contemporary cloth-backed marbled boards. Ten pamphlets printed between 1908 and ca. 1920. Slight fading to cloth spine; boards rubbed; private paper label at base of backstrip. Internally Very Good, with variable ageing to text pages; one pamphlet trimmed, with loss of imprint (see note below); generally free of markings of wear; Very Good.

Contents as follows:

1. N. Lenin (pseud. Vladimir Ilyich Ulyanov). *Zadachi proletariata v nashei revoliutsii : proekt platformy proletarskoi partii* ("Tasks of the Proletariat in Our Revolution. A Project of the Party"). N'iu-Iork [i.e. New York]: Russkoi Sotsialisticheskoi Federatsii, 1919. First American printing of a seminal Lenin text (first appeared in *Pravda*, April 7, 1917; first separate printing was October 1917) in which he presented his famous "April Theses." Issued a scant month after the abdication of Tsar Nicholas II, Lenin's "Theses" would define the course of the Revolution through the events of July and October, leading eventually to the ascendancy of the Bolshevik cadre. OCLC locates 3 copies of this printing.
2. Bukharin, N. [Nikolai Ivanovich]. *Programma kommunistov (bol'shevikov)* ("The Program of the Communists (Bolsheviks)"). N'iu-Iork [New York], Russkoi Sotsialisticheskoi Federatsii, 1919. First American printing. Major elucidation of the Bolshevik program by one of its leading theorists. Bukharin was actually resident in New York until after the October Revolution, where with Alexandra Kollontai he edited the socialist émigré journal "Novy Mir." OCLC: 8 locations.
3. Kollontai, A. [Alexandra]. *Kto takie sotsialisty i chego oni khotiat?* ("Who Are the Socialists and What do They Want?"). N'iu-Iork [New York]: Pervago Russkago Otdiela Amerikanskoi Sotsialisticheskoi Partii, 1918. Preceded by a Minsk edition of 1917 (of which OCLC

locates only microform copies); of this printing, OCLC locates 4 copies. There was no English translation.

4. [Gershuni, Grigorii Andreevich] *V' ozhidanii kazni: razskaz osuzhden'nago* ("Awaiting Execution – the Story of a Condemned Man"). N'iu-Iork [New York]: Pervoe Russkoe izd-vo v Amerike (First Russian Publishing Corporation in America, Inc.), n.d. (ca 1920). First-person narrative of a prominent Russian-Jewish terrorist, a major figure in the 1905 Revolution, executed in 1908. OCLC locates 4 copies, and no other editions of this work.
5. Stotskii, M K. *Svobodnyia mysli; sbornik stikhotvorenii* ("Free Thoughts: A Collection of Poems"). N'iu-Iork (New York): Tip. Lavrovskogo. N.d. (ca 1920). Stotskii identified as a prolific Ukrainian-American leftist, poet, and publisher. This collection never republished. OCLC 1cc.
6. Gogol, N [ikolai] V[asil'evich]. *Povest' o tom, kak possorilsia Ivan Ivanovich s Ivanom Nikiforovichem* ("A Story of How Ivan Ivanovich Quarreled with Ivan Nikiforovich"). N'iu-Iork (New York) : Pervoe Russkoe izd-vo v Amerike ("First Russian Publishing Corporation in America"). N.d. (ca 1920). One of Gogol's most-reprinted stories; this edition not located.
7. Lavrovskii M.I. [Mikhail Iakovlevich]. *Geografiia vseia Rusi : satira* ("Geography of Russia: A Sat-

ire") New York : (Pinski-Maisel Press), 1914. By a Ukrainian-American writer and publisher; this appears to be the only recorded edition of this work. OCLC 2 cc.

8. (Anon) *Tayna Germanskago Shpionazha* ("The Secret of German Espionage") N'iu-Iork (New York): Tipografia M. Ia. Lavrovskogo. N.d (ca 1917?) Not located. Series title: Biblioteka Sensatsiia. We can find no evidence that this was preceded by a Russian edition; OCLC locates one copy of an anonymous pamphlet similarly titled in English, *My Experiences in the German Espionage* (NY: 1916).

9. Franko, Ivan. *Vybir poezii Ivana Franka* ("Selection of Poems by Ivan Franko"). Salem, MA: Nakl. druk. M. Hal'ka i H. Lesiuka, 1908. OCLC 4cc. Franko (1856-1916) Ukrainian revolutionary poet; this appears to be the earliest American printing of any of his poems, and an uncommon Ukrainian-American imprint.

10. "Karmeliuk" (pseud). *Novaia nagornaia propovied* ("New People's Sermon"). [N'iu-Iork, Izdatel'skaia gruppa "Golos truda", 1916] (trimmed, with loss of imprint; publisher's information taken from OCLC entry). OCLC 1 cc. Pseudonym of Ukrainian anarchist Evgeny Lozinski, a follower of the Polish revolutionary Machajski; purged by Stalin in 1934.

\$1,800.



45. [COMMUNISM - RUSSIAN IMPRINTS]

Sammelband of 9 Russian- and Ukrainian-language Revolutionary Imprints.

V.p.: 1905-1910. Nine volumes bound in one, octavo (20.75cm.); green cloth, private paper spine label printed in manuscript. Edges rubbed, some soil spots to preliminaries; old German institutional bookplate to front pastedown; 2.5-inch loss at bottom edge of first title page with loss of imprint; about Very Good otherwise. Most are Russian editions of both Russian and non-Russian revolutionary works. Texts entirely in Russian and Ukrainian.

Contents as follows:

1. Leone, Enriko [Enrico Leone]. *Sindikalizm*. [Moscow: Pechatnoe Delo, 1907.] viii, 174pp. First Russian edition, published the same year as the first Italian edition, translated by G. Kirdetsoca. Leone, a journalist and economist, was one of the top Italian national syndicalists. His current work outlines the history and theories of Syndicalism. (Imprint missing--information obtained from OCLC entry.)
2. Groilikh, German [Herman Greulich]. *Materialisticheskoe Ponimanie Istarii*. 1907 (?). 24pp. Presumed first Russian edition. Greulich was a Swiss politician noted for his founding of the first Social Democratic Party in Switzerland. In his *The Materialist Conception of History*, the author elaborates on the meaning and development of Historical Materialism, initially defined in *The Communist Manifesto*. Not in OCLC; date obtained from the Catalogue of the German National Library.
3. Lui, Pol' [Paul Levi Louis]. *Rabochee Zakonodatel'stvo Tsvivilizovannykh Stran*. Moscow: E. D. Miagkova, 1906. 111,[1]pp. Presumed first Russian edition. Paul Louis, French politician and journalist, was the Secretary of the Proletarian Unity Party. This work focuses on the Labor Laws in what he calls "the civilized countries." No copies located in OCLC.

4. Engels', F. [Friedrich Engels]. *Krest'ianskii Vopros vo Frantsii i Germanii*. Moscow: Molodaia Rossiia, 1906. 72pp. Engels' famous *Peasant Question in France and Germany*. This edition not in OCLC.
5. Aleksandrov, N. [Nikolai Aleksandrovich Semashko]. *Sotsial'demokraticheskaia Fraktsiia v III Gosudarstvennoi Dumie*. Paris: Tsentral'nago Organa R.S.-D.R.P. "Sotsial-demokrat," 1910. First edition, 103pp. Semashko was a Russian statesman and founder of the Soviet public health system. In 1908 he had moved to Paris with the Bolshevik Center Abroad and served as secretary of the Central Committee Bureau Abroad. His Social Democratic Faction in the Third State Duma analyzes the actions of the social-democrats in Russia's elected parliament during that period. Errata slip printed on orange stock bound at front.
6. Vandervelde, E.; Marselia, P., et al. *Iskusstvo v Burzhuaznom Obshchestve. Sbornik Statei Vandervelde, Val'tera, Raikha, Berga i Marselia*. S. Peterburg: E. D. Miagkova "Kolokol," 1906. First edition, 101,[2]pp. A number of articles on the state of art in a bourgeois society, by Emile Vandervelde (a Belgian statesman and member of the Belgian Labor Party), Pierre Marcel, and others.

7. Dittsgen, I. [Joseph Dietzgen]. *Religiia Sotsial-demokratii*. S. Peterburg: Rabotnik, 1906. First Russian edition, 63pp. Dietzgen was a German Marxist and Socialist philosopher. His *Religion of Social Democracy* was originally presented in six sermons delivered from 1870 to 1875. This and his other writing had a major influence on Lenin and the course of the Russian Revolution.
8. & 9. Pannekoek, Anton, & Shtampfer, Fridrikh [Antonie Pannekoek; Friedrich Stampfer]. *Religiia i Sotsializm* together with *Religiia - Delo Sovesti Kazhdago*. Kiev: Pravda, 1906. Single imprint, but with separate title pages. First Ukrainian edition of each work, apparently published simultaneously with the original Dutch and German editions (OCLC listing only later Russian editions), 84pp. Uncommon twin works by the Dutch socialist Pannekoek and German radical journalist Friedrich Stampfer, defending Marxism against the charge that it wishes to "inoculate people with a new faith, or an atheism," arguing instead that Marxism has only the single aim of creating an "economic transformation of society by displacing Capitalist production by a Socialist one."

\$950





46. [COMMUNISM - AMERICAN IMPRINTS][SONGBOOKS]

Svobodnaia Piesn': Sbornik Revoliutsionnykh Piesn; i Stikhotvorenii.

New York: Max N. Maisel, 1911. First edition, 12mo (18.25cm.); contemporary black cloth, private paper spine label printed in manuscript; 159pp.; hinges weak, textblock shaken, page edges soiled, old crude tape repair to index page; Good.

A compilation of Russian "songs of freedom" and revolutionary poems by various authors. Includes "Ruzrushennyi Mol'" ("The Ruined Pier"), by Grigorii Gershuni, a Russian revolutionary and a founder of the Socialist Revolutionary Party; and Maxim Gorky's "Piesnia o Burevistnikie" ("The Song of the Stormy Petrel"). One of the most interesting inclusions is "Fedorushka," here erroneously attributed to Leo Tolstoy. The poem was actually written in 1880 by the right-wing poet and composer Mikhail Petrovich Rozengheim. Tolstoy, who disliked this particular poem, expressed great displeasure at the incorrect attribution. The mistake was most likely made by the publisher, Max N. Maisel, whose shop in the Lower East Side was a center for Russian-Jewish publishing. E-book format only in OCLC as of October, 2014.

\$750.

47. [COMMUNISM - CPUSA]

Vote Communist - Gus Hall for President, Jarvis Tyner for Vice-President.

New York: Hall-Tyner Election Committee, N.d. [ca. 1975]. Original lithographed poster in colors, ca. 30" x 20" (78cm x 56cm). Light corner and edge-creasing; small stains, but overall a fresh, unfolded copy with no significant wear; Very Good+/B+.

Campaign poster for the Communist Party team of Gus Hall and Jarvis Tyner. The pair ran for election on the Communist Party ticket twice -- 1972 and 1976 -- and though the poster is undated, Library of Congress supplies a 1975 date. Gus Hall (b. Arvo Halber, 1910) was the longest-serving General Secretary of the CPUSA, holding office from 1959 until his death in 2000; Jarvis Tyner (b. 1941) remains active in left-wing politics, and campaigned extensively on behalf of Barack Obama in the 2008 and 2012 elections.

\$250.



48. [COMMUNISM - CPUSA - SMITH ACT TRIALS]

FLYNN, Elizabeth Gurley (et al)

We Appeal to You for a Fair Trial.

New York: Elizabeth Gurley Flynn, ca. 1951. First edition, large broadside (56.5cm x 43cm); photographic illustration of sixteen of the seventeen New York Smith Act defendants adorning top half of broadside, text printed in four columns. Previous folds, a few shallow chips along edges not affecting text, else Very Good. Order blank for donors printed on lower right-hand corner, addressed to Elizabeth Gurley Flynn.

Appeal for contributions to the Defense Committee for the seventeen defendants in the second Smith Act Trial, of so-called "second-tier" Communist Party leaders and affiliates, indicted under the Smith Act for "teaching and advocating of the overthrow of the government by force and violence." A first trial, beginning in 1949, had succeeded in convicting the twelve most prominent CPUSA leaders, including Gus Hall, Eugene Dennis, Benjamin Davis, and others. Among the defendants present in this group photograph are Israel Amter, Elizabeth Gurley Flynn, Alexander Bittelman, William Weinstone, Arnold Johnson, V.J. Jerome, Pettis Perry, Alexander Trachtenberg, and Trinidadian member of the CPUSA Claudia Jones, who was deported in 1955 and afterwards founded the first Black newspaper in England, *The West Indian Gazette*. Most of the defendants served some time in prison, although all Smith Act convictions were overturned following the 1957 Supreme Court case of *Yates v. United States*, protecting free political speech except in cases of "clear and present danger." This broadside not found in OCLC as of October, 2014.

\$350.

49. [COMMUNISM - CPUSA] CITIZENS' COMMITTEE TO FREE EARL BROWDER

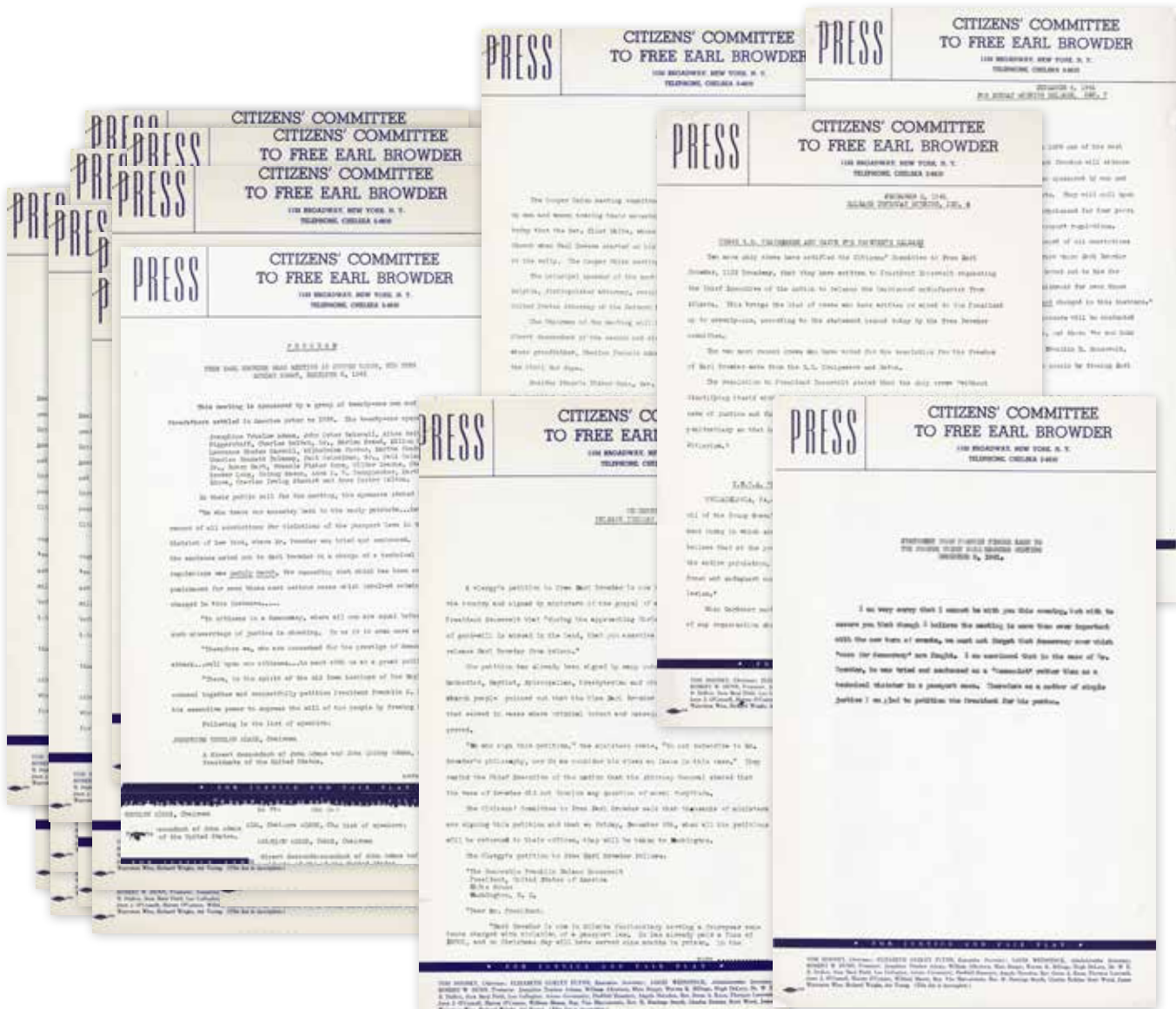
Collection of 115 Press Releases from the Citizens' Committee to Free Earl Browder.

New York: Citizens' Committee to Free Earl Browder, 1941-1942. 115 staplebound typescript documents on Committee letterhead; folio (35.5cm.). Usual wear from handling, some tears along edges not affecting text; all about Very Good or better.

Nearly daily (and in some cases, more than daily) press releases dated December 1, 1941 to March 24, 1942 regarding pleas made to president Franklin D. Roosevelt for the release of Communist Party leader and anti-Fascist Earl Browder. Browder, at the time of his imprisonment, was the General Secretary of the National Committee of the CPUSA. With the signing of the Molotov-Rippentrop Pact of 1939, Browder fell considerably out of favor with the Roosevelt administration. That same year the House Special Committee of Un-American Activities began an investigation of trips abroad Browder had made under an assumed name in the 1920s, eventually indicting him for passport fraud. He was convicted in the spring of 1941, and by the Christmas season of the same year had inspired the bed-ridden Tom Mooney to chair this Defense Committee with the aide of Elizabeth Gurley Flynn, Louis Weinstock, and Robert W. Dunn. This collection of press releases displays the consistently growing support displayed across the country from clergymen, labor union factions, and literary figures such as W.E.B. DuBois, Richard Wright, Dashiell Hammett, and Rockwell Kent. Although Mooney died on March 6th of 1942, his title as Chairman remains on the letterhead for the entirety of the archive.

Among the supporters of the cause are the International Union of Mine, Mill, and Smelter Workers; ship crews of the S.S. Craigsmer and Gatun; the Newark, N.J., Industrial Union Council; officers of Hearn's Department Store; Milwaukee, Wis. County Industrial Union Council; the International Longshoremen's and Warehousemen's Union; the Butte Miners Union; the General Executive Board of the International Fur and Leather Workers Union; the United Christian Council for Democracy; the Greater New York Industrial Union Council; the United Automobile Workers of America; the Executive Board of the Chicago Steel Workers Organizing Committee; the AFL International Hod Carriers Building and Common Laborers Union; the United Match Workers; the Executive Board of the AFL International Jewelry Workers Union; the Capitol District Industrial Union Council; the Western Maryland Industrial Union Council; the Chicago Joint Committee Czechoslovak Organizations; the Cascade County Trades and Labor Assembly of Montana; The Boston Joint Board of the Amalgamated Clothing Workers of America; and the Westchester Industrial Union Council. Indeed, "More than one million organized workers have already through their local and central labor bodies, CIO and AFL, forwarded resolutions to President Roosevelt requesting in the name of justice to free Earl Browder from prison."

\$2,500.



50. [COXEY'S ARMY][COXEY, Jacob]

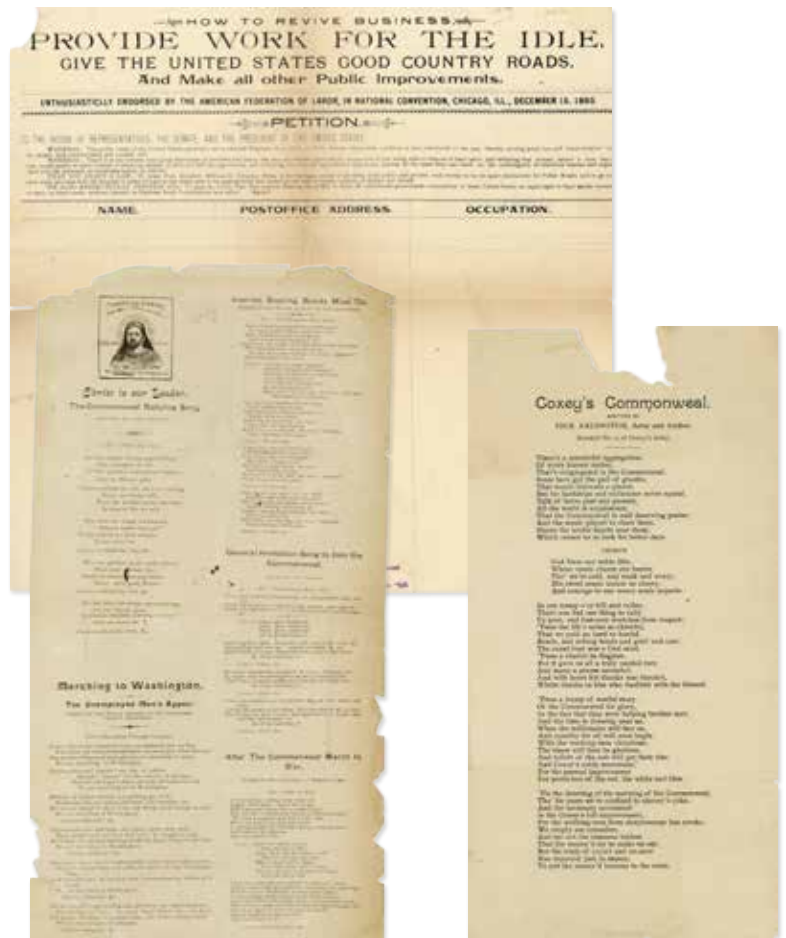
Collection of four items related to Coxeys Army and the 1894 March on Washington.

V.p.: 1893-1894. First Editions. All items relating to the first (1894) "Coxey's Army," originally called the "Army of the Commonwealth of Christ," the first protest march on Washington, organized by Ohio businessman Jacob Coxey in reaction to the rise in unemployment caused by the Panic of 1893. The march officially started in Coxey's hometown of Massillon, Ohio, and travelled through Pennsylvania, the Virginias, and Maryland; the Western branch of the army, given the name "Kelly's Army" after the California "General" Charles T. Kelly, while more militant, had a much longer way to go, with many of the participants not making it past the Ohio River. Nevertheless, it has been argued that Coxey's Army signalled the birth of the American hobo, as many of the members of the Army continued a life of vagrancy well after the march had ended. This and Coxey's subsequent 1914 march both ultimately failed, as numbers of participants and public interest dwindled.

Includes the following:

1. Coxey, Jacob. *How To Revive Business, Provide Work for the Idle, Give the United States Good Country Roads, and Make All Other Public Improvements* [drop title]. [Massillon, Ohio: J.S. Coxey, 1893.] Petition broadside (32x32.5cm.); cleanly and horizontally split along previous fold, shallow chips and tears and one larger loss to top left-hand corner, additional clean tears throughout affecting text without loss of meaning. Early petition "Enthusiastically Endorsed by the American Federation of Labor, in National Convention, Chicago, Ill., December 15, 1893." Addressed to the House of Representatives, the Senate, and the President of the United States during the economic Panic of 1893, calling for the creation of jobs through the building of roads and other public works. The bottom three-quarters of the broadside devoted to a three-column list for endorser's names, addresses, and occupations (though this copy remains blank). At bottom edge is rubber-stamped: "Don't write on other side. Paste on more paper and get more names. / Return to J.S. Coxey, [illegible, but Massillon], Ohio." Not in OCLC.
2. Arlington, Dick. *Coxey's Commonweal*. N.p., ca. 1894. Broadside song-sheet (30x15.5cm.); large loss to top edge not affecting text, additional minor wear from handling, previous folds. Lyrics to a song of 52 lines composed by Arlington, "Actor and Author, Marshall No. 1, of Coxey's Army," including the chorus: "God bless our noble fives, / Whose music cheers our hearts, / Tho' we're cold, and weak and weary, / His sweet music makes us cheery, / And courage to our weary souls imparts." Does not seem to have been reprinted elsewhere; broadside not in OCLC.
3. Shepard, Henry, Commander. *Industrial Army News*, Vol. 1, no. 1, April 20, 1894. Seattle: Industrial Army News, 1894. Folio (51cm.) bifolium newspaper printed on stiff yellow stock, text in five columns, illustrated advertisements throughout. Substantial tear across pp. [1-2] affecting text without loss of meaning, old crude tape repair, hinge reinforced with paper; nevertheless stock surprisingly bright and fresh. The only issue of this newspaper, published by one of the more militant Pacific Northwestern Coxeyite "Armies," issued the day before William Hogan and 500 followers commandeered a Northern Pacific Railway train for the trip to Washington (they were eventually apprehended by federal troops in Forsyth, Montana). An interesting piece, chiefly comprised of local advertisements, some of whose copy refer to the upcoming march on Washington ("Before Starting Out on Your March To Washington Call at the San Francisco Shoe Co."; "When We Get to Washington We will tell them all about the 'Queen' and '1888' Hams and and Bacon That we Eat when we are at Home"). Extremely uncommon; one location only in OCLC (UW).
4. Browne, Carl, & J[acob] S. Coxey. *Christ Is Our Leader. The Commonweal Rallying Song*. [Massillon, OH?, 1894?] Broadsheet (43x22cm.); illus. Edges rather ragged with loss at top left-hand corner; archival repair to lower left-hand corner without loss; uniformly toned, a few small ink splatters. Lyrics to five "Commonweal" songs, including "March on Washington, or, The Unemployed Men's Appeal"; "Interest Bearing Bonds Must Go"; "General Invitation Song to Join the Commonweal"; and "After the Commonweal March Is O'er," all but the last adapted by Browne for Coxey's Army printed on broadsheet recto. "Bulletin No. 4 of the J.S. Coxey Good Roads Association of the United States," with a note by Coxey and "General Orders" by Browne printed on verso. Reproduction of a hand-drawn map titled "Map of the J.S. Coxey Good Roads Commonweal (Procession) from Massillon, Ohio, to Washington D.C." and nine hand-drawn Commonweal badges adorn the bottom half of verso. Brown only in OCLC.

\$1,500.



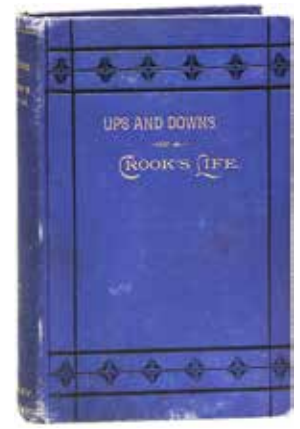
51. [CRIME & THE UNDERWORLD - PRISON MEMOIRS] BAILEY, Samuel A.

Ups and Downs of a "Crook's" Life. By an Ex-Convict.

[New York]: Published by the Author, 1889. First edition. Small octavo (19cm.); original blue decorative cloth stamped in gilt and black; 150pp.; engraved portrait frontispiece; edges a bit rubbed with boards minimally exposed, spine a touch cocked; Fine interior in Very Good, quite attractive binding.

