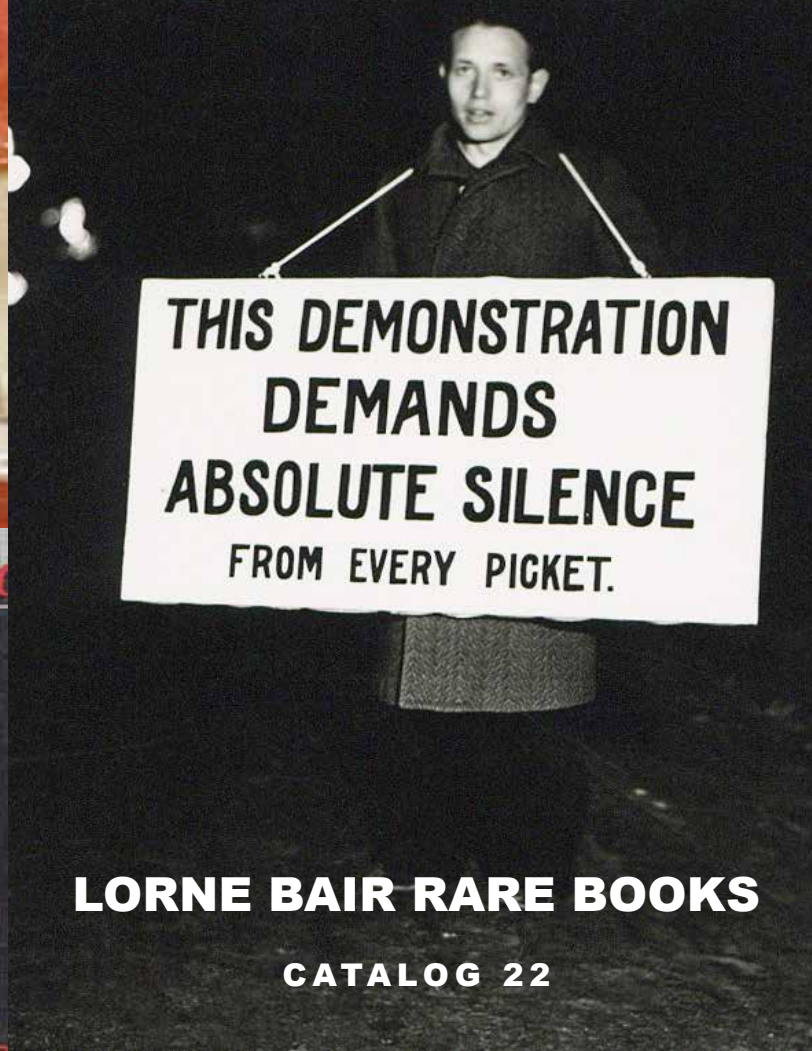


Einführung

Es erscheint mir,
Grundlagen der Veres
in einem jungen
und vor seinen Ab
werthig zu sein. 60



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CATALOG 22

A LATE SUMMER MISCELLANY

Featuring the literary archive of Caryl Chessman (39), the personal papers of Yiddish-American stage actress Goldie Russler (47), a selection of rare anarchist periodicals (26-33), several pages of dangerous sex (explicit, beware: 66-71), the author's copy of John Reed's *Sangar* (58), an unrecorded Oklahoma prison narrative (38), an original Lincoln Battalion regimental flag from the Spanish Civil War (74), a rare group portrait of the first Socialist Party of America Convention (72) plus our usual (unusual) assortment of Communists, Peaceniks, Wobblies, Utopians, Panthers, Free Lovers, and much more.

1. [AFRICAN AMERICANS - BLACK PANTHERS - PHILADELPHIA]

Black Community News Letter - Vol.9.

Philadelphia: Black Panther Party, 1975. First Edition. Quarto (28cm); blue and white sheets, offset printed on recto and verso, side-stapled; 39pp; illus. Oxidation to staples, with light toning and trivial wear to extremities; Very Good or better.

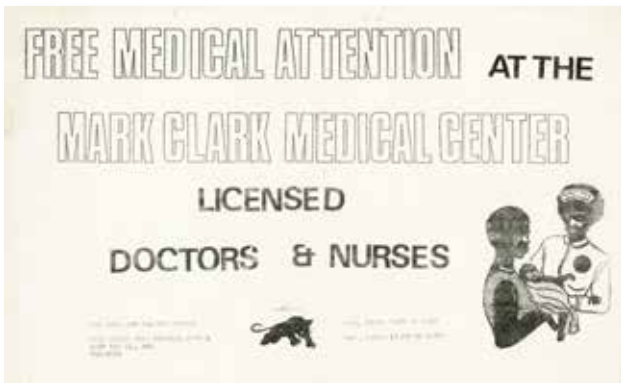
Apparent penultimate issue of this locally-produced newsletter, published by the Philadelphia chapter of the Black Panther Party. A heavily-illustrated issue, appropriating artwork and photographs from the national Black Panther newspaper and a variety of other sources, and reproducing a number of articles, notably "Capitalism Plus Dope Equals Genocide." Also features a healthy representation of poetry from incarcerated prisoners around the country. Scarce; OCLC finds 2 locations only (Harvard, Michigan State), with this being the only issue we have seen or handled.

\$300.



2. [AFRICAN AMERICANS - BLACK PANTHERS - PHILADELPHIA]

Broadside: Free Medical Attention at the Mark Clark Medical Center - Licensed Doctors & Nurses.



[Philadelphia: Black Panther Party / Mark Clark Free Medical Center, n.d. but ca.1971]. Original mimeographed broadside, printed in black on white stock, measuring 21.5cm x 35.5cm (8.5" x 14"); illustration by Emory Douglas. Vertical crease at center, with light wear to extremities, and a few footprints on verso; Very Good+.

Broadside for community circulation, advertising health care services at the Mark Clark Medical Center. "Months after expanding the Free Clothing project, local Quakers and doctors donated a facility and medical equipment to establish the Mark Clark Memorial Clinic (aka Mark Clark People's Free Medical Clinic). By opening a Clinic, the Panthers were able to address one of the most pressing needs among communities of Color - the lack of adequate healthcare.

Health professionals, volunteer doctors, and nurses from the Medical

Committee for Human Rights (MCHR) organized and managed the Clinic" (See Omari Dyson, *The Life and Work of the Philadelphia Black Panthers: The Circular and Pedagogical Implications of their Social Relief Efforts*, p.106). The Clinic was named after the murdered activist and Panther Party member, killed with Fred Hampton in a 1969 police raid in Chicago.

\$200.

3. [AFRICAN AMERICANS - BLACK PANTHERS - PHILADELPHIA]

Broadside: On The Crisis At Edison High.

[Philadelphia]: Black Panther Party Ministry of Information, 1971. Mimeographed broadside, printed in black on white stock, measuring 21.5cm x 28cm (8.5" x 11"). Hint of toning along lower edge, with faint crease to lower left corner; Near Fine.

Broadside promoting a community meeting in support of Mohamoud Togane, a Somalian-born teacher at Edison High School who was dismissed for attempting to screen the North Vietnamese documentary film *The People's War* (1970) for his classes. When "the pigs in the school system" prevented the film from being shown, approximately 100 students rioted after occupying Principal Albert Glassman's office; Togane was charged with riot, breach of the peace, corrupting the morals of minors and conspiracy. He later moved to Canada, where he remains a noted poet and peace activist, employing the maxim: "Put down the gun, pick up the book!" Upper half features artwork by Emory Douglas, together with a photographic portrait of a young Togane at lower left. Not found in OCLC.

\$250.





4. [AFRICAN AMERICANS - BLACK PANTHERS - PHILADELPHIA]

Broadside: Once Again Free Breakfast Program, Start Oct. 25, 1971.

[Philadelphia]: Black Panther Party - Black Community Information Center, 1971. Original mimeographed broadside, printed in black on light blue stock, measuring 21.5cm x 28cm (8.5" x 11"); illus. Hint of pinkish toning to extremities, else Near Fine.

Broadside promoting the implementation of the Philadelphia Black Panther Party's "Free Breakfast for Children Program," beginning October 25, 1971. "We realize that this American government still doesn't provide our school children with (when we say our children we mean any hungry children) the necessary healthy, hot and nutritious breakfast in the morning." The Free Breakfast Program was one of the most effective programs the Panther's implemented in communities around the country. It was so effective, in fact, that J. Edgar Hoover himself acknowledged that it was the Free Breakfast Program - not guns in the hands of Black Panthers - that posed the greatest internal threat to national security. "Consequently, the BCP represents the best and most influential activity going for the BPP and, as such, is potentially the greatest threat to efforts by authorities...to neutralize the BPP and destroy what it stands

for" (FBI airtel from director to SAC's, May 15, 1969). Locations for breakfast sites printed at lower third of broadside, next to a photographic portrait of a young child. OCLC notes a single copy (Duke).

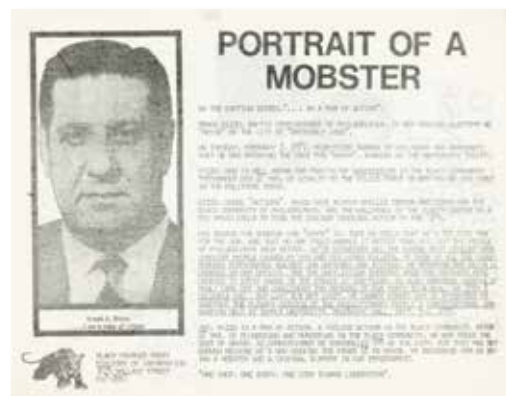
\$250.

5. [AFRICAN AMERICANS - BLACK PANTHERS - PHILADELPHIA]

Broadside: Portrait of a Mobster / Right to Self-Defense on Trial.

[Philadelphia]: Black Panther Party, Ministry of Information, [1971]. Original mimeographed broadside, printed in black on white stock (recto and verso), measuring 21.5cm x 28cm (8.5" x 11"). Faint crease to one corner, else Fine.

Two-sided flyer distributed by the Philadelphia chapter of the Black Panther Party. Recto profiles Frank L. Rizzo, "ex-pig commissioner of Philadelphia," and his bid to become Philadelphia's next mayor. After outlining his "27 yrs. of plundering and murdering in the black community," the Panthers call him out as "a mobster and a criminal element in our environment," ending with the slogan "One shot, one enemy, one step toward liberation." Verso ("The Right to Self-Defense on Trial") details the account of Arthur Davis, who on June 24,



1970 was harassed with his wife and son by Philadelphia police for allegedly running a red light. When he denied running the light and refused to be intimidated, he walked into his house, where police broke the door down and shot him in the arm. Davis managed to retrieve his shotgun from upstairs, and for the next three hours defended himself and his family, wounding three police officers. The flyer praises Davis for defending himself, and calls for community support for him during his imprisonment and pending court trial. OCLC finds a single holding (Temple).

\$250.

6. [AFRICAN AMERICANS - BLACK PANTHERS - PHILADELPHIA]

Broadside: The Black Panther Party Apologizes...City Stops Free Lunches For Children.



[Philadelphia]: The Black Panther Party Community Survival Center, n.d. but ca.1972. Original mimeographed broadside, printed in black on white stock (recto and verso), measuring 21.5cm x 27.75cm (8.5" x 11"); illus. Faint horizontal and vertical folds, with light wear overall and minor chipping to one edge; Very Good.

Broadside issued by the Philadelphia chapter of the Black Panther Party, apologizing for the cessation of their free lunch program. In July, 1971 the Panthers partnered with the city's free lunch program, administered by the Recreation Department and funded by the U.S. Department of Agriculture, distributing 300 free lunches daily out of their Community Survival Center. After receiving the lunches for only a week, the city, courtesy of Frank L. Rizzo's administration, cut off the supply of lunches. Likely intended as a way of rallying community support, the broadside (recto) prints a lengthy response regarding the absence of free lunches, and reproduces photos (verso) of Panthers with children in front of the Community Survival Center. Not found in OCLC.

\$250.

7. [AFRICAN AMERICANS - COOKERY] Citizens United for Racial Equality

The Integrated Cook Book.

San Diego: Citizens United for Racial Equality, Inc., 1970. First Edition. Quarto (28cm); comb-bound sheets bound into glossy, illustrated covers; [6], 174pp; illus. Light shelfwear, with a few short tears to rear cover around comb-binding; clean throughout - Very Good+.

Illustrated cookbook compiled by volunteers of Citizens United for Racial Equality (CURE), a grass-roots, non-profit organization dedicated to the integration of society and the promotion of racial equality in San Diego. Established in 1968, the group was predominantly white and sought to combat racism through the re-education of the white community. The cookbook features over 100 recipes from a variety of ethnicities and cultures. OCLC finds five copies (NYPL, NYU, SDSU, UCLA, Harvard).

\$150.



8. [AFRICAN-AMERICANS - COMMUNIST PARTY - ANGELO HERNDON]

Broadside: Gallup! Vigilantes! Kidnapping! Frame-up! Terror! Herndon! 20 Years on the Chain Gang! [etc]

Bronx, NY: Bronx Section, International Labor Defense, 1935. Original typographic broadside, mimeographed in black on beige stock (recto only), measuring 23cm x 30.5cm (9" x 12"). Extremities toned, minute loss to lower corners, with a small chip at upper left corner, a few tiny tears and attendant creasing; Very Good.

Broadside for a speaking engagement at Elsmere Hall in the Bronx, Wednesday June 5, 1935. Speakers included Robert Minor, Angelo Herndon, and Mike Walsh, NY District Secretary of the International Labor Defense, who discussed the growing civil unrest and state of the striking miners in Gallup, New Mexico, the kidnapping and beating of Minor and David Levinson, and the details of Angelo Herndon's case before the Supreme Court.

\$125.



9. [AFRICAN AMERICANS - COMMUNIST PARTY - ANGELO HERNDON]

Donor Packet from the International Labor Defense and Herndon Defense Fund.

New York: International Labor Defense, [1936]. Group of five items sent to donors from the International Labor Defense and the Herndon Defense Fund, detailing Herndon's background, legal troubles, chronological facts about his case, and financial needs. A few old folds to two items, else Near Fine overall. Includes:

- *Be ONE of the 2,000,000.* Two-color illustrated petition (recto only), measuring 8.5" x 13.5"
- 1-page typed letter from Anna Damon (Acting National Secretary, ILD) to prospective donors, measuring 8.5" x 11"
- Leaflet: *FACTS You will want to have about the case of Angelo Herndon.* 7.25" x 8.5" sheet, folded vertically at center and printed in blue on recto only, with perforated tear-off portion (unused).
- Herndon Defense Fund Donor Slip, measuring 8.5" x 3.5"
- Typed Envelope for Herndon Defense Fund donations.

\$350.





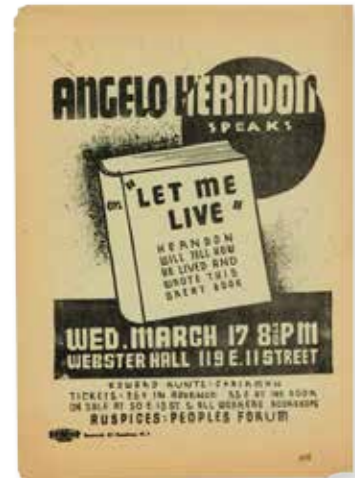
10. [AFRICAN-AMERICANS - COMMUNIST PARTY - ANGELO HERNDON]

Broadside: "Angelo Herndon: He Will Speak in the Bronx, at the Greet Herndon Mass Meeting".

Bronx, NY: International Labor Defense, 1935. Original photographically-illustrated broadside, mimeographed in black on pink stock (recto only), measuring 21.5cm x 28cm (8.5" x 11"). Hint of toning to extremities, with a small corner crease and tiny nick at upper edge; penciled date of 1935 at lower right corner; Near Fine.

Broadside promoting a speaking engagement at the "Greet Herndon Mass Meeting" in the Bronx, Friday April 5, 1935. Upper third showing a photographic portrait of Herndon, along with biographical content and information regarding his legal struggles. Other speakers included Sender Garlin and Dennis Manning, who along with Herndon would be discussing recent events in Harlem, the case of Clide Allen (the "Scottsboro Case of New York"), and the case of Helen Fine.

\$125.



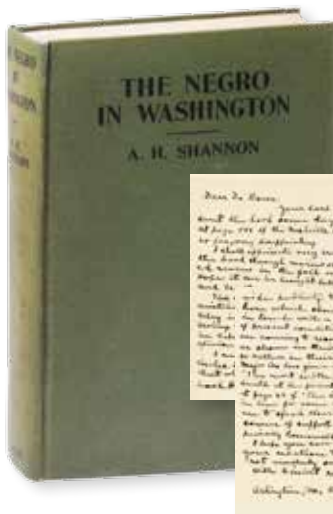
11. [AFRICAN-AMERICANS - COMMUNIST PARTY - ANGELO HERNDON]

Broadside: Angelo Herndon Speaks on "Let Me Live".

New York: Peoples Forum, [1938]. Original illustrated broadside, mimeographed in black on jade green stock (recto only), measuring 21cm x 30cm (8.25" x 11.75"). Extremities toned, light wear to three corners, a small tear at right edge and a small chip archivally mended on verso; Very Good+.

Broadside promoting a speaking engagement at Webster Hall in New York City, Wednesday March 17, 1938. Herndon would tell how he wrote his 1937 autobiography *Let Me Live*, published the previous year by Random House.

\$125.



12. [AFRICAN AMERICANS - RACE RELATIONS] SHANNON, A.H.

The Negro in Washington: A Study in Race Amalgamation

New York: Walter Neale, 1930. First Edition. Octavo (20cm.); original olive cloth lettered in black; 332pp. Spine a hint faded and foxed, else Near Fine. Signed and inscribed by the author to Duke University professor Dr. Gilbert Y. Rowe on front pastedown.

Accompanied with one autograph letter of 2 pp. addressed to Rowe, dated Arlington, VA, July 5, 1930. In it Shannon describes his disappointment in book sales and lack of interest in his work: "Smith gives it a fair notice at page 889 of the Nashville *Advocate* of yesterday. The sale of the book is, so far, very disappointing...This much I am telling you in confidence. I have made a grave mistake in dealing with [publisher Walter] Neale. Stand to lose heavily, besides sustaining delay in the effort to create interest in the problem with which I am dealing." Shannon, a former minister to "several hundred Negro prisoners, thus gaining a measure of intimate knowledge of the Negro criminal" (p. 7), is especially concerned with the "evil" of racial intermixture,

going on to describe in this letter to Rowe the "prospect of forming an organization here which should prove helpful in opposing amalgamation. I am in touch with a nucleus of strong men who see the significance of present conditions and attitudes. Unfortunately, many of these are coming to resent bitterly the negative attitude of the Churches as shown in their failure to face the problem of racial intermixture or rather their approval of it in actual dealings with the mulatto." Also accompanied by a typed noted signed, dated Arlington, Va., September 29, 1930, also addressed to Rowe, in which Shannon inquires as to whether Duke University Press would be interested in publishing his 300-pp. study *The Illegitimate Child*: "It brings together the statistics of illegitimacy, and gives a discussion of the more important features of the evil...There are two or three recent books upon this subject which treat it from the scientific standpoint. I try to stress the Moral and Religious aspects, which, of course, include the Sociological features." Apparently Rowe's response was in the negative, as no such work by Shannon appears to have made it into print according to OCLC (August, 2015). Letters with mail folds as usual, else fine, accompanied with original postmarked envelopes.

\$450.

BEN DAVIS, COMMUNIST CITY COUNCILMAN FROM HARLEM

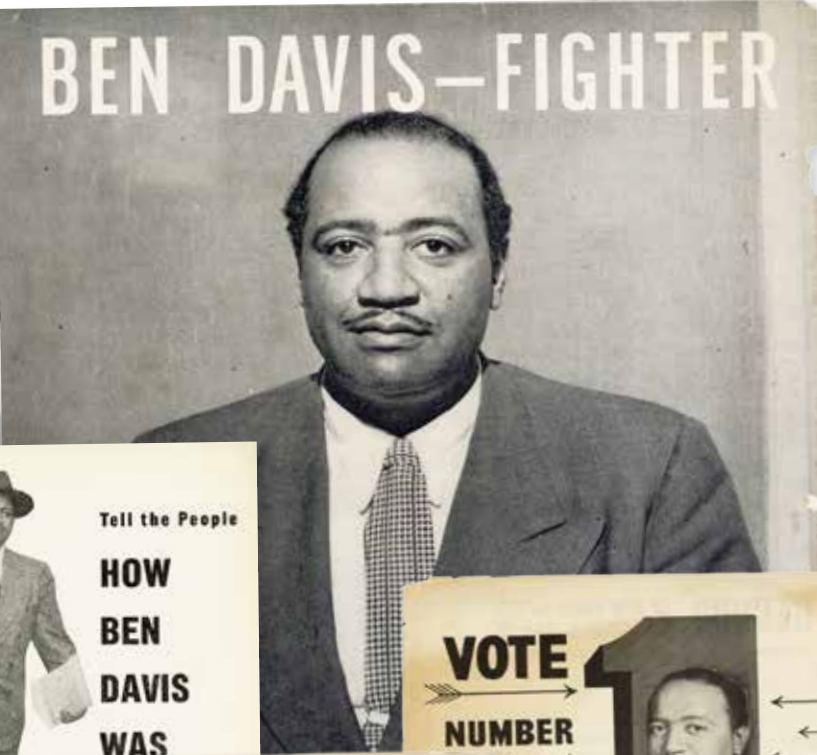
13. [AFRICAN AMERICANS - COMMUNIST PARTY - BEN DAVIS]

Collection of photographs and printed materials relating to the political career Benjamin J. Davis, Jr., Communist City Councilman from Harlem

New York: 1942-1967. Various sizes and formats as described below. Benjamin J. Davis, Jr. (1903-1964), born in Georgia but educated in New England at Amherst and Harvard, began his law career as the attorney of Angelo Herndon the same year he joined the Communist Party, in 1932. After an unsuccessful bid for a seat in Congress, Davis successfully ran for City Council as the representative of Harlem in 1943, a position he held until 1949 when he was expelled for being convicted of violating the Smith Act, for which he would spend five years in prison. The following collection is almost exclusively related to his political tenure prior to his arrest.

\$1,800.

- *Ben Davis -- Fighter*. [New York: Harlem Communist Election Campaign Committee for the Re-Election of Benjamin J. Davis, ca. 1947.] Statement by Davis accompanied by an 11-point "Ben Davis' Program." Not in OCLC as of August, 2015.
- [Maquette] *Ben Davis -- Fighter: Souvenir Journal, Friday, Oct. 14, 1949, Rockland Palace*. [New York: Ben Davis Ball Committee, 1949.] Publisher's mock-up for the above-listed item. Finished souvenir journal unlocated in OCLC as of August, 2015.
- Davis, Benjamin J. *Ben Davis on the McCarran Act at the Harvard Law Forum* [cover title]. [New York: Gus Hall-Benjamin J. Davis Defense Committee, ca. 1962.] Davis's critique of the McCarran Internal Security Act.
- Brown, Ethelred et al. *8 Reasons Why We Support Benjamin J. Davis, Jr.: Statement and platform of the Citizens Non-Partisan Committee for the election of the Negro Win-the-War candidate for Representative-at-large*. [N.p.: Citizens Non-Partisan Committee, ca. 1942] . Flyer for Davis's unsuccessful bid for a seat in Congress during the 1942 election. Unlocated in OCLC as of August, 2015.
- Du Bois, W.E.B. *A Statement to People of Harlem: "The Natural Supporters of Ben Davis."* New York: Office of Councilman Benjamin J. Davis, 1949. Reproduction of a typescript letter signed and dated by Du Bois July 29, 1949, supporting Davis's bid for re-election to City Council.
- *Full Record of Councilman Benjamin J. Davis in the City Council* [cover title]. [New York: Campaign Committee, 1949.] Record covers Davis' tenure on City Council from March, 1946, to the present (June, 1949). Unlocated in OCLC as of August, 2015.
- Minor, Robert. *Tell the People How Ben Davis Was Elected*. [New York: New Century Publishers, 1946.] Communist Party recruitment pamphlet describing how Davis was elected for City Council on the Communist and American Labor Party Ticket.
- [National Committee, CPUSA] [Robeson, Paul, contributor]. *A Tribute to Councilman Benjamin J. Davis, 1949* [cover title]. [New York?: National Committee, CPUSA, 1949]. Text includes statements made about Davis by W.E.B. Du Bois, Howard Fast, Rockwell Kent, and many others; also includes the greetings from various labor and civic unions from across the country. Surprisingly scarce: one location only (Frostburg State) in OCLC as of August, 2015.
- *Vote Number 1 for Ben Davis, New York's Number 1 Councilman*. [New York: New York Communist Party Election Campaign Comm., ca. 1946?] Provides Davis's record on City Council during the 1944-5 term, including legislation relating to jobs, equality, transit, living standards, education, and G.I. and veterans' rights. Flyer unlocated in OCLC as of August, 2015.
- [Prospectus] Patterson, William L. *Just Published: Ben Davis, Crusader for Negro Freedom & Socialism*, by William L. Patterson. Prospectus for Patterson's short biography, published three years after Davis' death. Flyer not in OCLC as of August, 2015.
- Walter B. Baker (photographer). Original photograph (20.5x25.25cm.); rubberstamped on verso "Photograph by Walter B. Baker." Depicts Davis shaking hands with a white man (unidentified) at the steps of a restaurant (Oyster Bay Grill) surrounded by approx. 30 supporters, mostly female and mostly African-American, almost all holding up plaquards, among them reading "Ben Gets 75,000 Votes / Wood Get 3,000," "The People Speak Thru Ben Davis," "Ben Davis Fights for the People's Rights," "Negro and White Unite and Fight," etc.
- Walter B. Baker (photographer). Original photograph (20.5x25.25cm.); rubberstamped on verso "Photograph by Walter B. Baker." About Fine. Depicts Davis speaking, standing in front of (at least) two long dinner tables around which are seated almost all black men (save one white man and one black woman).
- Original photograph (20.5x25.25cm.); unsigned, though with contemporary manuscript note on verso "Citizens come To reelect Ben Davis Jr. met at office of Dr. Cameron." Depicts 16 people, almost all African-American, approx. half men and half women, around a desk; Davis is farthest to the right among those standing.
- Original photograph (20.5x25.25cm.); unsigned. Darkened along extremities most likely at time of development, else Near Fine. Depicts a group of a dozen or so African-American women, two of whom are standing facing each other (in debate?) as the others look on. One of the standing women appears in at least two of the three above-described photographs, though her relationship to Davis is uncertain. Davis did marry a Nina Stamler in 1956, though these photographs were probably taken five or ten years earlier.