Written during the author's 5-year sentence in Clinton Prison, New York, and self-published in the hopes that "If I can sell enough of my books to earn a living, the temptation that sometimes drives ex-convicts back to crime will, in my case at least, be removed, and I will again have a new start in life" (from the Introduction, p. 8). Describes Bailey's experiences in a gang of forgers and his multiple stays in prison. Bailey makes generous use of underworld and criminal slang, somewhat unusual for the period: "I told him I had the boodle in my pocket, and I turned it over to him...I was very much afraid that Billy was going to 'do me dirt' by giving me the slip after I had got the boodle; and I was also afraid that 'Yaller' would punch me for not turning the dust over to him...However, I kept my 'lamps' pretty well peeled on both of them..." (p. 18).

\$750.



52. [CRIME & THE UNDERWORLD - NARCOTICS] WILLIAMS, Allen S.

The Demon of the Orient and His Satellite Fiends of the Joints: Our Opium Smokers As They Are in Tartar Hells and American Paradises.

New York: By the author, 1883. First Edition. First printing. Presentation inscription on front fly-leaf: "To my old friend and companion in the harness, as a small token of my regard / Allen S Williams," date-marked New York, July, 1883. With pencil ownership signature below of a Geo. H. Wilson. Octavo (20cm). Original publisher's cloth, lettered in gilt on spine; original lavender endpapers; [10]; 11-140pp. Leaf of press endorsements inserted before title page. Cloth mildly rubbed overall, with slightly heavier rubbing at heel of spine; joints lightly pulled with rear hinge thinly cracked; a solid, Good copy, lacking frontispiece portrait but with no evidence that one was ever bound into this copy.

An uncommon work, promoted as the first true-to-life exposé of the American opium trade, which the author claims began in 1868 when one Arthur Clendenin "became the first white man in America to smoke opium." Includes detailed and apparently first-hand accounts of the Chinatown opium dens, though we feel it highly likely that some of the content is fictional. The inserted leaf of press notices identifies Williams as a former staff correspondent for the New York Times and other New York dailies; in keeping with much of the journalism of the era, the book has a clear "Yellow Peril" message.

\$500.

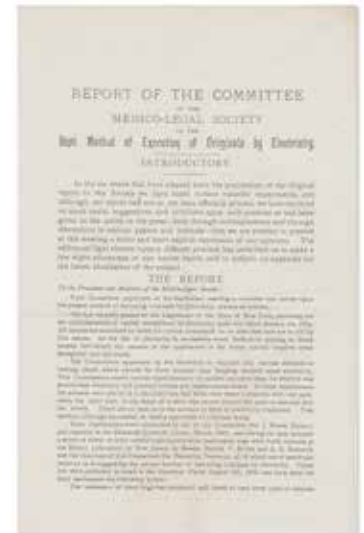
53. [CRIME & THE UNDERWORLD - CAPITAL PUNISHMENT] [PETERSON, Frederick, et al.]

Report of the Committee of the Medico-Legal Society on the Best Method of Execution of Criminals by Electricity.

[New York]: Medico-Legal Society, [ca. 1888]. First separate edition; octavo (23.75cm.); bifolium; 3 tables in text. Previous vertical fold, else Fine.

Extremely early report, by a government-appointed medical committee, establishing feasibility and methods of capital punishment by electrocution. The Committee was formed in 1886 and charged with finding a technique of execution that was at once more efficient and more humane than hanging or death by firing squad, the two methods then commonly in use. A series of experiments was carried out on dogs, using both Edison's favored Continuous Current and his adversary George Westinghouse's Alternating Current. The results were decidedly in favor of the latter: "Death with the alternating current was without a struggle; with the continuous [current], painful and accompanied by howling and struggling." The report goes on to outline the design and construction of an electric chair; in March, 1889, at Auburn Prison in New York, murderer William Kemmler would become the first criminal to be officially executed by means of electrocution. This separate edition not listed in OCLC as of October, 2014.

\$850.



54. [CUBAN REVOLUTION] CASTRO RUIZ, Fidel

Expedicion y Desembarco del "Granma" [title from cover: "Album Expedicionarios Granma"].

[Havana: N.d., ca. 1959]. First Edition. Oblong 12mo (approx. 11x16cm). Flexible grey pictorial post-bound card wrappers; title page and 41 unnumbered leaves of plates, printed on rectos only, all but one plate with two photographic portraits (halftones). Covers quite worn along the edges; Good or better. Title page with very faint official hand-stamp of the "Ejecutivo - Operacion Granma - Habana."

Memorial souvenir documenting the 81 original insurgents who took part in the voyage from Tuxpan, Mexico, to the east coast of Cuba in November, 1956 -- generally considered the official launching of the Cuban Revolution. Includes a photographic portrait of each of the participants, including very youthful portraits of Fidel and Raul Castro, Ernesto "Che" Guevarra, Camilo Cienfuegos, and others. Publication date uncertain, but certainly after October, 1959, as Camilo Cienfuegos is listed among the "martyrs" of the revolution. Fidel Castro is credited on title page for "leadership and direction" of the publication. Rare; OCLC gives only two locations (Miami and Central Florida).

\$750.



55. [DOMESTIC TERRORISM] DEPARTMENT OF PUBLIC SAFETY, CITY OF EVERETT \$500 Reward.

Everett, WA: Department of Public Safety, [1923]. First Edition. Broadside (22.5x15cm.). Uniformly toned, contemporary rubberstamp "Received By Chief Of Police, April 3, 1923, Referred to..." About Fine.

Flyer offering a reward for any information "leading to arrest and conviction of person or persons placing a certain bomb in the alley behind Normanna Hall, Everett, Washington, on or about February 24, 1923." The reward of \$500 is offered here by the Associated Organizations of Shop Craft Employees, Great Northern Railway, who were convened at Normanna Hall at the time the bomb was discovered. The description of the weapon shows that though four feet of fuse had burned, a defective 18 inches had prevented an explosion. Communication of any information is to be directed to the Associated Organizations or to Commissioner of Safety, Charles A. Turner. Ephemeral evidence of what appears to be an unrecorded incident (not mentioned in any of the contemporary Pacific Northwest newspapers to which we have electronic access) taking place seven years after the 1916 Everett Massacre. Though labor strife was more or less continuous at Everett, which was a terminus for the Milwaukee and the Great Northern Railroads, this broadside is most likely related to the Railway Shopmen's Strike of 1922/3. Flyer not in OCLC as of October, 2014.

\$200.

56. [ECONOMICS - GAMES] ANGELL, Norman [Sir Ralph]

The Money Game, Explaining Fundamental Finance. A New Instrument of Economic Education.

New York: E.P. Dutton & Co., 1929. First American Edition. Octavo (21cm); violet cloth-covered boards, with textblock bound to front board and cardboard tray-case applied to rear, containing six smaller trays holding two banded stacks of 102 cards (jokers included), 8 score cards (2 of them partially played (with notations in pencil), and 4 stacks of bank notes (\$5 x 45, \$20 x 40, \$50 x 50, and \$250 x 20); dustjacket; [xviii], 204pp; publisher's printed prospectus laid in. Some trivial wear to crown and corners, with a hairline crack at upper edge of cardboard apparatus; contents clean and complete - Near Fine. Dustjacket worn at extremities, with several small tears and associated creases, and a few shallow edge chips; Very Good. Prospectus lightly toned and folded twice horizontally; Near Fine.

A creation of British Nobel Peace Prize-winner Norman Angell, first published in London by J.M. Dent & Sons in 1928 as *The Money Game, How to Play It: A New Instrument of Economic Education*. Angell designed the game with the idea of teaching school children and lay people the fundamentals of economics and finance, "touching the nature of money, credit, and banking, since it is confusions about money which are the core of the commonest and most mischievous economic fallacies." The bulk of the book is an essay on monetary and economic theory, with the latter chapters containing a summary of the game and an explanation of the rules. *The Money Game* was an immediate success upon publication in London, with the first supplies being exhausted within a week. Our suspicion is that the book's reception in the U.S. was somewhat less enthusiastic, the irony being that it was published in 1929, at the exorbitant sum of \$6.00. OCLC shows 19 copies of the American edition in US institutions; however, given the awkward and fragile format, along with the numerous inserted pieces, this title is seldom found complete, much less in anything approaching collector's condition. This copy includes the uncommon publisher's prospectus.

\$850.



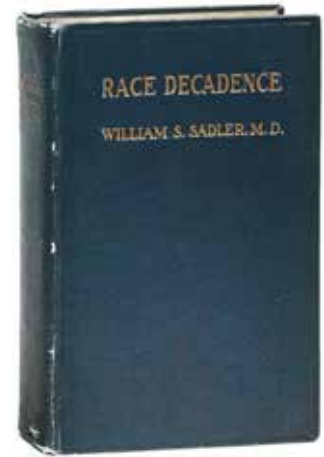
57. [EUGENICS] SADLER, William S.

Race Decadence; an Examination of the Causes of Racial Degeneracy in the United States.

Chicago: A.C. McClurg, 1922. First American Edition. Octavo (19cm). Blue cloth boards, lettered in gilt on spine and front cover; x, 421pp; illus. Cloth lightly rubbed at joints and spine ends; spine gilt slightly dulled; endpapers foxed - a tight, Very Good copy, lacking the dustwrapper.

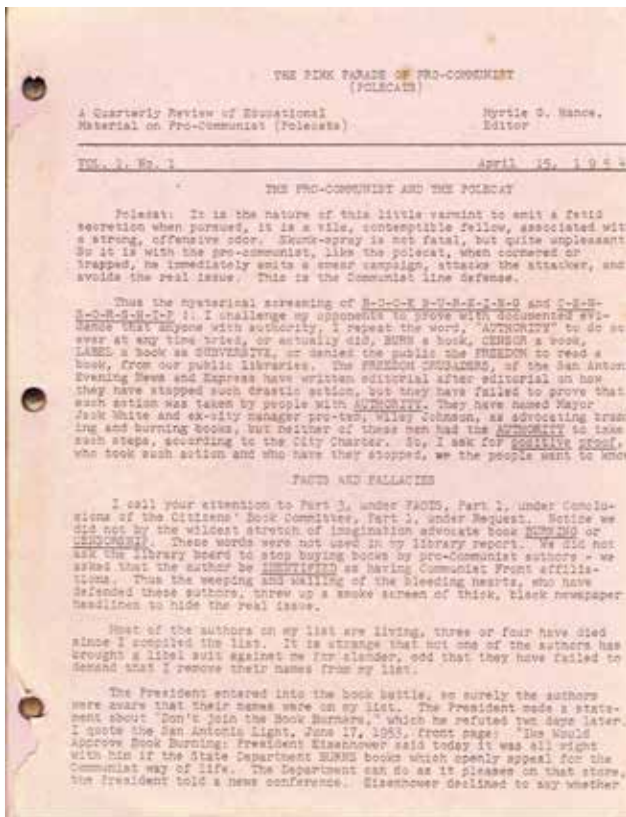
Eclectic admixture of physical culture, mental hygiene, eugenics, and racist philosophy from the most famous disciple of John H. Kellogg. Sadler, who studied under Kellogg as well as Freud, was a staunch believer in the myth of Nordic superiority - both mental and physical - but warns here of its incipient demise beneath the onslaught of 20th-century culture and its attendant evils, which include sedentariness, neurosis, and sexual deviancy. Sadler is also credited as the founder of the quasi-religious Urantia Movement and as the author of its sole scriptural work, *The Urantia Book*, a blend of religion, science, and moral philosophy said to have been dictated by extraterrestrial beings.

\$200.



58. [FAR RIGHT & FASCISM - COLD WAR] HANCE, Myrtle G. (editor)

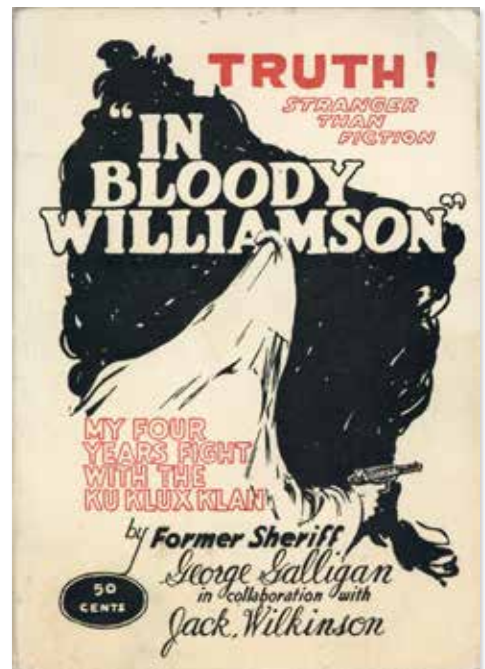
The Pink Parade of Pro-Communist (Polecats): A Quarterly Review of Educational Material on Pro-Communist (Polecats) - Vol.1, No.1 (April 15, 1954).



[San Antonio, TX]: S.i., 1954. First Edition. Quarto (28cm); pink stock, mimeographed recto and verso and brad-bound along left edge; 45pp. Shallow chipping at upper and lower brads on preliminary leaf, with light fading, a few short tears, and scattered spotting to preliminary and terminal leaves; brads oxidized; Very Good.

Anti-Communist screed by Hance, author of *Red Reading: A Report on our San Antonio Public Libraries Communist Front Authors and Their Books Therein* and a prominent member of the Citizens' Book Committee (San Antonio, TX). Her document reports that the San Antonio Public Library system holds some 2000 books produced by authors with Communist Front associations, and advocates that each of these books be stamped with a large red stamp detailing their authors' radical affiliations. The report lists 118 authors whose offending books have infiltrated the public library system in San Antonio, among them Langston Hughes, Dashiell Hammett, W.E.B. Du Bois, Lillian Hellman, Rockwell Kent, Thomas Mann, Howard Fast, Albert Einstein, etc. Reprints portions of Rockwell Kent's testimony before the HUAC, as well as the testimony of Louis Francis Budenz, former editor of *The Daily Worker*. Rare; no copies in the trade (2014), and not listed in OCLC, with no evidence found by us that subsequent issues were produced.

\$250.



59. [FAR RIGHT & FASCISM - KU KLUX KLAN] GALLIGAN, George

In Bloody Williamson: The Story of My Four Years Fight with the Ku Klux Klan by Former Sheriff George Galligan, in Collaboration with Jack Wilkinson, His Chief Deputy.

(Carbondale, IL): By the Author, 1927. First edition. Octavo. Pictorial wrappers; 128p; illus. Light wear and soil; small creased to corners; Very Good.

Insider's account of the battle against the Klan's open reign of terror in Williamson County, Illinois; during the author's tenure the Klan numbered over 2,000 members and controlled the County Board of Governors. Scarce pamphlet, reprinted by the local Historical Society in 1987, but quite scarce in the first edition; OCLC finds just 7 locations.

\$125.

60. [FAR RIGHT & FASCISM - COLD WAR] BITZER, John A

How Red The Moon [Unpublished Manuscript].

N.d. [ca. 1965]. Substantial mimeographed typescript of 464pp, with scattered holograph corrections in ink. Three-page foreword appears to have been added at a later date (in different typeface and on thinner paper); ten-page addendum includes three original photographs with Bitzer's back-stamp, plus blank pages with layouts and captions for a further ten illustrations (not present). Occasional wrinkling and edge-creasing, but apparently complete, fully readable in Very Good condition. Undated, but context suggests 1965-66.

The author, who describes himself as "a lawyer...professor of English and creative writing, a lecturer and a writer," spent seven years on Von Braun's staff as a research assistant and writer for the Army Ballistic Missile Agency; he also claims to have been "author, contributor and ghostwriter of numerous non-fiction articles for members of the so-called 'German Team' in Huntsville, Alabama." We find Bitzer's name attached to a 1952 English translation of a German textbook on launching the V-2 rocket; in the foreword he also mentions his text *Methods of Instruction*, written for the Army training staff.

In the current work, Bitzer mounts a concerted, detailed, personal attack on the reputation of Wernher von Braun, whom he paints as a charlatan and confidence man whose expertise is limited to "[putting] into practice the inventions of others...by publicity in the form of speeches, newspaper accounts and salary-plus moving pictures which paved the way for the spending of millions of the taxpayers' dollars...in this crowded field of pseudo-science and fake progress of mankind, the professor stood head and shoulders above his fellows in advancing the idea of 'a cherished walk on the moon.'"

But Bitzer's larger agenda becomes apparent in later chapters of the book, in which he develops the argument that Von Braun is only the front-man and stooge for a much larger conspiracy: "...who are the ultimate winners? The Communists [!] for they have advanced their program. Marxists watch eagerly for such opportunists [as von Braun] for they are easily influenced and are aided to exploit others...the final tragedy is that of the duped American citizen who is unknowingly forced to pay an exorbitant high price for his flight to the Moon when in fact he is building communism with non-communist support and dollars." The author goes on to expand this thesis, equating NASA with other New-Deal-inspired government programs whose ultimate purpose is to perfect techniques of mass mind control while depleting the American economy to the point where a Communist take-over will be a *fait accompli*.

Though certainly of a type - the Cold War offered no shortage of opportunities for right-wing conspiracy theorists to develop ever new and loonier theories - the current work is sufficiently unique to be of interest. For one thing, Bitzer does appear to have had real inside knowledge of Von Braun's career, and also to have had access to others with significant axes to grind against the Father of Modern Rocket Science. Like all good conspiracy writing, Bitzer's argument is eccentric, but impinges just enough on reality to sound plausible; and though the writing is repetitive, at times obsessive, it is competent enough that we are surprised the book never found a publisher among the right-wing press of the period.

\$850.



61. [FAR RIGHT & FASCISM] GILL, A. Cloyd

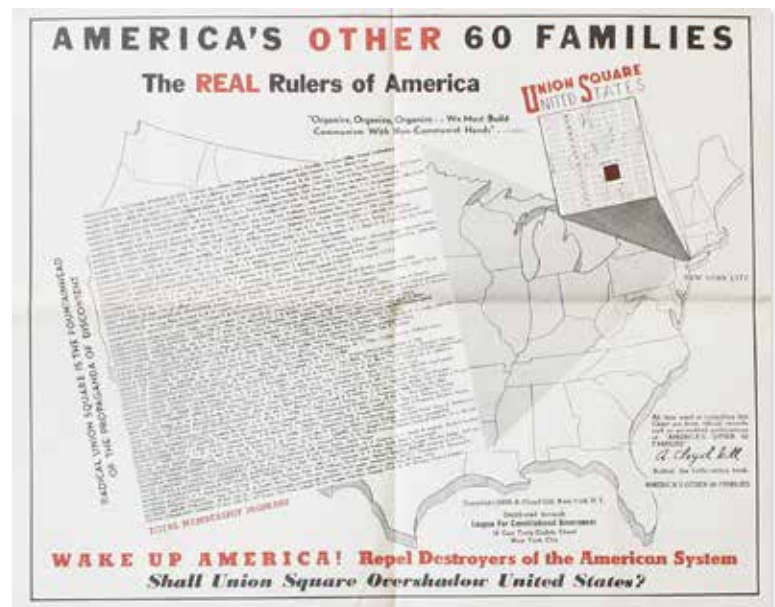
[Broadside] America's Other 60 Families - The Real Rulers of America.

New York: League for Constitutional Government, 1939. Lithograph in two colors, 17-1/2" x 22-1/2" (ca 45cm x 57cm). Printed in black and red on white, uncoated stock. Vertical and horizontal fold lines (as issued), else a fresh, unworn copy.

Intended to expose the hidden influence of Communists in American politics and culture. The graphic is a stylized map of the United States, with an inset of Union Square in New York City. A large arrow-shaped shadow projects from New York into America's heartland, pointing to a list of 60 so-called "Destroyers of the American System." The list includes individuals and organizations as diverse as the *Daily Worker*, the theologian Reinhold Niebuhr, and the League of Women Shoppers.

The theme is a play on Ferdinand Lundberg's 1937 book *America's Sixty Families*, which attempted to portray the United States as an oligarchy ruled by a small coterie of industrialists and financiers. This response by Gill suggests an alternate universe, in which American interests are in fact dictated by a conglomeration of labor unions, civil rights groups, and Communist front organizations, all emanating from New York's Union Square, which Gill describes as the "Fountain Head of the Propaganda of Discontent." This broadside is a typographical variant, issued by a right-wing lobbying group, of a hand-lettered version issued under Gill's own imprint the same year.

\$200.



62. [FREETHOUGHT] BARRY, James Burns (a.k.a. James Barrie; a.k.a. James Berrie), publisher

A Collection of Tracts and Essays on the Bible, and Theology; By Some Notable Freethinkers. Showing the Principal Contradictions of the Holy Bible. Volume III [TOGETHER WITH] Sammelband of 18 freethought pamphlets bearing the ownership inscription of James Barry.

First volume: Six Mile Brook, N.S.: James Burns Berrie, 1896. 12mo (16.75cm.); original black blindstamped cloth, slim green paper strips mounted to spine ends, printed paper spine label, salmon endpapers; [2],341,[1]pp.; engraved frontispiece and tail pieces; title page printed within unusual typographically decorative border of a repeating female face. Rear cover dampstained, small loss of cloth to spine foot, upper cover bottom corner worn through; minor, faint dampstaining along top and fore-edge of preliminaries; still, about Very Good.

One volume of what appears to be a series of collected freethought tracts and excerpts compiled, reset, and published by Nova Scotian handpress printer and folk fiddler James Burns Barry. Titles include "A few selections, as a specimen, of the obscene language of the Holy Bible"; L.R. Smith's "Personal Existence After Death Improbable"; "The Foolishness of Prayer," unattributed to the author L. K. Washburn (see below); a collection of temperance poetry; extracts from Samuel Putnam's "Religion a Curse, Religion a Disease, Religion a Lie"; a chapter from Robert Taylor's *Diegesis*, written while in prison for blasphemy; and many contributions by Robert G. Ingersoll. *No holdings for any Barry (or Berrie) imprint located in OCLC as of October, 2014.*

TOGETHER WITH: A sammelband belonging to Barry comprising 18 pamphlets, several of which were reprinted in the accompanying volume. Octavo (18.25cm.); contemporary black blind-ruled cloth (some minor soil spots), gilt-lettered spine; a touch rubbed, else Very Good.

Contents of this second volume include:

1. Shaw, J. D. *The Bible: What Is It?* Waco, Texas: Brooks & Wallace, Steam Book and Job Printers, 1884. [4],46pp. UT Austin only in OCLC.
2. [Shaw, J. D.] *The Divinity of Christ*. [Waco, Texas: J. D. Shaw, ca. 1883.] 27,[1](ad)pp. Not in OCLC.
3. [Shaw, J. D.] *Studies in Theology*. [Waco, Texas: J. D. Shaw, ca. 1883.] 13,[1](ad)pp. UT Austin only in OCLC.
4. Anon. *The New God*. N.p., ca. 1880s. 34pp.
5. Anon. *St. Matthew Before the Court*. By Secularist. New York: Truth Seeker Company, ca. 1885. 38,13-19,[3](ads)pp. Michigan only in OCLC.
6. Whitford, O. B. *Bible Fabrications Refuted and its Errors Exposed*. New York: Truth Seeker Company, ca. 1885. 47,[1](ad)pp. NYPL only in OCLC.
7. Whitford, O. B. *The Origin of the Christian Bible*. New York: Printed at the "Truth Seeker" Office, ca. 1885. 95,[1](ad)pp. Wisconsin only in OCLC.
8. Smith, L. R. *Personal Existence After Death Improbable*. New York: Truth Seeker Company, ca. 1885. 32pp. 2 in OCLC.

9. Peck, John. *Christian Absurdities*. New York: Truth Seeker Company, ca. 1885. 80,12,[4](ads)pp. Not in OCLC.

10. [Peck, John.] *Miracles and Miracle Workers*. N.p., ca. 1885. [3]-34pp.

11. Babcock, M. *The Religion of Humanity Better than Eternal Punishment*. New York: Truth Seeker Company, ca. 1885. 36,[12](ads)pp. Columbia and NYPL only in OCLC.

12. Ingersoll, Robert G. *A Lay Sermon...Delivered Before the Tenth Annual Congress of the American Secular Union, at Chickering Hall, New York, Nov. 14, 1886*. Reported for the "Truth Seeker" by I. N. Baker. New York: Truth Seeker Company, ca. 1887. "The Only Correct Edition." 25,[7]pp.

13. Washburn, L. K. *Foolishness of Prayer. A Lecture Delivered Before the Ingersoll Secular Society, in Investigator Hall, Boston, December 6, 1884*. Boston: J. P. Mendum,

1885. [2],19,[3](ads)pp. This edition not in OCLC.

14. Washburn, L. K. *A Holy Superstition*. Boston: Coburn Bros., 1879. 12pp. Not in OCLC.

15. Washburn, L. K. *The Resurrection of Jesus Not Proved*. [Boston: Coburn Bros., ca. 1880s.] 12pp. Not in OCLC.

16. Washburn, L. K. *Some Thoughts on Immortality. A Lecture Delivered in Investigator Hall, Before the Ingersoll Secular Society, Sunday, March 27th, 1887*. Boston: J. P. Mendum, 1887. 16pp.

17. Washburn, L. K. *The Public Schools and the Catholic Church. A Lecture Delivered in the New England Freethinkers' Convention, in Paine Hall, Boston, Jan. 29, 1887*. Boston: Press of Lyman & White, ca. 1887. 15pp. Microform only in OCLC (NYPL).

18. Washburn, L. K. *The Brute God of the Old Testament*. Boston: Coburn Bros., 1879. 11pp.

\$1,250.



63. [GRAPHICS - CHINA - CULTURAL REVOLUTION] [GUOZI SHUDIAN]

Subscribe to Chinese Magazines in English.

Peking: Guozi Shudian (China Publications Centre), N.d. (ca 1960s). Original lithographed poster, 77cm x 53cm (ca 30" x 21"). Printed in colors on thin, matte-coated paper. Light overall creasing; bottom left corner toned on verso; light soil; Very Good condition, with no losses or fold-lines. Unbacked.

Attractive and unusual Cultural Revolution-era poster advertising four popular magazines for the export propaganda trade. Includes blank portion at lower margin for completion of "Local Distributor" information, unused.

\$250.



64. [GRAPHICS - CRITICAL THEORY]

OLSEN, Richard & Csaba Polony

Left Curve: Art & Revolution. Nos. 1-12 (Spring 1974 - 1988).

San Francisco: Left Curve, 1974-1988. Twelve quarto issues in original pictorial card wrappers. Clean, unmarked copies, uniformly Very Good to Near Fine. Began publication as a tri-quarterly; publication irregular after 1978.

First twelve issues of this important West Coast journal devoted to the theory, aesthetics and praxis of radical art. Issue no. 12 includes a laid-in note, on "Left Curve" letterhead, signed by the editor Csaba Polony. Contributors to these issues include Jack Hirschman, Rupert Garcia, Elizam Escobar, Doug Minkler, Ralph Fasanella, many others.