8 Reasons
Why We Support
Benjamin J.
Davis, Jr.

Statement and platform of the Citizens Non-Party Committee for the election of the only Negro U.S. Representative at large—
Rev. ETHEL BROWN, Chairman

THE Citizens Non-Party Committee to Elect Benjamin J. Davis, Jr., in its opinion, is a group of men and women of different shades of political beliefs, who have organized themselves to secure the election of Mr. Davis because he is a WIN THE WAR candidate and because we know him to be a man and one champion of the rights of minority groups and really for the fundamental principles of a free society.

The many evils which afflict us and which his immediate presence, demand the services of a man in his thinking and fearless and aggressive action. We need also at this time, a man who represents the United Nations in their effort to win this war and one who advocates the launching of inner-Security Front as a means to that end. We need Benjamin J. Davis, Jr., one support and he represents the interests of the electorate as the candidate deserves to be elected as our Representative-at-large.

A VOTE FOR BENJAMIN J. DAVIS IS A VOTE TO WIN - THE - WAR



Tell the People

HOW
BEN
DAVIS
WAS



BEN DAVIS

NUMBER 1 BEFORE BENJAMIN J. DAVIS, JR., ON THE PAPER BALLOT

elect

BEN DAVIS
on the
McCARRAN ACT
at the
Harvard Law Forum



14. [AFRICAN AMERICANS - NAACP - FLORIDA]

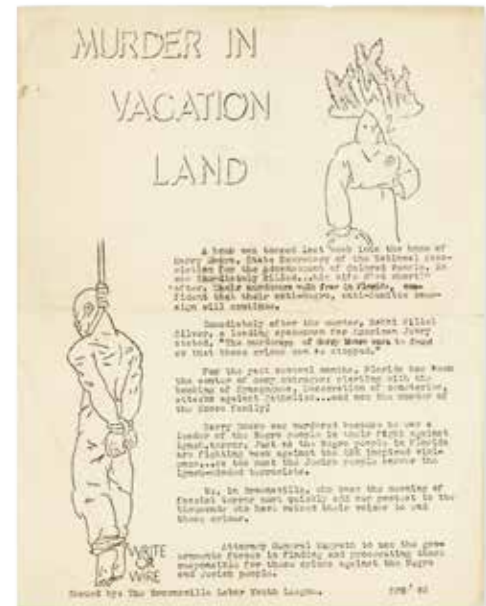
Broadside: Murder In Vacation Land.

[Brownsville, Brooklyn]: The Brownsville Labor Youth League, [n.d. but ca.1952]. Original mimeographed broadside, printed in black on white stock, measuring 21.5cm x 27.75cm (8.5" x 11"); illus. Light wear, toning and soiling to extremities, with several faint folds and creases and a few short tears; Very Good.

Broadside published in the wake of the murder of Harry Tyson Moore, an African-American teacher and founder of the NAACP chapter in Brevard County, Florida. On Christmas night in 1951, the day of their 25th wedding anniversary, Moore and his wife, Harriette Vyda Simms Moore, were fatally injured when a bomb went off beneath their home in Mims, Florida; Moore died on the way to the hospital in Sanford, and his wife died from her injuries nine days later. Moore has been called the first martyr in the Civil Rights Movement, and he was the first NAACP official murdered in the Civil Rights struggle. Recent forensic work as of 2005-2006 concluded that the Moore's were victims of a conspiracy by four members of a Central Florida Klavern of the Ku Klux Klan: Earl J. Brooklyn, Tillman H. Blevin, Joseph Neville Cox, and Edward L. Spivey; all men were long-dead by the time of the investigation.

The broadside was issued by the Brownsville Labor Youth League, a Brooklyn-based Jewish group sympathetic to the Civil Rights movement. It calls attention not only to the violence perpetrated against the Moores, but also calls attention to the KKK's crimes against Florida Jews. Text is accompanied by crude illustrations of a hooded Klansman and a lynched black man. Significant and rare source document from the earliest days of the militant civil rights struggle in the South. Not found in OCLC.

\$650.



15. [AFRICAN-AMERICANS - PHOTOGRAPHY] ROBESON, E[slanda] G[ood]

Original photographic portrait of Paul Robeson.

[1939]. Original silver-gelatin print, 16cm x 21cm (ca 6"x8"), printed without borders. Embossed stamp in upper right of image: "Photo. by E.G. Robeson". Annotated in pencil on verso: "Paul / 1939" (possibly in Eslanda Robeson's hand); further annotated, in a different hand: "Paul Robeson 1939 / photo by Eslanda Goode Robeson (Wife)." Small scuff to background, upper right; mild corner-crease, still a bright, Near Fine image.

An attractive photographic bust portrait of actor/singer/political radical Paul Robeson at mid-career. Eslanda Goode Robeson (1895-1965), though now remembered primarily as Paul Robeson's wife and business manager, was herself a highly-regarded scholar, artist, and political activist. Her portraits of Robeson, as well as her anthropological portraits of African tribal subjects, display a strong degree of compositional and technical artistry, perhaps influenced by her close friendship with author/photographer Carl Van Vechten.

\$400.



16. [AFRICAN AMERICANS - RACISM - WHITE SUPREMACY][THOMAS, B.C.]

Broadside: Constitution, By-Laws and Rules of Election of the White Man's Union Association of Grimes County, Texas.

N.p. [Anderson, TX?]: S.i., N.d. [ca.1905?]. Single sheet of newsprint, text printed in black in four columns on recto only, measuring 28cm x 42cm (11" x 16.5"). Paper evenly toned, two short tears to lower right edge, with ink notation (apocryphal?) "1900 To 1959" at upper margin; Near Fine, well-preserved example.

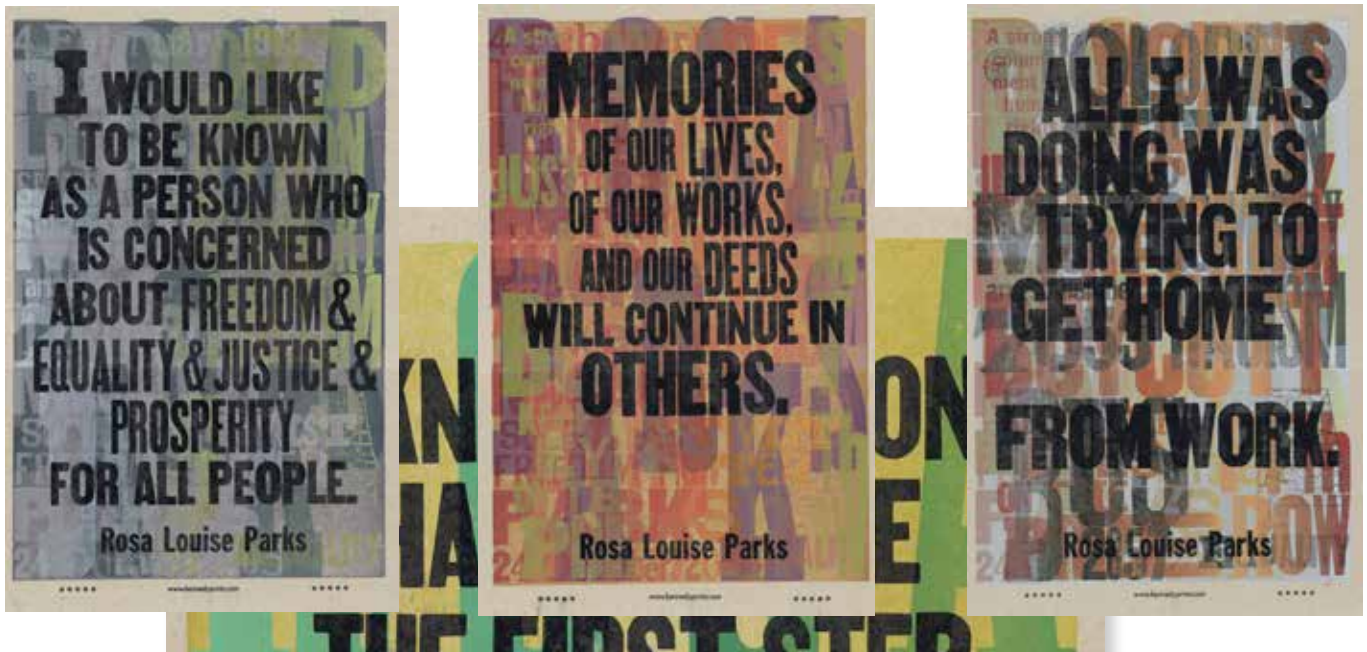
According to Christopher Long's entry in the *Handbook of Texas Online*, "White Man's Union Associations, or White Men's Primary Associations, were political organizations formed in the wake of Reconstruction to maintain white control in county elections in areas that had large black or Hispanic populations." The groups exercised control over elections by nominating all county officials for the spring Democratic primaries. While minority voters were still able to vote in the fall general elections, only candidates supported by the White Men's Associations survived the primary process, thus silencing black and Latino input into local elections.

Census records from 1870 show that 60% of the population of Grimes County, Texas was African American. As a result, blacks were able to obtain some measure of control over elections in the county even after Reconstruction, making the county a stronghold of the Republican Party. The Grimes County White Man's Union Association was formed in secret in the eighteen-nineties as a response to a sweeping election of Populist Party candidates in 1896 and 1898. In Charles Christopher Johnson's article on Grimes County, "[This] initially secret, oath-bound society [was] designed to end so-called electoral "corruption" by exclud-

ing blacks from participation in county politics. The White Man's Union launched a campaign of night-riding and intimidation of Populist voters and orchestrated the murder of several black Populist leaders. The local white Populist sheriff, wounded by an armed mob on the streets of Anderson, was evacuated to Houston by an escort of state militia. With terrorized Populists avoiding the polls, the White Man's Union proceeded to select every officer of the county government until 1958. By 1910 the black exodus had reduced the Grimes County black population by more than 30 percent, to 9,858. Though that figure remained roughly constant until 1930, black migration resumed during the Great Depression, impelled by the decline of agricultural tenantry. Though the White Man's Union was dissolved in the 1950's, the citizens of Grimes County remained steadfast in their allegiance to the Democratic Party; through the late 1980's the county had not voted to fill a state office with a Republican since the nineteenth century" (see: [www:tshaonline.org/handbook/online/articles/hcg11](http://www.tshaonline.org/handbook/online/articles/hcg11)). Not found in OCLC.

\$1,500.





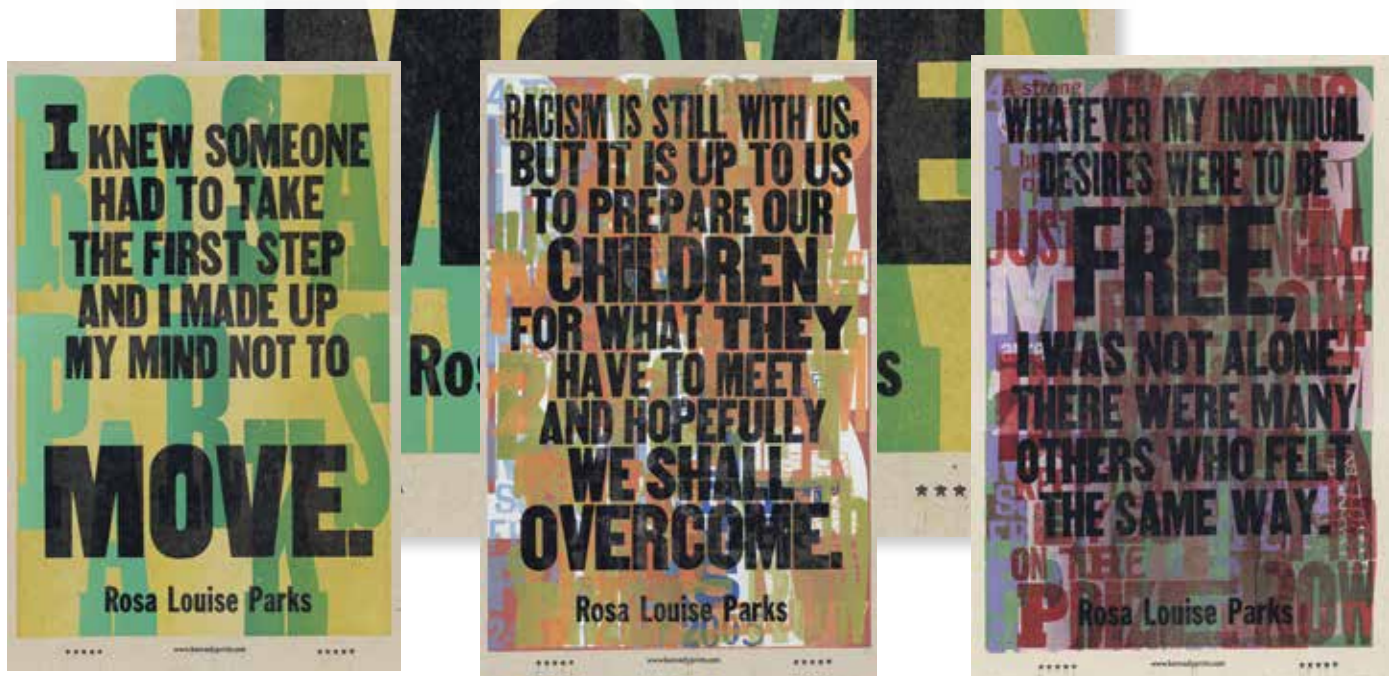
17. [AFRICAN AMERICAN ART & ARTISTS] KENNEDY, Amos

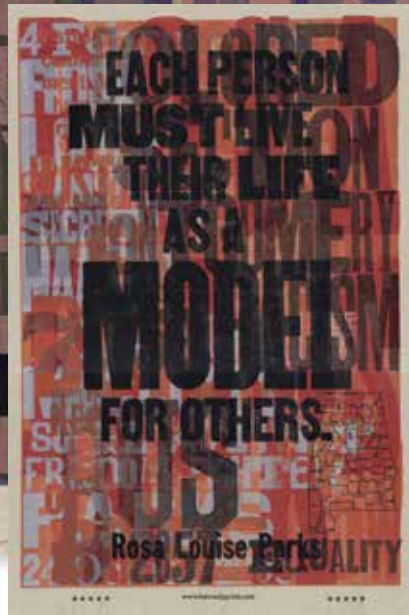
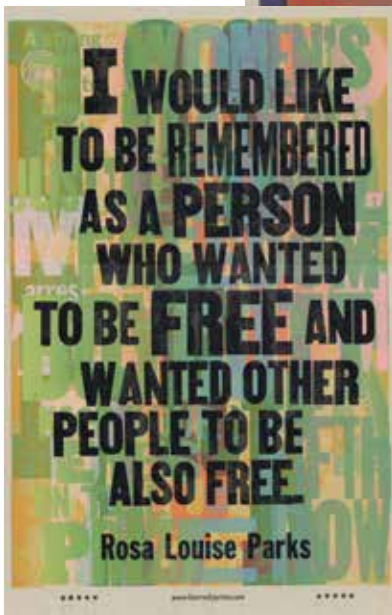
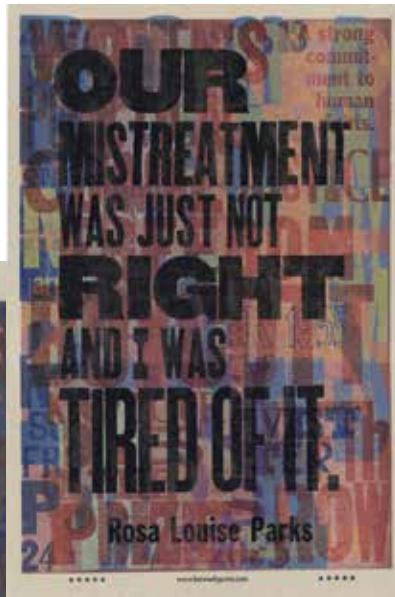
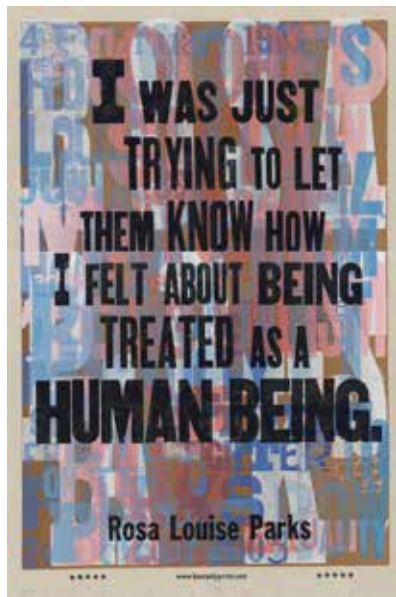
12 Letterpress Posters - the complete "Rosa Parks" series

[Detroit: Amos Kennedy, 2014]. Group of twelve posters, letterpress printed on chipboard with oil-based inks using wood type, each measuring 32cm x 48cm (12.5" x 19"). Fine. One of approximately 30 sets (unnumbered).

Series of hand-press posters created by Detroit-based printer Amos Kennedy. Each poster is unique, featuring multi-colored type in several layers overlaid with quotes by Civil Rights leader Rosa Parks. Kennedy, an African-American printer currently operating from Detroit, combines fine-press and job-press traditions in a style that has been likened to jazz improvisation, often changing inks and typefaces in the course of a single print run. By his own description, Kennedy tends to reject traditional notions of handpress elitism, forgoing such conventions as intentional limitations and formal composition, favoring an aesthetic and production style that reflect his concerns of social justice and freedom of expression.

\$1,250.





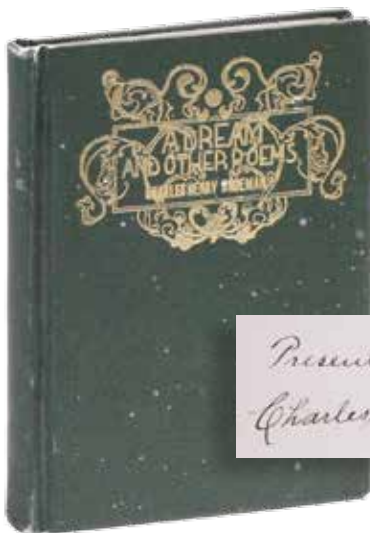
18. [AFRICAN AMERICAN LITERATURE] ATTAWAY, William

Blood on the Forge.

Garden City: Doubleday, Doran & Co., Inc., 1941. First Edition. First Printing. Octavo (19.5cm); tan cloth, with titles stamped in dark brown on spine; dustjacket; 279pp. Touch of softening to spine ends, previous owner's name at front pastedown, with offsetting from binders glue to both pastedowns; Near Fine. Dustjacket is unclipped (priced \$2.00), lightly edgeworn, with a few small nicks and tears to extremities, faint foxing to verso; Very Good+.

Attaway's second book, a classic portrayal of postwar African-American migration, following the lives and careers of three southern brothers in their travels to the industrial North. Highly praised upon publication by the likes of Richard Wright and Ralph Ellison, but long-neglected until a recent (2005) reissue by the New York Review of Books. HANNA 148, BLAKE p.271.

\$450.



19. [AFRICAN AMERICAN LITERATURE] SHOEMAN, Charles Henry

A Dream and Other Poems [Inscribed].

Ann Arbor: George Wahr, 1899. First Edition. 12mo (15.5cm); hunter green cloth, with titling and decorations stamped in gilt on front cover; [2], photographic frontispiece portrait, [9]-146pp. Inscribed by the author on the front endpaper: "Presented by Charles Henry Shoeman." Light shelfwear, some mottling and spotting to cloth, else sound and clean throughout; Very Good.

Indiana-born, African-American author's first book. According to a contemporary *Detroit News-Tribune* review, "the year this work was published, he was twenty-three, attending high school full-time, and supporting himself by working in a barbershop "during his spare hours." Shoeman's preface to the volume informs his readers that the poems are

intended to be part of the struggle to destroy the obstacles imposed on American blacks by slavery and racism." Largely traditional in form, the poems alternate between conventional poetic sentiments and distinctly African American subjects; the poem "He Came

Again", according to scholar Terry Sinclair Bozeman, is "one of the earliest representations of the African American barbershop post emancipation." Uncommon; no copies in the trade (May 2015), with OCLC giving 10 locations. SCHOMBURG, p.6792 (811-S).

\$850.

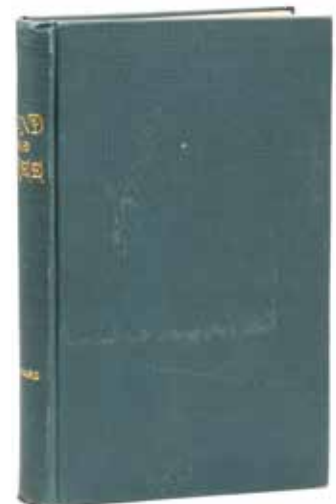
20. [AFRICAN AMERICAN LITERATURE] HOWARD, James H.W.

Bond and Free; a True Tale of Slave Times.

Harrisburg, PA: Edwin K. Meyers, 1886. First Edition. Apparent second state, with frontispiece portrait omitted (qv Whiteman, p.14). Octavo; original green cloth boards; 280pp. A lovely copy, just lightly dusted at upper edge of text block, else free of wear or soil; Fine.

Uncommon fictional work by a little-known African-American author, chronicling a slave family's successful escape to freedom in Canada. Quoting Emmanuel Nelson, "more than a critique of slavery...*Bond and Free* is a refutation of antebellum proslavery fiction and the emerging "plantation" fiction of the 1880s, as well as a response to the sympathetic, but flawed, representations of African Americans in the work of European-American novelists such as Stowe, Richard Hildreth, Lydia Maria Child...(etc.)" Uncommon in any condition; it is hard to imagine a fresher copy than this one. WRIGHT III:2797. WHITEMAN p.14. NELSON, (*African American Authors, 1745-1945: Bio-bibliographical Critical Sourcebook*), p.244ff.

\$450.



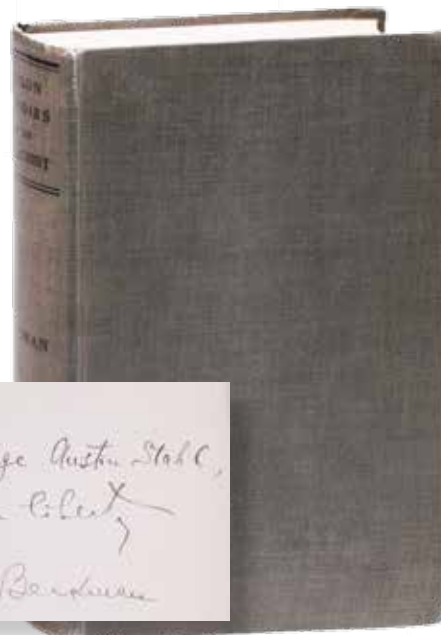
21. [ANARCHISM] BERKMAN, Alexander

Prison Memoirs of an Anarchist [Inscribed].

New York: Mother Earth Publishing Association, 1912. First Edition. First Printing. Octavo (20.75cm); grayish-green cloth, with titles stamped in black on spine; [xiv], 512, [8]pp ads; photographic frontispiece portrait of the author and one photographic plate. Inscribed on the front endpaper: "To Mrs. George Austin Stahl, for human liberty / Alexander Berkman." Printed 3.5" x 5.5" card tipped onto front pastedown, detailing Berkman's statement in re-deportation made to the officials of the U.S. Federal Immigration Service at the Federal Penitentiary, Atlanta, GA. on September 18, 1919. Thin crack to gutter between half-title page and frontispiece; hint of sunning to spine, with some trivial wear to heel and neat, scattered underlining (in ink) throughout text; still Near Fine, and far better than usually seen.

Account of the author's experience in prison in Western Penitentiary of Pennsylvania, in Pittsburgh, from 1892-1906, following his failed assassination attempt against Henry Clay Frick. Written after his release and published by Emma Goldman's Mother Earth Publishing Association, *Prison Memoirs* is one of the key works of anarchist literature in English and a classic prison memoir. It is also typically found well-worn; this the freshest copy we have handled in fifteen years.

\$1,500.



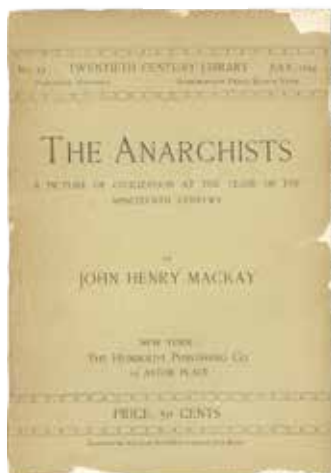
22. [ANARCHISM] MACKAY, John Henry

The Anarchists. A Picture of Civilization at the Close of the Nineteenth Century

Boston: Benj. R. Tucker, 1891. First U.S. Edition. Later issue, utilizing the original Tucker sheets (with 1891 publication date on title page), but in Humboldt Publishing Co. wrappers with external date of 1894. Issued as part of Humboldt's "Twentieth Century Library" series. Octavo; printed paper wrappers; [xii], 305, [8]pp. Humboldt publisher's catalog bound in at end of text. Fragile wrappers chipped at extremities, else a firm, attractive copy, Good or better.

A classic of individualist anarchism and the first of Mackay's books to reach a wide audience. Written in novelistic form but drawing heavily on Mackay's real-life experiences in London's anarchist circles in the eighteen-eighties, and especially his conversion to a philosophy of individualist anarchism based on the writings of the German philosopher Max Stirner. Mackay, who is now remembered as much for his Weimar-era homoerotic works, was born in Scotland but moved with his mother to Germany at the age of two; his writings all appeared first in German. *Die Anarchisten* first appeared in Zurich in 1891; this edition, published by the American anarchist Benjamin Tucker the same year, was translated into English by George Schumm.

\$250.



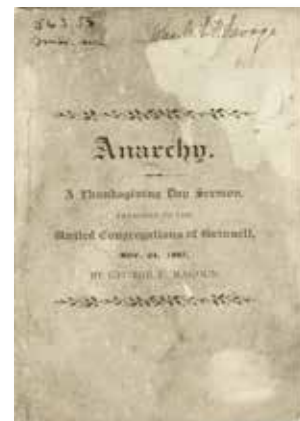
23. [ANARCHISM] MAGOUN, George F[rederic]

Anarchy. A Thanksgiving Day Sermon, Preached to the United Congregations of Grinnell, Nov.24, 1887 [caption title].

[Grinnell, IA: S.i., 1887]. First Edition. 16mo (15.75cm); original pale green wrappers printed in black; 31pp. Wrappers stained and soiled, with light wear to extremities and two splits along spine fold; contemporary ink ownership signature and small, early inked shelfmark to upper margin of front wrapper; contents clean; Good, sound copy.

Sermon by an educator and Congregationalist minister, preached about two weeks after the executions of the Haymarket conspirators. Magoun decries the ideology of "blood-thirsty and murderous anarchists," calling for congregants to examine anarchist doctrine against Biblical principles. There are references to Proudhon, Turgenev, and Ingersoll, with particular concern shown for women and young people ("...American youth ... were once sound and true. But now the destructive ideas which foreigners brought in are spreading among them. We must get at them, slay them, or they will slay us"). OCLC notes four locations (Emory, Yale, Newberry, Boston Univ.).

\$300.





24. [ANARCHISM - INSANITY - POLITICAL ASSASSINATIONS] CHANNING, Walter

The Mental Status of Czolgosz: The Assassin of President McKinley. (From) American Journal of Insanity - Vol.LIX, No.2 (October, 1902).

N.p.: 1902. First Edition. Slim octavo (24.25cm); side-stapled sheets bound into printed wrappers; 46pp; illus. Wrappers edgeworn, lightly soiled, with losses to spine ends and previous owner's name rubber-stamped to upper margin of front wrapper; some separation of text from wrappers; text clean, with a few pages roughly opened; Very Good.

Detailed background, family history and psychological evaluation of Leon Czolgosz, convicted for the political assassination of President William McKinley in 1906. The subject of Czolgosz's mental state was a subject of much debate during the trial, as were his anarchist affiliations. Czolgosz remained mostly silent and uncooperative from the time of his arrest until his execution, refusing to speak with any figure of authority, including his own defense team, or offer any plea or defense on his own behalf. Channing, a doctor from Brookline, Massachusetts, posits a history of mental illness or dementia as an explanation for Czolgosz's actions. Uncommon in the trade (no copies as of July 2015).

\$300.

25. [ANARCHISM - ITALIAN-AMERICAN IMPRINTS] "MENTANA" (pseud Luigi Galleani)

Madri d'Italia! per Augusto Masetti.

Lynn, MA: Tipografia della Cronaca Sovversiva, 1913. Narrow octavo (21cm). Staple-bound pamphlet; pictorial wrappers; 24pp. Mild creasing and toning to cover wraps, else clean and complete; Very Good.

Plea for the release of Augusto Masetti, an Italian soldier in the Libyan campaign who assassinated his colonel during a long-winded rallying of the troops. Masetti is reputed to have shouted: "Down with the War! Long Live Anarchy!" while committing his deed, making him an instant hero to anarchists the world over. "Mentana" was the pseudonym of militant anarchist Luigi Galleani, a strong proponent of violent direct action and friend and mentor to Sacco & Vanzetti. Galleani also issued pamphlets and a newspaper with the "Cronaca Sovversiva" imprint from Barre, Vermont. OCLC locates four copies; only two in North America (UMich & Northwestern).

\$200.



26. [ANARCHISM - PERIODICALS] BARNHILL, John Basil (editor)

Humanity First - Complete Run, With the Original Prospectus.

Riverdale, MD and Xenia, IL: John Basil Barnhill / Live and Let Live League, 1919-1921. Four quarto issues (all issued); stapled wrappers (Vol.1, No.1), bifolia (Vol.1, Nos.2-3), and broadsheet (Vol.1, No.4), printed in black on off-white stock; [1]-8; [9]-12; [13]-16; [17]-18pp. Light toning and wear to extremities; issue No.1 lacking top staple, with oxidation from same to spine fold; faint, shallow tidemark to right margin of issue No.4; Very Good+ or better. Together with the original prospectus; single sheet of off-white stock measuring 15.5cm x 20.5cm, printed recto and verso; faint diagonal crease, else Near Fine.

Complete run of this short-lived anarchist and economic reform journal, published by John Basil Barnhill between July, 1919 and April, 1921. Barnhill was a noted anti-socialist writer, editor, politician and debater from Xenia, Illinois who published actively during the first quarter of the 20th century, "Humanity First is trying, in the spirit of John Ruskin, to remove the fundamental injustices which breed class hatred. We hold that unless Privilege is curbed, red ruin will inevitably overrun the world. We stand for the abolition of interest and all the privileges,

of which it is the direful spring, and it seems to us that thus and thus only can society evolve, in a peaceful and orderly manner, to its next stage. Privilege and Humanity cannot co-exist' (See Longa, *Anarchist Periodicals in English Published in the United States (1833-1955)*, p.105-106) Among the contributors to the journal were Barnhill, Henri Barbusse, Israel Zangwill, John Armsden, Morrison I. Swift, Eleanor F. Baldwin, and Charles Erskine Scott Wood, and others. OCLC finds 4 locations.

\$650.



COMMENCING A SECTION OF RARE ANARCHIST PERIODICALS

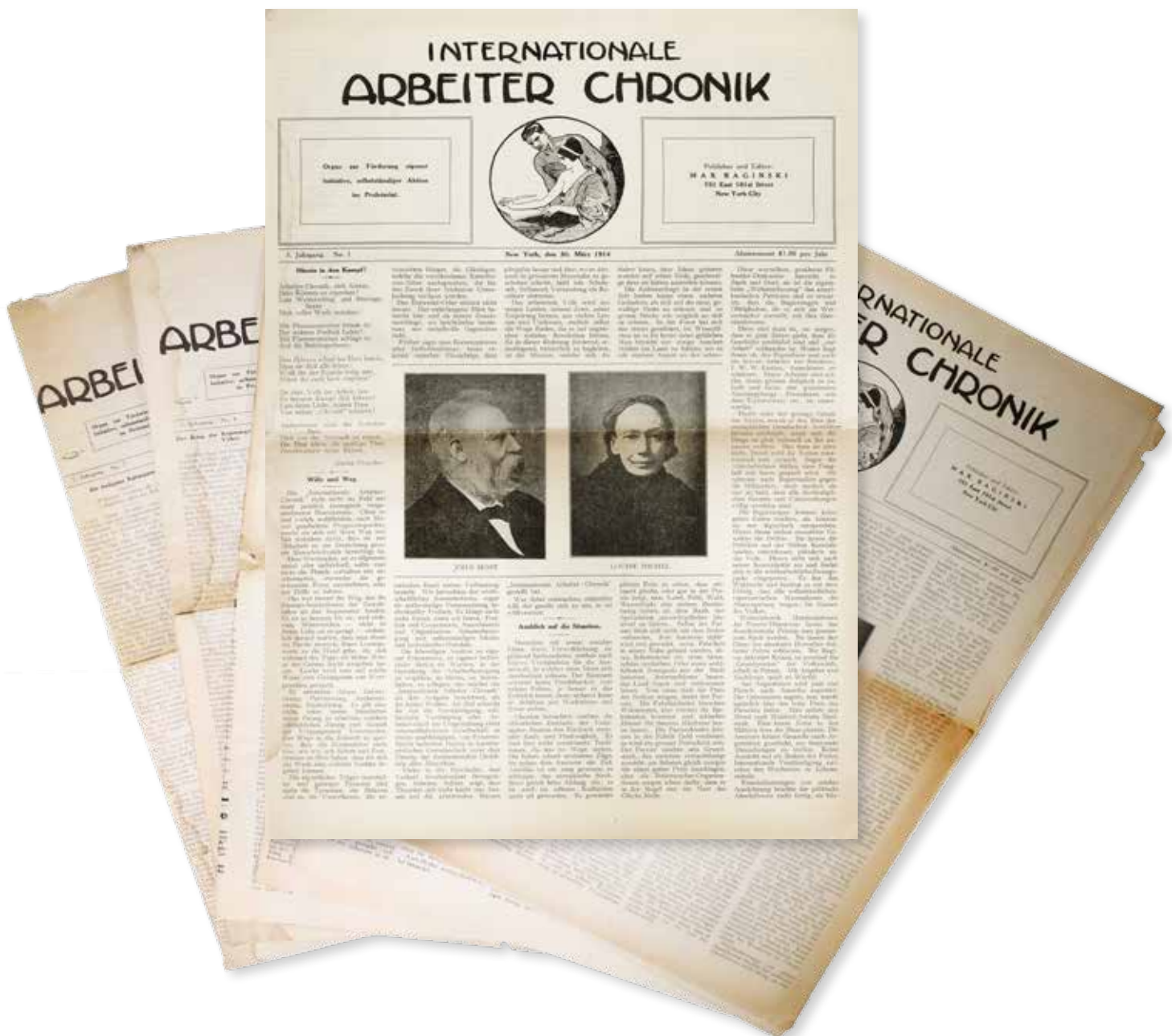
27. [ANARCHISM - PERIODICALS] BAGINSKI, Max (editor)

Internationale Arbeiter Chronik [International Labor Chronicle] - Group of 6 Issues.

New York: Max Baginski, 1914. Six tabloid issues (ca.45.5cm); illustrated wrappers; 4pp per issue. Publication sequence as follows: Nos.1, 3-7. All issues horizontally folded (presumed as-issued), edges worn, with occasional tears, splits, and creasing to extremities and folds; toning to extremities, with old dampstain to gutters; complete - Good to Very Good overall. Text in German.

Near-complete run of this short-lived journal, published by the German-born anarchist, editor, and co-founder of *Mother Earth*. Baginski emigrated to the U.S. from Berlin in 1893, eventually moving from Chicago to New York with his companion Millie Schumm and settling on Emma Goldman's farm in Ossining. He was part of the group that planned the production of the journal that would become *Mother Earth* - a publication to which he would contribute extensively. In New York Baginski worked as a publicist for various left journals, eventually founding the current title under his own masthead in March, 1914. *Arbeiter Chronik* reprinted classic articles by radical thinkers, including Johann Most, Marx, Bakunin, and Nietzsche, as well as articles (most by Baginski) on theoretical subjects, current events in the U.S. and abroad, and occasional poetry, with increasing attention to the effects of the World War on European workers. Rare; we find no copies in the trade (August, 2015); OCLC finds 2 locations with sparse holdings (Northwestern, U.Michigan).

\$1,500.





28-30. [ANARCHISM - PERIODICALS] BERKMAN, Alexander (editor)

The Blast: Revolutionary Labor Paper - Vol.1, No.10 (April 1, 1916).

San Francisco: Alexander Berkman, 1916. Quarto (32.5cm); illustrated wrappers, stapled; 10pp. Paper evenly browned, with faint, scattered foxing to covers and a neat 1.25" split at lower spine fold; Very Good+.

Uncommonly nice copy of Berkman's important revolutionary journal, published from 1916 to 1917 (29 issues total). Though conceived as a pro-labor revolutionary organ without specific political affiliations, The Blast, as one would predict given Berkman's background and affiliations, tended strongly toward a militant anarchist point of view. The current issue features articles on General Pershing's involvement in Mexico during the Border War, the trial of David Caplan, prohibition, and a San Francisco-based Italian anarchist group called Grupo Anarchico.

The Blast was a hastily-produced, ephemeral publication, fragile from the outset and clearly not built to last. Original issues are uncommon in the trade. GOLDWATER 23.

\$200.



29. [ANARCHISM - PERIODICALS] BERKMAN, Alexander (editor)

The Blast: Revolutionary Labor Paper - Vol.1, No.12 (May 1, 1916).

San Francisco: Alexander Berkman, 1916. Quarto (32.5cm); illustrated wrappers, stapled; 8pp. Paper evenly browned, with faint, shallow tidemark along lower edge and spine fold, extending briefly into margins; Very Good.

This issue with contributions by Berkman ("To Hell With Government"); Rene Benjamin ("Soldiers of War"); Alden Ward ("A Case in Point"); unsigned articles on the Irish rebellion, the imprisonment of Emma Goldman, others.

\$200.



30. [ANARCHISM - PERIODICALS] BERKMAN, Alexander (editor)

The Blast: Revolutionary Labor Paper - Vol.1, No.13 (May 15, 1916).

San Francisco: Alexander Berkman, 1916. Quarto (31.5cm); illustrated wrappers, stapled; 8pp. Very faint, yellowish staining overall, with some grubbiness to margins of rear wrapper; Very Good.

This issue with articles by Berkman ("The Only Hope of Ireland"), Errico Malatesta ("Pro-Government Anarchists"), Nietzsche ("Science: God's Mortal Terror") and Lyov Tolstoy ("Should Labor Be Patriotic?"), others.

\$200.

31. [ANARCHISM - PERIODICALS] REITZEL, Robert

Der Arme Teufel [The Poor Devil].

Detroit: Robert Reitzel, 1895-1897. 22 tabloid issues (ca.36cm); on newsprint; 8pp per issue. Publication sequence runs as follows: Vol.XI, Nos.565-567; Vol.XII, Nos.595, 597, 599-603; Vol.XIII, Nos.631-640, 642-643. Edgeworn, with occasional creasing and short tears; quite tender at folds, with splits starting; mailing label of previous owner to front wrappers of nearly all issues (Felix Jeli-neck); Good overall. Also included (but not counted in the above inventory) are three issues in poor condition (nos.565-567), badly browned, edges brittle, and split along center folds, but nonetheless complete and perhaps salvageable for digitizing.

Late group of issues of this influential, now exceedingly rare German-American radical literary journal. *Der arme Teufel* was published weekly for 14 years by Robert Reitzel, a German-born American anarchist, poet, critic and translator. The first two volumes of the journal were mainly concerned with the freethought movement, primarily consisting of articles on religious criticism; in its later years, Reitzel declared *Arme Teufel* to be an anarchist publication. Reitzel was a staunch supporter of the imprisoned Haymarket anarchists, and later, of Alexander Berkman during his confinement. Indeed, Reitzel's journal was reportedly the only radical serial Berkman was allowed to receive while he was in prison. "Emma Goldman noted Reitzel's importance for facilitating American exposure to European radical thought," describing him as a "brilliant writer" and his *Arme Teufel* as "the one German paper in the States that kept its readers in contact with the new literary spirit in Europe" (Donaldson, Randall P. *The Literary Legacy of a "Poor Devil": The Life and Work of Robert Reitzel (1849-1898)* (New York: Lang, 2002), p.50-51). Rare; we find no copies for sale in the trade (August 2015); OCLC finds a single location for any holdings (U.Cincinnati).

\$2,500.



32. [ANARCHISM - PERIODICALS] STARRET, Walter [pseud. W.S. Van Valkenburgh] (editor)

The Road To Freedom: A Monthly Journal of Anarchist Thought and Interpretation - 14 Issues

New York: Road to Freedom Publishing Association, 1931-1932. 14 tabloid issues (37.5cm); newsprint wrappers printed in black; 8pp per issue; illus. Publication sequence as follows: Vol.VII, Nos.7-12; Vol.VIII, Nos.1-7, 9-10. Mild to moderate toning to wrappers, mild wear to extremities; several issues with small nicks and short tears along edges, a few others with splits starting along spine folds; five issues with small numeric rubber-stamp at lower margins; complete - Very Good overall.

A well-preserved group of issues, comprising the final year of this New York-based monthly anarchist journal. The journal was originally founded in Stelton, New Jersey, published between 1924-1932 by the Road to Freedom Group (also known as the International Group). The group contained about twenty members with an active nucleus of eight, "a mixture of Italians, Spaniards, Jews and Americans;" among these were Sarah Taback, Rose Pesotta, Sadie Ludlow, Walter Starret, and Hippolyte Havel, who assumed editorship of the journal for five of its eight years. "Its main thrust was anarchist-communist, in the tradition of Bakunin and especially Kropotkin (see Paul Avrich, *Anarchist Voices: An Oral History of Anarchism in America*, p.432). These final issues were produced under the editorial hand of Starret, Havel's successor, and contain contributions by Enrico Arrigoni, Ammon Hennacy, Hippolyte Havel, Grant Lowry, Alexis C. Ferm, Max Nettlau, Grace Kemmerling Wellington, Errico Malatesta, and many others.

\$1,200.



33. [ANARCHISM - PERIODICALS] YOUNG, William (et al, eds)

Why? Collection of 38 issues [with] Resistance, Collection of 16 issues

New York: 1942-1954]. First Edition. Various sizes and formats. Publication sequence as follows: Vol. 1, nos. 1-8 (1942/3); Vol. 2, nos. 1-7 (1943/4); Vol. 3, nos. 1-5 (1944); Vol. 4, nos. 1-9 (1945/6); Vol. 5, nos. 1-10 (1946/7); Vol. 6, nos. 1, 5-8 (1947/8); Vol. 7, nos. 1 & 3 (1948); Vol. 8, nos. 1-4 (1949/50); Vol. 9, nos. 2-3 (1950/1); Vol. 10, no. 1 (July, 1952); Vol. 11, no. 3 (Dec., 1953); and Vol. 12, no. 4 (Dec., 1954). Light wear to extremities; some issues more browned and brittle due to varying paper quality. Vol. 6, no. 1 (the first issue of *Resistance*) quite worn with wrappers separated but present. Still, About Very Good or better.

Substantial run of this influential anarcho-pacifist newspaper, founded by "Needleworkers, seamen, office-clerks, machine-shop workers, the jobless..." In the midst of World War II, *Why* begins its first issue thus: "What price this bloody mess? That's the big question we must keep thinking about--we people who have to work for our living--we people who do the dying." After the war, starting with Vol. 6, the newspaper slightly changed course, renaming itself *Resistance*, with a more openly anti-American government mission statement: "Organized mass murder, called 'war'--conquest and plundering of nations, called 'liberation'--regimentation of human beings, called 'patriotism'--economic exploitation and poverty, called 'the American system'--repression of healthy sexuality, creativity and living, called 'morality' and 'Christianity'--these are the warp and woof of present-day society" (from the prospectus as quoted by Longa, *Anarchist Periodicals in English Published in the United States (1833-1955)*, p. 219). The newspaper featured art-work, poetry, global news, and editorials. Among the contributors were anarcho-syndicalist Sam Dolgoff; novelist Paul Goodman; Committee of Nonviolent Revolution co-founder David Dellinger; Canadian pacifist George Woodcock; and poets Kenneth Rexroth and Jackson Mac Low. (See also Longa, pp. 219-223 & 271-274).

\$1,500.



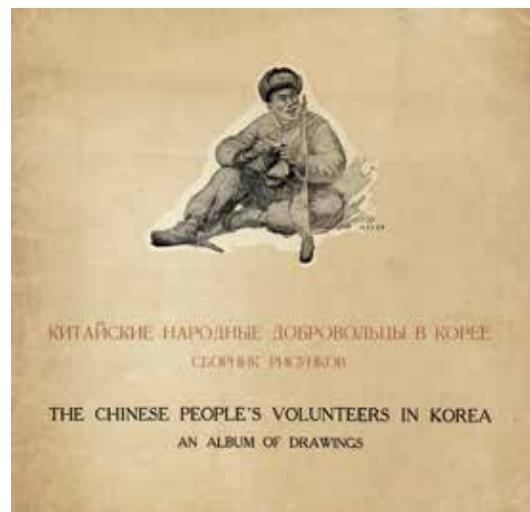
34. [CHINA - KOREAN-AMERICAN CONFLICT]

The Chinese People's Volunteers in Korea: An Album Of Drawings.

Peking: Foreign Languages Press, 1954. First Edition. Square quarto (25.5cm); illustrated wrappers, stapled; [36pp]; chiefly illus; parallel text in Russian and English. Wrappers dusty and lightly edgeworn, with a few small creases and two splits to wrappers along spine fold; contents clean, complete - Very Good+.

Album containing 14 sketches featuring members of the Chinese People's Volunteers and the Korean People's Army, who fought side-by-side while at war with the United States. "A number of Chinese artists went to Korea at different stages of the war...From their observations they drew sketches of the people's heroes striking blows for the defence of their Motherland and world peace. Though these sketches in no way give a full picture of life at the front, they vividly show the heroes' spirit of patriotism and internationalism" (from the foreword). Each illustration occupies a full page, captioned in Russian and English. OCLC finds 8 copies in U.S. institutions.

\$450.



35. [CHINA - HONG KONG RIOTS]

[Text in Mandarin] We Shall Win! British Imperialism in Hong Kong Will Be Defeated!

Hong Kong: Ta Kung Pao, 1967. First Edition. Square quarto (23cm); printed wrappers; [200pp]; chiefly illus; parallel text in Chinese and English. Light wear to extremities, with some dustiness to wrappers; Near Fine.

Photographic document of the Leftist Riots which engulfed British-ruled Hong Kong during May 1967. What began as a relatively minor labor dispute in Sanpokong on May 6, involving workers of the Artificial Flower Factory, rapidly grew into large-scale demonstrations against British colonial rule. British troops and police perpetrated two bloody incidents on May 11 and 22, though in the midst of this, citizens of Hong Kong engaged in acts of resistance ranging from widespread strikes, rioting, planting bombs and outright guerilla attacks. Extensively illustrated with photographs captioned in both Chinese and English.

\$250.



36. [CHINA - RADICAL LITERATURE & FILM] [FAST, Howard, after]

[Text in Mandarin] Sibadakesi [Spartacus].

Shanghai: Shanghai dianying yizhichang (Shanghai Film Dubbing Studio), [n.d. but ca.1960's]. Small quarto (24.5cm); mimeographed sheets, saddle-stitched and bound into pink printed wrappers; 70pp; text is in Chinese. Sunning to spine, light wear to wrappers, with a few short tears and splits to joints; Very Good.

Early transcript for subtitling Stanley Kubrick's Oscar-winning 1960 film adaptation of Howard Fast's 1951 novel - an artifact reflecting the reach of the film which, for a Hollywood blockbuster, was uniquely acceptable in socialist countries. Perhaps the most important left-wing novel of the post-war era, *Spartacus* was praised by Walter Rideout as a demonstration of "...how an already established form, the traditional historical novel, may be used for radical ends" (p.275). This edition not found in OCLC.

\$200.



37. [COUNTERCULTURE - PERIODICALS] KRASSNER, Paul, ed.

The Realist -- Near-unbroken run of 34 late issues [with] 4 pieces of signed Krassner correspondence addressed to Ronald Cohen.

[Venice, CA: The Realist, 1990-2001]. First Edition. 34 quarto issues (28cm.); loose as issued, printed on various colored stock; illus. Publication sequence as follows: nos. 112-113, 115-146. Previous mail folds as issued, else Very Good to Near Fine. With three typed notes and one typed letter (no year given), all signed and addressed to folk musicologist Ron Cohen, mostly answering questions posed to him by Cohen: "As for the Pillowcase Rapist, I made up the part about him being killed, but all the preceding was true, including the neighbors who chased him down and beat him up, so I was surprised that a jury found him not guilty in that case. Ah, the risks of satirical license."