\$325.

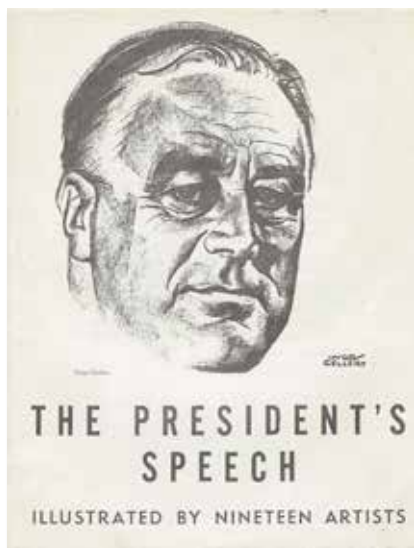
65. [GRAPHICS] BECKER, Maurice (design)

The Red Album - May Day 1921.

Cleveland: The Toiler, [1921]. Quarto (30.5cm); pictorial wraps, stapled, with letterpressed covers illustrated by Maurice Becker; 16pp; illus. Some pinpoint wear to extremities, else a fresh, Fine copy.

Published, presumably as a supplement, by *The Toiler*, a Communist weekly out of Cleveland, to celebrate May Day and rally workers to the cause and example of a young Soviet Union. Contents include a full-page halftone portrait of Lenin, a photo-illustrated tribute to John Reed by Robert Minor, an essay on political prisoners by James P. Cannon, full-page reproductions of charcoal portraits of Karl Liebknecht and Rosa Luxemburg, cartoons by William Gropper and Hugo Gellert, and numerous halftone images of revolutionary happenings in Russia. Rare; we find no copies for sale in the trade (2014), and only 4 copies found by OCLC (Columbia, Syracuse, Hoover Inst., U.Michigan).

\$450.



66. [GRAPHICS - GREAT DEPRESSION]

The President's Speech Opening His Campaign. Made Before the Teamsters Union on September 23rd, 1944. Illustrated by Nineteen Artists.

New York: Independent Voters Committee of the Arts and Sciences for Roosevelt, 1944. First Edition. Quarto (27.5cm); black and white illustrated wrappers, stapled; [24pp]; chiefly illus. Light wear to extremities, with some faint staining to edges of rear wrapper; Very Good+.

Attractive volume produced by the Independent Voters Committee of the Arts and Sciences for Roosevelt, reproducing in its entirety FDR's speech opening his campaign before the Teamsters Union on September 23, 1944. With a foreword by Jo Davidson, and illustrated throughout with political cartoons by the following 18 artists: Anton Refregier, William Gropper, Maurice Becker, Georges Schreiber, Harry Sternberg, Niklueh, Lynd Ward, Syd Hoff, Victor Candell, Lionel S. Reiss, Arthur Szyk, Adolf Dehn, Philip Reisman, Jack Markow, Crockett Johnson, Michael Lenson, Fred Ellis, and Rollin Kirby. Front cover is illustrated with a striking charcoal pencil portrait of FDR by Hugo Gellert. Scarce; we find no copies for sale in the trade (2014), with OCLC showing just 7 institutional holdings (NYU, Syracuse, OSU, Harvard, WI Historical Society, Historical Society of PA, and the Smithsonian).

\$300.

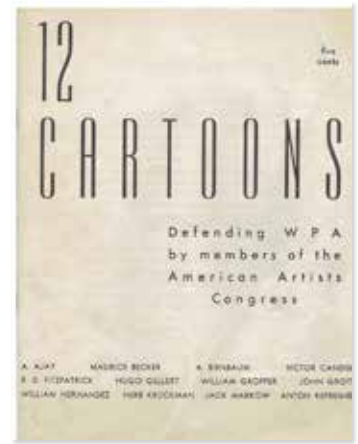
67. [GRAPHICS - GREAT DEPRESSION] WEBER, Max (foreword)

12 Cartoons Defending WPA by Members of the American Artists Congress.

New York: American Artists Congress, [n.d. but ca.1937]. First Edition. Quarto (28cm); printed wrappers, stapled; [16pp]; chiefly illus. Some light edgewear and overall dustiness, with a few faint creases and tiny stains to wrappers; Very Good+.

Catalog produced by the AAC, extolling the virtues and accomplishments of the WPA's Federal Art Project, containing a foreword by national chairman Max Weber, and illustrated with 12 black and white political cartoons by the following artists: Hugo Gellert, Abe Birnbaum, Victor Candell, Anton Refregier, Jack Markow, Herb Kruckman, R.D. Fitzpatrick, William Gropper, John Groth, Abraham Ajay, William Hernandez, and Maurice Becker. Scarce; we find no copies in the trade (2014), with OCLC showing 14 locations in member institutions.

\$250.



68. [GRAPHICS - GREAT DEPRESSION / WPA] FOGEL, Seymour

"Rehabilitation of the People" - Original Photograph of his mural Executed for the 1939 World's Fair, with lengthy holograph commentary on verso in Fogel's hand.

[N.P. but New York?: S.i.], 1939. Sepia-toned photograph measuring 19cm x 21.5cm, mounted onto mat board measuring 27cm x 34.5cm. Captioned and signed by Fogel (in ink) at lower right margin of recto, with 18 lines written in pencil on verso, and signed again by Fogel in ink at lower right corner. Mat board gently bumped at corners, slightly dusty, with faint scattered foxing; photograph is clean, clear, and well-defined; Very Good.

Original photograph of Seymour Fogel, standing beneath his mural "Rehabilitation of the People" in the community center building during the 1939 World's Fair in New York. Fogel was a prominent American artist during the 1930's-50's, a former apprentice and close friend of Diego Rivera, from whom he learned the techniques of large-scale mural painting. From 1934-1941 Fogel received several mural commissions from government agencies, including the WPA and the Treasury Department's Section of Painting and Sculpture. One of the high points of his career was the mural he executed for the 1939 World's Fair in New York, titled "Rehabilitation of the People," rendered in oil on canvas and measuring some 750 sq. ft. Regarding the significance of the mural, Fogel said: "The mural was conceived with the purpose of showing the somewhat obscured and oftentimes forgotten side of federal aid, that is, the human equation. To take the vast array of the unemployed and to put in their hands the tools of industry is to create a vast reservoir of useful manpower. Manpower that has had its self-respect restored, its skills kept fresh and [?] and its body nourished. In the mural I have attempted to show symbolically and with as simple an approach as possible this rehabilitation of the people achieved by the government."

\$450.

69. [GRAPHICS - COUNTERCULTURE] LEVINE, Les (editor)

Culture Hero: Jill Johnston Exposed.

New York: Editions Alecto of America Limited, [1970]. First Edition. Folio (60cm); 28 lithographed leaves, rainbow-rolled in over 150 colors and screw-fastened into illustrated corrugated cardboard covers; signed and dated (1970) by editor and designer Les Levine on preliminary and terminal leaves. Contents fresh and Fine; covers slightly dusty and edgeworn, with occasional creases and bumps; front cover slightly loose at posts, but undamaged; Very Good.

Third issue of *Culture Hero*, a satirical tabloid/fanzine conceived by Levine that covered the downtown art scene in New York. Produced in the form of a deluxe portfolio containing lithographic prints, this issue features text on art critic Jill Johnston, known for her reviews in *Art News* and *The Village Voice*. Includes contributions by Andy Warhol, Jasper Johns, Fred McDarrah, Yvonne Rainer, Peter Hujar, and George Segal, et al. A visually compelling production, and scarce in the trade.

\$1,500.



70. [GRAPHICS - GREAT DEPRESSION] DAVIS, Stuart; Joe Solman and Clarence Weinstock (eds)

Art Front - Group of 19 Issues, 1935-1937.

New York: Art Front, 1935-1937. 19 quarto and folio issues (ca.31-42cm); illustrated tabloid and stapled wrappers; ca.8-20pp; illus. Publication sequence running as follows: Vol.1, Nos.2-4, 6-8; Vol.2, Nos.3-11; Vol.3, Nos.1-6. Issues lightly edgeworn, with occasional splitting along folds, short tears and attendant creasing; tabloid issues with old horizontal folds; scattered foxing and light staining, with occasional graphite and color pencil marginalia; overall, a Good to Very Good group.

An important, if now seldom-seen, publication, whose editorial board included Stuart Davis, Louis Lozowick, Joe Solman, Angel Flores, Harold Glintenkamp, Jacob Burck, and William Gropper, and others. Though its outlook was decidedly left-wing, *Art Front* attempted to unite artists of all political persuasions in an effort to secure federal government support for the arts. Its title alluded not only to the political front - namely, the Popular Front against fascism and war - but also to the frontiers of artistic expression. During its three years of publication, *Art Front* became the single most important forum for radical and non-radical artists to air their views concerning the appropriate social function of art, to review and address new art movements, and to lobby for federal support" (see Marquart, Virginia Hagelstein. "Art on the Political Front in America: From The Liberator to Art Front," *Art Journal* (Vol.52, No.1, p.72. Spring 1993). Cohesive runs of *Art Front* are virtually unseen in the trade, this being the most substantial group we have seen or handled in the last 15 years. Though OCLC notes 32 holdings between US and international institutions, most are substantially incomplete.

\$3,500.



71. [GRAPHICS - MEXICO] CATLETT, Elizabeth, Pablo O'Higgins, et al.

Prints: Mexican.

[Brooklyn: Faculty Press, ca. 1965]. First edition, folio (43cm.); original blue pictorial wrappers; 8 plates. Wrappers separated and a bit toned, chips and tears along edges not affecting text, contents fine.

A collection of eight prints by seven artists, almost all members of the Taller de Gráfica Popular (Mexico's People's Graphic Arts Workshop), co-founded in 1937 by Pablo O'Higgins and other left-wing artists. A few of the prints included here, notably African-American expatriate artist Elizabeth Catlett's "Harriet Tubman," appear to form part of a series of lino-cuts created by the Workshop depicting black heroes. Other Workshop members represented here are Marlana Yampolsky, the organization's first female member; Alberto Beltran; and Celia Calderon. This collection not listed in OCLC as of October, 2014.

\$450.



72. [GRAPHICS - SOVIET] ROSSIYSKAYA SOTSIALISTICHESKAYA FEDERATIVNAYA SOVETSKAYA RESPUBLIKA]

[Text in Russian] Usloviya Raboty Donbassa.

Moskva: Rossiyskaya Sotsialisticheskaya Federativnaya Sovetskaya Respublika, ca. 1920. Broadside (69.25x53.25cm.); printed within pictorial border and illustrated with four captioned vignettes; uniformly toned, shallow chips and a few tears affecting text with very small loss of meaning to imprint; rebacked on linen with old repairs; still, Very Good over all.

Soviet revolutionary-era poster whose title translates as "Work Conditions at the Donets Basin." Illustrations depict the deplorable work conditions of the Donbass coal mines and their bedraggled miners, working in waste-high floods, in unreinforced mines susceptible to collapse, the last illustrations showing a 13-year-old girl doing the work of a grown man. Undated, though most likely produced just before the Soviet takeover of the Donbass region. Poster not in OCLC as of October, 2014.

\$1,200.

73. [GRAPHICS - SOVIET] MAYAKOVSKY, Vladimir (text); SHIFRIN, Nisson Abramovich (illustrations)

Kem Byt'? [Whom Shall I Be?].

[Moscow]: OGIZ - Molodaia Gvardiia, 1931. Third Edition. Octavo (22cm); four-color printed wrappers, stapled; [20pp]; illus; text is in Russian. Overall wear to extremities, with foxing, dustiness, and occasional soil to wrappers; triangular chip at mid-spine, affecting upper left corner of 'B'; text and illustrations relatively clean throughout; Good, complete copy.

Late juvenile title by Mayakovsky. Presented in the form of staggered verse, showing children in a variety of professions, and providing encouragement that each role is important to the good of the country. This edition published shortly after Mayakovsky's death in 1930, and as with most of the earliest editions, is illustrated in colors throughout by Nisson Abramovich Shifrin, the principal stage designer at the Central Theater of the Soviet Army and Moscow Art Theater. All pre-WWII editions of this title are scarce, this being the earliest edition available in the trade (as of 2014); OCLC shows 6 holdings for this edition (NYPL, Harvard, U.Chicago, McGill, Riverside PL, and N.Illinois University).

\$750.



74. [GRAPHICS - WEIMAR] TUCHOLSKY, Kurt (text); John Heartfield (illus)

Deutschland, Deutschland Ueber Alles.

Berlin: Neuer Deutscher Verlag, 1929. First German Edition. First Printing (cloth issue), with 1.-20. Tausend printed on title page. Octavo (24cm); yellow decorative cloth, with photomontage by John Heartfield applied to covers and titles stamped in black on spine; yellow topstain; 231,[5] pp; illus; text is in German. Light overall dust-soil to cloth, with pictorial elements well-preserved and largely unrubbed; browning to endpapers; Very Good+. Lacking the rare dustwrapper.

A powerful piece of social criticism by Tucholsky, one of the most prominent German-Jewish authors and journalists of the Weimar Republic. Produced in conjunction with designer John Heartfield, the book is a brilliant satire on Weimar culture and the rise of German fascism. Axel Eggebrecht, one of Tucholsky's contemporaries, said of *Deutschland*: "If this book were to turn out to be quite a big success, it might be realized that the dream of awakening is still very vivid in Germany." The book was listed on the Nazi's list of censored books, and though it did go through a second printing, few enough survived destruction. A well-preserved example, and a high-point of Heartfield's graphic design and layout work. Pachnicke & Honnef 60a-69 (p.148-161).

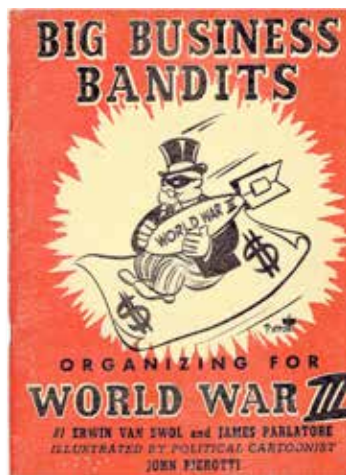
\$1,250.

75. [GRAPHICS - WEIMAR] GEHRIG, Oscar

Platkunst und Revolution.

Berlin: Ernst Wasmuth, ca. 1919. First edition, large, slim quarto (32cm.); original pictorial string-tied card wrappers printed in blue, yellow, and red; 4pp. & 13 plates of reproduced posters, most in color; illustrated text in double column. Spine perished, wrappers toned and slightly foxed with shallow chips and tears along edges not affecting text. A Good copy. Includes works by Max Pechstein, César Klein, Adolf Uzarski, and Rudi Feld. "Wasmuths Kunsthefte Heft 5."

\$150.



76. [GRAPHICS - WW2] PIEROTTI, John (illustrations)

Big Business Bandits Organizing For World War III.

New York: Main Street Publications, 1946. First Edition. Quarto (28cm); illustrated wrappers, stapled; 80pp; illus. Light overall dustiness, with mild wear to extremities and a faint stain over the 'W' in 'War' on the front cover; Very Good+.

Redrafting, for a popular audience, of the report of the Senate Special Committee on Post-War Economic Policy and Planning, critiquing monopolies in U.S. businesses, the power of the enormous financial assets at their disposal, and their hidden connections with cartels in Germany and Japan. Illustrated throughout with cartoons by John Pierotti, editorial cartoonist for *The New York Post* from 1950-1977 who, during the early years of his career, drew animated cartoons including "Popeye" and "Betty Boop." Scarce; we find no copies for sale in the trade, with OCLC noting just 5 holdings (NYU, NYPL, Syracuse, Stony Brook, & U.Florida).

\$250.

77. [GRAPHICS - WW2] ARTZYBASHEFF, Boris

Axis in Agony! Presenting a Series of Caricatures from the Brush of Boris Artzybasheff.

New York: Wickwire Spencer Steel Company, 1944. First Edition. Oblong octavo (14cm x 19cm); black and white printed wrappers, stapled; [48pp]; chiefly illus. Hint of toning to extremities, with four small stains to front wrapper; internally fresh and clean; Very Good+.

A corporate paean to the end of the Axis powers, reproducing 23 caricatures by Boris Artzybasheff painted expressly for the Wickwire Spencer Steel Company, a prominent steel manufacturer during the first half of the 20th century. Artzybasheff cleverly incorporated a different Wickwire Spencer product into each caricature, turning the volume into both a catalog for the company as well as a propaganda tool for distribution. A scarce and desirable Artzybasheff work, rarely seen in commerce; OCLC shows 10 holdings.

\$450.



78. [GRAPHICS - WWII - GREAT BRITAIN] NEWBOULD, Frank

Keep The Wheels Turning! Repair Work is Vital to the War Effort.

London: H.M. Stationery Office, [1940]. Lithograph in two colors, 20" x 15" (ca 51cm x 38cm). Light crease at bottom margin; paper very slightly tanned; still a Fine, unrestored example, Grade A/A-.

An exceptional home-front war poster by one of the masters of modern British graphic design. Newbould (1889-1951) is best known for his many colorful travel posters for British Rail and London Transport. The current work is from late in his career and displays an unusually bold minimalist style. An uncommon and appealing Newbould graphic.

\$400.



79. [GRAPHICS - WWII] KOEHLER, Karl and Victor Ancona

This is the Enemy.

New York: Grinnell Lithographic Co., [n.d. but 1942]. Original poster, offset lithographed in colors on white stock, measuring 34.25" x 24". Some trivial wear along upper right edge, else a Fine example, unrestored and unbacked. A/A-

Iconic poster created by Karl Koehler and Victor Ancona, depicting a chilling image of death by hanging, reflected in the monocle of a high-ranking Nazi officer. The poster won the National War Poster Competition in 1942, part of an effort of the Roosevelt administration to counter the anti-war voices of media barons like William Randolph Hearst and radio personality Father Coughlin. A much-reproduced high-spot of WW2 graphic design, not often seen in commerce.

\$5,000.



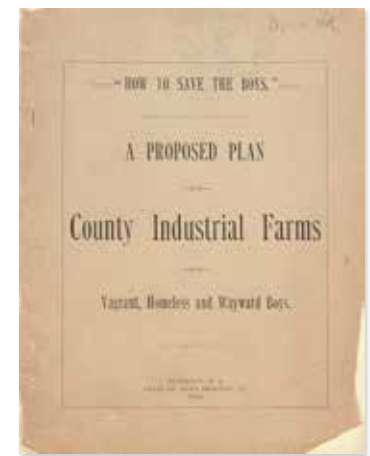
80. [HOBOS - CHILD WELFARE] NELSON, William, Francis Scott, Peter Doremus

"How to Save the Boys." A Proposed Plan for County Industrial Farms for Vagrant, Homeless, and Wayward Boys.

Paterson, N.J.: Press of News Printing Co., 1893. First Edition. 12mo (16.5cm.); original drab printed wrappers; 32pp. Shallow losses along wrapper edges not affecting text, splitting along spine, faint contemporary rubberstamp of Rutgers College to upper cover; textblock fine. About Very Good.

Proposal inspired by urban growth in the state of New Jersey as well as the economic depression of 1893. Addressed to the state Legislature regarding a certain class of vagrant boys found in the large cities of New Jersey who "are not proper subjects for the Reform School, but they nevertheless need to be placed in a new atmosphere, where they can be taught habits of industry." The plan proposed the introduction of industrial farms to each county, although it would be the county's choice whether to establish such an institution in the first place. Further investigation yields no evidence that this proposal ever made it past this preliminary stage.

\$250.



81. [HOBOS] COMMONWEALTH OF MASSACHUSETTS

Chapter 257. Commonwealth of Massachusetts. In the Year One Thousand Eight Hundred and Eighty. An Act for the Protection of the People of the Commonwealth against Tramps.

[Boston?]: Commonwealth of Massachusetts, 1880. First Edition. Folio broadside (35.5x22.5cm.); previous folds, a few short tears not affecting text, else a Very Good, fresh copy. Act signed in text and dated April 20-24 by Charles J. Noyes, Speaker; Robert R. Bishop, President; Lieutenant Governor of Massachusetts John D. Long; and Henry B. Peirce, Secretary of the Commonwealth.

Provides the 11 sections of an Act made effective May 1st, 1880. States that "Any person convicted of being a tramp shall be imprisoned in the House of Correction, or in the State Workhouse at Bridgewater, for not less than six months nor more than two years..." Defines a "Tramp" as "All persons who rove about from place to place, begging, or living without labor or visible means of support." However, "This act shall not apply to any female or to any minor under the age of seventeen years, nor to any blind person, or to any one asking charity within the limits of his own city or town." Not in OCLC as of November, 2014.

\$200.



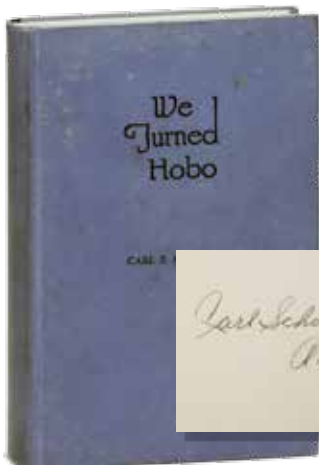
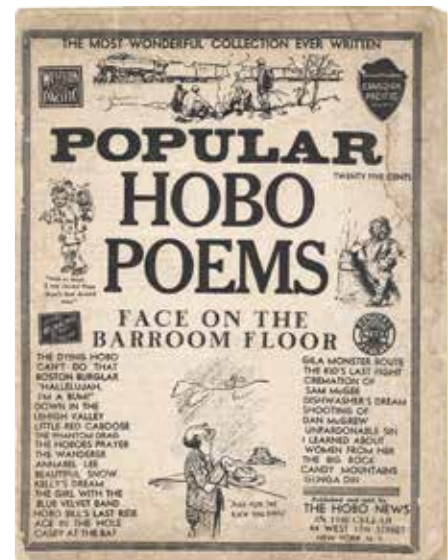
82. [HOBOS] Various Authors

Popular Hobo Poems: Face on the Barroom Floor...

New York: Hobo News, ca. 1930s. First Edition. Quarto (28cm.); original tan pictorial wrappers (dampstained); [20]pp.; illus. Shallow chips and tears not affecting text, wrappers separated; leaves uniformly toned, else textblock Good and sound.

Anthology, dubbed "The Most Wonderful Collection Ever Written," featuring cartoons and reduced reproductions from various hobo-related publications. Printed and sold by the Hobo News from the cellar of 44 West 17th Street. Includes poetry by prominent American hoboes as well as pieces by Rudyard Kipling, Edgar Allan (misspelled "Allen") Poe, Henry Longfellow, and Shakespeare. NYPL and Mississippi only in OCLC as of November, 2014.

\$200.



83. SCHOCKMAN, Carl S.

We Turned Hobo: A Narrative of Personal Experience.

Columbus: F.J. Heer Printing Co., [1937]. First Edition. Octavo (19.5cm.); original blue cloth (a touch dampstained), unadorned spine, upper cover lettered in black; 178pp.; 12 plain photographic plates. Minor edge wear, else Very Good. Signed by the author on front free endpaper. Schockman's account of economic deprivation during the Great Depression, and of subsequent "hoboing" across America, from Ohio to California by way of the Southern states, with his brother Clarence. This memoir was composed six years after the fact, while undergoing treatment at the District Tuberculosis Hospital in Lima, Ohio.

\$150.

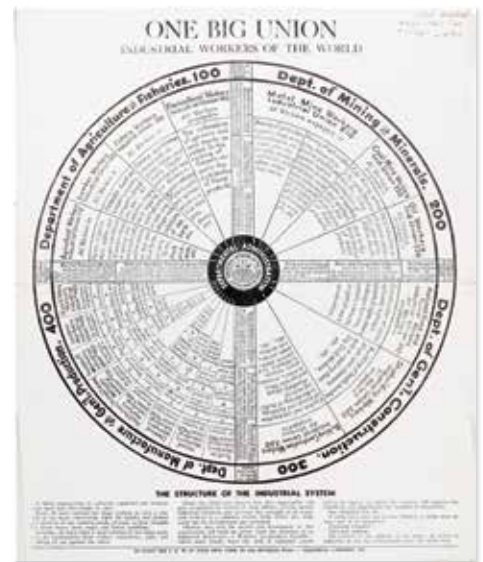
84. [I.W.W.]

Broadside: One Big Union: Industrial Workers of the World.

Cleveland: I.W.W. Headquarters, [1935]. Recruiting circular, 17" x 14" (ca 43cm x 36cm). Printed both sides of a single sheet, with recto reproducing a modified version of Thomas Hagerty's "Wheel of Fortune," a graphic representation of the structure of the I.W.W. Industrial System. Old folds for mailing; splits and soil to extremities; small de-accession stamp at upper corner verso, along with brief ink and pencil annotations, one ascribing authorship to an "S. Heflin."

Scarce Depression-era recruiting broadside for the Cleveland I.W.W. Not located via OCLC.

\$200.



85. [I.W.W.] WOODRUFF, Abner E. (et al)

Three Pamphlets

[Chicago: I.W.W. Publishing Bureau, ca. 1917-1919?]. Three IWW pamphlets apparently collected as evidence or for research by an anticommunist individual or group, possibly by Peter W. Collins himself (see below), with affixed type-script slips, the first two accomplished in manuscript tipped to upper covers reading "This book was bought at I.W.W. Hdq. 14-1st St. So. Bought from the Secretary. He is about 30yrs old / Light, with red cheeks [sic] / Weighs about 185 / He is about 5ft.9in. [In manuscript] Bought Dec. 22, 1919, 10:35 A.M." The third pamphlet cover note reads: "Thisbook [sic] was bought at the Modern Book Store 127-4th; [sic] St. So. / Bought from Mrs. Alexis Georgians, Dec. 22, 1919." This same information is also written

directly to the upper cover in manuscript. All three slips printed on verso of a scrapped invitation to a lecture in Minneapolis delivered by Catholic labor union anticommunist Peter W. Collins, whose public speaking platform was supported by the Knights of Columbus (see Richard Gid Powers, *Not Without Honor*, 1998). INCLUDES:

1. Woodruff, Abner E. *The Evolution of Industrial Democracy*. 12mo (16.75cm.); original grey pictorial staplebound wrappers; 40pp. Minor rust stains from staples, else Very Good. Content originally serialized in *Solidarity*, November and December of 1916. See MILES 4711, describing a 45pp. variant.
2. Hanson, Nils H. *The Onward Sweep of the Machine Process*. First edition, 12mo (16.75cm.); original peach pictorial wrappers printed in black and grey; 32pp. A touch dust soiled with rust stains from staples, else Very Good. MILES 4162.
3. St. John, Vincent. *The I.W.W.: Its History, Structure, and Methods*. Revised 1919 edition, 12mo (18.5cm.); printed staplebound self-wrappers; 47pp. Printed erratum slip tipped to title page. A few shallow chips along wrapper edges not affecting text; else about Very Good. See MILES 4484 for the first (1913) edition.

\$450.