Substantial run of the later incarnation of *The Realist*, which first began publication in the late 1950s under the banner "Social-political-religious criticism and satire," fell into financial trouble in the early 1970s, but was later revived in 1985 in time for Ronald Reagan's reelection. This collection covers the George H.W. Bush and Clinton presidencies and the Gulf War and concludes with the final issue, no. 146, Spring, 2001. Krassner was a founding member both of Ken Kesey's Merry Pranksters and of the Yippies.

\$500.

38. [CRIME & UNDERWORLD - PRISON NARRATIVES - OKLAHOMA] "by CONVICT NO. 6000"

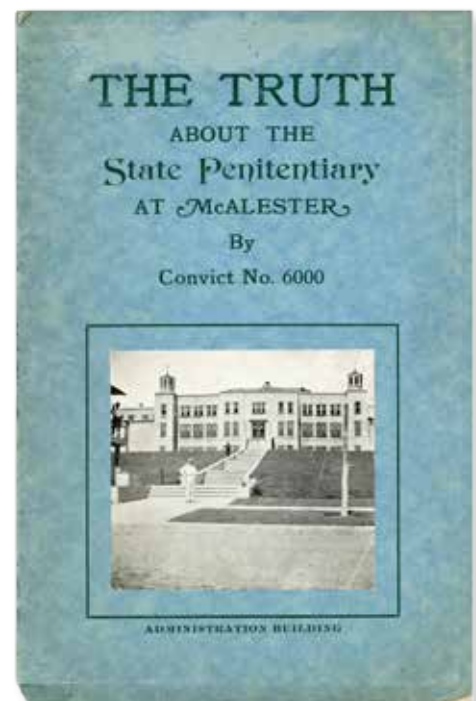
The Truth about the State Penitentiary at McAlester: The facts about the terrible tragedy on January 19th, 1914, when four officers and three convicts were killed.

Boston: Christopher Publishing House, 1914. First Edition. Slim octavo (21cm); pictorial wrappers, with titles and decorations stamped in dark green to covers; [8], 9-61pp, [3 blank]; illus. Generic inscription (signed "C. von Rosenberg") to second blank; additionally inscribed by Parole Officer Dan B. Herring next to his portrait and bio on p.58. Light wear to extremities, short tears, creasing, and a few nicks to yapped edges, with faint abrasion to upper margin of front wrapper; clean throughout - Very Good+.

Anonymously written, apparently unrecorded prisoner's narrative of the events of January 19, 1914 at the State Penitentiary in McAlester, Oklahoma, when three prisoners ambushed a turnkey and forced their way into the office of the deputy warden. Four prison officials, including a federal judge, were killed in the ensuing melee. All three convicts succeeded in escaping the prison on horseback, but were killed shortly thereafter by a mounted guard.

Our research has been unable to confirm the true identity of the author, nor of the inscriber "C. von Rosenberg," though we surmise they could be one and the same. Rare; not in SUVAK, and not found in OCLC.

\$750.



THE LITERARY ARCHIVE OF DEATH ROW AUTHOR CARYL CHESSMAN

39. [CRIME & UNDERWORLD - CAPITAL PUNISHMENT] CHESSMAN, Caryl Whittier

A Substantial Archive of Manuscripts and Correspondence from the Estate of Joseph Longstreth, Caryl Chessman's Agent and Literary Executor

Caryl Chessman was a petty criminal from Michigan living and operating in the Los Angeles area, who in January 1948 was indicted for the infamous "Red Light Bandit" crimes - 18 counts of robbery, kidnapping, and rape - to which he confessed after 72 hours of interrogation, beatings, and torture at the hands of the LAPD. Chessman was convicted under the loosely-interpreted "Little Lindbergh Law" and sentenced to death. He spent the next 12 years on California's Death Row in San Quentin State Prison, most of that time in cell 2455; at the time, Chessman's was the longest tenure in any death house in American history, and his nine stays of execution were also an American record. In the twelve years between his sentencing and execution, Chessman labored tirelessly on San Quentin's Death Row, shaping one of the most remarkable bodies of work in American legal history: three wide-selling memoirs: *Cell 2455*, *Death Row* (1954), *Trial By Ordeal* (1955), *The Face of Justice* (1957), and one novel: *The Kid Was a Killer* (1960). Chessman's books were published in more than 18 languages on six continents, and his first book was adapted for the big screen in 1955, directed by Fred F. Sears and starring William Campbell as Chessman. His case drew support from all corners of the globe, from figures as diverse as Marlon Brando and William F. Buckley, Jr. Despite his efforts and those of his defense lawyer, Rosalie Asher, Chessman's execution was ultimately carried out. In the words of his biographer, Alan Bisbort, "Echoes of Caryl Chessman have been present at every death penalty case and execution in America since he was delivered to the gas chamber at San Quentin Prison on May 2, 1960."

Of the two guiding forces during the latter part of Chessman's life, his friendship with Joseph E. Longstreth would be the most significant and life-changing relationship he would form. Longstreth, who had founded the literary agency Critics Associated, had never heard of Chessman before October, 1953. It was then that he received a 4pp letter from Chessman introducing himself, his legal situation, and his desire to be published. He sent Longstreth the manuscript for his first book, *Cell 2455, Death Row*, which Longstreth was able to sell immediately to Prentice-Hall. "Longstreth would go on to be the agent, and guiding hand, for the three other books Chessman published during his lifetime and the guardian of his writings long after Chessman's death. More than that, he may have been Chessman's most loyal male friend, as well as the lifeline that allowed Chessman to dream of one day being free...it's safe to say that Chessman would have remained an obscure footnote in San Quentin history without him. And without Longstreth to keep watch over Chessman's legacy, his unpublished manuscripts would have been burned along with his own gassed cadaver, rather than cared for, preserved, and neatly organized in watertight cases up until Longstreth's death on April 15, 2003" (Bisbort, p.145). Likewise, Rosalie Asher would act not only as Chessman's lawyer, but also as his close friend and confidante for the last 12 years of his life. She and Longstreth worked closely together on Chessman's behalf, corresponding extensively, and enjoying a warm friendship for decades after Chessman's death.

The present archive was assembled by Joseph Longstreth and provides a wealth of information regarding not only Chessman's literary career but also the public's engagement with his case and with the many legal complexities faced by a popular author on Death Row. In addition to the manuscripts and correspondence that came into Longstreth's possession as Chessman's literary agent, a number of manuscripts are present which were given to Longstreth for safekeeping by Rosalie Asher, whom Chessman had named as the executor of his estate (Asher's archive, which consisted of all the legal documents related to the Chessman case, her correspondence with Chessman, as well as his typewriter and some personal effects, were donated by her to the Sacramento State Library during the later years of her life). Longstreth's archive undoubtedly represents the largest extant collection of Chessman's work, containing original manuscripts for a dozen unpublished works which provide previously unknown insights into his literary legacy, along with several thousand pieces of correspondence, legal and financial documents, magazine articles, and related ephemera. A box-level inventory follows; additional information and images available on request.

\$50,000.

Manuscripts:

- 522pp typed manuscript for Chessman's unpublished novel *Nov Smoz Kapop?* (ca.1959-60), with neat holograph corrections in graphite throughout. Offered together with a photostat copy of same.
- 53pp autograph manuscript for the unpublished story "Art for Arthur's Sake," written in black ink on ruled paper.
- 33pp typed manuscript for the unpublished short story "Young Man with a Right Hand," with holograph corrections throughout in ink and graphite.
- 8pp typed manuscript for an unpublished vignette titled "A Voice from Death Row," with brief holograph corrections in ink.
- 10pp typed manuscript for the unpublished vignette "Dust Thou Art," with holograph corrections in ink throughout.
- 29pp typed manuscript for the unpublished short story "The Gladiator, the Disrobing Danseuse , and L'Amour."

- - 38pp typed manuscript for the unpublished short story "A Corpse for Christmas."
- - 18pp typed manuscript for the unpublished, unfinished short story "Crisis."
- - 6pp autograph manuscript for the unpublished, unfinished story "Autumn and Eve," written in blue ink on ruled paper.
- - 31pp typed manuscript for the unpublished short story "The Kid Was A Killer" (approx. 7,500 words, apparently an early draft, later expanded, of Chessman's 1960 novel of the same name)
- - 6pp typed manuscript for the unpublished short story "Pedro Was a Happy Man," with brief holograph corrections in graphite.
- - 43pp typed manuscript of Chessman's appeal to the State Supreme Court of California, with several pages bearing holograph corrections and notations in ink
- - 5-6 typed manuscripts written by Longstreth, including several drafts of "Calliope Joe," a story for young audiences, a pair of stories modeled on Chessman, and a two typed drafts for Chapter 38 of *Cell 2455, Death Row* - not included in the first edition, and possibly written for separate publication.

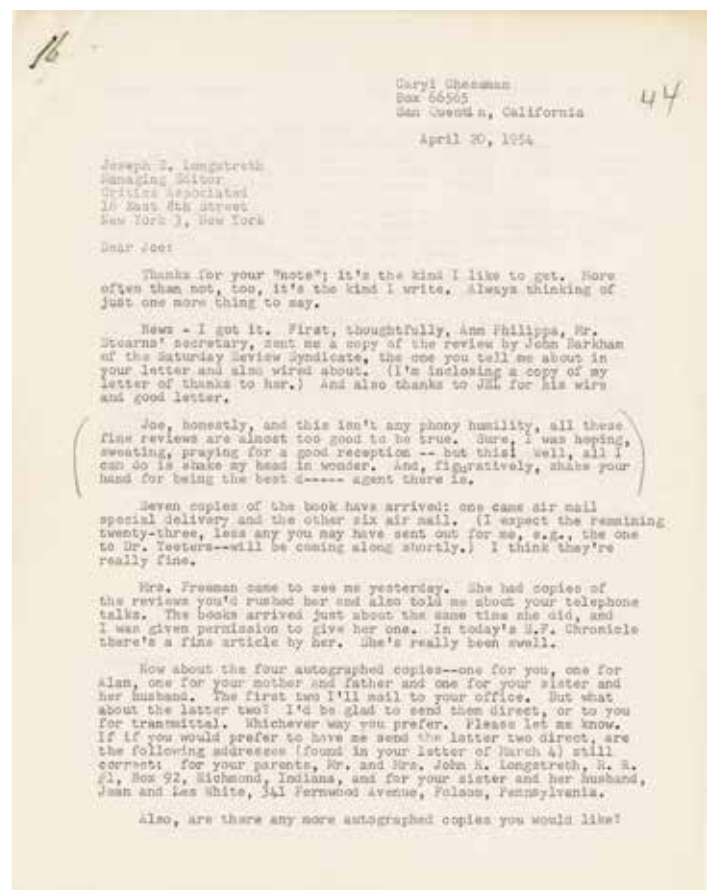
Correspondence:

The archive contains over 2100 typed and autograph letters from Longstreth's estate, spanning more than four decades. Much of this correspondence served as a base for research for Alan Bisbort's 2006 biography of Chessman, and constitutes the largest such record aside from the correspondence held by Chessman's lawyer, Rosalie Asher. Notable items include:

- -200+ typed and autograph letters from Chessman to Joseph Longstreth, discussing the intimate details of his finances, publishing matters, legal proceedings, and on a personal level, his state of mind while incarcerated on Death Row. Notably, the group includes the first letter written from Chessman to Critics Associated, introducing himself to Longstreth and asking him to be his literary agent. Together with an equal number of typed, signed letters from Longstreth to Chessman.
- 10 typed letters from Chessman to Erle Stanley Gardner, discussing his case and thanking Gardner for permission to quote from *The Court of Last Resort* for his memoir *Cell 2455, Death Row*.
- 2pp TLS from Chessman to Blanche Knopf, pitching his first book, *Cell 2455, Death Row*.
- 4pp TLS from Prentice-Hall editor Monroe Stearns to Chessman, telling him that he is pleased to add *Cell 2455* to Prentice-Hall's list for publication
- 10 typed letters from Chessman to Prentice-Hall editor Monroe Stearns, including a 3pp TLS regarding film rights to *Cell 2455* and a strong pitch for his second book, *Trial By Ordeal*.
- Extensive correspondence between Longstreth and Rosalie Asher, written over the course of 40 years, discussing every significant facet of Chessman's life, literary output, finances, mental state, and legal proceedings.
- Extensive correspondence between Longstreth, Asher, and San Quentin Wardens Clinton T. Duffy and Harley O. Teets.
- Several hundred letters between Longstreth and Chessman's domestic and foreign publishers, including numerous contracts, royalty statements, legal documents, marketing and promotional material for Chessman's books published around the world.
- Several hundred letters written to Longstreth from Chessman supporters from around the world, written both during Chessman's incarceration and after his execution.

Provenance:

From the estate of Joseph Longstreth, through Chessman's biographer Alan Bisbort, author of *When You Read This, They Will Have Killed Me: The Life and Redemption of Caryl Chessman, Whose Execution Shook America*, with letters of release from the Longstreth heirs.



AUTUMN AND EVE

BY

CARYL WHITTIER CHESSMAN

Caryl Chessman
Box 6656
San Quentin, Calif.
April 24, 1954

Monroe Stearns, Editor
Trade Book Division
Fremont-Hall, Inc.
70 Fifth Avenue
New York 22, New York
New York 22, New York
Dear Mr. Stearns:

*Mr. Stearns received from
Caryl P. - -*

DUST THOU ART
Alan

He was calm now, when before he had known the frenzy of the unknown. ~~and~~ ^Sereneity permeated his being and made the rest
away. The turbulence, the violence of spirit had drifted heavily
away with ~~the~~ ^a soft whispering breeze that wafted such subtle,
delicious loneliness. His eyes were closed. He was quiet. Even
his soul, once ~~afire~~ ^{at peace} with the world's ~~dissonance~~ ^{harmony}, was
quiet. And cold.

He thought idly while he listened to a myriad of muffled
sounds. The surf spoke to him from a distance. The ball throwing
team was eloquent but meaningless. A night bird sang.

The grass was damp and cool.

It was not strange to him that he had no wish to go home

first The New Year, the year 1954, began for me as the floor
had — inside Cell 2455, Death Row. For as long I had been
th passing the floor of the cell, four short steps each way.

Caryl Chessman
Box 6656
San Quentin, California
May 3, 1954

49

Alan E. Honour
Critics Associated
16 East 8th Street
New York 3, New York

Dear Alan:

Well, this has been a big day in more ways than one. I've
been reading, hearing and seeing all about the book. Received a
telegram of congratulation today from Mr. Stearns, and at the same
time a second telegram, which informed me that the Governor had
rejected my application for a reprieve and all possibility of
clemency. Going back to the courts at this late date and securing
favorable action presents a rather difficult problem. But it's
that or admit defeat and death. I think I prefer to die with my
boots on, as it were.

Whatever happens, I shan't regret my attempt at compromise.
Unfortunately, as the matter has turned out, my situation doesn't
permit compromise, won't tolerate it. So back I must go to the
legal wars. While I have no ideological truck with the gentleman,
Lania once made a provocative statement: "There is no such thing
as an inextricable situation." Now I wonder. We soon shall see,
and right here I believe I should add that if this isn't an inex-
tricable situation, I hope I never have occasion to run into one.

How do I feel, really? Disappointed, Alan. A little sad.
Still hopeful, but, if necessary, ready to die, thankful for the
book. No self-pity. No bitterness. No anger. No wasting time
cursing the malignant gods. Know, all of you, that I'll be in
there pitching to the last. And then . . . well, if ten o'clock
on May 11 rolls around and the courts have turned me down, I'll
join hands with oblivion.

These last months have been considerably brightened by having
such good friends as you and Joe. I don't think I need to tell
you how grateful I am to you both.

I'll be writing again as soon as I can find the time.

As ever,
Caryl
Caryl

CRITICS ASSOCIATED
16 EAST 8th STREET
New York 3, N. Y.
GRamercy 7-6447

ART FOR ARTHUR'S SAKE

CARVL

CRITICS ASSOCIATED
16 EAST 8th STREET
New York 3, N. Y.
GRamercy 7-6447

YOUNG MAN WITH A S
By
Caryl Whittier C

A huge, ferocious looking young
somewhat distractedly west on Hollywood Boulevard in the early
morn of a certain summer day. To say that an ignominious
manifest destiny had him by the hand and was guiding his
footsteps would be exaggerating only slightly. Actually, his
hands were laced into wine red, padded mittens and he had a
doll on the mind, a wide-eyed, ammic cinema darling billed as
Corrine Le Dew, and also known as the Dewdrop, the reasons for
which being not entirely clear since the only thing dewy about
Corrine was a bad case of water on the knee contracted in child-
hood when a youthful swain, unresponsive to her then less evident
charm, in desperation had resorted to frantic kicks in an effort
to free himself from her loving embrace. Nonetheless, this

This agreement made between Caryl Chasman, Box 60805,
San Quentin, California, hereinafter called the Author,
and Critics Associated, 16 East 8th Street, New York 3,
New York, hereinafter called the Agents, this day of
25 November 1963, WITNESSETH:

It is hereby agreed that this contract shall be and is
from this date forward mutually binding and cannot be
terminated without the consent of both parties to the
date of 25 November 1963.

It is agreed that Critics Associated will act as sole
and exclusive agent for the Author's manuscript CHLL 2455,
DEATH ROW.

It is agreed that Critics Associated will render their
best efforts in counseling and advising the Author,
and in obtaining the most suitable contracts for CHLL 2455,
DEATH ROW.

It is agreed that Critics Associated will render, in
addition, their most conscientious efforts in behalf of
the beneficiaries' interests in conjunction with all
future developments concerned with CHLL 2455, DEATH ROW.

It is agreed that no contract will be entered into with-
out the full knowledge and permission of the Author.

The Author shall have full and complete representation
in all fields of literary endeavor with respect to
CHLL 2455, DEATH ROW.

The Agents are hereby appointed attorney in fact for
the Author to execute in his behalf contracts for the
sale and publication of CHLL 2455, DEATH ROW and all
other contracts concerned with said manuscript.

The Author agreed that he will enter into no negotiations
concerning CHLL 2455, DEATH ROW without consultation with
and representation by the Agents.

It is agreed that the Author has the right to enlist the
services of a subsidy publishing concern at his
discretion.

It is further agreed that Critics Associated will
receive the total of ten per cent of the gross earnings
of CHLL 2455, DEATH ROW in book rights, television,
radio and screen rights, and in serial, reprint, period-
ical, and any other publications rights, including the
right of translation in the United States and Canada
and in all foreign countries.

Caryl Chasman
Caryl Chasman

Joseph E. Longstrech
Joseph E. Longstrech
for Critics Associated

Albert E. Zinner
Albert E. Zinner
for Critics Associated

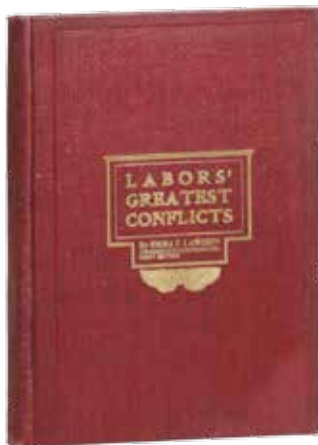
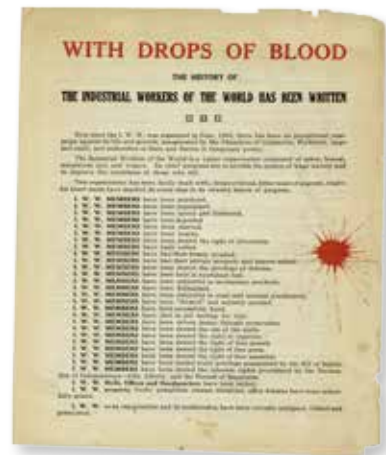
40. [IWW] [HAYWOOD, William D. "Big Bill"]

With Drops of Blood the History of the Industrial Workers of the World has been Written.

[Chicago: Industrial Workers of the World, 1919]. Bifolium (27.5cm); offset printed in black and red on off-white stock, vertically folded at center; [4]pp. Facsimile signature of William D. Haywood to final page. Edges worn and lightly toned, several old horizontal folds, with short nicks and small tears to edges, and a neat 3.5" split at right edge of center fold; Good to Very Good.

Four-page leaflet detailing the injustices propagated against I.W.W. members by businesses, industrialists, and both state and national authorities. Published for circulation among workers and their communities, the leaflet bore a somewhat incendiary title, with two of its pages marked with large spots of imitation blood spatter. After a lengthy list detailing arrests, imprisonments, killings, kidnappings, and rights violations, Haywood issues the following plea: "This communication is addressed to the working class of the world. This is a voice from the men and women employed in the industries. It is a demand for a square deal. The outrages that have been imposed upon us will yet be suffered by you, if you do not help us in our need. Our fight is your fight. We want you to stand shoulder to shoulder with us." Scarce; OCLC finds 9 locations in the U.S.

\$300.



41. [IWW - WESTERN FEDERATION OF MINERS] LANGDON, Emma F.

Labors Greatest Conflicts: A History of the Moyer, Haywood and Pettibone Kidnapping Cases - Trials and outcome - the formation of the Western Federation of Miners with a brief review of their most notable strikes - a brief account of the rise of the United Mine Workers of America with an account of the Anthracite and District 15 strike - the rise of Trade Unions, sketching the history of the Typographical Union and other information of vital interest to the student of Industrial History.

Denver: Press of the Great Western Pub. Co., 1908. First Edition. Octavo (20cm); maroon cloth, with titles and decorative border stamped in gilt to front cover; [9], 10-168pp; illus. with frontispiece portrait of Langdon, four halftone plates in-text, and one foldout portrait of Bill Haywood, Charles H. Moyer, and George A. Pettibone. Top edge dusty, faint dampstain to lower right corner of front cover, with shallow damping along upper edge of first three leaves; clean throughout, Very Good.

Detailed history of the strikes and conflicts of the Western Federation of Miners from 1894-1905, with notable details on the kidnapping of William "Big Bill" Haywood, Charles H. Moyer, and George A. Pettibone, perpetrated by agents of the states of Idaho and Colorado. Written by Emma Langdon, publicist for the WFM, assistant secretary of the IWW, and author of *The Cripple Creek Strike*. Scarce; we find no copies in commerce (July 2015); OCLC gives 19 locations.

\$350.

42. [JEWS & JUDAISM - COMMUNISM - ESPIONAGE]

ROSENBERG, Ethel and Julius

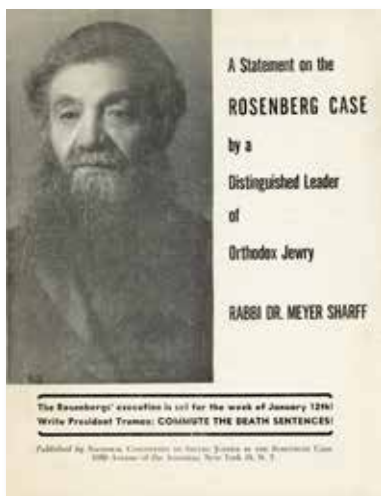
Briv foun Toïtn-Hoïs (Lettres de la Maison de la Mort).

Brussels: Léopold Laderman, [1953]. First Edition in Yiddish. Octavo (17.75cm); illustrated wrappers; 159, [1]pp; illus; text is in Yiddish. General wear and light staining, shallow loss to spine ends, with a 3" vertical closed tear to right edge of front wrapper; Very Good.

Yiddish translation (from the French edition) of *Death House Letters of Ethel and Julius Rosenberg*. The Rosenbergs wrote the letters to each other and to their attorney while being held in separate cells in Sing Sing Correctional Facility, for the purpose of establishing a fund for their sons Michael and Robert. Bears the imprint of Imprimerie Garo in Brussels on the rear wrapper, with crudely-drawn illustration and Yiddish script superimposed on a photograph of the Rosenbergs embracing and kissing. OCLC finds 1 copy (Harvard).

\$250.





43. [JEWS & JUDAISM - COMMUNISM - ESPIONAGE] SHARFF, Meyer

A Statement on the Rosenberg Case by a Distinguished Leader of Orthodox Jewry.

New York: National Committee to Secure Justice in the Rosenberg Case, n.d. [1953?]. First Edition. Octavo (22cm.); bifolium; photographic illus. Wear from handling, else Very Good and sound. Text in English and Yiddish.

Published in response to the setting of the execution date of the Rosenbergs for January 12 (though the couple ultimately would not be executed until June 19, 1953). Upper panel makes the plea "Write President Truman: COMMUTE THE DEATH SENTENCES!" Apparently writing without the solicitation of the Rosenbergs, Sharff argues that, while he loves his country, he believes the Rosenbergs "are entitled to a hearing in the Supreme Court of the United States." Includes integral donation blank for the Committee. This edition not located in OCLC as of June, 2015, though 4 holdings are found for a similar flyer published by the Los Angeles Committee to Secure Justice in the Rosenberg Case.

\$150.