86. [LABOR HISTORY - AMERICAN FEDERATION OF LABOR] [GRANITE CUTTERS]

Credential to the Convention of the American Federation of Labor.

Washington DC: American Federation of Labor, 1910. Oblong broadside certificate accomplished in typescript (21.5x27.75cm.); printed in black, brown, and green within typographically decorative border on green stock; with the Federation's embossed foil seal at lower left corner slightly affecting text with some loss of meaning; previous folds, else about Fine. Signed by the Granite Cutters International Association of America President Thomas Johnston and by Secretary James Duncan. Addressed in type to the recipient on verso.

Certificate dated the City of Quincy, Mass, Oct. 4, 1910, to Paul Bianchi of Barre, VT, certifying that the aforementioned "was duly elected a delegate to represent [The Granite Cutters International Association of America] in the Thirtieth Annual Convention of your body, which convenes in St. Louis, Missouri, on Monday November 14, 1910..." With signature of James Duncan, Scottish-born Labor leader and co-founder of the American Federation of Labor. Duncan had also served as President of the Granite Cutters International Association in 1885 and as the second Vice President of the AFL in 1894 (see *Biographical Dictionary of American Labor Leaders*, pp. 86-7).

\$250.



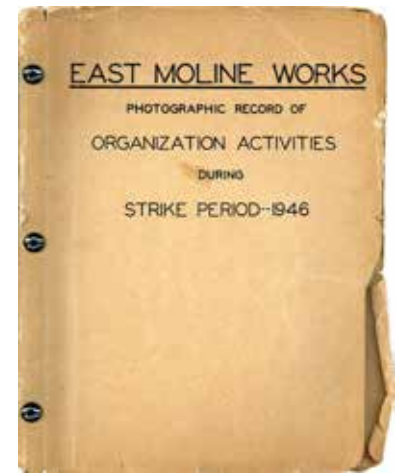
87. [LABOR HISTORY - ILLINOIS] [INTERNATIONAL HARVESTER COMPANY]

East Moline Works: Photographic Record of Organization Activities During Strike Period--1946 [cover title].

[Moline, IL: International Harvester Company?, 1946]. Quarto (29.75cm.); printed postbound manila folder; 35ll. printed from typescript; original photographs mounted to each leaf. Edges quite frayed from handling; a few photographs detached but present, else interior fine. A Good copy of what may have been the only record of this kind produced.

A chiefly photographic record of the activity which took place in the impromptu offices set up by the Company management at the LeClaire Hotel in Moline, IL while 30,000 workers, led by the CIO Farm Equipment Workers Union, went on strike for a total of 80 days, from January 21st to April 10th, 1946. Produced for internal distribution; likely unique.

\$250.



88. [LABOR HISTORY - CHICAGO] UNITED LOOSE LEAF & BLANK BOOK WORKERS

Loose Leaves: Official Organ of the United Loose Leaf & Blank Book Workers L.I.U. #418. Four issues, including two Strike Bulletins.

[Chicago: United Loose Leaf & Blank Book Workers L.I.U. #148, 1938-1939. 4 issues of a mimeographed, staplebound periodical; illus., text in double column. A bit dust soiled, else about Fine. Includes Vol. I, no. 25, Vol. II, no. 20; Issue nos. 1 & 5 of *Strike Bulletin*.

Newsletter issued by this Local Industrial Union affiliated with the CIO. Contents include cartoons, brief news articles in a section titled "CIO In Action," membership announcements, and editorials, many dealing with the ongoing Great Depression. The two later issues included here, dated January 10 and 21 are devoted entirely to on-going strikes. The Union would change its name to the United Paper, Novelty and Toy Workers International Union in 1940.

\$200.

89. [LABOR HISTORY - LOWELL, MASSACHUSETTS]

[SAMMELBAND] Hand-Book for the Visiter [sic] to Lowell [with] 4 unrelated pamphlets.

Lowell: D. Bixby and Company, 1848. Sammelband of 5 titles in one volume, 12mo (17.25cm.); contemporary half calf over marbled boards, gilt-lettered spine. Boards rubbed; small, shallow loss of leather at spine head; some uneven toning and foxing throughout, else Very Good and sound.

Includes the following:

1. *Hand-Book for the Visiter [sic] to Lowell.*

Lowell: D. Bixby and Company, 1848. [2], 46pp.; engraved double-page map frontispiece "compiled by H. S. Bradley" printed on peach stock; tables in text. One of two editions published in the same year. A guide to the "Cradle of the American Industrial Revolution" (Heidi Ridgley, "An Industrial Revolution," National Parks Magazine), targeted to "the stranger visiting Lowell for the day," in which the publishers "propose...to furnish such general facts...as may be of importance not only to visitors [sic], but to all, in any way connected or interested in the affairs of this city, and of manufacturing generally; together with a brief sketch of the origin, progress, and moral condition of Lowell, the magnitude of its water-power and its capabilities of further increase" (p. [3]). Indeed, this pamphlet was published a year after the completion of the city's Northern Canal, which makes the city's power canal system the largest in the United States even today. SABIN 42481.

2. *Catalogue des Tableaux de la Galerie Royale de Dresde.* Dresde: Imprimerie d'Ernest Blochmann & Fils, ca. 1840. iv, [5]-215, [1], 16pp.

3. *A Description of the Collegiate Church and Choir of St. Mary, Warwick, and the Beauchamp Chapel Adjoining Thereto.*

Sold by Mr. Waring. Warwick: Henry T. Cooke, 1848. 39, [1] pp.; copper plate frontispiece. This edition not in OCLC.

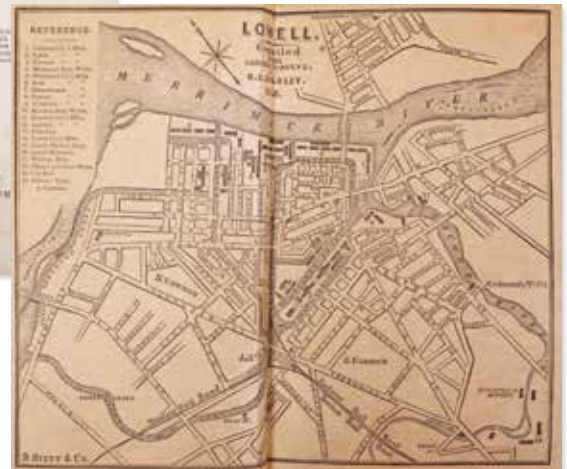
4. Donizetti, [Gaetano]. *La Figlia del Reggimento = The Daughter of the Regiment. A Comic Opera in Two Acts.* London: Her Majesty's Theatre, [1851]. "The only correct and authorised edition." 75, [1] pp. 1 only in OCLC (Cornell).

5. Grundy, John. *The Stranger's Guide to Hampton Court Palace and Gardens.* London: George Bell, 1850. 76pp.; 12 engraved plates. Pencil autograph note by contemporary owner Anthony Kim-

mel on first plate verso reads: "Anthony Kimmel, Frederick County, State of Maryland. Visited Hampden Court: Sunday, May 4th, 1851 and dined in a large party at Richmond Hill [?] given

by George Peabody to the large company of Americans." Edges of a few plates trimmed slightly affecting caption text, else fine.

\$350.



90. [LABOR HISTORY - OHIO] Anonymous photographer

Five original amateur black-and-white photographs of the so-called "Battle of Toledo," during the Toledo Auto-Lite Strike of 1934.

1934. Five original (vintage) b/w photographs on glossy photographic paper. Each image 11cm x 8cm (4-1/4" x 3-1/2") or the reverse. Each captioned identically in the same hand, in blue ink, on verso: "Electric Auto-lite Strike / Toledo, Ohio / 1934." Images well-printed, with good contrast; minimal fading; images clean on rectos and versos; Near Fine.

Rare vernacular views of one of the key disputes in American labor history. The Toledo Auto-Lite Strike (April-June, 1934) marked a key victory for the American Federation of Labor and led to widespread unionization in the auto industry. It was also one of the bloodiest labor disputes of the 20th century, culminating in the "Battle of Toledo" on May 23-25, during which more than 5,000 picketers confronted company strikebreakers and Ohio National Guardsmen; by the time the *melée* ended, two strikers had been shot to death, another 15 wounded by bullets, and dozens of company strikebreakers had received injuries in hand-to-hand combat and from hurled rocks, bricks, and debris. The Auto-Lite plant received extensive damage, and many automobiles were overturned by strikers and set afire.

The current group of images records the aftermath of these violent incidents. The photographs show the extensive destruction to the Auto-Lite factory building, with many windows broken out, piles of broken bricks heaped against curbs, overturned vehicles and twisted barricades piled in the street. In several of the images National Guardsmen can be seen milling in the background; in one, a group of soldiers and company men occupies the foreground, with one soldier crouched at the ready behind a Browning machine gun. None of these images appears to have been previously published; they are almost certainly the work of either a strikebreaker or a company representative, as the close proximity of the photographer to National Guard troops and company men makes it seem very unlikely that (s)he was a picketer.

\$500.



91. [LABOR HISTORY] UNITED WORKING MEN OF AMERICA

The United Working Men of America. System of National and Local Organization for the Purpose of Guarding the Interests of Labor, Securing Consideration and Justice in Legislation, and for the Improvement and Elevation of all the Laboring Classes of the Country in whatever Pertains to their Intellectual, Moral, and Physical Welfare [WITH] Two Membership Broadsides.

Washington: W.H. Moore, 1873. First Edition. 16mo (14.25cm.); original grey printed wrappers; 8pp. Wrappers a bit toned, else Fine.

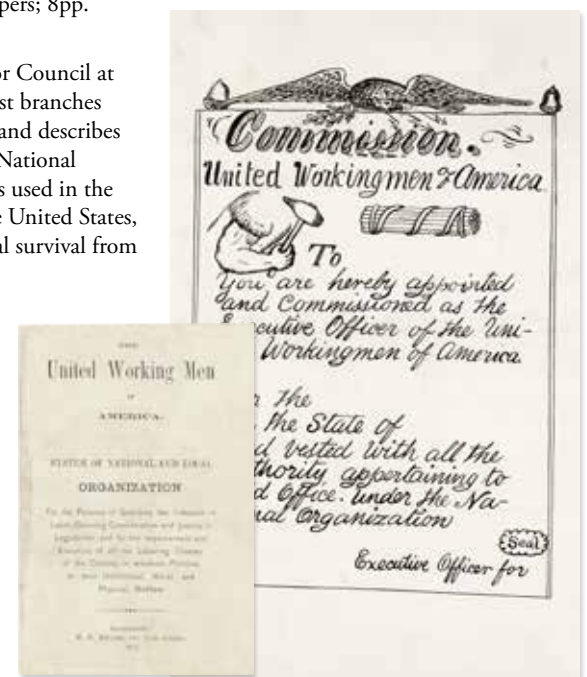
Provides the organization's Constitution and the "Resolutions Adopted By The National Labor Council at Washington, D.C., Mar. 20, 1873." An early organizational tract concerning one of the earliest branches of the organized labor movement in America. The text refers to the term "Working Council" and describes organizing Councils for each county and Districts for each State, all to be subordinate to the National Organization, referred to here as the "National Executive Committee." A similar structure was used in the organization of the Socialist Labor Party, formed in 1878 from the Workingmen's Party of the United States, and we would presume this to be a very early iteration of that organization. Extremely unusual survival from the earliest period of organized labor in America.

WITH: *Commission. United Workingmen of America*. Broadside (35.5cm.) printed from manuscript sketch. Previous folds, top half of right-hand edge a bit toned, else very good. An unused membership certificate stating to the addressee that "You are hereby appointed and commissioned as the Executive Officers of the United Workingmen of America...and vested with all the authority appertaining to said office. Under the National Organization."

WITH: *Charter for United Workingmen of America*. Broadside (43.25cm.) printed from manuscript sketch. Previous folds, else Very Good. Unused Charter authorizing local councils "to work under the National Organization of the United Workingmen of America in full unity therewith, and subject to the authority thereof."

No copies of pamphlet or either broadside located in OCLC as of October, 2014.

\$1,800.



92. [MOONEY, Tom]

Archive of 21 pieces of ephemera chiefly printed by both local and national committees for the freedom of Tom Mooney and Warren K. Billings.

V.p.: ca. 1928-1939. Collection comprised of 19 broadsides and similar ephemeral pieces printed on variously colored stock; also with one typescript document, and one pamphlet; dimensions range from 7x10cm to 41.75x27.75cm; illus. A couple of broadsides worn along the edges; small, faint, discreet hand-stamp of the "Mooney Papers, Bancroft Library" throughout, else all About Fine.

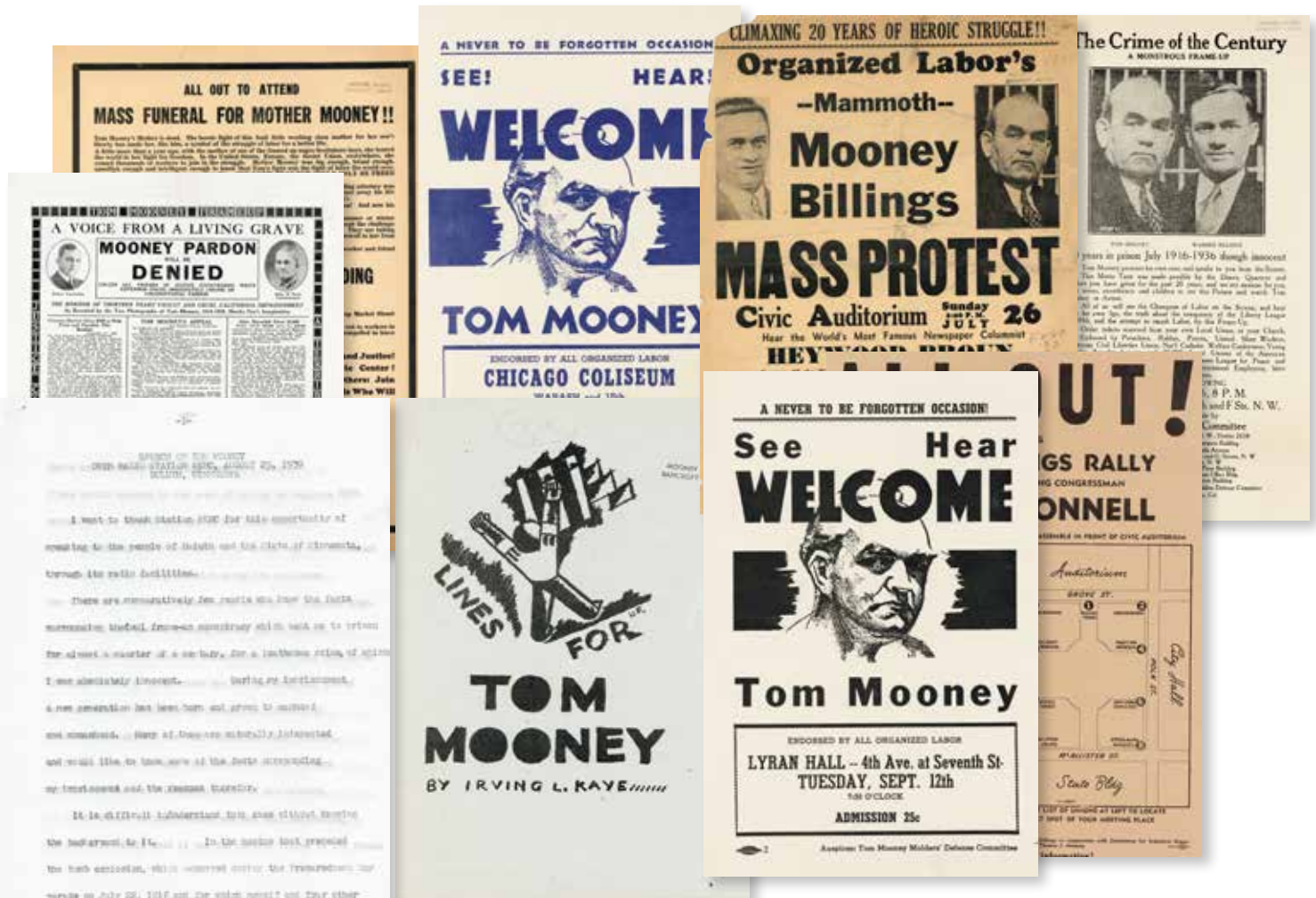
Excellent collection of flyers, invitations, and related ephemera issued by various political organizations, labor committees and unions in support of the cause to free Tom Mooney, a member of the Socialist Party of America and the Iron Molders Union, who served 22 years in prison for the bombing of the San Francisco Preparedness Day parade of 1916. Mooney was originally sentenced to hang, but then-President Wilson commuted the sentence to life imprisonment after a commission he established revealed very little evidence of Mooney's guilt. Mooney's health suffered greatly during his two decades in prison, and the decline in his appearance is played up repeatedly in these printed pieces, with the reproduction of photographic portraits of Mooney "before and after" only 13 years in prison. One of the most prominent broadsides in the collection, titled "A Voice From a Living Grave," a flyer for which Clarence Darrow donated \$500, and issued by Mary E. Gallagher, Secretary-Treasurer of the Tom Mooney Molders' Defense Committee, displays these two portraits as evidence of "The Horror of Thirteen Years' Unjust and Cruel California Imprisonment." Mooney would still spend another decade in prison. Many of the organizations supporting Mooney also simultaneously promoted the freedom of Warren K. Billings, also convicted for supposed involvement in the bombing, although Billings, who served 23 years in prison, was never treated as a political martyr to the same extent as Mooney.

Included in the collection are invitations and flyers advertising rallies, viewings of the film titled "The Strange Case of Tom Mooney," and eventually the "Welcome Tom Mooney" celebration upon his release from prison. Among the sponsors of these pieces are the International Labor Day Federation, the Detroit branch of the International Labor Defense, the San Francisco Bay Area A.F. of L. Committee for the Freedom of Mooney and Billings, the Southern California Committee for the Freedom of Mooney and Billings, the International Molders' Union, the Communist Party of New York, the Combined Central Labor Council of the Bay Regions, and the San Francisco Free Tom Mooney United Front.

Collection also includes "Speech of Tom Mooney Over Radio Station WEBC, August 25, 1939, Duluth, Minnesota"; staplebound; printed from typescript on 10 onionskin leaves. Delivered shortly after his release, the document displays the speaker's bitterness, as he states "There was not a single, honest, decent person to testify on material facts and circumstances concerning our guilt. Everyone of the witnesses against us are now either self-confessed perjurers or have been thoroughly discredited as perjurers or suborners of perjury" (p. 5). Indeed, Mooney's case was significant for establishing that a conviction based on false evidence violates due process.

Also includes poet and playwright Irving L. Kaye's posthumously published poem *Lines for Tom Mooney*, N.p., n.d. Original blue pictorial staplebound wrap-pers; unpagged; text printed from typescript; illus. From the author bio on p. [2]: "This poem has been acknowledged by Tom Mooney himself and it was the wish of the poet that all proceeds derived from it be contributed to the fund of his defense."

\$2,500.



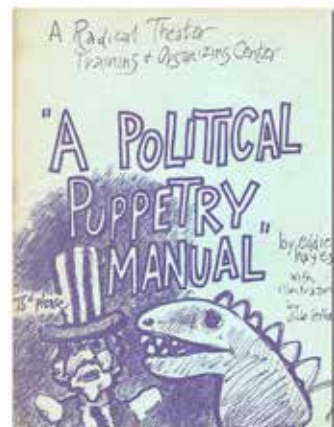
93. [NATIVE AMERICANS - NAVAJO] VAN VALKENBURGH, Richard F. ADAMS, Lucy Wilcox and John C. McPhee (eds)

Diné Bikéyah [The Navajo's Country].

Window Rock, AZ: United States Department of the Interior, Office of Indian Affairs, Navajo Service, 1941. First Edition. Small quarto (26.25cm); mimeographed sheets, printed recto and verso and side-stapled into illustrated wrappers; [vi], 180pp, [20]; illus. Former owner's name in ink to front wrapper, with chipping, thin splits, and short tears to same; thin, vertical paint streak to rear wrapper; text remains fresh and clean; Very Good.

Primarily a guide book and gazeteer of the Navajo country and adjacent regions compiled by Richard Fowler Van Valkenburgh, a Navajo specialist, Bureau of Indian Affairs officer and long-time staff member of the Los Angeles County Museum of History, Art and Science. Contains a 4-pp key to the Navajo alphabet (palatalization and labialization), an extensive list of Navajo place names, providing detailed information regarding their origins, history, and significance. Illustrated throughout with maps drawn by Charles Keetsie Shirley. Extremely scarce in commerce, and a much-sought Navajo publication.

\$850.



94. [POLITICAL THEATER - PUPPETRY] HAYES, Eddie (text); Dick Lethem (illus)

"A Political Puppetry Manual".

New York: Radical Theatre Training and Organizing Center / Quaker Project on Community Conflict, 1973. First Edition. Quarto (28cm); illustrated wrappers, stapled; 71pp; illus. Wear, light toning and dustiness to wrappers, with 2 small edge chips and a faint stain to rear wrapper; contents clean; Very Good.

Hayes's primer on political puppetry, a form of agitprop which peaked in popularity during the 1960's-70's. The manual was designed to teach practitioners "to make and use handpuppets, to write shows, and to do shows. It's not going to make you a master puppeteer, but it will give you enough basic skills so you too can use handpuppets to help to create social change" (p.9). Contains 10 chapters and 2 appendices, with illustrations throughout by Dick Lethem. Rare; we find no copies in the trade, with OCLC providing an entry for the title but no physical holdings.

\$250.

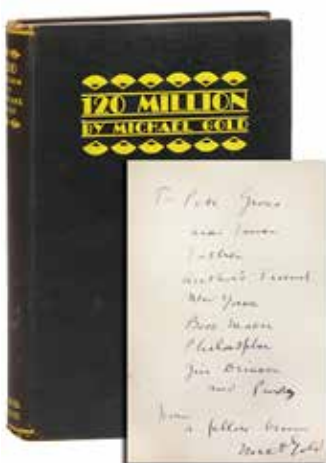
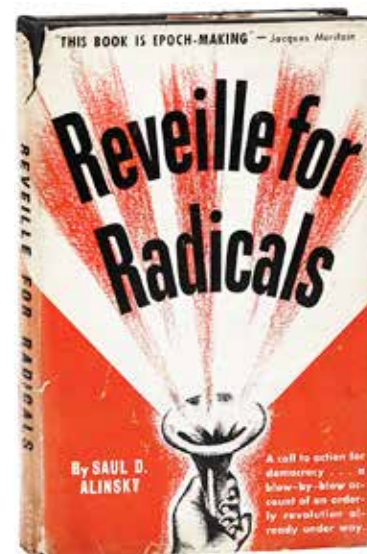
95. [RADICAL LITERATURE] ALINSKY, Saul D.

Reveille for Radicals.

Chicago: University of Chicago Press, 1946. First Edition. First printing. Octavo (21cm); black cloth boards, lettered in gilt on spine; red top-stain; dustjacket; 228pp. A tight, Near Fine copy, the text clean, fresh and unmarked. In the original pictorial dustwrapper, unclipped, but with the usual fading to spine panel and small losses at extremities; single, minimally mended tear (ca. 1-1/2") to rear panel at spine-fold; still about Very Good, and better than typically seen.

At the time of its publication, Jacques Maritain called *Reveille for Radicals* an "epoch-making" book, and time has only reinforced the enduring importance of Alinsky's work. Based upon Alinsky's own experiences in Chicago's "Back of the Yards" district during the waning years of the Great Depression, *Reveille* established a blueprint for community organizing that is still in use today. The book's influence (along with its 1971 update, *Rules for Radicals*) on the current generation of American leaders, including Barack Obama and Hilary Clinton, has been much noted (in fact, Ms. Clinton's undergraduate thesis at Wellesley, "An Analysis of the Alinsky Model," was a critique of Alinsky's community organizing methods). Like many University of Chicago Press books of this period, attractive first printings of *Reveille* are uncommon, especially in original dustjackets. This copy, while not without flaws, is certainly presentable and among the better-looking copies we have handled.

\$400.



96. [RADICAL LITERATURE] GOLD, Michael

120 Million [Inscribed Presentation Copy].

New York: International Publishers, [1929]. First Edition. Octavo (19cm); black cloth boards, lettered in yellow on spine and front cover; [1-6], 7-192pp. Lengthily inscribed by Gold on front endpaper: "To Pete Gross - Lion Tamer - Father - Author's Friend - New Yorker - Book Maker - Philosopher - Gin Drinker - and Puritan [?]. Signed by Gold, undated, but apparently contemporary with publication. Cloth slightly frayed at crown of spine; upper edge of text block dusty; still a solid, Very Good copy, lacking the dustwrapper.

Great association copy of Gold's only published book of short stories, preceding his landmark novel *Jews Without Money* by one year. The inscription is to the New York leftist publisher and editor Albert "Pete" Gross, who co-founded International Publishers in 1924. Gross had left International in 1927 to work as an editor at Boni & Liveright, so we stop short of calling this a presentation copy to Gold's publisher, but the warmth and familiarity of the inscription suggest that Gross and Gold had remained close even after the former's departure from International. HANNA 1443.

\$750.

97. [RADICAL LITERATURE] GOLD, Michael (pseud. of Itzok Isaac Granich)

4-Page Autograph Letter, Signed.

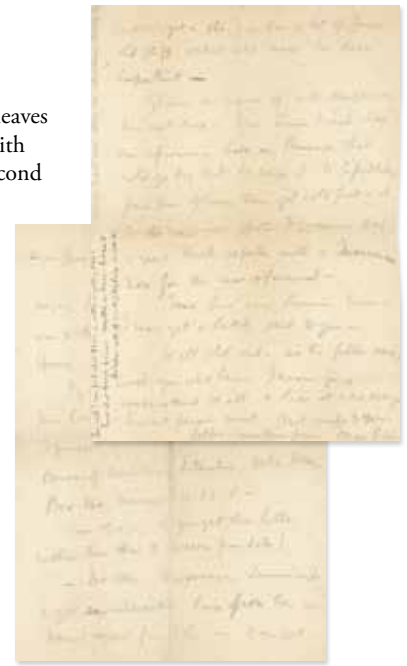
[Moscow:1930]. 4pp ALS written in pencil, dated Dec.29, addressed to "Jess" and signed "Mike Gold." On two leaves of unevenly-cut light brown stationery (ca.21cm x 30cm), written on recto and verso. Old folds from mailing, with some light wear along folds; four pencil-point punctures on first leaf, with an 11cm closed tear on lower half of second leaf; text is legible throughout.

Substantial letter by Gold following his attendance at the much-discussed "Kharkov Conference" (the November 6-15, 1930 meeting in Kharkov, Ukraine hosted by the International Bureau of Revolutionary Literature). Written in the wake of his breakthrough novel *Jews Without Money*, Gold writes with all the enthusiasm of an emerging artist enjoying his first taste of literary success and international acclaim. In marked distinction from the "Notes from Kharkov" that Gold soon after published in *New Masses* (March, 1931), this letter ignores the politics of the conference and focuses exclusively on the literary scene:

"You ought to see the way the people buy books here. Good books have a circulation of a MILLION! The presses can't keep up with the demand, and anybody who can write at all finds an audience - a writer's paradise. Even John Herrmann & Jo [Herbst] were affected & want to come back to work here."

The letter contains enthusiastic references to Anna Seghers, Ludwig Renn, Johannes Becher, Ernst Glaeser, and Egon Erwin Kisch. Gold's own work at the time apparently included researching a biography of John Reed, but his plans were thrown into doubt days before upon being "informed that Louise Bryant was to bring out a life of John Reed in the spring; publisher unknown to me." He asks his correspondent, "Shall I proceed?...If you don't want the JR book, I'll give the idea up. Maybe [Bryant] would have done I just couldn't get." Despite our best efforts, the identity of "Jess" eludes us. Jessica Smith, who later became editor of *Soviet Russia Today*, comes to mind as a friend of both Gold and Herbst, but what position she would have been in to either acquire or edit a Reed biography, we cannot say.

\$450.



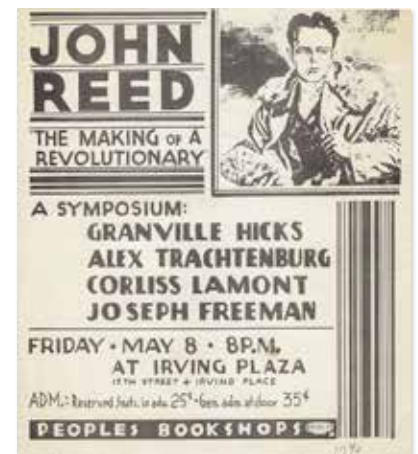
98. [RADICAL LITERATURE] LONDON, Jack

[The Resignation of Jack London] Dear Comrades...

Honolulu: 1916 [but most likely 1917]. First edition, broadside (28 x 21.5cm); printed in imitation of a type-written letter with London's signature in facsimile; watermarked "National Bank Bond"; previous fold, else Fine.

London's resignation from the Socialist Party due to "its lack of fire and fight, and its loss of emphasis on the class struggle." Dated Honolulu, March 7, 1916. *BAL* quotes Foner (*Jack London, American Rebel*, NY: 1964) who states that this letter was probably dictated much earlier and only sent out on the above date. This most likely one of the few carbon copies of the original letter distributed by Charmian London the following year (see Woodbridge 1057). See also *BAL* 11965, describing watermark variation "Railroad Bond."

\$1,200.

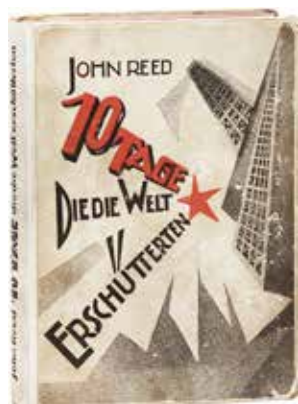


99. [RADICAL LITERATURE] [JOHN REED] HICKS, Granville; Alex Trachtenberg (et al)

John Reed: "The Making of a Revolutionary." A Symposium.

[New York]: Peoples Bookshops, [1936]. Broadside (20.25x18cm.); reproduction of a portrait of Reed by Robert Hallowell. Fine. Flyer advertising a symposium held at Irving Plaza and devoted to socialist activist and journalist John Reed (1887-1920), based on Hicks' biography of the same title. Flyer not in OCLC as of October, 2014.

\$125.



100. [RADICAL LITERATURE] REED, John (author); John Heartfield (design)

Zehn Tage, die die Welt erschütterten (Ten Days That Shook the World).

Hamburg, Germany: Verlag der Kommunistischen Internationale, 1922. First German Edition. Octavo (18.75cm); white cloth over illustrated boards, with titles stamped in black on spine; red topstain; [4], 5-243pp, [1]; text is in German. Contemporary owner's name (in ink) to half-title; cloth lightly dust-soiled; wear to extremities, with resulting board exposure and rubbing to covers; Very Good.

Reed's classic first-hand account of the October, 1917 Russian revolution, written while on assignment for *The Masses*. A scarce, early edition in translation of Reed's most enduring work, with covers designed by John Heartfield.

\$250.



101. [RADICAL LITERATURE] TOBENKIN, Elias

God of Might.

New York: Minton, Balch, 1925. First Edition. Octavo (19.5cm). Green cloth boards, lettered in black; dustjacket; 272pp. Clean, tight, and square in the very uncommon original dustwrapper, lightly and uniformly soiled with slightly darkened spine; Very Good.

A "problem novel," dealing with Jewish-Gentile intermarriage, and attendant anti-Semitism, in a midwestern city. Tobenkin was the author of two Rideout novels, *Witte Arrives* (1916) and *The Road* (1922). A key work of Jewish-American literature, truly scarce in dustjacket. HANNA 3520.

\$300.

102. [RADICAL LITERATURE - GERMANY] "TYLL" (pseud. Josef Eberle)

Mild und Bekömmlich.

Stuttgart: Verlag Die Blende, 1928. First Edition. Slim octavo (18.5cm); plain unprinted boards, with dustjacket attached at spine (as issued); [4], 5-48pp; text in German. Brief penciled notations to inner board and front endpaper, with a touch of wear to spine ends; Near Fine. Jacket lightly worn at extremities, with a tiny chip at upper left corner of front panel; VG+/-

First book of pseudonymously-published satirical verse by Josef Eberle, a German bookseller and lecturer at the Süddeutsche Rundfunk. He married a Jewish woman, Else Lemberger, the year after his book was published, and from May to June, 1933 was imprisoned by the Nazis in Lager Heuberg, one of the first German concentration camps. In a super (though sadly unattributed) example of the photomontage dustjacket. OCLC notes 2 holdings, both in German institutions.

\$450.



103. [RADICAL LITERATURE] MACCARTHY, James Philip

The Rise of Dennis Hathnaught: Life of the Common People Across the Ages as Set Down in the Great Books of the World [Author's Presentation Copy]

Brooklyn: Writers' Publishing Co., [1915]. First edition, limited to 1000 copies. Octavo (19.25cm.); original brown cloth double ruled and printed in dark brown; [10], 240, [4] (ads) pp. Fine. Presentation inscription to renowned Americana collector Dr. William C. Braislin, with author's own bookplate on front pastedown.

A popular history of the laboring class, here personified in the figure of "Dennis Hathnaught." Composed within a loosely fictional framework by MacCarthy in order that the reader, presumably of the working class, "may be taught to judge more intelligently of his own time and its problems if he has some idea of past times and their institutions."

The "history" begins with "Dennis Hathnaught's Lowly Origin; His Biological Ancestry; Primitive Man; Ancient Contempt for Labour, Effects of Evolution and Suggestion of Human Progress," and proceeds through the various eras of English-speaking Hathnaughts, starting with the Saxons, and progressing through the Middle Ages, 16th and 17th century England, and the Industrial Revolution. Interspersed with chapters on "Fritz Hathnaught," "Jacques Bonhomme," and the "Slavic Hathnaughts, Ivan and Michael." Not in Wright or Hanna.

\$350.

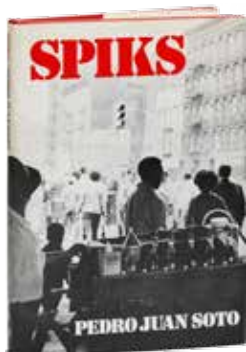
104. [RADICAL LITERATURE - ITALIAN-AMERICAN AUTHORS] MUSARAFITI, Dominic

Prisoners, and other Poems.

New York: Albert Murray, 1933. First Edition. Octavo (22cm). Staple-bound, printed card wrappers; 23pp. Signed by the author inside front wrapper. Covers soiled and slightly worn, with partial splits to bound edge; mild bump to text at base of spine; text clean. About Very Good.

Uncommon volume of proletarian verse, from an author who identifies himself as "...one of the oppressed and indigent class, that of the workers." The author's Introduction is a brief masterpiece of incendiary working-class righteousness, concluding with the warning: "...he who has been a fat, bloated parasite, or a well-kept prostitute, doing the bidding of the money-gods, shall fall like a stalk of corn, at the stroke of the worker's sickle!..." Scarce, and apparently the only published work by this Italian-American poet; OCLC gives 5 locations; none others found in commerce.

\$200.



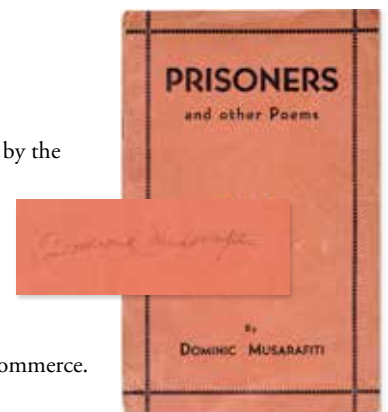
105. [RADICAL LITERATURE - LATINO MOVEMENTS] SOTO, Pedro Juan.

Spiks. Translated and with an introduction by Victoria Cruz.

First English-language edition. Octavo (18cm). New York: Monthly Review Press, 1973. Red cloth boards, lettered in black on spine; dust jacket; 92pp. An unusually fresh, fine copy in equally fine, unclipped dust wrapper.

Short stories of Puerto Rican ghetto life in New York. The author was a member of the influential group of post-war Puerto Rican writers known as "The Generation of 1940." The current collection was originally published in Spanish in 1956. This edition somewhat uncommon, especially in nice condition.

\$125.



106. [RADICAL LITERATURE - PERIODICALS] GINGRICH, Arnold (editor); HEMINGWAY, Ernest (contributor)

Ken - Complete Run of 44 Issues.

Chicago: Ken, Inc, 1938-39. 44 quarto issues (ca.29cm-34cm); illustrated wrappers, stapled; ca.36-138pp; illus. Center spread present but detached from staples in 9 issues; covers detached on one issue, with three others showing clear tape repair and glue residue; occasional creasing, short tears, and newsstand stamp to covers, with spine rolled on one issue; overall, Very Good or better.

Complete run of this important, short-lived left-wing magazine, the brainchild of David A. Smart and Arnold Gingrich, who conceived it as "a cross between *The Nation* and *Life* - liberal and lively, something for the millions, not highbrow like *The Nation* and *The New Republic*, but popular, full of illustrations, and just as liberal" (see George Seldes, "Ken - The Inside Story" in *The Nation*. April 30, 1938. p.498). Paul de Kruif, George Grosz, George Seldes, and Jon Spivak were recruited to edit the magazine, and during its 15-month run *Ken* would publish photographs, cartoons, opinion, and reportage creating a fascinating panorama of American life and culture in the waning years of the Depression. Of particular note are Ernest Hemingway's contributions to the magazine, most of these being articles drawn from his NANA dispatches on the Spanish Civil War. These issues also contain a number of photographs credited to Hemingway, most notably the April 21, 1938 issue, which includes some horrific photographs of Spanish soldiers killed on the front, accompanying his story "Dying, Well or Badly." A handsome run of an important publication, one that is seldom offered in its entirety. For Hemingway's contributions, see HANNEMAN 283, 288, 293, 296-297, 299-306, 310.

\$2,500.



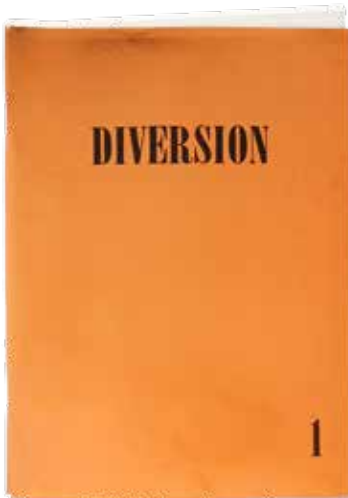
107. [RADICAL LITERATURE - CALIFORNIA]

Upton Sinclair and Candidates. Democratic Mass Meeting at Oakland Auditorium Arena, Thursday, October 25, 8 P.M.

Berkeley: [1934]. First Edition. Mimeographed broadside (32.75cm.); clean tears from previous horizontal fold not affecting text, uniform toning, else Very Good.

Flyer advertising an appearance of Upton Sinclair at the Berkeley Veteran's Memorial Hall and the Oakland Auditorium Arena at 4 and 8 P.M. on the 25th of October. Most likely produced during the author's California gubernatorial campaign of 1934 when he ran on the Democratic ticket with the popular Depression-era platform "End Poverty in California (EPIC)" movement. Although this would prove to be his most successful political campaign, with a total of 879,000 votes, Sinclair was still soundly defeated by Frank Merriam, who held the position of Governor of California from 1934 to 1939. This broadside unlisted in OCLC as of October, 2014.

\$150.



108. [RADICAL LITERATURE - SITUATIONISM - PRO-SITU] HORELICK, Jon (editor)

Diversion - Number 1 (June, 1973).

Brooklyn, NY: Diversion, 1973. First Edition. Slim octavo (23.5cm); metallic copper wraps, stapled; 55pp, [1]; illus. Some pinpoint wear to spine ends and extremities; Near Fine and far better than usually seen.

First and only number of this journal, styled after *Internationale Situationniste* and featuring a number of articles from French S.I. journals translated into English. Produced by Jon Horelick, who was by this time one of the few remaining members of the American section of the S.I., notably containing his article "The Practice of the Truth: The Crisis of the Situationist International." A scarce pro-Situ journal; not found in OCLC.

\$200.

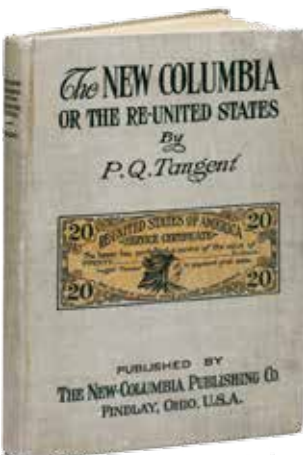
109. [RADICAL LITERATURE - THEATRE] OCKO, Edna (ed); Dashiell Hammett, Ernest Hemingway, et al (contribs)

TAC - Nearly Complete Run of 20 Issues.

New York: Theatre Arts Committee, 1938-1940. Quarto (30cm); 20 issues with illustrated wrappers intact, bound into brown cloth-covered boards, with titling stamped in gilt on spine; illus. Publication sequence as follows: Vol.1, No.1, 3-12; Vol.2, No.1-9. Ownership markings from NYU's Tamiment Library, with de-accession sticker to rear endpaper; wear and rubbing to boards; some faint staining to margins of a few issues, with a rectangular cut on pp.11-12 of Vol.1, No.7; 2 copies of Vol.1, No.3 present; Very Good.

Complete run, but for one issue (Vol.1, No.2) of this monthly, published by the Theatre Arts Committee (TAC), a group founded in 1937 as the Theatre Committee to Aid Spanish Democracy that changed its name in 1938 as its concerns widened to include other leftist causes. "...During its brief existence (1938-1940), TAC not only sponsored its own cabaret, but staged fundraisers, established a social center, and beginning in July 1938, published a monthly entertainment magazine, TAC, which along with political commentary and cartoons, featured articles on literature and the arts by an impressive assortment of writers" (See Howard Pollack, *Marc Blitzstein: His Life, His Work, His World*, p.211). The magazine has contributions by Ernest Hemingway, Dashiell Hammett, Vera Caspary, Budd Schulberg, and Paul Bowles, among others. A scarce publication; OCLC notes 12 institutions holding any issues.

\$650.



110. [RADICAL LITERATURE - UTOPIAN NOVELS]

TANGENT, Patrick Quinn [pseud. George Hamilton Phelps]

The New Columbia; or, The Re-United States.

Findlay, OH: New Columbia Publishing Co., 1909. First Edition. Octavo (20cm.); original grey pictorial cloth stamped in dark green and orange; vii,[3],99,[1],[1](ad)pp. Corners a bit dinged, else Fine.

Utopian work which begins with the deportation from the United States and Canada to the "Old World" all precious metals and forms of currency, as well as "all persons who are unwilling to do, with their hands or brain, their fair share of all the service, of every sort and description, necessary to produce and distribute the necessities and comforts of life, and beautify, improve and adorn this North American continent..." NEGLEY 920; SARGENT, p. 75.

\$250.

111. [RADICAL LITERATURE - UTOPIAN NOVELS] BOISGILBERT, Edmund (pseud. Ignatius Donnelly)

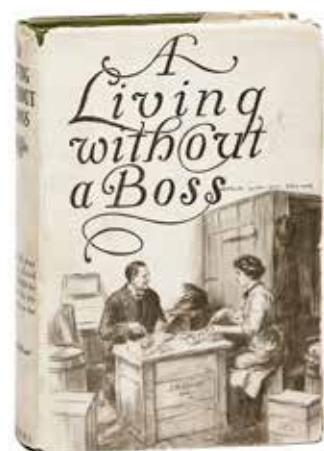
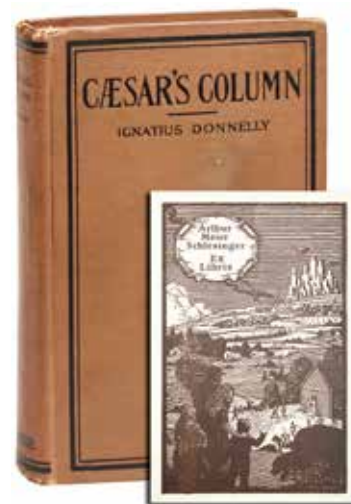
Caesar's Column: A Story of the Twentieth Century.

Chicago: M.A. Donohue & Co., [1901]. Later Printing. Octavo (19cm); brown cloth, with titling and double rule stamped in black on spine and front cover; 318pp, [2] ads. Pictorial bookplate of Arthur Meier Schlessinger to front pastedown (designed by Paul Luane); light wear to extremities, subtle darkening to spine, with "[1890]" penciled to title page; Very Good.

Anti-capitalist dystopian fantasy first published in 1890 by Donnelly, the 19th-century politician, reformer, author once known as "The Prince of Cranks." Written, not coincidentally, the year following Edward Bellamy's enormously popular *Looking Backward*, although, as Walter Rideout notes, "it is almost exactly that book's opposite...Bellamy predicts the development in about one hundred years of a benevolent and beautiful society, contrasting this one with the oppressive and hideous society of 1887. Donnelly...predicts the very probable development in about the same number of years of a vastly more appalling civilization...Unless the tendencies exhibited by world capitalism at the end of the nineteenth century are checked, Donnelly argues, they will inevitably produce a situation where wealth and power in America and abroad are concentrated in the hands of the few."

This the copy of Arthur Schlessinger Sr., progressive social historian whose ownership traces include meticulous holograph pencil notations of concepts and corresponding page numbers on the rear pastedown, and a laid-in sheet of notes (in the same hand) from a close reading of Jack London's thematically-germane *The Iron Heel*. Editions predating the Harvard reprint are uncommon, and we find no copies of the Donohue edition in commerce (2014).

\$250.



112. [SOCIAL LITERATURE - AGRARIAN MOVEMENTS] Anon

A Living without a Boss. Illustrated.

New Haven: Harper and Brothers, 1911. First Edition. Demi octavo (18cm). Original olive-green cloth boards, lettered in black on spine and front cover; dustjacket; 231pp; 8 inserted leaves of plates by Arthur William Brown. Bit of dusting to upper edge of text block, else a tight, Near Fine copy in the scarce pictorial dustwrapper, lightly nicked at spine ends and with a small (<1/16") loss at heel, not affecting any text. A superlative copy.

Anonymously-written account of a newspaperman's escape from urban dependency and rebirth as a farmer and rural real-estate agent. Highly representative example of the progressive-era 'back-to-the-land' movement genre, celebrating Americans' independence, pluck, and courage in the face of economic adversity. Marketed as a straight memoir, but clearly incorporating fictional elements -- we have tried, but been unable, to track down the original copyright entry to determine authorship. Not in Smith, (*American Fiction 1901-1925*). Highly uncommon in dustwrapper.

\$250

113. [SOCIAL LITERATURE - GREAT DEPRESSION] Anon.

Gabriel Over the White House: A Novel of the Presidency.

New York: Farrar & Rinehart, 1933. First Edition. First Printing. Octavo (21cm); orange cloth, with titles stamped in black on spine and front panel; blue topstain; dustjacket; 309pp. Hint of sunning to upper board edges, else Fine. Jacket price-clipped and edge rubbed with a hint of sunning to spine, with several edge tears; still Very Good or better.

Published anonymously in the U.S., but the British edition, issued a few weeks later, credited English liberal M.P. Thomas Frederic Tweed with authorship. The reason for Tweed's name being left off the American edition remains unclear, but there has been some speculation that it was because William Randolph Hearst was an uncredited co-author (see Louis Pizzitola, *Hearst Over Hollywood: Power, Passion and Propaganda in the Movies*, NY:2002). A fascinating utopian fantasy, clearly intended as a paean to the newly-elected FDR but espousing political concepts that border closely on fascism. Basis for the 1933 Gregory La Cava film starring Walter Huston, Karen Morley, and Franchot Tone.

\$300.



114. [SOCIAL LITERATURE - MEDICAL PROFESSIONS] FEARING, Kenneth

The Hospital.

New York: Random House, 1939. First Edition. Octavo (21cm). Green cloth boards, lettered in gilt on spine and front cover; dustjacket; blue/gray top-stain; 279pp. Review copy, with A tight, Near Fine copy with top-stain gently faded near spine. In the original pictorial dustwrapper, unclipped, just slightly rubbed and with tiny losses at spine ends (not affecting lettering), VG to Near Fine.

Excellent copy of Fearing's uncommon first novel (following three volumes of poetry), a real-life account of professional life in an American hospital. Precedes his best-known book, *The Big Clock*, by seven years.

\$650.

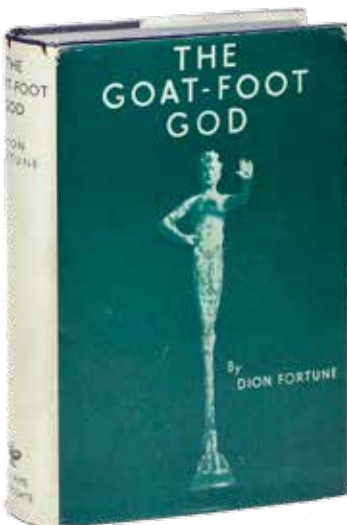
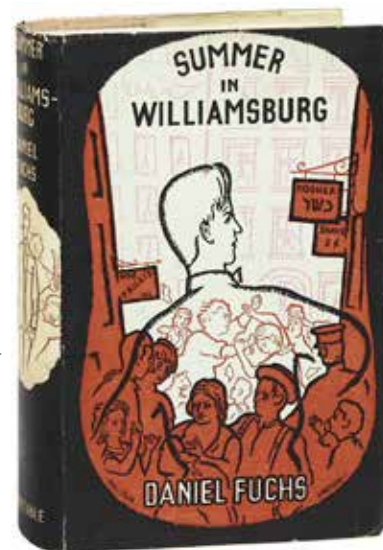
115. [SOCIAL LITERATURE - NEW YORK] FUCHS, Daniel

Summer in Williamsburg.

London: Constable & Co., Ltd., 1935. First U.K. Edition. Preceded by the American edition published by Vanguard Press in 1934. Octavo (19cm); dark green cloth, with titles stamped in purple on spine; dustjacket; 406pp, [3]. Light wear and sunning to base of spine and lower board edges, with some dustiness and faint staining to upper edge of textblock; clean throughout - Very Good+. In the attractive illustrated dustjacket designed by Malcolm Easton; price-clipped, gently spine-sunned, with some trivial wear to spine ends and a few short closed tears; Very Good+.

The author's first book, and first volume in his *Williamsburg Trilogy* "about the people of Williamsburg, the Jewish section of Brooklyn - a dreamer who commits suicide, a racketeer, the leader of a boys' gang, and a salesman's wife" (COAN p.174). One of the key novels of the Jewish experience in America, ranking alongside Henry Roth's *Call It Sleep* and Michael Gold's *Jews Without Money*, and scarce in any contemporary edition. HANNA 1331.

\$450.



116. [SOCIAL LITERATURE - OCCULTISM] FORTUNE, Dion (pseud. Violet Mary Firth; aka Deo Non Fortuna).

The Goat-Foot God.

London: Williams & Norgate, 1936. First edition. First printing. Octavo (17cm). Blue cloth boards, lettered in gilt on spine; dust jacket; 383pp. Tight, Near Fine copy in the original pictorial dustwrapper, unclipped, slightly faded and rubbed on rear panel; Near Fine.

Occult novel, partially set in a London bookshop, featuring themes of reincarnation, paganism, and sex-worship. Among the better-known works by Fortune (1890-1946), a member of Aleister Crowley's circle who herself became one of the foremost occultists of her era. Oft-reprinted, but the first printing is notably uncommon; the fragile dust wrapper is very prone to wear and copies such as this rarely appear. See Pizzia, *Handbook of Contemporary Paganism* (Leiden: 2009), p.46ff.

\$750.

117. [SOCIAL LITERATURE - PACIFISM] CRANE, Stephen

War Is Kind.

New York: Frederick A. Stokes, 1899. First edition. Octavo (21cm). Original illustrated boards; 94pp. Drawings by Will Bradley. Hint of toning to spine; some inconspicuous erosion to crown; printed bookplate; still a Near Fine copy of this notoriously fragile book; scarce thus.

Widely acknowledged as a masterpiece of Art Nouveau book design and a key Will Bradley work. The title poem remains Crane's most searing indictment of war, condensing the spirit of *The Red Badge of Courage* into a work of 32 lines.

\$750.



118. [SOCIAL LITERATURE - PACIFISM] SUTTNER, Bertha v[on]

Doktor Hellmuts Donnerstage.

Milwaukee: Freidenker Publishing Co., 1891. First edition, small octavo (20cm.); original tan decorative wrappers printed in red and black; 179pp; text printed in blackletter. Upper wrapper separated, shallow chips along wrapper edges not affecting text; interior fine. Good and sound.

Suttner (1843-1914) was an Austrian novelist and pacifist awarded the Nobel Peace Prize in 1905, making her the second female Nobel recipient after Marie Curie. This American edition, published by the press of a local Milwaukee German Freethinker settlement, and appearing the same year the author founded the German Peace Society, strangely precedes the first German edition by a year. Suttner, apart from her pacifist activism, is best known for her best-selling novel *Die Waffen Nieder* ("Lay Down Your Arms," 1889). The current title is an exceedingly obscure Suttner work, generally unmentioned in biographical works on the author.

\$750.

119. [SOCIALISM - JAPAN] YAROH, Tonda (editor & publisher)

MADO - A Discussion Monthly. Two Issues, with Prospectus in English.