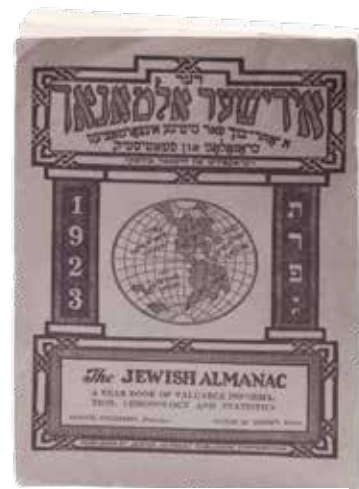
44. [JEWS & JUDAISM - NEW YORK] MIRSKY, Victor M (ed); Samuel Goldstein (publisher)

Der Idisher Almanakh un Yohr-Buch [=] The Jewish Almanac, 1923. A Year Book of Valuable Information, Chronology and Statistics.

New York: Jewish Almanac Publishing Corporation, [1922]. Octavo. Pictorial card wrappers; 276,[12]pp; illus. Includes list of subscribers at rear. Mild external wear, with light rubbing and creasing to extremities; Very Good. Text primarily in Yiddish, with occasional entries in English.

Nicely-preserved early edition of this important Yiddish-American almanac, published only from 1922-1924. Well illustrated with portraits and facsimiles. Numerous advertisements for European-American passenger lines including Cunard, Holland-America, and the Royal Mail Steam Packet Company - all significant venues for Jewish-American immigration in the early 20th-century. Includes list of subscribers, in English, at rear. Uncommon in the original wrappers.

\$150.



45. [JEWS & JUDAISM - WPA]

Yiddish Writers' Group of the Federal Writers' Project

Di Idische landsmanschaften fun Nyu York / The Jewish Landsmanschaften of New York.

New York: I.L. Peretz Yiddish Writers' Union, 1938. First Edition. Quarto (29cm). Original blue linen boards lettered in black on front cover and spine; 397pp; illus. Mild fading to spine and board edges; bit of fraying at heel and crown; evidence of bookplate removal to front pastedown; still a tight, Very Good copy. Text primarily in Yiddish, but with separate title page, index, and TOC in English.

The Yiddish *landsmanschaftn* (or "home town clubs") were first formed by Eastern European immigrants in the late 1800s to provide a community for prayer, mutual-aid, and financial support of their villages of origin. The current work is the first full-scale inventory of the *landsmanschaftn*, produced under the auspices of the Federal Writers' Project and under the direction of Yiddish writer and teacher Isaac Rontch. An uncommon FWP item.

\$175.



UNPUBLISHED TREATISE ON EUGENICS BY A NAZI-ERA GERMAN JEW

46. [JEWS & JUDAISM - HOLOCAUST - EUGENICS] HEINEMANN, A.[Alfred]

"Völk Woher, Völk Wohin? Erbbiologie im Lichte des Judentums. Holograph manuscript of 210 leaves, with additional material including research notes and source materials.

[Saarlouis, Germany: n.d. (ca 1936?)]. Substantial holograph manuscript of 210 leaves, with an additional ca. 70 leaves (mixed typescript and holograph) comprising research notes, bibliography, and related drafts. Written in a neat but hard-to-decipher (especially for this non-German cataloguer) hand. Together with a large archive of original source material, including newspaper clippings, pamphlets, periodical issues, and ephemera. Manuscript pages irregularly numbered, many with extensive holograph corrections and editorial markings in the author's hand. It is unclear, based on pagination, whether the manuscript is complete; a few sections appear unfinished. Newspaper clippings fragile, many with losses, now conserved in archival sleeves. Full inventory available on request.

Lengthy, unpublished treatise, by a German-Jewish author, on the genetics of the Jewish race. Apparently written, perhaps naïvely, with the intention of justifying the eugenic character of generations of Jewish racial intermarriage and providing "uplift" to German Jews in the face of growing state-sponsored antisemitic sentiment.

Heinemann, a general medical doctor with a practice in the German-French border city of Saarlouis, provides a scholarly, deeply-sourced treatise on the nature of genetics and heredity, theories of race-classification, and the particular characteristics of the genetics of the Jewish race which, he appears to theorize, have been affected by Jewish Talmudic law ("le-mino") and by the millenia of suffering of the Jewish people. Heinemann's argument is essentially a eugenic one, and indeed the largest section of his manuscript is devoted to "Die Eugenik des Judentums", with sub-sections dealing with such topics as "Man as the reflection of God's image," "Jews as God's people," and "Jewish intermarriage." The work concludes with surveys of Jewish culture around the world and a discussion of eugenic movements in those nations where Jews have established significant populations.

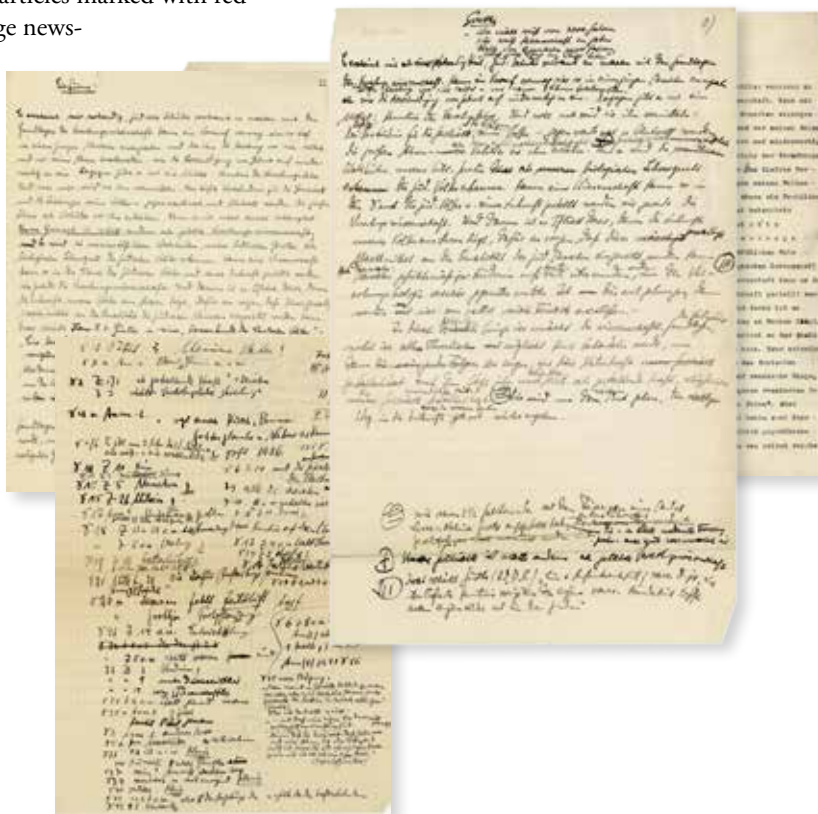
The phenomenon of a German Jew writing on the subject of eugenics at the height of Nazi power is perhaps less ironic than it would seem at first glance. Race-theory and eugenics had become a major preoccupation of German medical thought as early as the 1880s, and Jewish scientists (who comprised the majority of the German medical profession until the drafting of the Nuremberg Race Laws of 1935) were among the most important contributors to German genetic science. But given the special nature of this work, and the epically bad timing of its author, it is no surprise that it never found a German publisher.

The manuscript came to us with a large archive of related source material, in the form of newspaper clippings, offprints, pamphlets, journal issues, and correspondence, all dated between 1933 and 1937, which appear to have been the years Heinemann was at work on his manuscript. These include substantial excerpts from the Berlin Jewish daily newspaper *Israelitisches Tageblatt* (with many pertinent articles marked with red pencil); several issues of the Orthodox German-language newspaper *Der Israelit*; 48 complete issues of *Jüdisches Bibliothek*, the literary supplement to the *Israelitisches Tageblatt*; and numerous pamphlets and offprints, including what appears to be the only issue published of the *Mitteilungsblatt des Jüdischen Buchhandels* (Jan 1938), an ill-fated journal of the German-Jewish book trade. A complete list of these additional materials is available on request.

Dr. Alfred Heinemann appears to have emigrated to New York by way of England following the Kristallnacht uprising of November, 1938. We find him on the board of a local medical society in Dunkirk, New York in 1940. In the Nazi Restitution files of the state archive of Saarbrücken, Heinemann is still listed as a New York resident in 1951, when he received compensation for the loss of his house, a building plot, and outbuildings in Saarlouis.

The Leo Baeck Institute (New York) holds a finished typescript of this manuscript.

\$7,500.



PERSONAL ARCHIVE OF A STAR OF THE YIDDISH-AMERICAN STAGE

47. RUSSLER, Goldie [née Golde Rosler, ca 1903]

Personal & Professional Archive of Artef actress Goldie Russler and her husband Abram Burstein.

ca. 1900-1990. Personal archive of Rumanian-American Jewish actress Goldie Burstein (née Russler), comprised of personal and professional correspondence, photographs, scripts, sheet music; and family historical documents; approximately 3 linear feet total containing approximately 400 Artef-related pieces and more than a thousand pieces of personal and family correspondence, photographs, and genealogical records. Typical occasional wear, but overall a very well-preserved collection.

The *Arbeiter Teater Farband*, better known by its acronym Artef, was founded in the late 1920s as an amateur theatrical troupe whose productions were intended to reflect American Jewish proletarian ideology. In its twelve years of existence (1928-1940), Artef produced 23 plays and an unrecorded number of sketches for Yiddish-speaking New York audiences. Begun as an amateur theater troupe, by 1934, with the unexpected popularity of Lipe Resnick's *Rekrutn* ("Recruits"), Artef found itself financially comfortable enough to gain professional status, allowing many of its cast members to become full-time actors working for \$15-20 a week. Over the following five years, Artef achieved success with a number of "crossover" productions, including Scholem Aleichem's *200,000* (1936) and *The Outlaw*, by Moshe Kulback (1937), managing to attract a substantial following of non Yiddish-speaking playgoers in addition to their staple audience of left-leaning Eastern European and Russian Jewish immigrants.

Golde Rosler (ca. 1903-1994) arrived in New York from Rumania in 1920. According to her brief biography in the Artef *10th Anniversary Jubilee Album*, she engaged in amateur theatricals and recitals around New York throughout the nineteen-twenties; her first appearance in an Artef production was as "Fantitchke" in the group's 1929 production of *Aristocrats*. Over the next decade, of Artef's 23 major productions, Russler appeared in 14 (not counting numerous short sketches), concluding her acting career in 1938 when she played Michael in *The East Side Professor*. Though programs indicate that Russler generally played minor roles during the early years of her career with the Artef, she received such strong reviews as the romantic lead of Frumele in the ensemble's breakthrough production of Resnick's *Recruits* that she became one of the ensemble's headliners for much of the remainder of the decade. Among Russler's other notable Artef roles were that of Zabunova the soothsayer in the first American production of Maxim Gorky's *Yegor Bulichev* (1933-4) and Taisia the rebellious nun in *Dostigayev* (1934-5), Gorky's sequel to *Yegor Bulichev*. Though Russler's name is not mentioned, the critic Nathaniel Buchwald describes her performance of an outburst against the domineering abbess at the end of the second act "as the climax of a growing dramatic composition" (p. 136). Later Russler would be a member of the Artef's travelling troupe for the 1938-1939 season, and her letters home during this tour are one of the more compelling features of the current archive. Russler also worked as a counselor and director of theatricals at Camp Kinderland in Hopewell Junction, New Jersey, the leftist summer camp which was the de facto official summer resort for the Jewish section of the International Workers Order.

The professional portion of the archive comprises approximately 1 linear foot of material, including personal letters, manuscript and printed sheet music, production photos, family photos, mimeographed skits, costume sketches, rehearsal scripts, published books, newspaper clippings, and other material relating primarily to Rosler's career with Artef and Camp Kinderland. Among the highlights are a substantial collection of correspondence between Goldie and her husband Abram Burstein during her year with Artef's traveling troupe, comprised of 78 letters from Goldie and 50 letters from Abram; 63 pieces of sheet music and lyrics (both manuscript and mimeographed) presumably from Artef productions; 72 printed Artef programs, 21 pieces of Artef-related correspondence, 36 pieces of manuscript and printed materials relating to Camp Kinderland, 20 press photographs and postcards, and approximately 45 rehearsal scripts. Among the complete sketches included are David Bergelson's "By the Telephone" and "A Jewish Tribunal"; Zuni Maud's "The NRA"; a 44-pp. postbound typescript manuscript adaptation of "The Capricious Bride" (from the novel *Abraham Goldfaden* by Y. Dobrushin); and Moishe Nadir's sketch "The World to Come." OCLC gives no indication that any of these scripts were ever published commercially, and we assume the copies present here to be the only ones extant.

The remainder of the archive (ca. 2 linear feet) covers Goldie and Abram's life post-Artef, with approximately 135 letters in Russian addressed to Abram from his family in the Soviet Union (ca. 1937-1980s); several hundred miscellaneous pieces of family correspondence, a substantial portion of which is in Hebrew or Yiddish, postmarked from pre-partition Palestine; and nearly 700 family photographs, including snapshots and studio portraits ranging from the last decade of the 19th century through the nineteen-sixties; most of the subjects have not been identified, but many are captioned in Yiddish on versos; among the identified subjects are Goldie and her husband Abram Burstein, along with various family members; scenes from Camp Kinderland in the nineteen-thirties, including amateur theatricals; and professional studio portraits of performing artists from the Yiddish theatre. The archive also includes approximately 200 pieces of professional correspondence relating to Abram Burstein's professional career as a psychologist (and some, much earlier, relating to his interest in a Manhattan slipper factory). A substantial, dense archive, containing a great deal of material that will be new to scholarship. The archive not only sheds light on one of the less-studied branches of the Yiddish-American art theatre of the first half of the twentieth century, but also provides a panoramic portrait of the life of Yiddish-speaking immigrants to America during that period. Detailed inventory and images available upon request.

For reference, see Edna Nahshon, *Yiddish Proletarian Theatre: The Art and Politics of the Artef, 1925-1940*. We wish to acknowledge the extraordinary assistance of Stefanie Halpern, of the Jewish Theological Seminary, without whom we could never have catalogued this archive.

\$12,500.



"1761777"
 (1761777) 1761777



דעם 27סטן פעברואר
דער
דאס 18 יאר

מאנאט פארשטייט זיך
אין דעם 18 יאר



משה כץ
הערה: דער
פאטער פון
דעם 18 יאר



הערה: דער
פאטער פון
דעם 18 יאר

**אפען-פארום
דאנערשט**

מאנאט פארשטייט זיך
אין דעם 18 יאר





הערה: דער
פאטער פון
דעם 18 יאר



אדמו"ר - שפילער אין פרא
בת, 14טן פעברואר, 1942



מסמך
17.11.1988



A black and white photograph of a group of men in suits, likely a family, posing for a formal portrait. The photo is mounted on a light-colored card.

Handwritten text in Hebrew, likely a letter or document, with some lines underlined.

Handwritten text in Hebrew, continuing the document or letter.

Handwritten text in Hebrew, possibly a separate note or page.

Handwritten text in Hebrew, continuing the document or letter.

Piano allargato *Handwritten musical score* *Handwritten musical score* *Handwritten musical score*

ARTEF - ארבעה
THEATRE
104 EAST 14th STREET
NEW YORK CITY
Handwritten text in Hebrew below the header.

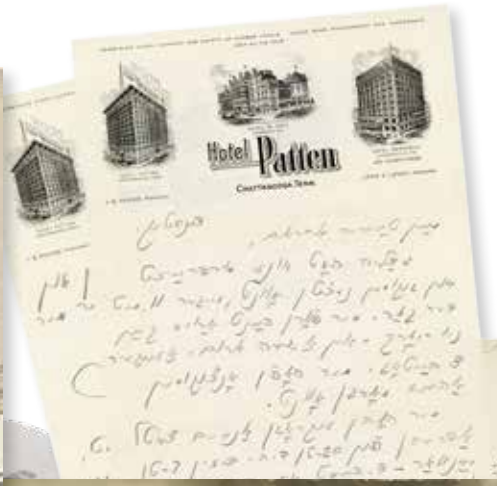
Le
Handwritten musical score
Handwritten musical score

ARTEF THEATRE
ארבעה תיאטרון
104 East 14th Street
New York
Handwritten text in Hebrew below the header.

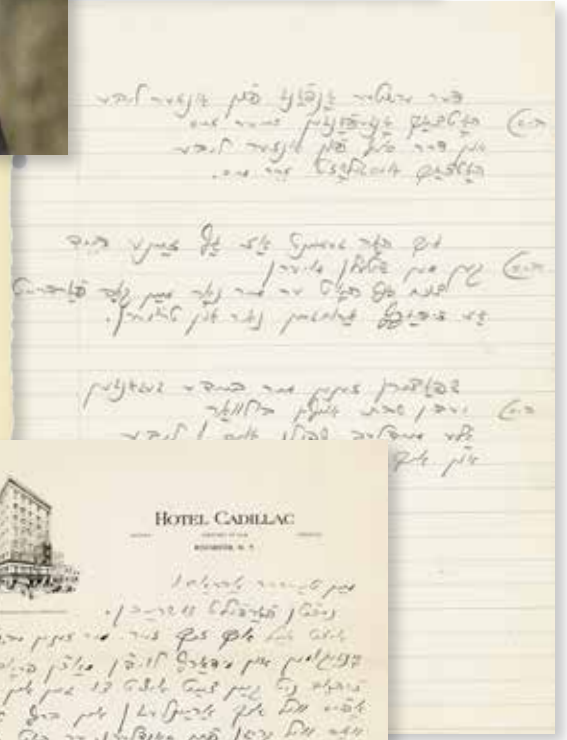
Handwritten musical score
Handwritten musical score
Handwritten musical score



Goldie Russell



Goldie Russell



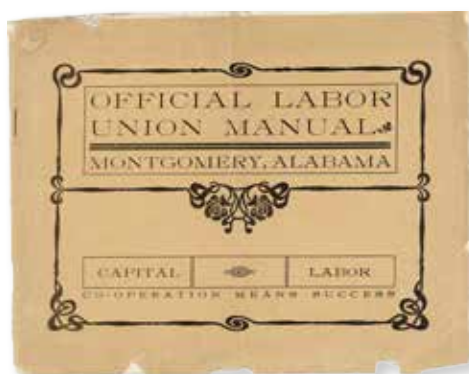
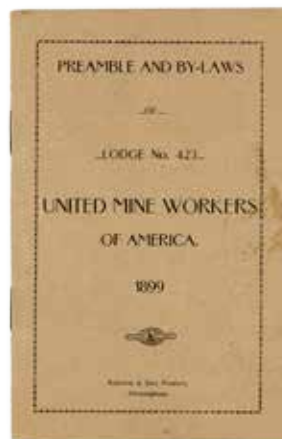
48. [LABOR HISTORY - ALABAMA] UMWA

Preamble and By-Laws of Lodge No. 423 United Mine Workers of America. 1899.

Birmingham: Roberts & Sons, Printers, 1899. First Edition. 16mo (ca 14cm x 10cm). Staple-bound printed wrappers; 12pp. Mild external wear and soil; Very Good. Signed in type at end of text by John McDonald, Jacob Lillich, and N.L. Mathias, as "The Committee."

Possibly the earliest printed vestige of the United Mine Workers in Alabama. The UMWA has a rather complicated history in the deep south; the union suffered a powerful defeat, failing to win formal recognition among mine operators in its founding year (1890), and retreated from the region for most of the following decade. With the rising economic tide of 1897 the UMWA was able to re-establish itself; Alabama was established as the UMWA's District 20 in May of 1898 and Birmingham Local 423 was established a few months later. This organizational leaflet includes the Union's Preamble, calling for an eight hour day and safer working conditions, along with the Local's by-laws, stating qualifications for membership thus: "...No person shall be admitted to membership or be initiated into the mysteries of the Order of the Lodge unless he be a male 12 years of age, of good moral character, and believes in a Supreme Being, the Creator and Preserver of the universe..." Interestingly, no racial restrictions are mentioned in the by-laws, though by 1901 strict segregation would become a matter of practice for Alabama miners. Rare; OCLC gives no locations, nor do we locate any example of any Alabama-printed UMWA tracts preceding this one (the nearest competitor being a 1900 printing of the by-laws of UMWA District 20).

\$650.



49. [LABOR HISTORY - ALABAMA]

Official Labor Union Manual of Montgomery, Alabama. Containing a Full Description Union Labor, Child Labor, Scab, Etc.

[Montgomery: ca. 1903]. First Edition. No author, publisher, or sponsoring organization given. Oblong quarto (20x25.5cm.); original peach decorated wrappers; 16pp; illus. Wrapper extremities quite worn with shallow chipping and long closed tears, previous vertical fold, some old tiny losses throughout textblock due to vermin activity. Still, Good and sound for such an ephemeral piece.

Pro-labor promotional brochure for Montgomery businesses. Editorial content, consisting of brief critiques of anarchism, scab and child labor, etc., is interspersed with paid endorsements for sponsoring businesses. Illustrated with halftones.

Includes a full page of portrait vignettes of the officers of the Montgomery Trade Council, possibly the sponsors of the publication. Alabama Department of Architecture and History Library only in OCLC as of June, 2015.

\$350.

50. [LABOR HISTORY - MARYLAND - BASKET-MAKERS' UNION] STUART, William B (et al, "The Committee")

The Following is a Schedule of Measure and Wages Adopted by the Basket-Makers' Union of Baltimore and Vicinity, July 1st, 1886.

Baltimore: [by the Union], 1886. First Edition. 16mo (5-3/4" x 4-1/4"). Brown cloth boards; 13 + 13 numbered pages; each page interleaved with a blank; errata slip (in German) tipped in at rear. Printed in English and German, with separate title pages for each section. Institutional hand-stamp to front endpaper ("Baltimore Equitable Society"), with ink holograph notation beneath: "Bought from Baltimore Goodwill Industries April 1937 / Price 5¢."

Rare and informative publication from the Baltimore branch of this important 19th-century craft union. Includes standards of measurement and construction for various products, e.g., "...Double Covered Square Baskets....three rounds of upsetting and two rounds of waling, handles either stationary or swinging," specifying wages for each, the wages varying considerably depending upon the level of skill required - 6 cents per inch for the above example, but only 2 cents per inch for "Fruit Baskets with crotch handles." The text is interleaved throughout, presumably to allow space to record amendments and updates. Rare; not found in OCLC; not found in Pratt or UM Marylandia collections.

\$400.



51. [LABOR HISTORY - PENNSYLVANIA]

Collection of Eleven Original Photographs of the Berkshire Knitting Mills Strike, 1936.

Reading, PA: 1936. Eleven images, 10 measuring approx. 8x11.5cm., the largest measuring 8.5x14.75cm. All Fine in mailing envelope, rubberstamped addressee Stony Creek Mills, Pennsylvania, with contemporary pencil note providing provenance: "Pictures taken 1st wk of Dec. During Berkshire Strike 1936." Additional contemporary note in faint pencil to envelope verso.

All photographs save one appear to have been taken on the night of December 2nd, 1936, already two months into the 13-month strike at the Berkshire Knitting Mills, which began on October 2nd. The majority of the images show workers lying in snow and slush outside the factory in order to keep anyone from entering. The photographs almost invariably include a policeman or two looming over the workers, occasionally showing the former, batons unsheathed, forcibly pulling the latter to their feet. Also includes two snapshots of one particular demonstrator with a large plaque hanging from his neck from which reads "THIS DEMONSTRATION DEMANDS ABSOLUTE SILENCE FROM EVERY PICKET." Also includes an ominous image of two tear gas canisters which had been used to disperse the throng. Thirty workers would eventually be arrested that night according to the day's *Indiana Evening Gazette*, with one photograph in this collection taken during the daytime showing a bus passing through the gates of the Berks County Prison.

\$850.



52. [LABOR HISTORY - WW2]

Archive of 25 Original Press Photographs Documenting the Great Strike Wave of 1945-46.

[New York: Associated Press, 1945-6]. Twenty-five original photographic prints on glossy paper, 7"x9" (ca 18cm x 23cm) or the reverse, all but one with typed descriptive caption affixed to verso. Occasional slight fading; a few photographs with small incursions at borders, one with upper border trimmed; generally Very Good or better.

Collection of press photographs documenting the widespread labor struggles of 1945-6, when millions of GIs returned to the work force only to discover that many of labor's gains during the Depression had been lost due to their unions' wartime "no-strike" pledges. The ensuing wave of strikes, which affected practically every industry in every state, led to the passage of the Taft-Hartley Act, severely limiting the power of unions and contributing, according to some scholars of labor history, to a contraction in American workers' rights that continues to the present day. Among the unions and industries represented here are the National Maritime Union, the UAW, the Steelworkers, Transit Workers, and several others including two evocative bird's-eye views of the massive Stamford, CT general strike of January 1946.

\$1,250.



53. [PACIFISM - ANTI-NUCLEAR ACTIVISM] COMMITTEE OF 100

Collection of 17 pieces issued by or relating to the Committee of 100.

London: 1961-1962. Various sizes and formats as described to below.