Nagoya, Japan: Tonda Yaroh, 1958-9. Two issues of this monthly socialist-pacifist newsletter, together with a mimeographed prospectus in English. Includes issue nos. 37 (Fall 1958) and 38 (Winter 1958-9). Each issue on a single sheet of newsprint, 44cm x 32cm, folded to make eight pages. Prospectus on a single sheet, 36cm x 27cm, printed recto-only. Newsletters toned (but not brittle); prospectus with old fold-lines, else fine, hand-signed "Tonda" in pencil beside red-ink chop. Included is a hand-addressed envelope to the Editors of "Proletarian News," Chicago.

Newsletters entirely in Japanese, save for running title in English in upper margin. Prospectus, seeking international distributors, in English. The prospectus states that "...we make up our mind [sic] to begin publication of a new information bulletin. This new information bulletin has an aim to let you know of the views and activities of many small groups within the Japanese labour, peasants, students and peace movements...written mainly in English." Rare post-war Japanese Left publication; not noted in OCLC (nor do we find any catalogued reference to the editor, Tonda Yaroh).

\$450.



a pledge to "wage war against all other political parties, whether allegedly labor or avowedly capitalist," and provides withering criticism throughout of the SLP for leading workers down blind alleys of "social reform." All articles unsigned or signed with initials only, and no names of editors or publishers are disclosed. Rare; we find no copies for sale in the trade (2014), with OCLC finding 3 institutions holding any issues (NYPL, NYU, N.Lib.Australia).

\$750.

121. [SOVIET UNION - WW2] CHAPLIN, Charles

"On The Battlefields of Russia Democracy Will Live or Die".

New York: The Greater New York Industrial Union Council, C.I.O., [1942]. First Edition. 12mo (18cm); photo-illustrated wrappers, stapled; [8pp]; illus. Some pinpoint wear, small scratch to upper edge of front wrapper, with a small chip at base of spine; Very Good.

A pamphlet publishing a 1942 address at Madison Square Park by Charlie Chaplin, delivered via "long distance telephone," in which he pleads the case for Roosevelt's Second Front and immediate aid to Russia: "...The fate of the Allied Nations is in the hands of the Communists. If Russia is defeated the Asiatic continent - the largest and richest on this globe - would be under the domination of the Nazis."

The striking cover graphic is a still from Chaplin's great anti-Nazi satire (also his first talking picture), "The Great Dictator" (1940). A scarce Chaplin item.

\$450.

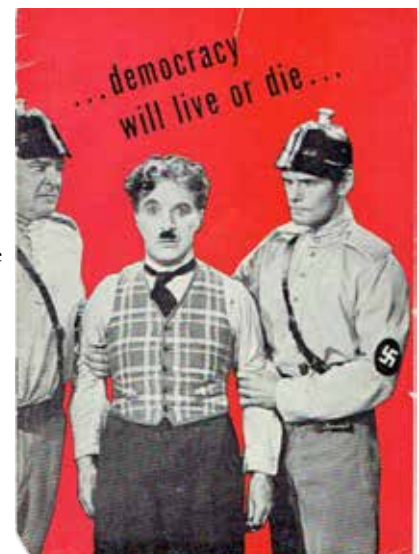


120. [SOCIALISM - WORKERS SOCIALIST PARTY]

The Socialist: Official Organ of the Socialist Educational Society

New York: Socialist Educational Society, 1929-1938. 9 quarto issues (28.5cm-30cm); printed wrappers, stapled; each issue 8pp. WSP headquarters address and related slogan rubber-stamped at outer margins; text is browned, with occasional small chips and tears; front wrapper on Vol.1, No.2 neatly detached at spine fold, with Vol.2, No.4 lacking inner signature comprising pp.3-6; overall, Very Good.

"Occasionally appearing official organ of the Workers Socialist Party of the U.S.A., affiliated with the Socialist Party of Great Britain" (GOLDWATER 249). A nearly complete run of the newsletter issued by this stridently left faction, "organized in Detroit in 1916 with a nucleus from the Socialist Party of America" (EGBERT, p.105). The group's "Declaration of Principles" includes



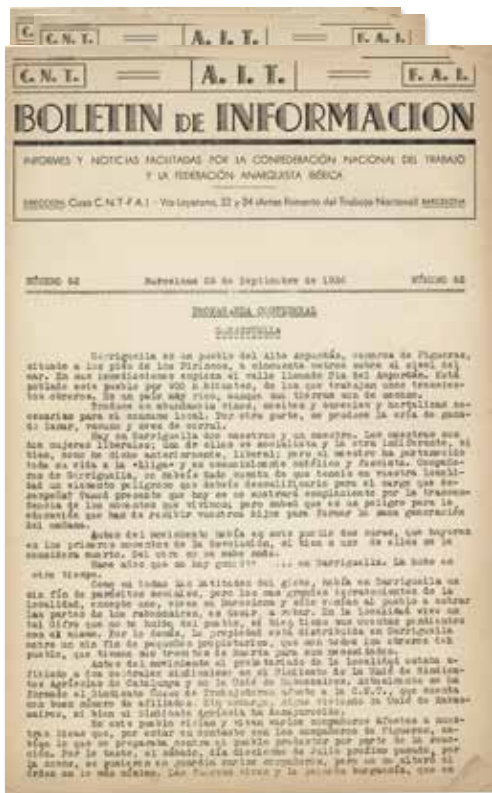
122. [SPANISH CIVIL WAR] COMISSARIAT DE PROPAGANDA

Comunicat de Premsa, No. 208, June 16.

Barcelona: Generalitat de Catalunya, [1938]. "English Edition." Quarto (27.75cm.); 4 staplebound leaves printed from typescript, two leaves loose but present; illus. Uniformly toned, some minor edge wear from handling, else Very Good.

Press release issued by the government office of Catalonia. Originally issued in Catalan on the 14th of April, towards the end of the Aragon Offensive (March 7 to April 19, 1938), a Nationalist campaign during the Spanish Civil War. This communication gives a detailed description of a government-sponsored trip to the Aragon front provided for "A group of foreign journalists, among whom were two women...On their return, they declared themselves greatly impressed by the spirit of the troops, all volunteers." The journalists had enjoyed a meal in the trenches, the only hiccup in their pleasure being a shortage of tobacco.

\$150.



123. [SPANISH CIVIL WAR] CONFEDERACIÓN NACIONAL DEL TRABAJO

Boletin de Informacion, nos. 13, 45, 59, and 62.

Barcelona: Confederación Nacional del Trabajo, 1936-1937. Four large quarto issues (33cm.); text printed from typescript on rectos only. Nos. 13 and 45 English-language issues, the later two in Spanish. All uniformly toned, some shallow chipping along edges, else Very Good.

An inconsistently published daily newsletter of the Confederación in conjunction with the Federación Anarquista Ibérica (FAI). The latter is a still-extant confederation of anarcho-syndicalist labor unions founded in 1910 and affiliated with the International Workers Association (in Spain the Asociación Internacional de los Trabajadores, "CNT-AIT"). Originally a clandestine organization, by the time of this publication the Confederación had been legalized and would remain so until the end of the Spanish Civil War. Indeed, the preliminary leaf of no. 13 provides a kind of mission statement for the Confederación in regards to the country's political turmoil: "Against every kind of dictatorship. The Spanish Revolution will serve the proletariat of the rest of the world as an example worth emulating...[W]e Anarchists and Anarcho-syndicalists are the only ones who have realised the urgent need of constructive organisation in the rear. For we knew, that the old centralised economic and political power must be replaced by a federalistically organised Spain, or go down in the struggle."

\$250.



124. [TEMPERANCE] BURNHAM, G[eorge] W., illus.

The Down Hill Road.

Boston: H. L. Hastings, 1878. Broadside (61.5x41cm.); depicting 19 captioned photoengravings printed in black and tan; dampstaining to bottom edge, else Very Good.

Premium lithograph offered to subscribers of *The Christian*, "a large, 16-page family illustrated Christian Temperance paper." The largest, central vignette depicts "A High old time," with three carousing young men and their passed-out mate on the floor, the apex of the story of a nice young boy leaving home ("Good bye Mother. Dont Worry About Me!") which ends with Mother weeping at an unmarked grave. Along the periphery of this nuanced moral tale is that of "A Nice Young Man" and his wife, who start out the New Year with what appears to be a nice sniffer of cordial which quickly devolves into "A Little for Medicine, you Know," "Tol'able Strong, if you Please," "Give us a Stiff Horn, Old Woman," "You Drink Like an Old Fish," "A Sot," and "A Blot."

\$450.

125. [UTOPIAN SOCIALISM] [ICARIA] CABET, Etienne

Sammelband of 30 Separate Pamphlets by Etienne Cabet.

Paris: Various Imprints, Various Dates. Various Editions. Octavo. Contemporary calf-backed marbled boards, slightly rubbed at margins; spine leather lightly scuffed; scattered internal foxing; generally Very Good. 30 pamphlets relating to communitarian socialism by Etienne Cabet (1788 – 1856), French political theorist, utopian novelist, and pamphleteer. Cabet brought a number of followers to the United States in 1856, founding the Icarian Communities in St. Louis, Texas, and Nauvoo, Illinois.

Provenance: Emile de Girardin (1802-1881) and Albert Shaw (1857-1947). With ink note signed "Girardin" on rear pastedown, partially illegible, but noting the rarity of the contents: "...tres rares ... contient une serie de pieces [de] Cabet qui sont maintenant introuvables." Girardin was a prominent Parisian journalist and an outspoken royalist during the period of Cabet's most strident pamphleteering. From the estate of Albert Shaw, editor of the *Review of Reviews* and author of the primary history of the Icarian communities (1925).

Many of these pamphlets were issued simultaneously (or nearly so) under more than one imprint. At least four of the radical Parisian publishers regularly issued Cabet's works. To our knowledge there is no way to determine priority between these issues; however, we would maintain that the printings by Bajat, who was the printer of Cabet's weekly newspaper *Journal de réorganisation sociale et politique*, have the strongest claim to priority. In the list below we have noted other simultaneous printings and, where possible, provided the number of holdings of each located by OCLC.

Contents as follows:

1. *Credo Communiste*. Paris, Bajat (1841). 16pp. OCLC 6cc.

2 -13. *Douze Lettres D'Un Communiste a Un Réformiste sur la Communauté*. Paris: Bajat 1841-42. All twelve letters, issued serially. 166pp. OCLC 3cc. Also issued by Prevost (6cc); priority uncertain. STREETER 4245: "These twelve letters give a full account of Cabet's conceptions of communism."

14. *Refutation des Trois Ouvrages de L'Abbe Constant*. Paris: Bajat (1841). 33pp. OCLC 3cc.

15. *Ma Ligne Droite ou Le Vrai Chemin du Salut Pour le Peuple, Lettre a Jules, jeune ouvrier*. Paris: Bajat (1841). 64pp. OCLC 2cc. Also issued by Prevot (6cc); priority uncertain.

16. *Devant la Posterite Pourvoi en Cassation Contre L'Arret de la Cour des Paris*. Paris: Bajat (1842). 68pp. OCLC notes no locations for this printing. Also issued by Prevot (7cc); priority uncertain.

17 - 22. *Lettres Sur La Crise Actuelle*. Six titles, issued separately. Paris: Bourgogne & Martinet, (1840). OCLC locates no complete holdings for this publisher; also issued by Prevot & Rouannet (5cc); priority uncertain.

17. *1ere Lettre Sur la Crise Actuelle: Aurons-Nous la Guerre? Lutte Entre L'Aristocratie Europeenne*

et la Democratie. Buses et Violences de la Coalition Etrangere Depuis 1791 a 1840. Paris: Imprimerie de Bourgogne et Martinet. N.d. (1840?). 16pp.

18. *2 eme Lettre sur la Crise Actuelle. Point de Bastilles! Les Fortifications Projetees Sont des Bastilles. Des Bastilles Seraient la Ruine de Paris, de la Liberte, de L'Independance. - Depenses Enormes. Opinions Diverses Contre les Fortresses*. Paris: Imprimerie de Bourgogne et Martinet. N.d. [1841?]. 32pp.

19. *3 me Lettre sur la Crise Actuelle. M. Thiers: Merite-t-il D'Être Mis en Accusation?* Paris: Bajat. N.d. [1840?]. 32pp.

20. *4 eme Lettre sur la Crise Actuelle. Jamais Plus de Peril Pour Tous! Paris*: Bourgogne et Martinet, n.d. [1840?]. 15pp.

21. *Lettres sur la Crise Actuelle, par M. Cabet. 5 eme Lettre. Tous Les Peuples Sont Menaces*. Paris: Bourgogne et Martinet, n.d. [1840?]. 16pp.

22. *Sixième et Dernière Lettre sur la Crise Actuelle. Que Faut-Il Faire Pour se Défendre?* Paris: Bourgogne & Martinet, n.d. [1840?]. 32pp.

23. *Vous Seriez Responsables Envers la Patrie!* Paris: Bourgogne et Martinet, n.d. 4pp. OCLC 6cc.

24. *Le National Nous Perd par son Aveuglement sur Les Bastilles. Refutation de ses Arguments*. Paris: Ba-

jat, n.d. 96pp. OCLC 1cc. Also issued by Prevot (5cc); priority uncertain.

25. *Dialogue sur Les Bastilles entre M. Thiers et un Courtisan*. Paris: Bajat, n.d. [1840?]. 16pp. This edition not located. Also issued by Prevot (2cc); priority uncertain.

26. *L'emigration de M. Guizot a Gand est-elle Gloire our Infamie?* Paris: Bourgogne et Martinet, n.d. 16pp. OCLC 4cc.

27 - 29. *Proces de M. Cabet Contre le National au Sujet des Bastilles*. Paris: Bajat [1841]. OCLC 4cc. Issued in three livraisons:

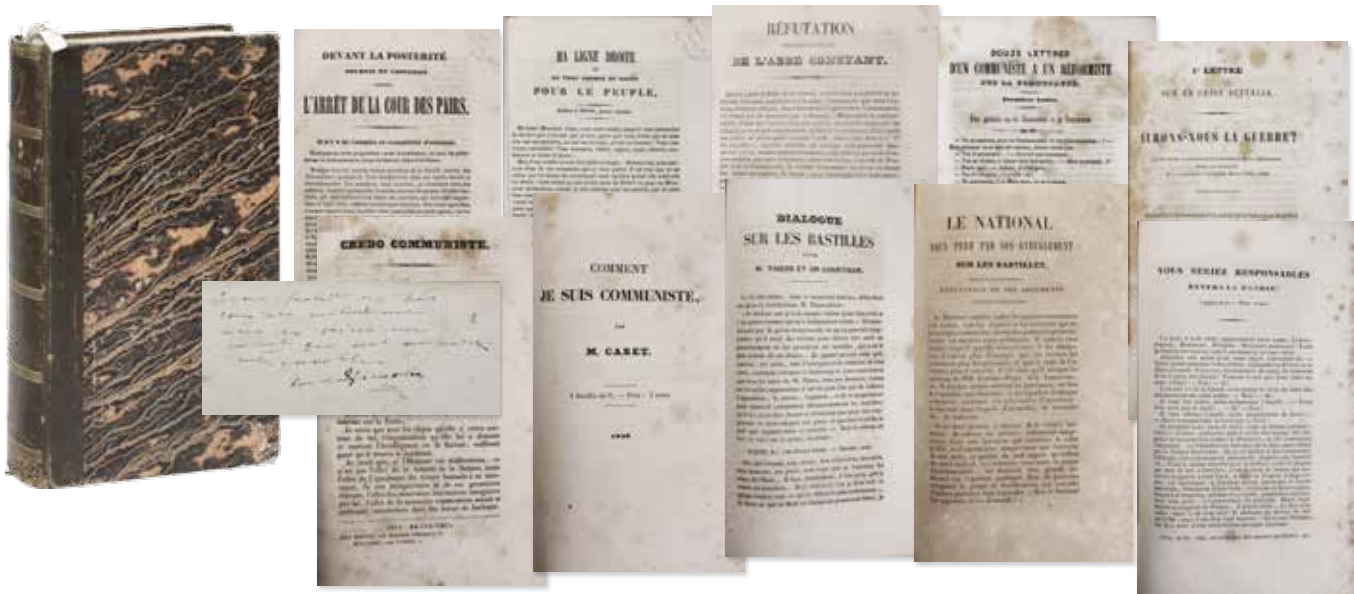
27. *1ere Livraison: Proces de M. Cabet Contre le National Au Sujet des Bastilles. Brochures de M. Cabet contre les Bastilles. -- Article du National contre M. Cabet*. Paris: Bajat, n.d. (1841). 12pp.

28. *(2 eme Livraison). Proces de M. Cabet contre Le National. Reponse dont le National refuse l'insertion*. Paris: Bajat, n.d. (1841). 15pp.

29. *(3 eme Livraison). Plaidoiries dans le Proces de M. Cabet contre le National*. Paris: Bajat, n.d. (1840). 24pp.

30. *Comment Je Suis Communiste*. Paris: Bourgogne & Martinet, 1840. OCLC 2cc.

\$5,500.



126. [UTOPIAN THOUGHT] LAFFERTY, Robert C.

Archive of Printed and Manuscript Materials Relating to Architect, Author and Inventor Robert C. Lafferty.

1907-1993. Substantial archive (ca 1.5 lf) of materials by and relating to architect, inventor and utopian visionary Robert C. Lafferty (b.1880), comprising original artwork; published books, pamphlets, articles, and broadsides; correspondence; photographs; newspaper clippings; typescript poems, and business documents. Some wear, especially to the larger sketches made on onion skin paper, else in Very Good condition. PROVENANCE: through the trade, from a Lafferty descendant.

Robert (Bob) Charles Lafferty (b. 1880), was an architect, inventor, and author based in New York City during the first half of the 20th century. This collection primarily represents Lafferty the inventor, author, and creator of the utopian planet "Celesta Acclivity." Includes the clean illustrated holograph copy of the author's 110-stanza moralizing poem *The New Rubāiyāt* (1928); 35 pieces of original artwork, including 16 pencil illustrations depicting various views of the imaginary planet "Celesta"; 44 published books, pamphlets, sheet music, magazine articles, and broadsides; 12 clean typescript poems; approximately 18 pieces of correspondence to and from Lafferty Sr. and Jr.; a post-bound typescript manuscript of the author's play *Too Smart to Be Bad*, with pencil annotations in his hand; 3 blueprints; 7 signed pencil renderings of Lafferty's design for the Business Building for Franklin Auto Supply Inc., Jamaica Ave., Queens Village, L.I.; and 13 typescript documents.

Of particular note is the holograph manuscript of *The New Rubāiyāt*, which includes the original author's self-portrait frontispiece and layout for the title page, with a variation of the colophon of the printed work, and 53 manuscript pages hand-lettered and illustrated by Lafferty. The manuscript version ends with a short note by the author which was excised from the published work: "Written by an humble believer in an immanent and benevolent DEITY * and who likens himself to a mite on a mote and marvels at the blessings even he, with so little knowledge, has been privileged to enjoy and to now offer to others." Also included is a copy of the published version of the *New Rubāiyāt*, bound in full morocco and inscribed to Lafferty's son in 1948. Among the author's books also included here are *Scores of Cheerful Epigrams in Hai Kai Form and with Sketches* (New York: Culture Press, 1929) whose doctored photographic frontispiece author portrait is included in its original form in the collection; and Lafferty's personal copy of *Young George Washington*, written by his wife and illustrated by himself.

The archive also includes various pieces of promotional literature regarding Lafferty's numerous and eclectic inventions, including transportable homes and battlefield trenches and forts; hub farms; torpedos; and (perhaps his personal favorite) a moveable bronze monument in the shape of a book which can open to 14 leaves of engraved text (usually the names of deceased Elk Club members). In keeping with his imaginative and rather utopian mindset, Lafferty was also an active pusher for social change and betterment, and this collection includes such ephemeral pieces as his *Letter...respectfully addressed to President Franklin D. Roosevelt Relative to Saving \$200,000,000 or more on slum clearance*; *The Lafferty Plan: Crime Prevention*; a brochure published by his Acclivity Society called *Jobs for All: Let's Go!*; *The Lafferty 'Fruits of Peace' Plan*" (comprised of 19 bullet points for the "Outline for Postwar accomplishment, Principles for Principals"); his *The Speed of an Airplane with Safety and Quiet for all the Citizens of New York*; the published book *The Lafferty Plan: Transit, Traffic, Freight. A Comprehensive True Transportation System of Airways and Speedways for Large Cities*, with a mounted typescript note on title page reading: "This book is somewhat obsolete. The large Monograph is much more definitive, however some of the basic matter still maintains and for that reason it may be of interest to the reader. R.C.L."; and a mimeograph pamphlet, *Observations and Arguments Supplementing the Monograph 'Specific Proposals'...Relative The Lafferty Plan of Airway Rail Transport (A.R.T.)*, submitted to the Public Utilities Commission and the People of San Francisco, California.

Despite his prolific output, his formidable draughtsmanship, and having his fingers in so many proverbial pies, little information remains regarding Lafferty's life or his imaginary planet Celesta. Both New York Public Library and Columbia University hold substantial archives of Lafferty's work.

\$8,500.



The new Rubaiyat

As written and With Sketches
BY ROBERT C. BOB LAFFERTY

THE CULTURE PRESS
NEW YORK

The new Rubaiyat

Presumptuous were the ignorant to say
That he a million years ago was dwelling
In an Oh, Dear, who started this and that
Now many understand His Plan and King

And you had the knowledge and the power
To shelter it to birth, within their power
And you participate in what God's hand
Had build perfection in this human tower?

54

The new Rubaiyat

And powerful beyond all other's power
To make you happy, or to make you longer

You have a power that all other's lack
And you yourself this duty should enact
Half hold your rights, half make them more
Officers should be as good as dead, then...

55

The new Rubaiyat

To walk not around the corner that most intimate
Has ever known, than why should he think
Enjoy the wisdom of the King and King
And do not slay with them to your shame

And is your wisdom showing in your dream?
There's more than time and space in the dream
Dance in the fire, but pass not hold others
Share Love and Work and do the Good, then...

56

The new Rubaiyat

Recreation was a futile, dead
Has Nature's beauty, but the power to lead
Now, you, clean minds, that have and see
Field perfect institutions that are good and true?

And you will not continue in a Court
Now that you are, what then? You are not
And yet the voice you will have to be
When then for get the Works that you have done?

57

The new Rubaiyat

Not if some sacred temple should be built
You will not think, offer him this altar
That you'll build him in so good a manner
In things of earth, things of the heart, things of the soul

Why across of time, religion, and then not?
He's here to do a good and then not when
The evil suffer and the things of the heart
Tolerance and Love, Work and Love in form

58

The new Rubaiyat

For the summer, may long you dwell
And you may have by the power and the heart
But then, some happiness, which will come
Who seek improvement in their day and night

In Winter, Oh, you are suffering in love
But, in the heart, is the heart of the heart
Love, Love, as the heart is the heart of the heart
The same may come, for you are the heart of the heart

59

The new Rubaiyat

But the things of the heart, which are the heart
Love, Love, and then, and then, to give the heart
To the heart, which is the heart of the heart
The heart, which is the heart of the heart

THOU LIVE BY LOVE

Think if you could, a little, take a heart
To be the heart of the heart, to be the heart
You can be happy, and be the heart of the heart
The heart, which is the heart of the heart

60



The new Rubaiyat

That then, the man who with this heart
Lives in the heart of the heart, the heart of the heart
The heart of the heart, the heart of the heart
The heart of the heart, the heart of the heart

Written by an humble believer in the heart
and the heart of the heart, the heart of the heart
in a heart of the heart, the heart of the heart
in a heart of the heart, the heart of the heart

61



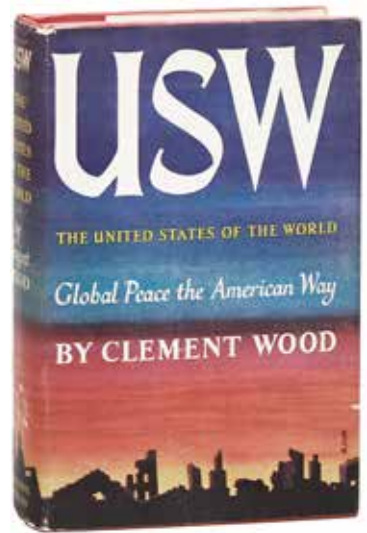
127. [UTOPIAN THOUGHT] WOOD, Clement

USW: The United States of the World. Global Peace the American Way.

Mays Landing, NJ: Sunshine Book Company, 1943. First Edition. First printing. Octavo (22.5cm). Red cloth boards, lettered in gilt on spine and front cover; dustjacket; red top-stain; vii, 243pp. Signed by Clement Wood on half-title in green ink. Fine, unmarked copy in slightly edge-rubbed pictorial dustwrapper, Near Fine.

The prolific Alabama-born writer Clement Wood (d. 1950) was the author of more than a hundred works of fiction, poetry and non-fiction from the Teens through the Forties, most of them issued under the Haldeman-Julius "Little Blue Book" imprint. He wrote on subjects as diverse as jazz, mathematics, and sexology; he was also a prolific ghost-writer, reputedly churning out finished manuscripts at the rate of 80,000 words per month. Though little-known today, the sales of Wood's sex-related titles alone would rank him among the best-selling American authors of the 20th century. The current title, a visionary plan for world peace patterned on American-style democracy, is among Wood's scarcest titles, issued by a tiny private press specializing in writings on nudism and naturism. Though not fictional, the work has speculative and utopian aspects, especially in the sections relating to the detailed structure and functioning of the "United States of the World" which occupy the middle third of the book. Rarely seen in commerce; only six locations noted in OCLC as of 2014.

\$300.



128. [UTOPIAN THOUGHT] BORSODI, Ralph

This Ugly Civilization.

New York: Simon and Schuster, 1929. First Edition. Octavo (23cm). Cloth-backed boards, paper spine-label; 468pp. Boards toned at margins, with overall light soil; light rubbing to board corners, still a tight, Very Good copy. Lacking the scarce dustwrapper.

Borsodi's first full-scale work calling for a return to agrarian homesteading and human-scale technologies. *This Ugly Civilization*, written at the height of (and as a direct attack on) the influence of the rhapsodists of the "Machine Age," is a prescient and scathing indictment of 20th-century industrial consumerist society and its attendant evils. The work of Ralph Borsodi (b. 1886) would become a major influence on the Vietnam-era "back-to-the-land" movement, and this book, his largest and most forceful, became something of its bible. Long sought-after and long out-of-print, attractive copies are hard to come by, even in the post-internet age.

\$200.

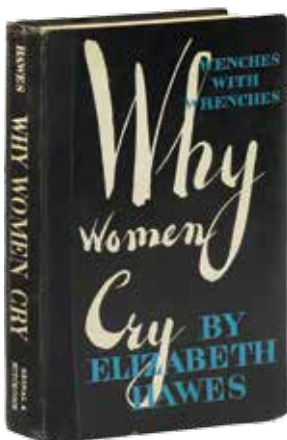
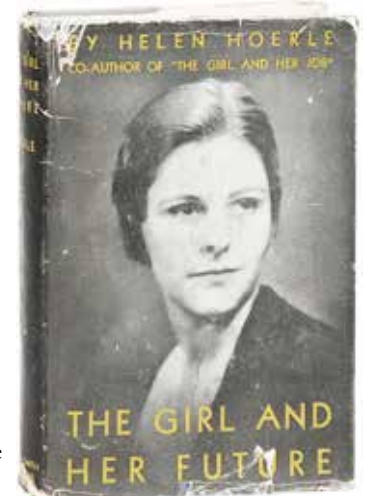
129. [WOMEN - OCCUPATIONAL LITERATURE] HOERLE, Helen

The Girl and Her Future.

New York: Harrison Smith and Robert Haas, 1932. First Edition. First Printing. Octavo (19.5cm); light blue vertical-ribbed cloth, with titles stamped in black on spine; dustjacket; 361pp. Light discoloration to spine, faint foxing to upper edge of text, with ink rubber-stamp of Albany Public Schools on front endpaper; Very Good+. Dustjacket is unclipped (priced \$2.00), edgeworn, with several short tears and attendant creasing, and a few small chips to extremities; Very Good.

A vocational volume, written as a follow-up to Hoerle's 1919 book *The Girl and the Job*. In the present work Hoerle claims that, "until recently, little has been done on the marketing of human abilities. Girls 'fell' into jobs - teaching, stenography, or selling...even though a much wider field was opened by the gaps left in business ranks by the World War. This new book is designed to present the panorama of the day and to give specific, exact information so that girls can choose their vocations with a full knowledge of its possibilities and the necessary background for it." A scarce volume, in or out of jacket.

\$150.



130. [WOMEN - OCCUPATIONS] HAWES, Elizabeth

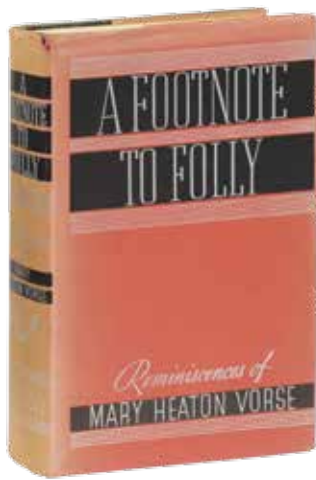
Why Women Cry or, Wenches With Wrenches.

New York: Reynal & Hitchcock, 1943. First Edition. Octavo (21cm). Cloth-backed flexible paper-covered boards; 221pp. Small nick to spine cloth; trivial rubbing to wrapper edges; still a tight, Near Fine copy.

Prescient and surprisingly frank appraisal of gender roles in post-Depression American society, with chapters on women laborers in the war effort, on sexuality and sex discrimination, and on the stereotypical roles available to women in a male-dominated culture. Hawes's writing foreshadows, by decades, that of Betty Friedan and Helen Gurley Brown, and though the current work is little-known it surely deserves recognition as a foundation document of second-wave feminism.

Not in Krichmar (though two magazine articles by Hawes are listed there). Though fairly well-represented in institutional holdings, the book is uncommon in the trade, and generally unheralded in discussions of feminist literature.

\$250.



131. [WOMEN - RADICALISM] VORSE, Mary Heaton

A Footnote to Folly: Reminiscences of Mary Heaton Vorse.

New York: Farrar & Rinehart, 1935. First Edition. Octavo (22cm). Black cloth boards, lettered in silver on spine and front cover; dustjacket; 407pp. Hint of rubbing to bottom board edges, else a fine, tight copy in a nice dustwrapper, unclipped but with a spot of wear at crown of spine and mild sun-fading, still on the better side of Very Good.

Vorse (1874-1966), suffragist, novelist, and labor organizer, was among the most prominent woman radicals of the 1920s-40s. She was long affiliated with the Communist Party leader Robert Minor, with whom she lived in a common-law marriage for several years in the Twenties. Her autobiography is a valuable document of the golden age of American radicalism.

\$150.

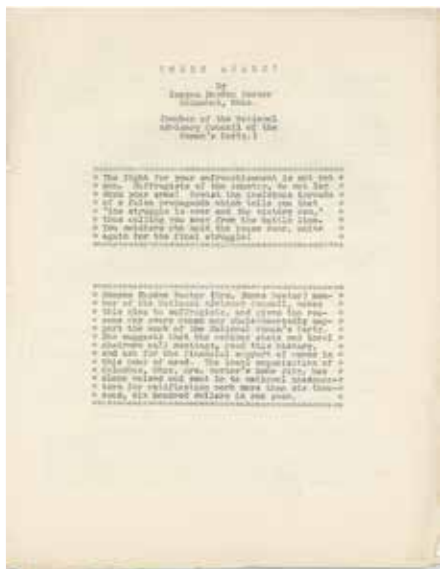
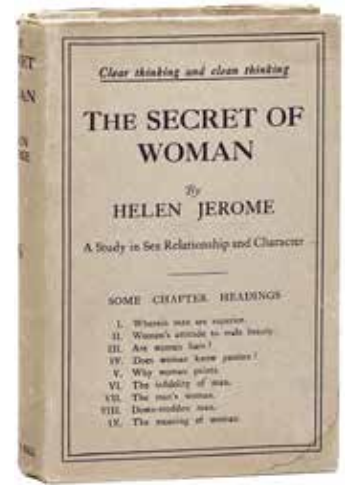
132. [WOMEN - SEX & MARRIAGE] JEROME, Helen

The Secret of Woman.

London: Chapman and Hall, Ltd., 1923. First U.K. Edition. First Impression. Octavo (19.5cm); light gray cloth, with titling and rule stamped in navy blue on spine and front cover; dustjacket; 240pp. Spine ends gently nudged, with some faint foxing along upper edge of text; Near Fine. Dustjacket lightly edgeworn, with faint staining to upper and lower corners at front panel; Near Fine.

The Australian author's rebuttal to H.L. Mencken's *In Defense of Woman* (1923), with the printed dedication reading: "To H.L. Mencken, with a faint hope of reforming him." Jerome (not to be confused with the actress Helen Jerome Eddy) was a well-regarded drama critic, best known for her dramatisations of novels by Jane Austen and Charlotte Brontë. Here she attempts to demystify some of the misconceptions about women, sex, and marriage during a period of "post-war disillusion." An attractive copy, and scarce in dustjacket; OCLC locates 13 holdings for this edition, and only 5 in US institutions.

\$150.



133. [WOMEN - SUFFRAGE] RECTOR, Kenyon Harden (Mrs. James Rector)

Women Awake!

Columbus, OH: ca. 1921. First edition. Quarto (28cm.); [1],23 typescript leaves, unbound as issued. First few leaves toned with edges rather worn and creased from use. About Very Good.

A plea to suffragists written by the first female licensed architect in the state of Ohio and a member of the National Advisory Council of the Woman's Party, which was founded in 1913 by Lucy Burns and Alice Paul, a central figure and friend of the author, much lauded in these pages. Rector assumed the position of Financial Chairwoman to the Party in 1921, and this was probably written in her capacity as such, the final paragraph being a plea for funds: "Your immediate support is needed. Give freely..." 4 copies in OCLC as of October, 2014.

\$500.

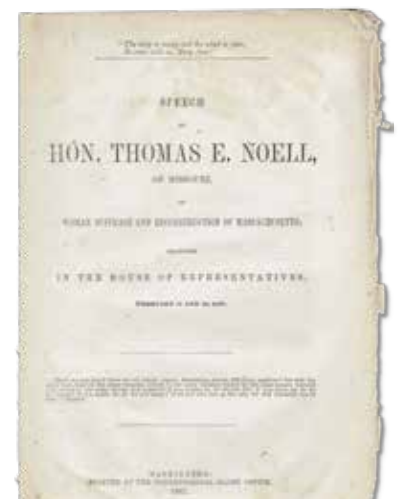
134. [WOMEN - SUFFRAGE] NOELL, Thomas E.

Speech of Hon. Thomas E. Noell, of Missouri, on Woman Suffrage and Reconstruction of Massachusetts; Delivered in the House of Representatives, February 11 and 18, 1867.

Washington DC: Congressional Globe Office, 1867. First edition, octavo (23.75cm.); self-wrappers; 16pp.; text in double column. Partially unopened, edges uncut; bottom quarter of spine split, very light foxing to upper wrapper, edges a bit worn from handling; about Very Good.

A rather strange and grandiloquent address made by a youthful (27-years-old) Missouri congressman less than a year before his death. Noell was a strong, if confused, supporter of women's suffrage, and his reasoning appears here rather muddled, listing women's greatest accomplishments as phrenology, fortune-telling, and music. A tangent on witchcraft also figures in this strange piece of early women's rights oratory.

\$250.



135. [WOMEN & GENDER - FILM] THOMPSON, Julian F. (play); LANG, Walter (director)

The Warrior's Husband - Complete Set of Keybook Stills.

[Los Angeles: Fox Film Corp. / Jesse L. Lasky Productions, 1933]. Oblong quarto (29cm x 21cm); original studio binding of gray-green textured cloth, with titling and rule stamped in black on spine and containing 257 double-weight stills, each tipped onto linen stubs. Significant loss to cloth at right edge of spine, affecting the "or" in "Warrior," with discoloration to cloth; some mild storage warp to stills, with shallow chipping to lower margins of the first 8 photos (not affecting images); final 9 stills with typed captions on verso; Very Good.

A pre-Code American comedy directed by Walter Lang, based on Julian F. Thompson's 1924 play. Set in 800 BC in Pontus, the land of the Amazons, where gender roles and natures are completely reversed. Thanks to the sacred girdle of the goddess Diana, women are the strong sex who support the men and fight to protect them; the men are portrayed as weak, cowering creatures whose place is believed to be in the home. Though cast as a wily-yet- effeminate dandy, Sapiens (played by Ernest Truex), the husband of Queen Hippolyta, is the lone advocate for men's rights, his eventual betrayal of the Amazon women into the hands of invading Greeks being the catalyst for upending the status-quo. Thompson's play was popular; in addition to the 1933 film version, a 1932 stage play was produced (a breakout role for Katharine Hepburn), as well as the 1942 Broadway musical By Jupiter. Keybook stills were made during the Hollywood system days (1920's-early 1960's) for reference use on the set; sets in the original binding are rare, as only one set would have been produced for such a feature.

\$3,000.





136. [WOMEN'S MOVEMENT - JUVENILE LITERATURE] Rainbow Institute.

"Drawings by Peter"

Childrens Nonsexist Coloring Book.



Santa Barbara: Rainbow Institute, 1972. First Edition. Quarto (28cm). Pictorial card wrappers; [28]pp; chiefly illus. Covers slightly faded at stapled edge, else fine and unused.

A daring attempt to provide children with an alternative concept of gender stereotypes, featuring men dishwashers, women lumberjacks, and, most daring of all, a number of characters who appear to be dressed in what we can only describe as assless chaps. Approved for distribution by the Isla Vista Women's Center. Rare; not seen in commerce, 3 locations in OCLC (none in California).

\$125.



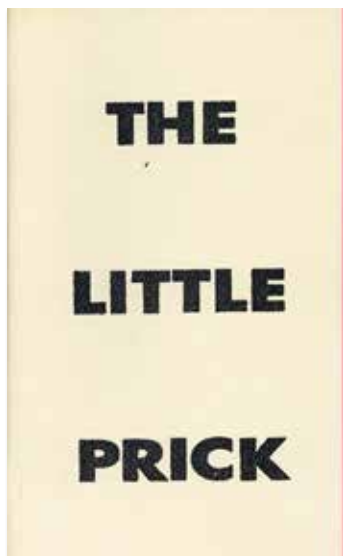
137. [WOMEN'S MOVEMENT - JUVENILE LITERATURE] GRAHN, Judy (text); Helle, Janet, Susann, and Gail (Illus)

Elephant Poem Coloring Book.

[Oakland, CA]: Women's Press Collective, [1972]. First Edition. Oblong octavo (17.25cm); illustrated wraps, stapled; [48pp]; chiefly illus. Some pinpoint wear to corners, else Fine.

Second book by Grahn, the internationally-known lesbian poet, author, and cultural theorist who established the Oakland-based Women's Press Collective in 1969. Produced in the format of a children's coloring book, Grahn's poem was published in small numbers, distributed by her through readings and women's bookstores around the country. We find no copies in the trade (2014), with 4 locations found in OCLC (Emory, Brown, Northwester, U.Michigan).

\$125.



138. [WOMEN'S MOVEMENT - ARTIST'S BOOKS] "Zizi" (pseud).

The Little Prick [title continues on rear cover]: A Feminist Views and Exposes the Prick and His Attitudes.

New York: Zizi Press, [1973]. First edition. 12mo (16cm). Staple-bound, printed stiff card wrappers; 28 leaves printed recto-only. Text printed on bright pink paper. Touch of external soil, else fine.

Collection of this pseudonymous artist's drawings originally published in *The New York Radical Feminist Newsletter*, all featuring her signature character "The Little Prick," a penis-shaped talking-head fond of spouting chauvinistic slogans. Rear wrapper prints endorsements from Celeste West and Susan Brownmiller. Uncommon both in the trade and institutionally, with OCLC noting only 2 locations (N'western & Michigan).

\$125

139. [WOMEN'S MOVEMENT - IOWA] IOWA CITY WOMEN'S PRESS COLLECTIVE

A Women's Poetry Reading. All Women Are Welcome To Read Their Poetry [...].

[Iowa City]: 20th Century Woman Writers - Action Studies / Iowa City Women's Press Collective, N.d. [1973?].

First Edition. Quarto. Pictorial card wrappers, cord-bound with bailing twine; [66pp]. Wrapper edges slightly bumped, else clean and unmarked; contents Fine. With 4-pp addendum, "More Women's Poetry", consisting of two corner-stapled sheets, laid in.

From title page: "...This book is an anthology of the first and second all women's poetry readings held in Iowa City. How or if the poems were credited was left up to the individual authors. The covers are reproductions of the original posters made by women to advertise these readings. We reproduced them by paying an offset press for time on their equipment..." Contributors include Cinda Wormley, Susan Zwinger, Patricia Hampl, others (several uncredited). Uncommon in the trade and narrowly represented in institutional holdings (10 locations in OCLC, 2014).

\$200.



140. [WW1 - PERIODICALS] [Motor Transport Reconstruction Park]

Let's Go.

Verneuil, Nièvre: Motor Transport Reconstruction Park, Feb. 13-May 17, 1919. 12 issues, consisting of two "Advance editions," and Vol. 1, nos. 1, 3-7, & 9-12 (with no. 7 misnumbered 10); all in printed self-wrappers; illus.; first two issues mimeographed and postbound. "Advance Edition" volumes edges rather rumpled; the official publications printed on cheaper quality newsprint and thus uniformly toned, edges with chips not affecting text. Accompanied by one illustrated broadsheet "Funny Supplement," dated April 5, 1919 and titled "Letters from Home Sweet Home" by Wm. H. Given Jr. (Example of a "Letter we never got": "Dear Son, Enclosed find \$1000. Use it as you see fit and have a /good time/. Father.")

The first "Advance Edition," (also given the moniker "Souvenir edition") serves as a prospectus for the newsletter whose official publication had been delayed due to a paper shortage. However, "rather than keep our pulsating community in suspense, this issue makes its appearance as Advance Agent," and "will make good fire starting material." The prospectus promises that "Let's Go" will be a 3 column, 8 page weekly printed by the MTRP "on a press of German extraction, which was discovered by the Colonel's special committee in the wake of the German retreat somewhere between Pont-a-Masson and Milwaukee." The purpose of the journal will be to "truthfully [chronicle] all noteworthy local events and to record some of the most brilliant thoughts which daily emanate from the fertile brains of our precious Buck privates." Free distribution promised, although the two Advance editions list a price as "1 Clacker" and "One Piece French Money."

The Motor Transport Reconstruction Park was an American post-war Reconstruction Park relocated from Nevers to Verneuil in the Nièvre department in central France in July of 1918. The Park was staffed by three units of approximately 1150 men from the Motor Transport Corps, while also employing labor provided by German POWs. Much of the newspaper's contents indicate a clear anticipation of the American troops leaving the region (thus the name "Let's Go"). The population of Verneuil does not appear to have recovered after the dissolution of the Park in 1920: the 2006 census lists 332 inhabitants.

\$2,000.



141. [WW2 - ANTI-FASCISM - ITALY] [ROSSELLI, Carlo and Nello]

Archive of Printed and Manuscript Materials Relating to the Assassination of Carlo and Nello Rosselli.

[1934-66]. Substantial archive of materials relating to the lives, careers, and deaths of Carlo and Nello Rosselli, Tuscan-born Jewish brothers who were assassinated, under orders of Mussolini, by a band of French fascist cagoullards in 1937. The archive was gathered by music historian (and long-time University of Louisville professor) Gerhard Herz (1911-2000), a close friend of the Rossellis who fled his native Germany in 1938. Included is a substantial run (28 issues) of Carlo Rosselli's anti-fascist newspaper-in-exile, *Giustizia e Libertà*, including the June 18, 1937 issue announcing the brothers' murder; letters from Nello Rosselli as well as from his mother (the important feminist playwright Amelia Pincherle Rosselli); a photographic portrait of Nello Rosselli; two typescript remembrances of the Rossellis; and related printed ephemeral items from the period. A full inventory follows below.

By 1938, the Rosselli brothers -- particularly the more politically active Carlo -- were among the most celebrated figures on the Italian Left. Both had spent time in fascist prisons; Carlo, living in self-imposed exile in France, had been the co-founder and editor of Italy's first antifascist newspaper, *Non Mollare* ["Don't Give In"]. He was also the founder and leader of *Giustizia e Libertà*, a liberal-socialist antifascist alliance that included among its members Ferruccio Parri and Sandro Pertini, two future Italian heads of state, as well as Carlo Levi, Camillo Berneri, and other prominent figures on the moderate left. Though generally anti-communist (or at least anti-Stalinist) in outlook, the members of *Giustizia e Libertà* were not hesitant to adopt militant methods to accomplish their goals, and Carlo Rosselli, in addition to having reputedly contracted for the assassination of Mussolini early in his career, fought bravely on the Republican side in the Spanish Civil War, successfully commanding a mixed column of socialist, anarchist, and communist volunteers at the Battle of Monte Pelato. Carlo's younger brother Nello, after his release from prison, returned to his family's villa near Florence and lived a quieter, but still politically committed life as an historian and journalist.

In the summer of 1937, Nello obtained an exit visa to visit Carlo and his mother in Paris; on June 9th that year the brothers were waylaid on a country road near the resort town of Bagnols-de-l'Orne. Their bodies were found two days later riddled with bullet-holes and stab wounds; despite attempts by the right-wing press to lay blame for the murder on divided loyalties within the *Giustizia e Libertà* group, most of Europe agreed with Italian scholar-in-exile Gaetano Salvemini's assessment: "All roads lead to Rome." Following their deaths, the Fratelli Rosselli became martyrs to the anti-Fascist cause; nearly a quarter-million people were said to have formed their funeral cortege in Paris and the name "Rosselli" grew to be synonymous with the anti-Mussolini Italian resistance for the remainder of the fascist era. The Rossellis' French assassins were not brought to justice until after the war, at which time Mussolini's complicity in the assassination was confirmed.

The current archive is especially valuable for including a substantial run of Carlo's antifascist newspaper *Giustizia e Libertà*, commencing with the issue for June 18, 1937, announcing the Rosselli assassination, and continuing with 27 further weekly issues over the following year. In addition to detailed discussion of events surrounding the Rosselli murder investigation, these issues include extensive coverage of the Italian resistance movement, the war in Spain, and the growing influence of Hitler on Italian affairs. The publication is uncommon, especially so in North America where we find only one institution with any catalogued holdings (Hoover).

Of further interest are four long and personal letters from Amelia Rosselli (née Pincherle), mother of Carlo and Nello, addressed to Gerhard Herz in the weeks following the assassination. Amelia Pincherle (1870-1954) was a noted antifascist agitator in her own right, a highly-regarded playwright and a leader in the Italian women's suffrage movement. Her letters (one in French, three in Italian) discuss her grief at the loss of her sons and the circumstances in which she, the brothers' widowed wives, and her grandchildren now find themselves. Though at the time Amelia was portrayed in the popular press as having borne the death of her sons with "stoic resignation," and was described by one contemporary observer as having emerged from the affair "...resembling 'the heroine of a Corneille tragedy,'" these letters reveal her to have suffered all the anguish and grief one would expect of a mother suddenly bereft of her children, writing at one point,

"...Io non vedo ormai più che una cosa, quella cosa mostruosa, quel momento, quella strada, quel punto. Il mio dolore non può, non sa innalzarsi - non riesce a ritrovarli altro che lì - e non è più un dolore, ma un martirio continuo. Eppure non vorrei allontanarmene - a mi pare quasi un dovere, restare inchiodata alla loro atroce inaudita sofferenza, vivere - poichè sono costretta a vivere! - di un'unica speranza..."

Also present are seven lengthy autograph letters and three hand-written postcards from Nello Rosselli to Gerhard Herz, dated from 1934-36, prior to Nello's departure for France. Written in a cramped, hard-to-decipher hand, these appear to be rather personal letters discussing Nello's life in Florence, his brother's and mother's exile in Paris, and Nello and Herz's mutual love of music. To these are added two warm letters in English, written much later (1966) from Nello's widow Maria; a photographic portrait of Nello inscribed to Herz from Maria, and a brief note, written shortly after the assassination, in which Maria shares her grief.

Together with several other printed items, clippings, and typescripts (as inventoried below), this is a significant collection of primary materials documenting a pivotal event in the battle between the forces of fascism and democracy in the months leading up to the Second World War.

\$6,500.



[continues on next page]

1. *Giustizia e Libertà (Justice et Liberté): Movimento di Unificazione Socialista*. Paris: [s.n.]. Twenty-seven issues, as follows: Anno IV (1937), nos.25 (18 June 1937) - 27; 29; 31-33. Anno V (1938) nos. 2 (14 Jan 1938), 3, 5-18, 23-26. No. 9 mis-numbered ["6"]; no.16 mis-numbered ["15"]; includes duplicate of no. 12. Most issues with old fold-lines from storage; paper tanned, with occasional small losses; all issues complete, Good or better.

2. **Maria Rosselli** [widow of Nello Rosselli]. Two ALS in English to Gerhard Herz, 1966; 1 ANS in Italian (undated, but ca. 1937)

3. **Amelia Pincherle Rosselli** [mother of Carlo and Nello]. TLS, 1pp, to Gerhard Herz, dated 1 September 1937. Three ALS, each 4pp on black-rimmed mourning stationery, dated 1 September 1937, 13 January 1938, and 2 November 1938. Two with original mailing envelopes. Final letter encloses a photographic portrait of Nello Rosselli's two sons, Aldo and Alberto, captioned on verso in Amelia Rosselli's hand.

4. **Nello Rosselli**. Seven ALS, dated between Decem-

ber 1934 - October 1936. 4pp-6pp each, most written both sides of a single folded sheet. Also, 3 ANS, on postal cards, dated 1935.

5. **Frederick Ferrari [pseud?]**. Typescript (carbon), 10pp on onionskin: "*Fascistischer Meuchelmord in Frankreich*." Two copies, each with holograph corrections in ink. Entirely in German, a remembrance of Carlo and Nello Rosselli, giving details of their assassination. Signed "Frederick Ferrari," possibly a pseudonym of Gerhard Herz. Together with a rejection letter from the German exile journal Sozialistische Werte, addressed to "Frederick Ferrari c/o Glouberman, New York City," noting that, as they had already published a remembrance of the Rossellis by Ignazio Silone, they could not accept the current essay for publication.

6. ----- Typescript (carbon), 6pp on onionskin, with a corrections in type: "*Fascism's Bloody Stiletto Strikes Again*." An abbreviated translation of the preceding title. Apparently unpublished.

7. **Nello Rosselli**. Photographic portrait of Nello Rosselli, approx. 4-1/2" x 3", mounted on card above ink

inscription: "À Gerhard Herz, amico fedele, in ricordo di Nello / Maria Rosselli"

8. **Ascoli, Max**. "The Rosselli Brothers." Offprint from *The Nation* for July 2, 1937. Together with an original issue of the magazine.

9. **Salvemini, Gaetano**. "The Rosselli Murders"; in *The New Republic* for August 18, 1937. Entire issue of the magazine.

10. *Düsseldorfer Nachrichten* [newspaper] for 12 June, 1937. Entire issue. Announces the assassination of Carlo and Nello Rosselli on front page.

11. Newspaper clipping, 2pp. From *Le Journal de Naticus* (Geneva) for 12 June, 1937. Announcing the assassination of Carlo and Nello Rosselli and providing some detailed coverage. In French.

12. Ink portrait of an unidentified male (possibly Carlo Rosselli). Inscribed below image: "fur Gerhard Herz from A. Kaufmann / Christmas 1937."



Small Collection of Printed and Manuscript Items Relating to the War-Crime Trials at Nürnberg, Germany, 1945-48 from the Archive of Col. Ludwig D. Matkovich.

- (1) A printed program, "War-Crime Trials - Nurnberg Germany - Nov. 20, 1945 -" - stencil-reproduced, side-stapled wraps, [7]pp;
- (2) six printed passes, each ca. 2" x 3" dated June 1946 - October 1947, admitting the bearer to the trial proceedings; includes one "Special Pass" granting the bearer exemption from curfew regulations;
- (3) a printed pamphlet: "International Military Tribunal: Nurnberg Germany 1945-46" - 13pp;
- (4) mimeographed typescript, reproducing pp.5-13 of the preceeding document (apparently a fragment);
- (5) mimeographed typescript, 4pp, on legal-size paper, "Biographical Sketches of Members - International Military Tribunal;"
- (6) two newspaper clippings relating to the trial, one with manuscript annotations in ink identifying subjects in a portrait;
- (7) a folded color map of Nurnberg, published by Pharus-Plan, Berlin (n.d.).

Col. Ludwig D. Matkovich (1927-2009) served as an Escort Officer [i.e., “bodyguard”] to the Soviet delegation of justices at the International Military Tribunal at Nürnberg from 1945-1947. The present collection of documents, all from Col. Matkovich’s personal archive, though clearly far from exhaustive, is indicative of the official literature surrounding this epochal event. All of the printed items are uncommon; one (“Biographical Sketches of Members - International War Crimes Tribunal”) is apparently unrecorded in OCLC. The printed pamphlet lists the charges of the indictment, lists each of the 21 war-crime defendants with a capsule biography for each, and includes a plan of the courtroom with a seating chart identifying the location of each defendant, prosecutor, and tribunal member; the printed passes, each completed either in manuscript or with ink stamp, identify the bearer as Ludwig D Matkovich and provide the dates of his attendance at the trial. Perhaps of greatest interest is the 8-pp stenciled document, “War-Crime Trials...,” which would appear to be a very early and preliminary version of the pamphlet noted above, including a crudely-drawn plan of the courtroom and much more hastily-written biographies of the defendants. Of this document, OCLC notes only 5 locations, only 4 in North America. Finally, the archive includes a 6-pp clipping from *Look* magazine for April 30, 1946, illustrated with courtroom sketches by George Biddle. On one of these, a portrait of the tribunal judges, Col. Matkovich has added in ink the name of each justice along with their nationality.