The Committee of 100, a British non-violent anti-war group, the brain child of Ralph Schoenman, personal secretary to Bertrand Russell, was formed in 1960 with 100 signatories, among them Russell himself, who had resigned from the Campaign For Nuclear Disarmament in order to co-found the Committee. The group's first demonstration took place on February 18, 1961, at the Ministry of Defence in protest of the arrival of the USS Proteus and its cargo of Polaris missiles. Between 1,000 and 6,000 protestors were present, though no arrests were made. The next protest took place at Parliament Square on April 29th, this time with 826 arrests. The Committee's watershed, however, arrived on September 17th. A week prior to this demonstration, all members of the Committee had been called to court without charge where they were bound to promise 12 months of good behavior. 36 members, among them 89-year-old Bertrand Russell, refused, choosing to spend six days in prison instead. A week later, on September 17th, 12-15,000 protestors arrived at Trafalgar Square, where 1,314 arrests were made. The success of this protest led to the movement growing to other locations, including Middlesex, Oxford, Bristol, Yorkshire, Manchester, and Wales. By this time authorities had arrested six Committee officers (the "Wethersfield Six") who would each spend 12-18 months in prison. By 1962, 50% of the founding 100 had been replaced and the Committee was in debt. The central committee eventually dissolved, leaving 13 local committees, each made up of 100 members, to organize their own protests. Possibly the last important sit-down to be held was in March, 1962, where Bertrand Russell spoke out against the treatment of the Wethersfield Six. All 1,172 participants were arrested.

This archive contains flyers relating to each of the above-mentioned events. Of particular interest is the presence, on nearly all of these printed materials, of the peace symbol, which had been designed just three years earlier by British artist Gerald Holtom for use by The Campaign for Nuclear Disarmament. The symbol quickly became synonymous with the British anti-nuclear movement, only later achieving ubiquity as the signifier of anti-Vietnam counterculturalism. These flyers are thus some of the earliest instantiations of this universally-recognized symbol in printed literature.

Complete inventory available on request.

\$850.



54. [MAI '68]

Collection of 21 broadsides and tracts from the student protests of Paris, May-June, 1968.

V.p.: 1968. Various formats, various sizes. Mostly Very Good to Near Fine. Complete list available upon request.

Small archive of scarce ephemeral pieces issued during the May 68 student protests, set off by the police occupation of the Paris University at Nanterre and the Sorbonne. Worker unions quickly joined in the protests, holding a general strike on May 13, which brought the entire French economy to a halt. Then-Prime Minister Georges Pompidou convinced President Charles de Gaulle to dissolve parliament and hold fresh elections, which proved a success for the Gaullists.

This collection includes cartoons, most of which are explicitly anti-de Gaulle; flyers issued by both left- and right-wing organizations, some founded in response to the protests and strikes; and eight contemporary proletarian and radical newsletters covering the events of May and June, 1968. Among the organizations represented here are the Organisation Revolutionnaire Anarchiste, the Jeunesse Communiste Revolutionnaire, the Fédération Force Ouvrière de la Chimie (Fedechimie), the Fédération Anarchiste, and the Union Communiste. Of the far-right organisations represented in this collection are the Mouvement Occident, the Front Nationale Anticomuniste, and the Comité d'Action Civique. Almost no holdings in OCLC as of August, 2015.

\$750.



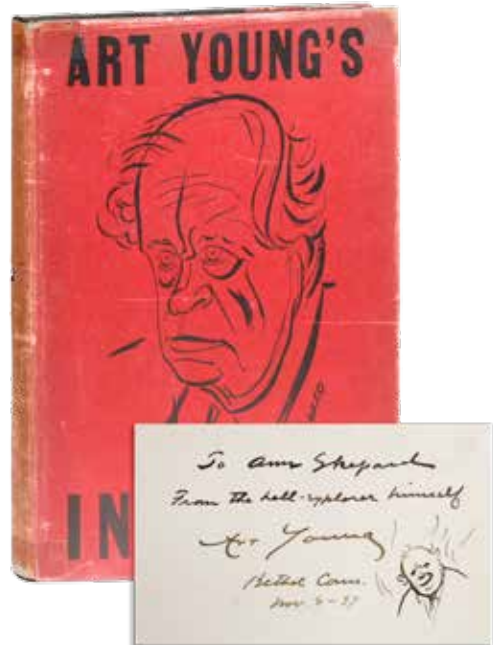
55. [RADICAL ARTISTS & ILLUSTRATORS] YOUNG, Art

Art Young's *Inferno: A Journey Through Hell Six Hundred Years After Dante* [Inscribed, with Drawing]

New York: Delphic Studios, 1934. First Edition. Quarto (28.5cm); black cloth, with titles stamped in orange on spine and front cover; dustjacket; 177pp, [5]; illus. Clipped 3" x 5" card applied to half-title page with the following inscription: "To Ann Shepard / From the hell-explorer himself / Art Young / Bethel Conn. Nov. 8-97." Young has added a small self-portrait next to the inscription. Tasteful bookplate to center of front pastedown (Blumenthal), with lower left corner of rear board gently tapped; Near Fine. In the dustjacket designed by Jose Clemente Orozco; sunning to spine, with chips to heel and mid-spine; overall wear, with cello-tape strengthening on verso, with similar tape reinforcement to exterior at spine ends and upper corners; substantially complete, Good - Very Good.

Young's humorous update on Dante's *Inferno*, in which he describes a Hell populated with all his favorite sins and sinners: amusement parks, insurance salesmen, "cheerupists," and, above all, politicians. An uncommon title in dustjacket.

\$450.



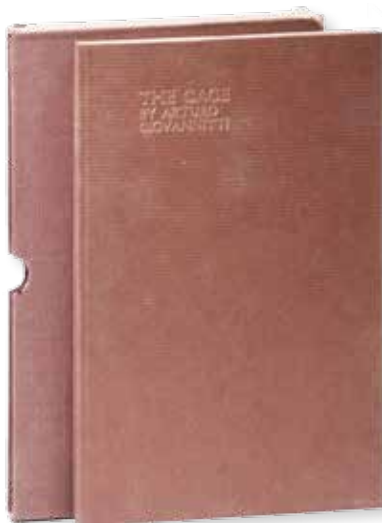
56. [RADICAL & PROLETARIAN LITERATURE] GIOVANNITTI, Arturo

The Cage.

Riverside, CT: Hillacre, 1914. First Edition. One of 165 copies printed on Omadaka Japan paper (from a total edition of 200). Small quarto (25cm); brown paper-covered boards, with titles stamped in gilt on spine and front cover; publisher's original glassine overlay and paper-covered slipcase; [22]pp. Light offset to endpapers, with a small rubbed spot to rear board, else very Near Fine. Glassine sunned at spine and extremities, with moderate chipping along lower edge, a few creases, tears and short splits; substantially complete - Good to Very Good; slipcase edgeworn but sound - Very Good.

Giovannitti, an Italian émigré Socialist and IWW organizer, devoted his life in more or less equal measure to the writing of poetry and to sowing the seeds of discontent. Occasionally, as in the current work - a profound indictment of "rotting traditions and living men," written while imprisoned in the Salem, Massachusetts jail for his role in the Lawrence Textile Strike - he managed to do both at once. Uncommon in this condition, particularly with the glassine present. OCLC finds 8 copies in member institutions.

\$750.



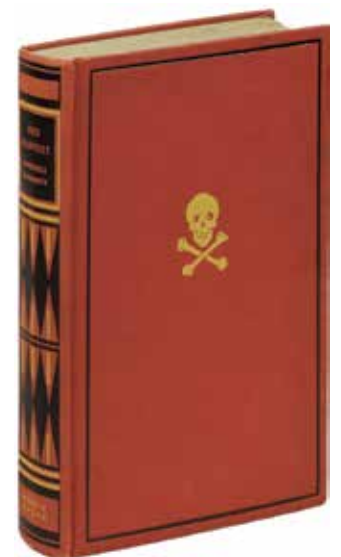
57. HAMMETT, Dashiell

Red Harvest.

New York: Alfred A. Knopf, 1929. First Edition. First Printing. Octavo (19.5cm); red textured cloth, with ruling and design stamped in black and yellow on spine and front panel; green topstain; 271pp. Topstain slightly faded, else very Near Fine.

Hammett's first novel, a cornerstone of the hard-boiled detective genre. While the novel is primarily identified with the mystery genre, it also contains radical elements, including a strong theme of strikebreaking. The novel was based largely on Hammett's own experience working as a strike breaker for the Pinkerton Detective Agency. In 1917, Hammett was offered \$5,000 to murder IWW union organizer Frank Little in Butte, Montana. Hammett refused the job, but Little was killed anyway, and the event left a deep enough impression on Hammett to cause a permanent shift in his political beliefs. Hammett's fictional setting of "Poisonville" loosely resembles Butte, and the Wobbly element, racketeering and strikebreaking angles clearly reflect Hammett's experience. Lacking jacket, but still an unusually bright and attractive copy, quite scarce thus. BLAKE 103.

\$2,500.



THE AUTHOR'S COPY, INSCRIBED BY ALL & SIGNED BY REED

58. [RADICAL & PROLETARIAN LITERATURE] REED, John

Sangar: To Lincoln Steffens [the Author's Copy].

Riverside, CT: Hillacre, 1913. First Edition. One of 500 copies (per Ahearn). Small quarto (24.5cm); dark gray paper-covered boards, with titles stamped in gilt on spine and front cover; [16]pp; photographic frontis portrait of Lincoln Steffens, with accompanying printed tissue guard. Reed's own copy, marked "Author's Copy! John Reed" in his hand along upper edge of front endpaper. With three presentation inscriptions directly beneath: "To Jack Reed, the (main) author, from Lincoln Steffens, the doer of it - and Frederick C. Bursch, the fellow who had all of the fun, and Ann D. Bursch, who had to read it." Scattered foxing to text edges, with light foxing and a few faint creases to tissue guard, else Near Fine. Slipcase cracked and worn, with a few pieces wanting. Offered together with a formal portrait and five snapshot portraits of Reed, which is how the book was received by us; the historical relationship between the portraits and the book is uncertain.

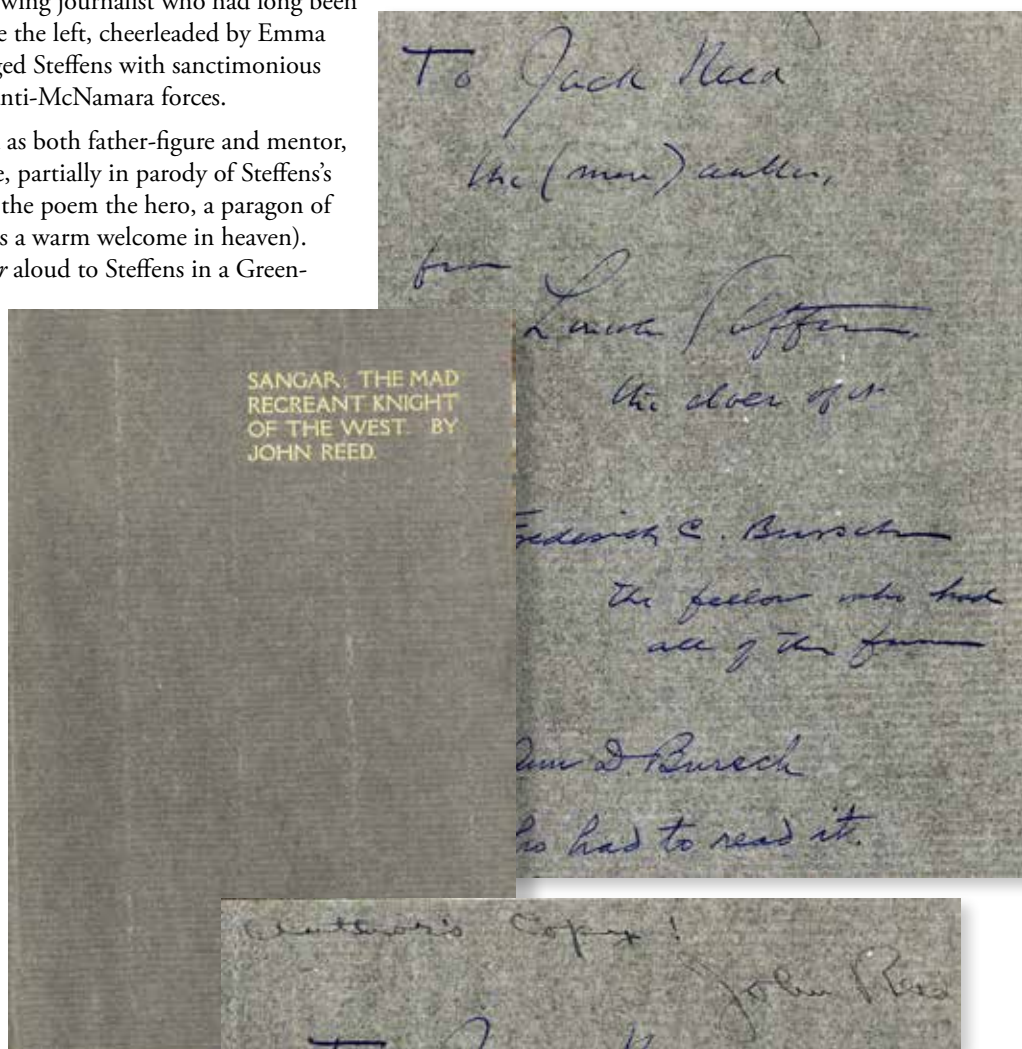
Presentation and author's copy of Reed's uncommon second book. Reed had been inspired by Lincoln Steffens to write this "Christian Allegory" of the infamous 1911 McNamara trial in Los Angeles. The McNamara brothers, John and James, leaders of the radical International Association of Bridge and Structural Iron Workers Union, were indicted for the 1910 dynamiting of the Los Angeles Times building which killed 20 people. Initially, supporters of the McNamaras protested that the charges against the brothers were trumped up and that the deadly explosion was attributable to faulty maintenance by management. But as the trial dragged on, even Clarence Darrow, the brothers' own lawyer, grew convinced of their guilt.

Steffens, by this time the country's most famous investigative journalist, intervened, hoping that some permutation of the "Golden Rule" could be applied to resolve the case to the satisfaction of both sides, and that the residual benefit of such a "Christianly" settlement would be a dialog between Capital and Labor. But Steffens's meddling apparently infuriated Judge Walter Bordwell, who imposed maximum sentences on the brothers, even as they made a last-minute play for leniency by changing their pleas to "guilty." In the end, Steffens was blasted from all sides. The right, led by Teddy Roosevelt and Harrison Gray Otis, proprietor of the *Times*, found pleasure in thumbing their noses at the left-wing journalist who had long been a thorn in the side of Capital; while the left, cheerled by Emma Goldman and Max Eastman, charged Steffens with sanctimonious naiveté for collaborating with the anti-McNamara forces.

Reed, to whom Steffens had served as both father-figure and mentor, composed *Sangar* partially in praise, partially in parody of Steffens's work in Los Angeles (at the end of the poem the hero, a paragon of well-intentioned liberalism, receives a warm welcome in heaven). Reed is reputed to have read *Sangar* aloud to Steffens in a Greenwich Village restaurant prior to sending it off to *Poetry* magazine, where Harriet Monroe not only published it but gave it an award. Steffens undertook the publication of the poem in this privately-printed edition, and Reed dedicated the work to him – but twenty years later, many years after Reed's death, Steffens clearly took no pride in the dedication; he wrote in his autobiography: "John Reed, my own boy, wrote a fierce poem, 'Sangar,' denouncing me."

Arguably the most important copy of this Reed rarity to ever enter the marketplace.

\$12,500.





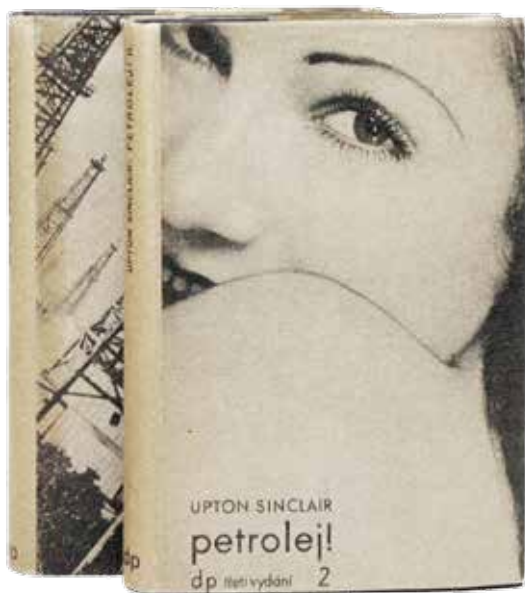
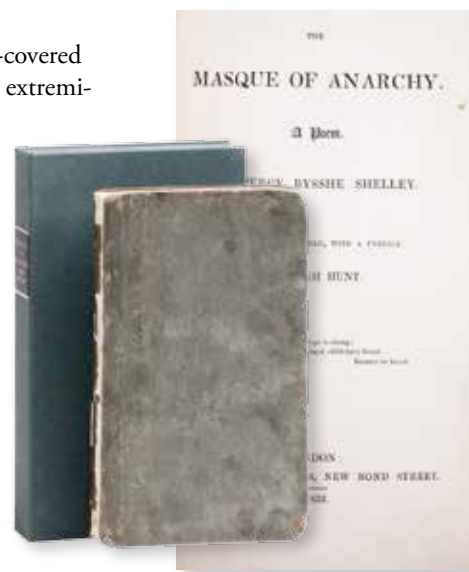
59. [RADICAL & PROLETARIAN LITERATURE] SHELLEY, Percy Bysshe; Leigh Hunt, pref.

The Masque of Anarchy: A Poem.

London: Edward Moxon, 1832. First Edition. 12mo (17.5cm.); original blue paper-covered boards; xxx,47pp. Spine paper partially perished and lacking label, boards rubbed at extremities; late 19th-century bookseller ticket to front pastedown with very minor offsetting to free endpaper, else Very Good and sound in custom green cloth clamshell box, gilt morocco spine label. Contemporary bookplate to front pastedown of a James Jenkins Birchall.

Shelley's political poem preaching nonviolent resistance, authored shortly after the Peterloo Massacre of 1819 but published only posthumously. The massacre occurred in St. Peter's Field, Manchester, where a crowd of 60,000-80,000 had assembled to demand parliamentary representation in response to the disastrous Corn Laws. 15 deaths and approximately 500 non-fatal injuries were withstood when cavalry charged the crowd.

\$1,500.



60. [RADICAL & PROLETARIAN LITERATURE] SINCLAIR, Upton (Ladislav SUTNAR, design)

Petrolej! (Oil!) - Volumes I-II.

Prague: Vydavatelstvo Družstevní Práce, 1931. Third Czech Edition. Two octavo volumes (18.5cm); navy blue textured cloth, with titling and author's initials stamped in gilt and red on spines and front covers; black topstains; dustjackets; pp.294, [5]; 308, [4]. Tight, Fine copies in Near Fine dustjackets - spines and front panels gently sunned, with light wear along upper edges and a tiny splash mark to lower spine panel on Vol.II.

Stunning edition of what is arguably Sinclair's finest novel, this edition published four years following the American edition, with photomontage dustjackets by Czech avant-garde designer Ladislav Sutnar. "The story is largely concerned with the social education and disillusionment of the scion of an oil tycoon, set against the background of the oil scandals of the Harding Administration. There is also the background of southern California society, movie stars, evangelists, Wobblies,

and social reformers of all stripes" (BAIRD 2267). A scarce edition, with the dustjacket design differing from both previous Czech language editions; OCLC finds 3 locations, of these, only one in the US (Art Inst. of Chicago).

\$750.

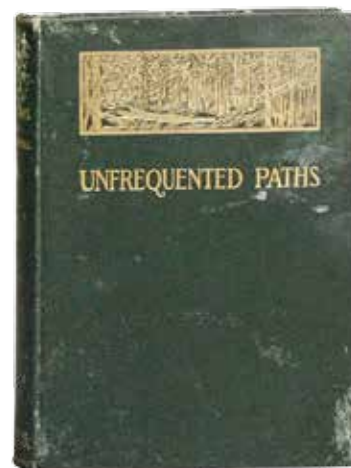
61. [RADICAL & PROLETARIAN LITERATURE - SOCIALISM] MCNEILL, George E.

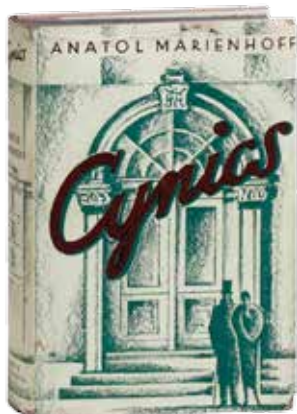
Unfrequented Paths: Songs of Nature, Labor and Men.

Boston: James H. West Company, 1903. First Edition. Octavo (21.25cm); hunter green cloth, with titling and decorative elements stamped in gilt on spine and front cover; 115pp; photographic frontispiece + 25 plates of illustrations. Shallow bump to rear cover, mild wear to spine ends, with biopredation resulting to some scattered loss of color on cloth; binding firm, contents clean - Good.

Late collection of poems by the Massachusetts labor leader, social reformer, and early advocate for the eight-hour work day. Broken into six sections - Of Nature, Of Labor, Of Religion, Of Patriotism, Of Men, Miscellaneous - "it is in the verses devoted to "Labor" that the writer shows his intellectual strength as well as his keen sympathies with all oppression and suffering...The patriotism of the writer of these verses is undoubted" (*City and State*, December 10, 1903, p.388). Uncommon; no copies of the first edition in commerce (July 2015); OCLC finds 20 copies in U.S. institutions.

\$250.





62. [RADICAL & PROLETARIAN LITERATURE - SOVIET] MARIENHOFF, Anatol

Cynics: A Novel.

New York: Albert & Charles Boni, 1930. First Edition. Small octavo (19.25cm.); original cloth in green pictorial dust jacket, blue top- and fore-edge stain; 237pp. Some wear to jacket extremities, including a few tiny shallow losses at corners; light spotting to jacket spine; Fine in Very Good jacket. Translated by Valdemar Bell and Louis Coleman.

Banned from the Soviet Union until 1988, *Cynics* was Imagist poet Marienhoff's second novel, an account of two Russian intellectuals during the Revolution and the subsequent war for communism. Scarce in any condition; rare in such a nicely preserved dust jacket.

\$750.

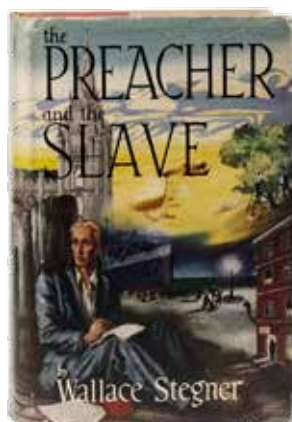
63. [RADICAL & PROLETARIAN LITERATURE - SOVIET] KRAISKY, A.

[Text in Cyrillic] Zhizn' Vverkh Nogami: Komediya v trekh deystviyah [Life Turned Upside Down: A Comedy in Three Acts].

Leningrad: Rabochee Izdatel'stvo "Priboy", 1926. First Edition. Small octavo (18.75cm.); original pictorial staplebound wrappers printed in red and black; 45pp. Wrappers toned and faintly foxed; upper wrapper separated but present, rear wrapper nearly so. Good or better.

Scarce theatrical work by the Russian humorist and poet A. Kraisky, whose pseudonym translates as "on the margins" or "extreme." Most of Kraisky's works are unlocated in OCLC as of August, 2015, though examples are likely held in Russia.

\$250.



64. [RADICAL & PROLETARIAN LITERATURE] STEGNER, Wallace

The Preacher and the Slave.

Boston: Houghton Mifflin Company, 1950. First Edition. First Printing. Octavo (22cm); orange cloth, with titling and rule stamped in blue and black on spine and front cover; dark brown topstain; dust-jacket; 403pp, [1]. A few spots of discoloration to spine, light wear to lower board corners, with a hint of offsetting to endpapers; Near Fine. Dustjacket is unclipped (priced \$3.75), lightly edgeworn, with a few short tears; spine is bright and unfaded; Very Good+.

Quite nice copy of Stegner's sixth novel, a fictionalized biography of the iconic I.W.W. activist and songwriter Joe Hill. Though Stegner considered the novel a major effort, critical reception was less than favorable, and the book sold only around 6,000 copies (see Benson, *Wallace Stegner: His Life and Work*, p.180). HANNA 3338.

\$375.

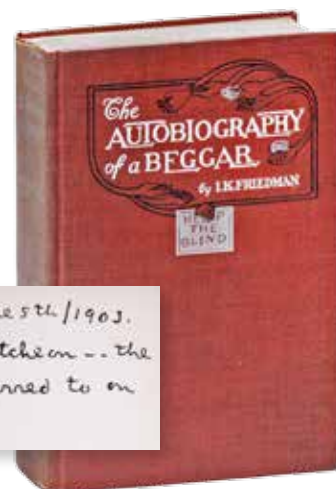
65. [RADICAL & PROLETARIAN LITERATURE] FRIEDMAN, I.K

The Autobiography of a Beggar. Prefaced by Some of the Humorous Adventures & Incidents related in The Beggars' Club [Signed Presentation Copy].

Boston: Small, Maynard & Co., 1903. First Edition. Octavo (19cm); red decorated cloth boards, stamped in white and black on spine and front cover; 350pp + ads. Frontispiece + 7 inserted leaves of plates after ink sketches by William Glackens. Author's presentation to front endpaper: "To John T. McCutcheon - the 'funny cove' referred to on page 341," dated June 5, 1903; unsigned, but in the author's characteristic hand. Tight, straight copy, slightly darkened (but still legible) on spine; Very Good or better.