\$2,500.



143. [WW2 -YUGOSLAVIA]

A Collection of 18 pieces of Yugoslavian nationalist partisan sheet music.

V.p.: 1946-1947. 18 separate imprints, all large quartos. Very Good to Fine. Includes titles from the songbook series “Partizanske Pjesme: (nos. 1-8, all located in the British Library only in OCLC) and “Nova Pjesma” (see nos. 10-16, uniformly bound in red pictorial wrappers; none located in OCLC).

Includes the following:

1. Hercigonja, Nikola. *Partizanska [with] Budi Se Istok I Zapad*. Zagreb: Nakladni Zavod Hrvatske, 1946. Second edition. Bifolium; grey pictorial upper cover.

2. Krnic, Boris. *Eto Ide Omladina*. Zagreb: Nakladni Zavod Hrvatske, 1946. Second edition. Bifolium; brown pictorial upper cover.

3. Hercigonja, Nikola. *Naša Pjesma [text in Cyrillic] Nasha Pesma. Ruski prevod S. Bolotina - Obradba G. Šneerson*. Zagreb: Nakladni Zavod Hrvatske, 1946. Bifolium; blue pictorial upper cover lettered in navy blue.

4. Sakač, Branimir. *Zdignete brati [with] N. Hercigonja. Seljačka*. Zagreb: Nakladni Zavod Hrvatske, 1946. Bifolium; orange pictorial upper cover lettered in brown.

5. Hercigonja, Nikola. *Crveni Makovi. Obradio, Milan Majer; Riječi, Pavlek Miškina*. Zagreb: Nakladni Zavod Hrvatske, 1946. Second edition, bifolium; red pictorial upper cover. Text by Mihovel Pavlek Miškina, a poet, socialist supporter, and member of the Croatian Peasant Party, who had been executed in the Jasenovac concentration camp in 1942.

6. Apih, Milan. *Bilećanka. Obradio Nikola Hercigonja*. Zagreb: Nakladni Zavod Hrvatske, 1946. Second edition, bifolium; purple pictorial

upper cover. Composed by Slovenian activist Apih during his second, 1940, imprisonment for his active membership in the illegal Communist Party of Yugoslavia.

7. Čaće, Ive. *Nek Se Čuje Omladinska. Muzika: Nanko Devčić*. Zagreb: Nakladni Zavod Hrvatske, 1946. Bifolium; green pictorial upper cover.

8. Hercigonja, Nikola. *Padaš Silo [with] Fran Lhotka. Oj Ilja!* Zagreb: Nakladni Zavod Hrvatske, 1946. Bifolium; brown pictorial upper cover.

9. Slavenski, Josip. *Partizanske Narodne Pjesme [cover title]*. [Imprint in Cyrillic] Beograd: “Rad,” 1946. Original red pictorial staplebound wrappers; 12pp. At head of title, in Cyrillic: “Nasha Pesnya.” Text almost entirely printed in Cyrillic. Not in OCLC.

10. Bombardelli, S. *Oj Mosore*. Zagreb: Izdanje Zemaljskog Odbora J. S. R. N. J. za Hrvatsku Kulturno, Prosvjetno Odjeljenje, 1946. Bifolium.

11. Lenjinov. *Posmrtni [with] Bilećanka*. Zagreb: Izdanje..., 1947. Bifolium.

12. Hercigonja, N. *Seljačka*. Zagreb: Izdanje...1947. Bifolium.

13. Novikov, A. *Živjela Crvena Armija*. Zagreb: Izdanje...1946. 6pp. Sheet music for “Long Live

the Red Army” by Anatoli Novikov, recipient of the Stalin Prize in 1946 and again in 1948 and later named a Hero of the Socialist Party in 1976.

14. Gotovac, J. *Pjesme Obnove. 1. Na Rad; 2. Novi Grad; 3. Slava*. Zagreb: Izdanje..., 1946. [6] pp.

15. Markovac, P. *Protuletje (Medimurska Narodna) [with] H. Singer. Nasred Gore Romanije (Partizanska Narodna)*. Zagreb: Izdanje..., 1946. Bifolium.

16. Hercigonja, N. *Naša Pjesma [with] I. Tijardović. Oj Moravo*. Zagreb: Izdanje..., 1946. Bifolium. The second song was composed by Ivo Tijardović, member of the Unitary National Liberal Front and mayor of the Dalmatian city Split, where he led the underground resistance Yugoslav Partisans during the Italian occupation of World War II.

17. Bombardelli, Silvije. *Šamac-Sarajevo (Šime Vučetić) Omladinsko Kolo (Ive Čaće)* [cover title]. Split: Izdanje K. U. D. “Ivan Lozica,” 1947. Bifolium; printed in red and black.

18. Bombardelli, Silvije. *Pjesma Mladih Graditelja (Grigor Vitez)* [cover title]. Split: “Ivan Lozica,” 1947. Bifolium; printed in red and black.

\$750.



LATE ARRIVALS

144. [RADICAL LITERATURE] LONDON, Jack

Collection of 199 Extracted Magazine Appearances

199 original magazine and journal appearances, removed from literary newspapers and magazines by a fanatical collector, comprising the bulk (but by no means the entirety) of London's literary and journalistic magazine output, beginning with "An Old Soldier's Story" (1894, and London's second appearance in print according to his wife Charmian) and continuing through "Rods and Gunnels," a fishing story published in *The Bookman* just a month before his death. There are also a number of posthumous appearances, as well as critical articles about London by his wife Charmian, George Wharton James, and others. In many cases, the extracts have been preserved within the original magazine wrappers from which all other (i.e., non-London) contents have been removed (sort of a shame, though it does make the collection rather more manageable in terms of bulk than it would otherwise be). The previous collector also created hand-lettered construction-paper wrappers to house many of the pieces, and these have been preserved where possible. Condition varies; some earlier articles on pulp paper in rather severe disrepair, but all apparently complete and most in Very Good or better condition.

Includes 66 original appearances of short stories and essays; 24 reprints; the full serialization of *Burning Daylight* (this a later appearance in "Physical Culture," 1913-1914); and the first serialized appearances of the novels *Sea Gangsters* ("Century Magazine," 1913-1914); *Martin Eden* ("Pacific Monthly," 1908-1909); *Jerry* ("Cosmopolitan," 1917); and *The Adventure* ("Popular Magazine," 1910-1911). Also in the collection are six biographical pieces by Charmian London on her husband; and George Wharton James' essay "Jack London: Cub of the Slums, Hero of Adventure, Literary Master and Social Philosopher," published in the "National Magazine," 1913.

Complete inventory available upon request.

\$1,500.



145. [GREAT DEPRESSION] [BONUS ARMY]

The Story of the Bonus Army Told in Pictures.

N.p.: S.i., [n.d. but before 1935]. Collection of 71 hand-made, hand-tinted Victor Animatograph magic lantern glass slides, each housed in fibreboard casing measuring 8.25 x 10cm (3.25" x 4"). Slides individually numbered (in pencil) at upper center margin of casing from 1-72, lacking only slide #20; housed in a contemporary wood box, covered in black cloth with two steel latches and locking mechanism. Two slides with hairline cracks, remainder Near Fine or better; box shows starting splitting at lower joints, with occasional fraying to cloth, else sound.

In 1924, a grateful Congress voted to give a bonus to WWI veterans, ranging from \$1.00 for each day served in the U.S. to \$1.25 for each day served overseas. The catch was that payment would not be made until 1945. By 1932, the nation was in the throes of the Depression, and the unemployed veterans wanted their compensation immediately. In May of that year, nearly 15,000 veterans, many unemployed, destitute, and hungry, descended on Washington, DC to demand immediate payment of their bonuses. Led by a man named Walter Waters, the veterans called themselves the "Bonus Expeditionary Force" (B.E.F.); the media, largely sympathetic to their plight, dubbed them "The Bonus Army."

At its height, approximately 17,000 veterans and their families lived in shanty towns around Washington. They built camps and roads, dug latrines, and nearly 43,000 people lived in a well-ordered mini-society. The largest of these camps was at Anacostia Flats, across the river from the Capitol, where a significant portion of the veterans, women and children lived in shelters built from whatever scrap materials could be scavenged. As the B.E.F. settled in, they began lobbying Congress and organizing marches, by day and by night; in the interim, the government became paranoid about radical elements and armed revolt. "Army Chief of Staff MacArthur was convinced that the march was a communist conspiracy to undermine the government of the United States, and that 'the movement was actually far deeper and more dangerous than an effort to secure funds from a nearly depleted federal treasury. But that was simply not the case. MacArthur's own General Staff intelligence divisions reported in June that only three of the twenty-six leaders of the Bonus March were communists. And the percentage within the rank and file was likely even smaller.'" According to journalist and eyewitness Joseph C. Harsch, "This was not a revolutionary situation. This was a bunch of people in great distress wanting help... These were simply veterans from World War I who were out of luck, out of money, and wanted to get their bonus--and they needed the money at that moment."

The BEF's hopes rose in June when the House passed a bill allowing for early payment of the bonuses; their hopes were crushed when the Senate defeated the bill, and the marchers refused to leave. For the most part, they were peaceful and orderly, but a many government officials saw them as a threat, especially when their leader, Waters, was close to openly supporting fascism. One July 28, 1932, Attorney General Mitchell ordered police to remove the marchers and things quickly deteriorated. Two veterans were shot, both of whom died. President Hoover ordered the army to evict the marchers, so General Douglas MacArthur, with an infantry and cavalry regiment supported by six battle tanks commanded by Major George S. Patton, massed on Pennsylvania Avenue. The infantry evicted the veterans and their families, advancing upon them with fixed bayonets and tear gas. The marchers fled to their largest camp, Camp Anacostia, and while Hoover ordered the assault stopped, MacArthur ignored his directive and attacked anyway. Though it remains unclear which side was the perpetrator, the camp was set afire during the assault; the end result left 55 veterans seriously injured, a man's spouse who suffered a miscarriage, and the death of a 12-week old child who was exposed to the tear gas. Dwight Eisenhower later wrote, "the whole scene was pitiful. The veterans were ragged, ill-fed, and felt themselves badly abused. To suddenly see the whole encampment going up in flames just added to the pity."

The 71 images include Associated Press photos, news clippings, and "official" BEF photographs, documenting numerous aspects of the march including arrivals, protests, living conditions, marches, and mock cemeteries. Among the more harrowing images are those showing the marchers choking on tear gas, the main encampment in flames, with the Capitol in the background, and the open casket of the 12-week old child, with her mother beside her and an American flag draped over the casket. One of the important aspects of the movement documented here was the integration of the camps - a rare occasion where African-American and white soldiers lived and worked together, which the media mostly ignored. Possibly unique; not located under the title slide in OCLC, and we find no evidence that these slides were commercially produced by either the Victor Animatograph Co. or any other manufacturer. See <http://www.pbs.org/wgbh/amex/macarthur/peoplevents/pandeAMEX89.html>, and <http://www.eyewitnesstohistory.com/snprelief4.htm>.

\$4,800





146. [GRAPHICS - COUNTERCULTURE] TOPOLSKI, Feliks

Topolski's Chronicle - No.13-16 (265-268), Vol.XII.

London: Topolski's Chronicle Ltd., 1965. First Edition. Two broadsheets lithographed in colors on gray-green stock, each measuring 58.5 x 92cm (23 x 36.25") and connecting at center to create a full-length poster with two scenes, printed on recto and verso, measuring 58.5 x 183.5cm overall (23 x 72.5"). Light wear to extremities, with occasional toning along folds, a few tiny edge tears and faint spots of soil; Very Good+.

Striking, early issue of Feliks Topolski's independently-published *Chronicle*. Topolski was a Polish-born British expressionist painter and draughtsman, who produced his irregularly-issued *Chronicle* between 1953-1979. Formats varied; some issues were in the form of booklets, others broadsheet lithographs, usually in editions of 100. The present issue depicts Topolski's drawing of Sir Winston Churchill's state funeral on one side, while the other portrays a powerful, 6-foot tall image of a woman in a purple dress, clutching Malcolm X. The image bears two captions: "An English Lady engages Mr. Malcolm X on the co-existence issue at a London reception," and the more provocative "Malcolm X was assassinated in New York while this issue was in printing." A scarce and desirable issue.

\$750.

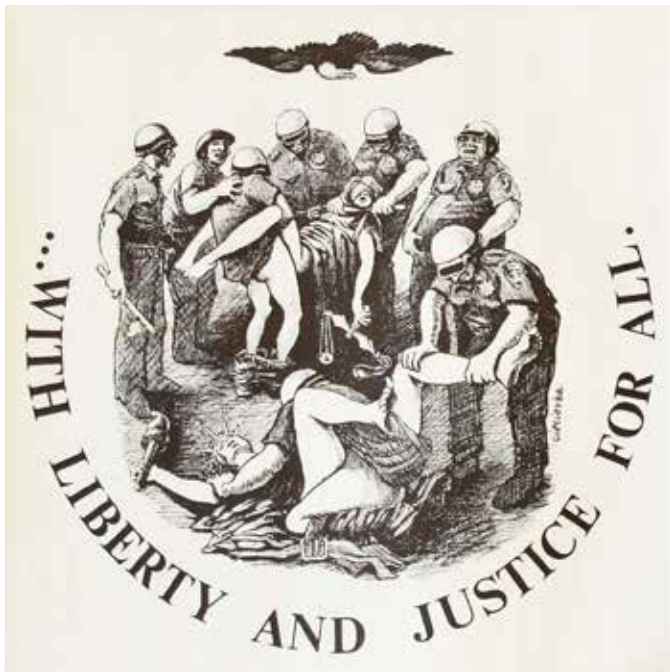
147. [GRAPHICS - COUNTERCULTURE] CIECIORKA, Frank

...With Liberty And Justice For All.

N.p.: ca. 1968. Original lithographed poster, 17-3/4" x 17-3/4". Printed in black on heavy white paperstock. Light soil to image; faint creasing; Very Good to Near Fine / A-/B+.

One of Ciecioraka's most provocative images, of a group of fat policemen gang-raping the avatars of Justice and Liberty while the American eagle watches from above. Likely produced in the wake of the 1968 Democratic National Convention in Chicago. Never widely circulated, for obvious reasons, and today rare. Ciecioraka is best known for his iconic image of a raised, clenched fist, one of the most recognizable graphics of the Sixties.

\$300.



148. [GRAPHICS - LABOR HISTORY] Brotherhood of Locomotive Firemen

Lithographed Poster: Brotherhood of Locomotive Firemen of North America. Organized Dec. 1st 1873. Benevolence. Sobriety. Industry.

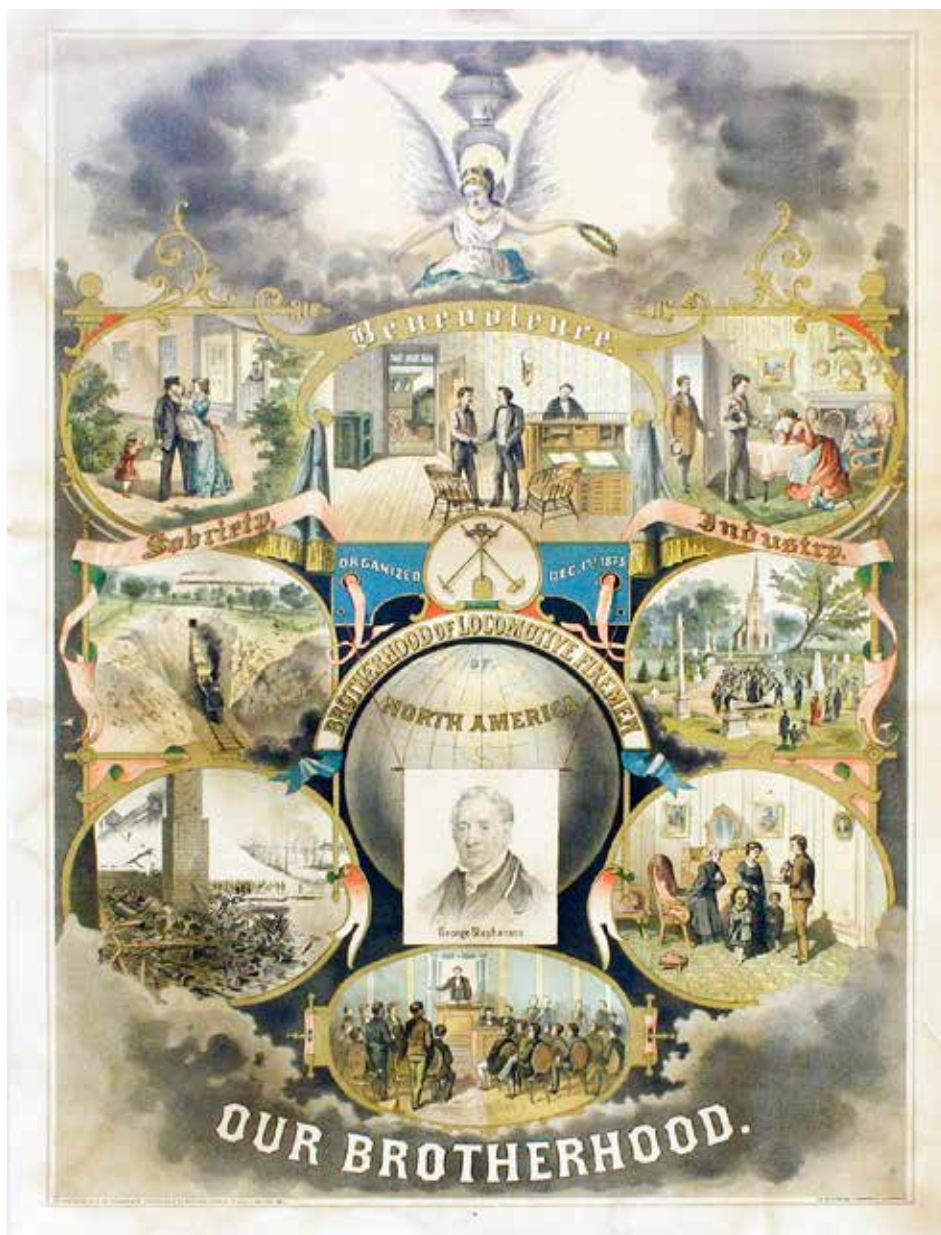
Cincinnati: Strobridge Lithographing Co, 1885. Original chromolithograph poster on heavy paper, sheet size 28" x 21", image approximately 26" x 19" within neat lines. General staining to verso and margins; one brief tear at upper right (not extending into image); Very Good.

An excellent, highly detailed lithograph celebrating the formation of the Brotherhood of Locomotive Firemen, one of the "Big Four" railroad unions (along with the Brotherhoods of Trainmen, Engineers, and Brakemen) prior to the establishment of Eugene Debs's American Railway Union in 1893. The BLFNA was in fact Debs's training ground in unionism; having joined the Brotherhood in 1875 Debs was by the time of this poster its General Secretary. He would of course go on to become the most influential labor leader and radical politician of his era, running for President on the Socialist ticket five times; in his final candidacy he polled nearly a million votes while incarcerated in an Atlanta prison for opposing U.S. entry into the First World War.

The current lithograph depicts the life of a Fireman in eight symbolic vignettes, beginning with the subject's induction to the Brotherhood, climaxing with his death in a fiery train crash, ending with his fine funeral and the handsome settlement check bestowed upon his widow -- both, of course, benefits of membership. An inset of portrait of George Stephenson completes the central design, all of which is presented within an elaborate and inventive border of billowing train-smoke, with a benevolent angel overlooking all. The effect is highly decorative and unusually imaginative for a labor lithograph of this era.

Not recorded in OCLC, nor do we find any other reference to this specific poster. However, a similar (smaller) item by the same lithographer is pictured in Jay Last, *The Color Explosion* (Santa Ana: 2005). Of that work, for the American Order of United Mechanics (1870), Last writes: "...various groups...often provided their members with large color lithographed certificates which could be framed and displayed...many...were produced by small local lithographers...larger lithographers, such as Strobridge [etc] also turned out a great deal of this material." The current item, while not technically a certificate (there being no blank areas for completion by hand) certainly falls into the general category to which Last refers, and would most likely have been presented as a premium to any newly-joining member to the Brotherhood.

\$2,500.



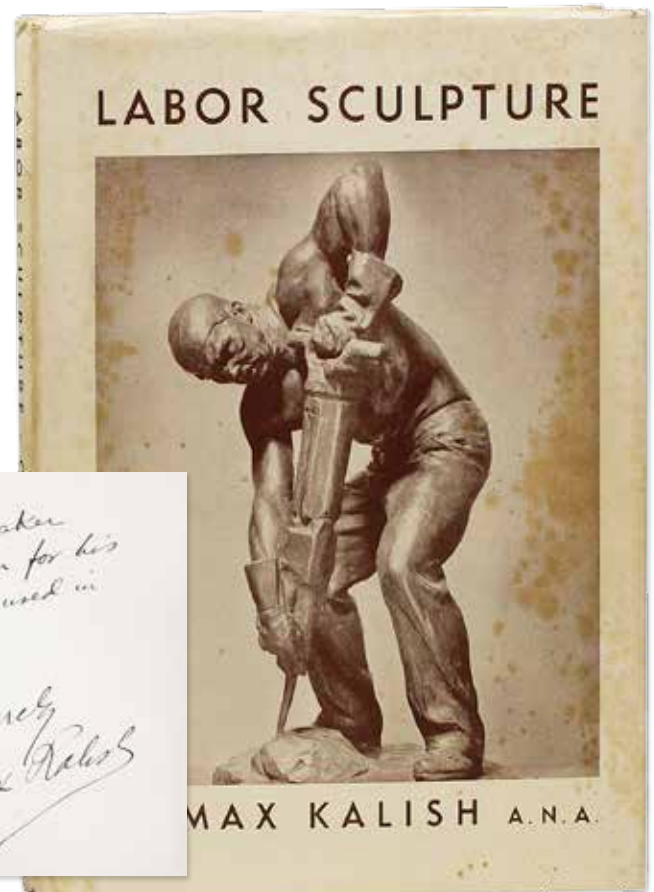
149. [RADICAL ART & ARTISTS] KALISH, Max

Labor Sculpture [Inscribed].

New York: The Comet Press, 1938. First Edition. One of 500 copies printed. Quarto (31cm); beige buckram, blocked and titled in peach and brown on front cover; dustjacket; [110pp]; chiefly illus. Inscribed by Kalish on the first blank: "To Olin J. Baker / With appreciation for his fine photography used in this book. Sincerely, Max Kalish." Short tear with attendant creasing to lower edge of four preliminary leaves, else Near Fine. Dustjacket lightly edgeworn, with overall soil to panels; Very Good.

Second book dedicated to the work of Polish-American sculptor Max Kalish, featuring 43 black and white plates depicting his bronze, stone, and marble sculptures, mostly of American working men. With a 7pp introduction by art critic Emily Genauer. A significant inscription to Baker, who, while not credited in the acknowledgements, was one of at least two photographers who contributed to the production of this volume.

\$350.



150. [WOMEN] FRIEDAN, Betty

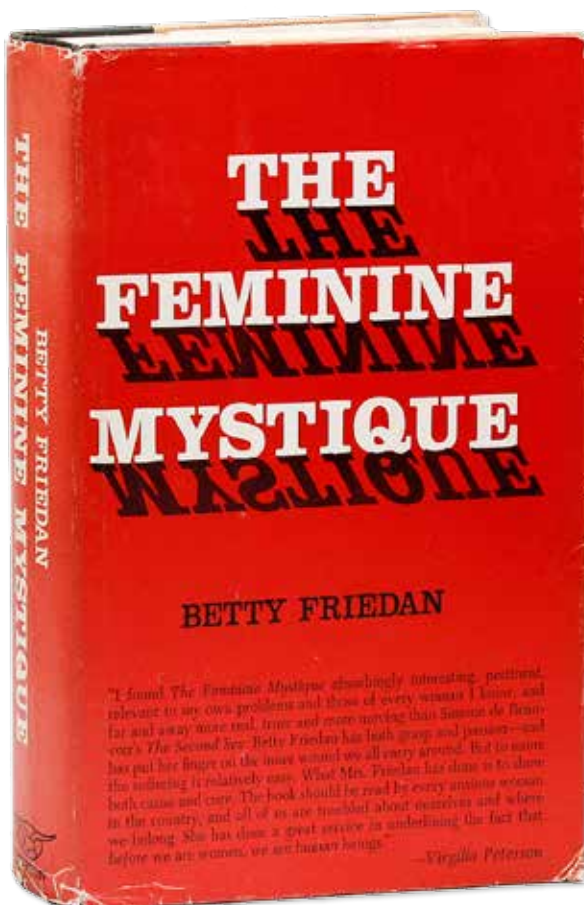
The Feminine Mystique.

New York: W.W. Norton & Co., 1963. Later (early) printing, octavo (21.75cm.); original cloth-backed boards in red dust jacket lettered in black and white; 410pp; jacket spine a touch faded, ends a bit worn and slightly chipped, some bumping to lower corners; Very Good in Very Good dust jacket. Signed and inscribed on title page: "For Jane - / We go back 57 years!!! / How nice that we go on / in the same [indecipherable] again / - to our many years! / Betty Friedan."

Fifth printing of the original edition, warmly inscribed by Friedan to fellow 1942 Smith College graduate Jane Kochmann Brooks, with dozens of light pencil underlinings and approximately 27 instances of notation in Brooks' hand throughout the text. Additionally laid in are several related clippings, including an article from the Winter, 1961 issue of the *Smith Alumnae Quarterly* by Friedan, and advertisements marking the tenth and fiftieth Anniversary publications of the book. An apparently uncredited contributor to Friedan's foundational work for the book, Brooks' notes include "I helped / tally the / answers," next to a passage from the introduction on p. 11 in reference to a survey of 200 Smith '42 alumnae that came to serve as the catalyst for this ground-breaking best-seller. Brooks and Friedan maintained a life-long friendship and often collaborated on work relating to women's education and in the workplace.

Accompanied by the first hardcover printing of Friedan's 1993 book (occasionally underlined and annotated, else near fine in like jacket), *The Foundation of Age*, also with inscription to Brooks dated May 5, 1995, "For my old friend Jane - / evolve, enjoy! / Betty Friedan."

\$750.



For Jane -
We go back 57 years!!!
How nice that we go on
in the same old again!
- to our many more years!
Betty Friedan

please post

Always do the right thing

even if the authorities forbid it.

* *

Never do the wrong thing

even if the authorities require it.

more free from

**GREATER N. Y. SOCIETY FOR
THE PREVENTION OF CRUELTY
TO THE HUMAN ANIMAL
150 NASSAU STREET. N Y 38, N Y**

Flyer distributed by Tuli Kupferberg, ca. 1966.

POST IN A PROMINENT PLACE.