Friedman's fourth book, following closely on his Rideout-listed socialist novel *By Bread Alone*. A compelling association; McCutcheon was among the foremost left-wing political cartoonists of the era. An uncommon book in any incarnation; this a particularly fresh and desirable copy. HANNA 1323.

\$500.



June 5th/1903.
To John T. McCutcheon - the
"funny cove" referred to on
page 341.

TRIGGER WARNING: COMMENCING A SECTION OF EXPLICIT GAY FETISH ZINES

66. [SEXUALITY - LGBT] BARNEY, Jeanne C. and Jack Fritscher (et al, eds)

Drummer Magazine - 166 Issues.

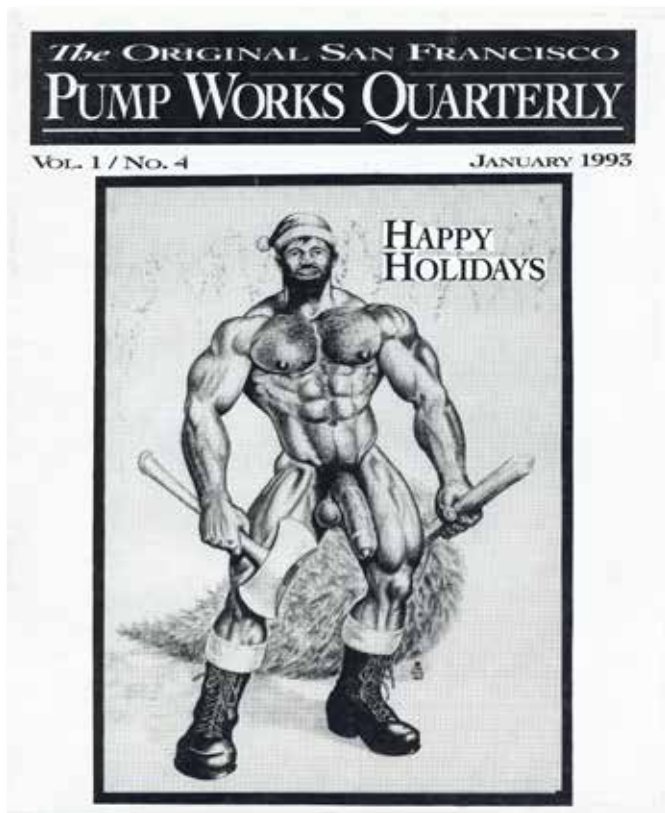
Hollywood and San Francisco: John Embry /Alternate Publishing, 1976-1997. 166 quarto issues (28cm); photo-illustrated wrappers, stapled; publication sequence runs as follows: Nos.9-110, 112-146, 153-156, 158-159, 163, 167, 173, 184, 188-194, 196-202, 204-205, 207 + two special issues. Light storage wear to most issues, several with small creases, short tears and small chips to extremities, and a handful with moderate waviness/storage warp; Very Good+ to Near Fine overall.

Substantial group of this seminal and long-running magazine, alternately billed as “The Leather Fraternity” and “America’s Mag for the Macho Male.” Founded in Los Angeles by John Embry and Jeanne Barney in 1975, *Drummer* targeted gay men with an interest in the leather subculture. Beyond breaking ground for covering hard-core sex for gay men on the edge, *Drummer* was the catalyst for defining gay masculinity as a homosexual ideal, and liberating masculine-identified gay male sex in the United States. After being forced to leave Los Angeles due to harassment from the LAPD, *Drummer* moved to San Francisco, where it found its niche and flourished. The magazine was a major vehicle for gay literature, publishing fiction and non-fiction by Phil Andros (pseud. Samuel Morris Steward), Larry Townsend, John Preston, and Anne Rice (under her pseudonym A.N. Roquelaure). Noted artists Tom of Finland and Etienne (Dom Orejudus) were regular contributors to *Drummer*, as was a young Robert Mapplethorpe – in fact the September 1978 issue features Mapplethorpe’s first-ever magazine cover commission (pictured below). The magazine took a more sobering tone during the height of the AIDS scare, urging leathermen to keep healthy, practice safe sex, and to stay out of the bath houses and passion pits of the Folsom and Castro districts. Publication ceased in April, 1999, after 214 issues.

Scarce in commerce; OCLC notes 2 holdings only (Leather Archives & Museum, Deutsch Nationalbibliothek).

\$2,500.





67. [SEXUALITY - LGBT] BIGGERSTAFF, Peter (ed.)

The Original San Francisco Pump Works Quarterly - Vol.1, Nos.1-4 (all published).

San Francisco: The Original San Francisco Pump Works / D.Keith Reiter, 1992-1993. Four small quarto issues (21.5cm); illustrated wrappers, stapled; 31pp per issue; illus. Light wear to extremities, else Near Fine.

Complete run of this San Francisco-based penis pumping fetish zine, published for and distributed to members of a private club of aficionados called The Pumpers. The short-lived publication provided informative how-to articles for enthusiasts, addressed health issues, profiled prominent pumpers, and provided an extensive list of personal ads. Each issue contained a Q&A section called "Ask The Pumpmaster," with occasional product reviews. No other copies for sale in the trade; not found in OCLC.

\$375.

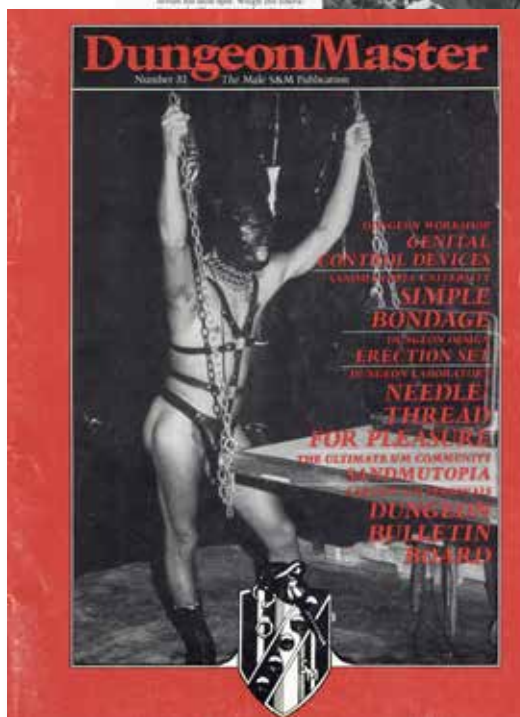
68. [SEXUALITY - LGBT - BDSM] "Fledermaus" (pseud Tony DeBlase) and Harold Cox, eds

DungeonMaster A Newsletter of Male S&M. Run of 18 issues, 1983-1988 [Together with] Checkmate: Playing the Game / Incorporating DungeonMaster. Run of 15 issues, 1994-1997.

Chicago / San Francisco / Wilkes-Barre: Desmodus / Telecentral Electronics, 1983-1997. Together, 33 issues. In original pictorial wrappers; pagination varies from ca. 16pp to ca. 48pp per issue. Includes: *Dungeonmaster* nos.7-12; 18-23; 25-35 (Jan 1983 - Jun 1988; issues 7-12 present as reissues in *Yearbook II*); *Checkmate* no. 7-21 (May 1994 - Dec 1997). Publication erratic, varying between semi-monthly, quarterly, and monthly for later issues. Format varies; most issues in glossy pictorial wrappers; some in plain paper wrappers; later issues incorporate color covers. Beginning with issue 11, *Checkmate* includes the subtitle: "Incorporating DungeonMaster."

Lengthy if somewhat broken run of the premier journal of male BDSM, which began as a cheaply-produced newsletter in 1979. Explicitly illustrated throughout, including extensive contributions by Tom of Finland and Rex. Each issue includes a "technical" section, with specifications for the construction of bondage and torture implements.

\$850.



69. [SEXUALITY - LGBT] RHODES, Dave (editor)

The Leather Journal - 42 Issues.

West Hollywood: The Leather Journal, 1988-1997. 42 quarto issues (27.5cm); photo-illustrated wrappers, stapled; 66-98pp per issue; illus. Publication sequence runs as follows: Nos.8-25, 27-31, 33-36, 38-48, 51, 81, 86, 94. Light wear from storage, a handful of issues with moderate wear along spine folds, several others with price stickers to wrappers; Very Good+ or better.

Leather Journal hit newsstands on May 1, 1987, the brainchild of founding editor Dave Rhodes. Billed as “America’s S&M/Bike/Levi-Leather Club News Magazine,” much like *Drummer*, the magazine was a mainstay among the macho gay male leather set, with a particular focus on the fetish side of leather culture. It acted as a major advertising vehicle for leather, rubber, BDSM, and biker clubs across the country, presented a range of how-to articles, with a selection of fiction and artwork in each issue. OCLC finds 2 locations only (Leather Archives & Museum, Deutsch Nationalbibliothek).

\$1,200.



70. [SEXUALITY - LGBT] OWEN, Walt (ed.)

Pump It Up! - Group of 18 Issues.

Roselle, NJ: Mirza Incorporated / Gregg Nasarenko, 1992-1997. 18 digest-sized octavos (20.25cm); illustrated wrappers, stapled; ca.82-100pp; illus. Publication sequence as follows: Vol.1, No.4; Vol.2, Nos.1-4; Vol.3, Nos.1-4; Vol.4, Nos.1-4; Vol.5, Nos.1-3; Vol.6, Nos.1, 3. Light shelfwear, tanning to text edges; Near Fine overall.

Early run of this gay interest penis pumping fetish digest, published quarterly "for men into size." Content is heavy on fiction, how-to articles, "personals for pumpers," with a liberal dash of leather and BDSM throughout. No copies for sale in the trade; OCLC finds 2 locations (Leather Archives & Museum, U.Minnesota).

\$500.



71. [SEXUALITY - PIERCING] WARD, Jim (ed.)

PFI Quarterly - Group of 14 Issues, together with 16 Issues of Pin Pals PFI Roster.

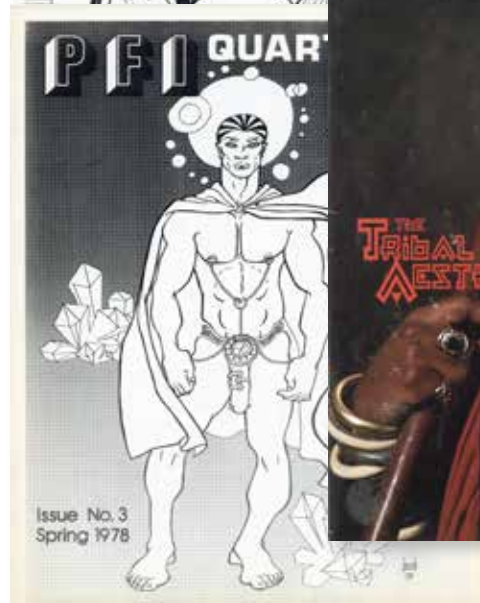
Los Angeles: Gauntlet Enterprises, 1978-1996. 14 quarto issues (ca.28cm); illustrated wrappers, stapled; ca.20-56pp per issue; illus. Publication sequence as follows: Nos.3-11, 20-23, 47. Issues show light wear to extremities; No.47 with sticker shadow to lower left corner of front wrapper; Near Fine. Offered together with 16 issues of *Pin Pals PFI Roster*, lightly edgeworn, else Near Fine.

Early run of this piercing and body-modification journal produced by Jim Ward. Ward opened Gauntlet in Los Angeles in November, 1975; it was America's first piercing-only studio, with much of its clientele originating from southern California's gay S&M scene. The *PFI Quarterly* (Piercing Fans International) "was never a commercial success, as it was not distributed outside of Gauntlet for many years. It was only in the early '90s that it became available in other places...for a long time, it functioned as both a promotional item and a contact service, long before the Internet.

Although the early issues of *PFIQ* were in black and white newsletter format, the magazine quickly evolved into a full-color glossy" (wiki.bme.com). *PFIQ* was

well-known for its detailed documentation of various piercings, and its articles provided valuable how-to advice on the subject of body piercing and modification. It included features on individuals who were considered the "piercing superstars" of the day, and due to its graphic portrayal of nudity and the piercing process, was considered obscene in some countries and confiscated by postal officials. Most issues also included a personals page called *Pin Pals*, in which ads were coded by subscriber number and allowed for individuals to connect with each other through Gauntlet's mail forwarding service. The magazine ceased publication in the late 1990's after producing 50 issues. Uncommon in the trade; OCLC finds 2 locations only (Cornell, Leather Archives & Museum).

\$850.



RARE & EXCEPTIONAL PHOTOGRAPH OF THE FIRST SOCIALIST CONVENTION, 1904

72. [SOCIALIST PARTY OF AMERICA] EVANS, Geo. D (photographer)

Delegates to the First National Convention of the Socialist Party of the United States of America. Held at Chicago, Illinois May 1st, 2nd, 3rd, 4th 5th and 6th, 1904.

Chicago: Geo. D. Evans, [ca 1904]. Large-plate albumen photograph, 245mm x 420mm, mounted on printed pasteboard mount, overall dimensions 410mm x 510mm (ca 16"x20"). Group portrait, with each figure numbered in negative; inset portion shows slightly enlarged portraits of nineteen delegates (the Executive Committee?), including Eugene V. Debs at center. Printed portion of mount lists all 212 subjects, keyed to numbers in the photograph. Mount edgeworn, with cracks and a few marginal losses to mount, the largest measuring ca. 1" x 1-1/2"; all losses well away from printed area. Photograph slightly faded and foxed, but still sharp with all figures easily discernible; Very Good.

An historical image of great importance, capturing all 183 official delegates to the first nation-wide convention of the first nationally influential Marxist political organization in America.

Following four years of attempts at unification, beginning in 1897 with Eugene Debs's Social Democracy of America (formed from the remnants of his National Railway Union) and following various factional splits in the Socialist Labor Party and the Social Democratic Party, representatives of the major American socialist organizations succeeded in coalescing at the so-called "Socialist Unity Convention" of 1901, giving birth to the Socialist Party of America. It would be another three years before the Party called its first National Convention, drawing together representatives from 33 states. The meeting, unsurprisingly, proved contentious, revealing tensions between the Party's left and right elements that would remain unresolved until the Communist Party split of 1919. All 183 delegates to the convention are pictured here, along with assorted spouses (and a few children), all identified in the printed legend below the photograph.

A significantly rare image. Only one copy located per OCLC (Library of Congress); no history at auction or in the booksellers' catalogs to which we have access.

\$4,500.



COPIES OF THIS PICTURE CAN BE HAD BY REMITTING \$1.00 TO GEO. C. STARR, 1401, 47 STATE STREET, CHICAGO, ILLINOIS.

Delegates to the First National Convention

OF THE SOCIALIST PARTY

Of the United States of America

Held at Chicago, Illinois

May 1st, 2nd, 3rd, 4th, 5th and 6th, 1901

22 Wilbur Polson, La.
24 Roy Hays, Okla.
25 Ed Lowenthal,
26 Ed Lowenthal,
27 Jas. H. Foner,
28 A. Donnelly,
29 H. F. Adams, Wash., D. C.
30 Carl Bremer,
31 Cornelius Mahoney, Conn.
32 J. N. A. Spence, Wis.
33 H. A. Gibbs, Mass.
34
35 Eugene Timmer, Conn.
36 T. E. Palmer, Mo.
37 Hugh J. Ralfe, Mo.
38 Caleb Lipscomb, Mo.
39 J. H. Baldwin, Mo.
40 Fred H. Dixon, Mo.

41 E. T. Johnson, Mo.
42 Wm. H. Brandt, Mo.
43 Alex. Jones, N. Y.
44 Jas. W. Smith, Ill.
45 Wm. B. Smith, N. Y.
46 A. Donnelly,
47 J. M. Wilson, Cal.
48 J. Sanders, Ill.
49 E. B. Smith, Ill.
50 Thos. Smith, Okla.
51 Fred Smith, Okla.
52 J. A. Patton, Cal.
53 Robert N. Harris,
54
55 H. B. Weaver, Cal.
56 John J. Lorenz,
57 Chas. Miller, Sergeant-at-Arms.
58 W. F. Farland, Ill.

59 N. A. Richardson, Cal.
60 W. B. Parker, Kan.
61 Thos. D. Lums, Minn.
62 A. N. Gilbertson, Minn.
63 A. Janky,
64 F. X. Waldhorst, Ala.
65 Fredrick Heath, Wis.
66 F. A. Siverman, N. Y.
67 T. Oullette, Mich.
68 G. A. Hacks, Mo.
69 George D. Herron, N. Y.
70 Algeron Lee, N. Y.
71 Geo. H. Leonard, Minn.
72 W. M. Ash, Okla.
73 Robert Wagner, Penn.
74 Otto Wegman, N. Y.
75 E. E. Cary, Ill.
76 A. S. Luedermilk, Okla.

77 W. L. Garvey, Mo.
78 J. V. Kolachny, Okla.
79 A. W. Renshaw, Okla.
80 Damon N. Smith, Ill.
81
82 John M. Work, Ia.
83 John W. Bennett, Ia.
84 Peter Burrows, N. J.
85 Ebenezer G. Capwell, Kan.
86 Mrs. Walter Thos. Mills,
87 Walter Thos. Mills, Kan.
88 Eugene Mills,
89 Bennett J. Butler, N. Y.
90 Nicholas Klein, Minn.
91 M. A. Bratton,
92 E. M. Holman,
93 Jas. H. Murray, N. H.
94 John Spargo, N. Y.

95 Chas. Debs, N. Y.
96 Harris Hillman, N. Y.
97 Mrs. George D. Herron,
98 O. Lund, Wash.
99 Clayton J. Lamb, Mich.
100 E. A. Southworth, Okla.
101 A. B. Outcast, Mass.
102 Mrs. Kate Moore Dayman,
103 Mrs. Vera Hillman,
104 Mrs. Max S. Hayes,
105 Max S. Hayes, Okla.
106 Chas. Cliff, N. J.
107 J. J. Jackson, Ia.
108 Carl Krumpholtz, N. J.
109 George H. Gould, N. Y.
110 Margaret Moore Gould,
111 Jas. O'neal, Ind.
112 Sen. Jos. R. Hayden, Tokio, Japan.
113 Sen. E. L. Lathrop, Mass.
114 D. W. Woodling, N. Y.
115 Harry M. McKee, Cal.
116 Robert Hamilton, Okla.
117 Wm. Mallory, N. Y.
118 Barney Berlin, Ill.
119 Mrs. Belle Helen Clark,
120 Mrs. Bertha Howell Mallory,
121 H. L. Scholten, N. Y.
122 Mrs. May Wood Hanna,
123 W. E. Clark, Neb.
124 Alfred Mayell, N. Y.
125 Julius Greiner, N. Y.
126 Miss David Farlow, Penn.
127 Peter J. Flanagan, N. Y.
128 Frank Gagliardi, N. Y.
129 Herman F. Titus, Wash.
130 J. E. Balder, Okla.

131 Thos. E. Will, Kan.
132 Wm. L. Thomas, Mich.
133 Wm. Floyd, N. Y.
134 George W. Bacon, Penn.
135 Fred. Strickland, Okla.
136 Mrs. Strickland,
137 Louis Gossion, Penn.
138 Don A. White, Miss.
139 Ed. Moore, Penn.
140 Gustav Drescher, N. Y.
141 Jas. J. Curry, Mass.
142 J. Mahlon Barnes, Penn.
143 T. F. Kersh, Okla.
144 George H. Strickland, N. J.
145
146 Winfield B. Gaylord, Wis.
147 Stephen M. Reynolds, Ind.
148 Chas. G. Towner, Ky.
149 Gaylord Winchell, N. Y.
150 George Mosser, Ky.
151 Anna Ferry Smith, Cal.
152 Mrs. Louis B. Kraybill,
153 J. A. Goble, Cal.
154 Alex. Harrison, Mass.
155 Jas. M. Maurer, Penn.
156 Chas. Hendrick, Penn.
157 Eugene V. Tabor, Ind.
158 John J. Kelly, Mass.
159 Victor L. Borge, Wis.
160 Seymour Friedman, Ill.
161 Ernest Vatterstrom, Ill.
162 Mrs. Carrie Triller, Iowa.

LARGE-FORMAT PHOTOS OF THE SIEGE OF MADRID, ATTRIBUTED TO ESLANDA ROBESON

73. [SPANISH CIVIL WAR] Anonymous Photographer [Eslanda Robeson?]

Seven Original Photographs Documenting the Siege of Madrid, 1938.

Seven original (vintage) silver-gelatin prints, 21cm x 21cm (8" x 8") with narrow borders, on glossy photographic paper. Five captioned in pencil on verso, undated but identifying subjects and places. Occasional spotting to versos; images bright and unfaded; Near Fine. Photographer not positively identified, but attributed to Eslanda Goode Robeson.

A substantial and artfully-composed group of original photographs documenting the final, tragic year of the Siege of Madrid. Though unsigned and not positively identified as the work of Eslanda Goode Robeson (1895-1965), three of these photographs feature images of her husband Paul Robeson (who visited Madrid, in the company of Eslanda, in 1938) and five bear pencilled captions on versos in a distinctive hand closely resembling that used by Mrs. Robeson in correspondence from the period (as viewable in the Beinecke Library's on-line finding aid to the Carl Van Vechten papers). The images are all street scenes in and around Madrid during the Nationalist bombing campaign of 1938, showing destruction to buildings and streets; the images featuring Paul Robeson are captioned: "Street in madrid / Paul Robeson & Capt Castillo play football with children;" "Madrid - Observation Tower - Paul Robeson sings to the soldiers and they sing to him;" another, captioned simply "Phil Muller," depicts Robeson among a small group of International Brigade soldiers, with the named subject (presumably Jonathan Philip Muller, a Jewish-American soldier from Idaho) in the foreground.

\$2,000.





AN ORIGINAL LINCOLN BATTALION REGIMENTAL FLAG

74. [SPANISH CIVIL WAR]

Original Battle/Parade Flag of the Abraham Lincoln Battalion.

A 48-star United States flag, measuring 89cm x 108cm (34.5" x 42.5"), with "LINCOLN BATT^N" prominently stenciled in black paint across the red center stripe; the names of eight battle sites crudely hand-written across the white stripes in an identical hand; "Property of Joseph Wotczic [?]" written vertically in blue ballpoint pen along the canvas border (verso). Obvious signs of use and age; some fading, toning, and wear, with occasional losses to cloth.

An original battle or parade flag used by the famed Lincoln Battalion of the International Brigade, formed by a group of American volunteers who served in the Spanish Civil War fighting for the Spanish Republican forces. The flag bears the hand-written history of the brigade, detailing the battles and conflicts they engaged in: Jarama (February 6-27, 1937), Brunet (sic. Brunete, July 6-25, 1937), Pingarron Hill (also known as "Suicide Hill" in the Jarama Valley, February 27, 1937), Aragon (the Aragon Offensive, March 7-April 19, 1938), Quinto (August 24, 1937), Ebro (The Battle of the Ebro, July-November, 1938), Mosquito Ridge (July 9, 1937), Teruel (January 1-February 19, 1938), Hill 666 (August 15, 1938).

Only about 3,000 Americans volunteered for service in the Lincoln Battalion, and of these nearly 700 were either killed in action or died from related causes. Flags such as this one, probably used as a parade banner during or immediately after the war, are consequently rare. Our attempts to establish the identity of the "Joseph Wotczic" whose name appears on the flag have proved fruitless, with no such name appearing in the records of the Lincoln Battalion Archives; however, as nearly all American brigadiers used pseudonyms during their tenure in Spain (to avoid prosecution by American authorities), this is hardly surprising.

We are grateful to the Lincoln Battalion Archives for their assistance in establishing the (likely) provenance of this item.

\$9,500.





75. [SPANISH CIVIL WAR] BESSIE, Alvah

Men in Battle [Inscribed to Will Holt and Betty Jonah].

Berlin: Seven Seas, 1960. Reprint. 12mo. Glossy card wrappers; 329pp. Inscribed on half-title: "For Dolly [Jonah] & Will [Holt] / so they may continue to be aware of 'the socio-economic, the political & even the psychological ramifications of -- things' -- / With love / Alvah Bessie / Hungry I 1960 3 Dec." Cheap text paper tanned and a little brittle at margins; mild external rubbing and wear; about a VG copy.

Will Holt (b. 1929) and Betty Jonah (1930-1983) were a husband-and-wife performing duo, popular in the Sixties for their travelling Weill/Brecht cabaret act. Holt's most famous composition was the folk mega-hit "Lemon Tree," which was performed by Peter, Paul and Mary, Trini Lopez, and others. They were a regular feature at the legendary San Francisco nightclub "The Hungry I," where Bessie inscribed this copy of his book to them in 1960. *Men in Battle*, first published in 1939, is Bessie's first-hand account of the Spanish Civil War, where he served on the front lines as a member of the International Brigades. The book was originally published by Scribner's to great acclaim, and was considered an instant classic of wartime journalism; but by 1960 Bessie had been blacklisted for his communist sympathies and the only regularly-available edition of his classic work was this, from a Berlin publishing house that specialized in reprints of works by English-language authors.

\$200.

76. [SPIRITUALISM - NEW THOUGHT] HULL, Moses, ed.

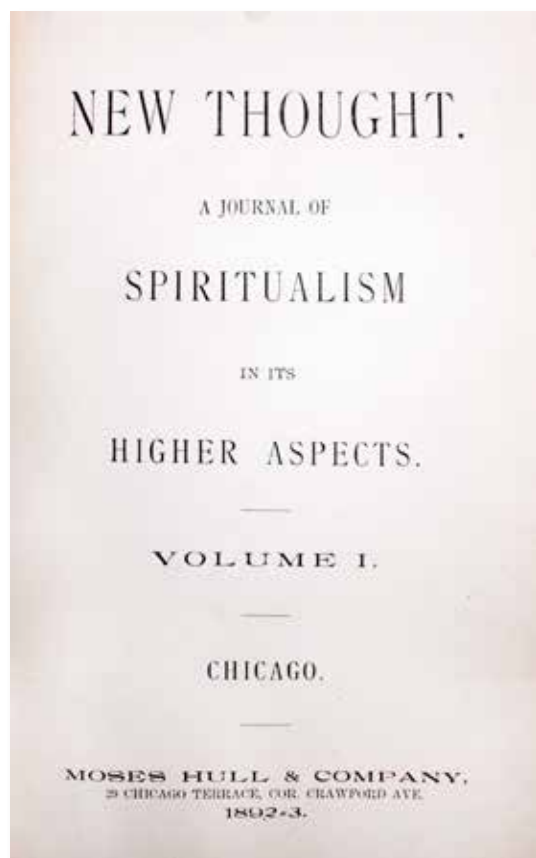
New Thought. A Journal of Spiritualism in Its Higher Aspects. Vol. I [All published?].

Chicago: Moses Hull & Company, 1892-3. First Edition. Octavo (21.5cm.); publisher's maroon cloth, gilt-lettered spine; [4],575,[1] (ad)pp.; engraved frontispiece printed in blue, 5 photographic portrait plates. Ex-Spiritual Temple library with contemporary manuscript shelf label to spine and manuscript donor inscription to front free endpaper, else no other markings; extremities rubbed and worn, spine faded and gilt lettering dulled, textblock shaken, upper hinge cracked but holding, a few closed tears to textblock and one long shallow loss along fore-edge of pp. 235/6 touching text without loss of meaning. Good or better.

First 12 issues (all published?) of Hull's later-in-life spiritualist-cum-feminist periodical, published 15 years after the folding of his journal *Hull's Crucible* (1871-1877). Hull (1836-1907) began his career as a Seventh-Day Adventist travelling minister, eventually turning his attention to Christian spiritualism. A year before his death, in 1906, he would run for Congress on the Socialist ticket. Between his days as a preacher and his abbreviated political career, Hull practiced free love with his partner Mattie Sawyer, with whom he and his brother published the *Crucible*. However, the paper foundered during the Depression of the 1870s and when Mattie suffered poisoning from the type she set, the magazine finally folded in 1877. *New Thought*, published 15 years later, appears to be a continuation of the *Crucible's* mission statement, though with a greater emphasis on one of Hull's many interests, women's rights. Includes numerous poetical contributions by Mattie Sawyer Hull, and biographical sketches of prominent women's rights advocates, including Juliet Severances, one of the first women doctors in the United States.

Possibly unrecorded--the only references to *New Thought* we've come across are contemporary advertisements for the journal. No holdings in OCLC as of August, 2015.

\$750.



77. [SURREALISM] JARRY, Alfred

Gestes et Opinions du Docteur Faustroll, Pataphysicien: Roman Néo-Scientifique, Suivi de Spéculations.

Paris: Bibliothèque-Charpentier, Eugène Fasquelle, Éditeur, 1911. First Edition. Small octavo (18.5cm); original yellow decorative wrappers; [4],323,[1]pp. Spine darkened and a touch cocked, small chip to upper cover fore-edge, extremities a bit toned, a few instances of professional paper repair to three wrapper corners, else Very Good.

One of Jarry's most important works, though unpublished in his lifetime. Most likely begun in 1894 and completed before 1897, *Faustroll* was the author's attempt at a treatise on his pseudo-scientific philosophy "Pataphysics," which the author defined as "the science of imaginary solutions, which symbolically attribute...the properties of objects, described by their virtuality, to their lineaments" (translation of Simon Watson Taylor). When Jarry submitted the manuscript in 1897, his then-editor Alfred Vallette of the *Mercure de France* declined to publish it, both due to a personal conflict and the work's general unreadability, and it wasn't until four years after the author's death (in 1907) that Eugène Fasquelle acquired and published one of the two extant manuscripts of the work. (See Alastair Brotchie, *Alfred Jarry: A Pataphysical Life*, pp. 29-30.)

\$1,250.



78. [SURREALISM] JARRY, Alfred

Le Surmâle: Roman Moderne.

Paris: Éditions de la Revue Blanche, [1902]. First Edition. Small octavo (18.5cm); original white printed wrappers; [4],248,[1]pp.; illus. on title page verso printed in orange. Spine toned and a bit rubbed with lettering of top half partially effaced; additional toning to extremities, upper wrapper joint quite fragile and starting to separate, else a Near Very Good, tight copy.

Jarry's last major publication, and, along with its companion novel *Messaline* (1901), his most accessible. However, while *Messaline* is set in ancient Rome, this "roman moderne" is set nearly twenty years in the future, in 1920. Nevertheless, *Le Surmâle* is considered to be more of a realist society novel than science fiction or "anticipatory" fiction, with a five-man cycling race thrown in. Also known for the comparison of alcohol to a superfood, a reflection of the author's inclination towards white wine at breakfast and imbibing absinthe like a sportsdrink during his 80-mile bike rides. (See Brotchie, *Alfred Jarry: A Pataphysical Life*, pp. 285-7).

\$400.



79. [SURREALISM] JARRY, Alfred

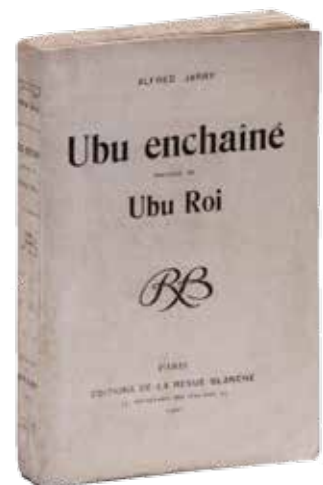
Ubu Enchaîné. Précédé de Ubu Roi.

Paris: Éditions de la Revue Blanche, 1900. First Edition. Small octavo (18.5cm); original white printed wrappers; [4],244,[1]pp; illus. on title page verso printed in blue-violet. Spine a bit rubbed, else Near Fine.

Sequel to Jarry's surrealist drama *Ubu Roi*, this edition also reprinting the earlier play (here in its sixth printing). *Ubu Roi* (1896), possibly the longest-enduring school-boy prank in history, was based on Sophocles' *Oedipus Rex*, with the title character styled after Jarry's hated anti-semitic high school professor Félix-Frédéric Hébert. *Ubu Enchaîné*, initially advertised in the *Mercure de France* as *Ubu Esclave*, and based on Aeschylus' *Prometheus Bound*, was the least critically successful of the three Ubu plays.

Jarry had originally intended to include all three Ubu titles, *Roi*, *Cocu*, and *Enchaîné*, in this volume, however his surviving manuscript calculations for such an edition show that the projected 350 pp. volume would have been too expensive to produce. The woodcut illustration (possibly after an original by Jarry) on the limitation page depicts Jarry's familiar owl, many of whose brethren, both live and stuffed, lodged with him during his early adulthood in Paris.

\$750.



80. [UTOPIAN THOUGHT - ANARCHISM - JOSIAH WARREN]

Producers' Exchange of Labour for Labour Association

Broadside: Genuine Golden Tincture...Lemon Acid...Genuine Oil of Wormseed...The Essential Oil of Wormseed...Fine Black Ink...Vegetable Paste Blacking...Tartar Emetic [etc].

Philadelphia: The Producers' Exchange of Labour for Labour Association, [1828]. First Edition. Broadside, 27cm x 22cm. Seven product labels, each with descriptive text, printed on a single sheet. Mild soil; edges trimmed unevenly; old horizontal folds - a well preserved, Very Good copy.

Trade broadside listing seven products available for sale at the Labour for Labour Store of Philadelphia, a co-operative enterprise established in 1828 by followers of American proto-anarchist Josiah Warren. The Constitution of the Philadelphia Labour for Labour Association was published in the *Mechanic's Free Press* for May 24, 1828, listing among its articles of incorporation the acquisition of "a suitable tenement to be occupied as a place of exchange; which shall be denominated the producers exchange of labour for labour store" (qv Commons, *Documentary History of American Industrial Society, Volume V: Labor Movement*. Cle: 1910). The group changed its name to the The Producers' Exchange Association in 1829, allowing us to positively date this broadside to 1828.

The Philadelphia Labour for Labour Store was the first instantiation in America of Josiah Warren's "Labour Exchange" scheme, in which hours of labor were exchanged for commercial goods. Warren's aim was to abolish money transactions and to make it possible for

"producers with little or no capital...to maintain their economic independence by establishing co-operative retail stores" (Commons, *History of Labour in the United States*, p.95). In the same year, 1828, Warren established the most famous of the American Labor Exchanges, the Cincinnati Time Store, in Cincinnati; the enterprise was highly successful, even issuing its own "labor note" currency, but Warren closed the business in 1830 to pursue the establishment of his utopian colonies at "Utopia" (Ohio) and "Modern Times" (New York), where his anarchist commercial theories were put into community-wide practice.

\$850.

GENUINE GOLDEN TINCTURE.
USE AND EFFECT.
IT is one of the most wonderful remedies, whereby the body, when weakened, obtains new strength, and is useful in many cases of sickness, amongst the rest a foul stomach, when the same is over-charged with bile or slime; head-ache, which mostly originates from a foul stomach: it is likewise very serviceable in cases of Cholera, rising of the mother, vomiting, nausea, asthma, giddiness, and all kinds of humours, which are in the human body. In the above mentioned cases, grown persons may take, at any time of the day, 8 or 12 drops upon a little sugar, and children in proportion to their age. If the blood has lost its proper circulation, the best way to restore the same, is to give the body a thorough sweating, in which case 15 or 20 drops be taken in the evening, just before bed-time, and a cup of warm sage tea drank after. In female complaints, it may be repeated weekly, several times, until the person feels herself better. It is particularly good for pregnant women, if they take twice a week 10 drops of it; this keeps the blood in circulation, and is particularly good for children that have fits, whereby mother and child frequently lose their lives during the labour. It is likewise sovereign against the winds, which occasion frequently false pains, whereby the true pains are prevented. Such women should take, in the hour of their delivery, several times, 20 drops of this Golden Tincture, on a piece of sugar, when the false pains will cease, and the true pains return immediately.
Prepared for the Producers' Exchange of Labour for Labour Association, Philadelphia.

LEMON ACID,
FOR MAKING
Punch, Lemonade, Shrub, &c.
PREPARED FOR
THE PRODUCERS' EXCHANGE
OF
Labour for Labour
ASSOCIATION,
PHILADELPHIA.
DIRECTIONS.—Punch. A tea spoonful of the Acid, a quarter of a pound of sugar, a quart of water, a gill of rum, and a gill of brandy.
Lemonade. A tea spoonful of Acid, a quart of water, and as much sugar as is agreeable.
Shrub. One gallon of rum, three quarts of water, two and a half lbs. of sugar, and two bottles of Acid.
Preserves, &c. The quantity may be varied as agreeable.

Genuine Oil of Wormseed.
THE OIL OF WORMSEED is the most innocent, as well as the most powerful vermifuge ever yet discovered. If properly managed and genuine, (as this is warranted to be) it scarcely ever fails. It has with justice been considered by many of the best physicians of the southern states, a discovery second only to the Kiss Pot.
DIRECTIONS.
Drop the Oil on a lump of sugar, and grate it in a table spoonful of water; give the quantity mentioned below, morning and night, for three or four days, and then give a purge of Calomel, Castor Oil, or any other mild purge—in the Calomel may be added twice as much Jalap.
ORDER THE AGE IN THE DOSE.

Ages of Children	2	3	4	5	6	7	10	11	Years Old
Dose Oil Wormseed	6	8	10	12	14	15	16	18	Drops
Dose of Calomel	2	3	4	5	7	8	8	8	Grains
Dose Castor Oil	2	3	4	4	4	5	6	6	Tea spoonfull.

Prepared and sold by the Producers' Exchange of Labour for Labour Association, Philadelphia.

FINE BLACK INK
PREPARED FOR
THE PRODUCERS' EXCHANGE
OF
Labour for Labour
ASSOCIATION,
Philadelphia.
Mix with Water to the consistence of Cream, apply to the Leather with a Sponge or soft brush; polish immediately, and a fine jet black that will not soil the finest linen, is instantly produced.

VEGETABLE PASTE BLACKING,
PREPARED FOR THE
PRODUCERS' EXCHANGE
OF
Labour for Labour
ASSOCIATION,
Philad'a.

TARTAR EMETIC.
Directions for taking the Vomiti.
DIRECTIONS. Dissolve the powder in six table-spoonfuls of hot water, two of which may be taken at first, and one every ten minutes until it operates, after which no more should be taken; when the sickness comes on, drink plentifully of chamomile tea or warm water—should it operate too violently, dissolve a teaspoonful of common salt in a little warm water, and a draught at two will turn it downwards.
Prepared and sold at the Producers' Exchange of Labour for Labour Association, Philadelphia.

A REMARKABLE RUN OF ONE OF THE SCARCEST COMMUNITARIAN PERIODICALS

81. [UTOPIAN THOUGHT - COMMUNITIES - PERIODICALS] TEED, Cyrus Reed (aka 'Cyrus,' aka 'Koresh')

58-year broken run, comprising 455 Issues of *The Flaming Sword*.

Chicago, IL and Estero, FL: Guiding Star Publishing House, 1890-1948. 455 quarto and folio issues (ca.30-56cm), variously printed on newsprint, original stapled wrappers, or bound volumes with (or without) original wrappers bound in. Publication sequence runs as follows: Vol.I, Nos.20-52 (April 19-Nov.29, 1890); Vol.II, Nos.1-47 (Dec.6, 1890 - Oct.24, 1891); Vol.XIV, Nos.3-52 (Dec.8, 1899 - Nov.16, 1900); Vol.XV, Nos.2-26 (Nov.30, 1900 - May 17, 1901); Vol.XV, Nos.27-52 (May 24, 1901 - Nov.15, 1901); Vol.XVI, Nos.3-20 (Dec.6, 1901 - April 11, 1902); Vol.XVI, Nos.28-51 (May 30, 1902 - Nov.7, 1902); Vol.XVII, Nos.1-26 (Nov.21, 1902 - May 15, 1903); Vol.XVII, Nos.28-47 (May 29, 1903 - Oct.9, 1903); Vol.XVIII, Nos.22, 28 (1904); Vol.XIX, Nos.9, 12, 18-20, 22-25, 27 (1905); Vol.XIX, Nos.30-52 (Jan.2, 1906 - June 5, 1906); Vol.XX, Nos.1-26 (June 12, 1906 - Dec.4, 1906); Vol.XXIII, Nos.1-12 (Jan-Dec, 1909); Vol.XXIV, Nos.1-12 (Jan-Dec, 1910); Vol.XXV, Nos.6, 12 (1911); Vol.XXVI, Nos.4-12 (April-Dec, 1912); Vol.XXVII, Nos.1-12 (Jan-Dec, 1913); Vol.XXIX, Nos.1-12 (Jan-Dec, 1915); Vol.XXXII, Nos.3, 5 (1918); Vol.XXXVII, Nos.1-12 (Jan-Dec, 1923); Vol.XLII, Nos.1-12 (Jan-Dec, 1928); Vol.XLIII, Nos.1-12 (Jan-Dec, 1929); Vol.XLIV, Nos.3, 7-12 (March, July-Dec, 1930); Vol.XLVI, Nos.1-8, 10-12 (Jan-Aug, Oct-Dec, 1932); Vol.L, Nos.6, 8-12 (June, Aug-Dec, 1936); Vol.LI, Nos.1-3, 10-12 (Jan-March, Oct-Dec, 1937); Vol.LIV, Nos.1, 11 (1940); Vol.LV, No.2 (1941); Vol.LXII, No.3 (1948).

All issues show mild to moderate wear, with creases, tears, toning, and varying degrees of foxing; paper stock ranges from supple to brittle, with a number of issues showing splitting along folds; several issues with loss to text; a number of runs show mild biopredation occasionally interfering with text (bookworming); bound volumes lack covers, showing varying degrees of erosion to margins; condition ranges from Fair-Good to Very Good+. Earliest issues (Vols.I-II) remarkably well-preserved.

An enormous (and probably unprecedented in commerce) collection of periodicals and newsletters edited and written by Dr. Cyrus R. Teed, a Utica, NY native and founder of the Koreshan Unity. "Koreshanity," as it was also known, was born in the wake of two related movements: the millennial fervor that swept early-to-mid-19th century central and western New York State, and the utopian communalism that began attracting increasing numbers of adherents during the same period and into the later 19th century" (see www.floridamemory.com/exhibits/koreshan/origins/). A graduate of Eclectic Medical College of the City of New York, Teed's interests went beyond medicine to encompass alchemy, botany, physics and metaphysics, and he would regularly conduct experiments in these areas inside his medical laboratory. It was in this laboratory in 1869 that "Teed conceived what would become known as Koreshanity after experiencing a late-night religious vision. During what he called his "illumination," he saw a beautiful woman who revealed to him a series of universal truths which formed the fundamental principles of Koreshan belief." Among Teed's more compelling inventions was "cellular cosmogony" – the notion that the earth was not a convex sphere but instead a hollow, concave cell containing the entire universe with the sun at its center.

After failed attempts at founding communal settlements in Moravia, Syracuse, and New York City, Teed settled in Chicago, where his persuasive oratory attracted a firm core of followers in the late 1880's, at which time he founded the commune Beth-Ophra. Teed incorporated his organization there as the College of Life in 1886, and established a printing house where he began producing his three major publications: *The Guiding Star*, *The Flaming Sword*, and *The Plowshare and Pruning Hook*. "These publications began a long legacy of Koreshan publishing aimed at the public as well as their own members, intended to explain and promote their beliefs, relate and preserve their story, and discuss political, social, scientific, and religious ideas and issues."

Believing himself to be a messiah who would lead his people in establishing a New Jerusalem, Teed assumed the name Koresh in 1891 (after Cyrus the Great, King of Persia). As with his previous locations, Teed's beliefs did not endear him or his followers to the general public, forcing him to relocate from Chicago to the quiet beach town of Estero, Florida in 1894, the final home of the Koreshan Unity where Teed would establish his New Jerusalem. It was here that the Koreshan Unity established a growing, self-sustaining community, though at the height of the movement their membership numbered no more than 250. Though Teed died in December 1908, *The Flaming Sword* continued to be published from Estero through the 1960's, with the Koreshan publishing tradition continuing well into the 1980's.

Early material produced by the Koreshan Unity is scarce, the earliest Chicago and Estero imprints particularly so; we find no copies of the above titles for sale in the trade (April 2015); institutionally, Hamilton College holds the largest and most complete collection of the four periodicals published by the Koreshan Unity; OCLC finds 10 locations with any holdings (mostly scattered) of *The Flaming Sword*. MILLER, *American Communes 1860-1960*, no. 1711.

\$9,500.



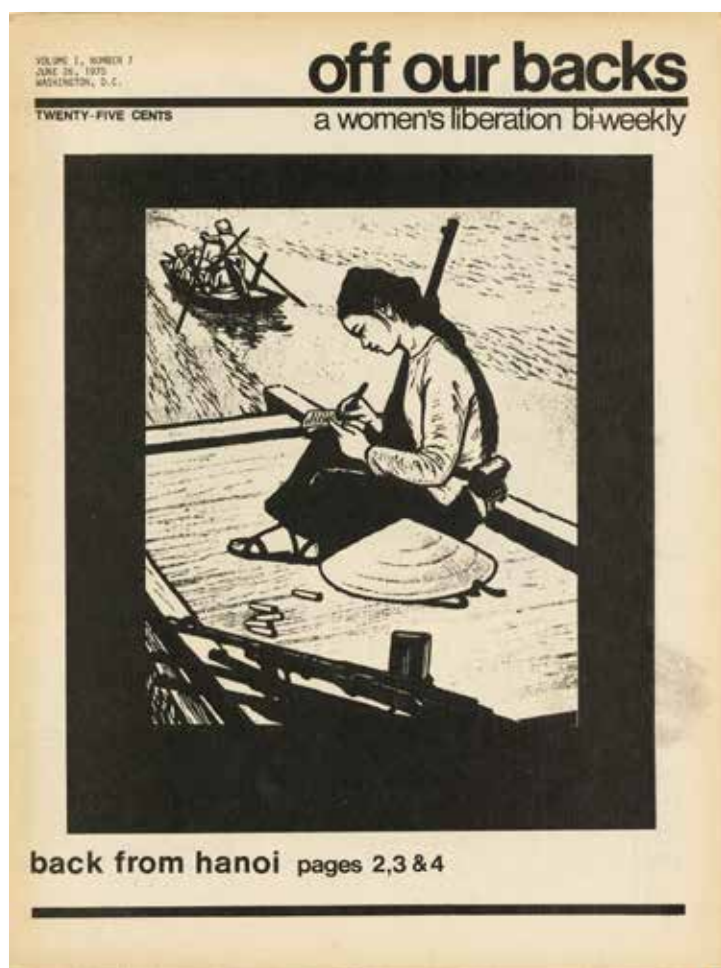
82. [WOMEN - FEMINIST MOVEMENT PERIODICALS] FOR-FREEDOM, Ann and Varda One [pseuds. Ann Herschfang and Varda Murrell], eds.

Everywoman - Nos. 1-32 [All Published].

Los Angeles [later Venice, CA]: Everywoman, 1970-1972. First Edition. 32 issues, varying formats (approx. 28-45cm.); illus. Tabloid issues with horizontal fold line as usual, some light toning, else a Fine collection. Color printing introduced in issue no. 5.

Later published with the banner "Every woman is our sister," this California-based periodical was founded by Movement members Ann Forfreedom and housewife Verda One. The first issue, which was published May 8, 1970, commemorates Mother's Day with the heading "Happy Mother's Day / Fight for Abortion!" Among the recurring columns are "Manglish," a glossary of words with sexist implications ("Hysterical," for example); and Forfreedom's biographical column "Herstory."

\$750.



83. [WOMEN - FEMINIST MOVEMENT PERIODICALS - WEBB, Marilyn, ed.]

Off Our Backs: A Woman's News-Journal - Substantial Run of 55 Issues.

Washington DC: Off Our Backs, 1970-1978. First Edition. 55 tabloid issues (43cm.), with publication sequence as follows: Vol. 1, nos. 3, 5-24; Vol. 2, nos. 2-10; Vol. 3, nos. 1-12; Vol. IV, nos. 1-6, 9-12; Vol. V, no. 5; Vol. VI, no. 3; Vol. 7, no. 2; Vol. 8, no. 4. Format slightly varying, all issues with vertical or horizontal fold as issued; uniformly toned, else a Near Fine collection.

Large collection of early issues of one of the longest-running feminist underground newspapers, co-founded by Marilyn Webb, which only ceased publication in 2008. Published by the OOB collective, which originally consisted of Webb, Marlene Wicks, Heidi and Nan Steffens, Norma Lesser, and Nancy Ferro, OOB was produced as a general newssource, often with themed issues, with a radical feminist slant. Among the journal's most notable columns is "Survival," a nonsexist how-to guide, covering spermicides, nutrition, fertility, and home breast exams. Despite the emphasis on the collective, there was some unrest within OOB beginning as early as 1971, when the lesbian element of the collective left to found their own periodical, *Furies*. See Kathleen L. Endres & Therese L. Lueck's *Women's Periodicals in the United States: Social and Political Issues* (1996), pp. [265]-273.

\$1,250.



84. [WOMEN - FREETHOUGHT - FREE LOVE] SLENKER, Elmina Drake

Studying the Bible: or, Brief Criticisms on Some of the Principal Scripture Texts.

Boston: Josiah P. Mendum, 1870. First Edition. Octavo (19.5cm.); original dark brown blind-ruled cloth, gilt-lettered spine; iv, 153pp. Extremities show light scuffing, bottom 2 inches of spine cloth missing, joints a bit weak, textblock a touch finger soiled, else interior about fine. Good or better.

Evidently the first published work by the radical freethought author and editor Elmina Drake Slenker (1827-1909?). Born into a family of Quakers, Slenker was subsequently expelled for her "Liberal" tendencies, which may have begun with the compilation of this work, in which the author dissects the Bible line-by-line, critiquing its content from a modern perspective:

"Neither shall a garment of mingled linen and woollen come upon thee."--Lev. xix. 19.

"They must have looked sharp to have detected the mixture, if as much cheating was practiced in making goods then as is now; and wherefore such a command at all? It seems to be a very unimportant thing for a God to make a law against!" (p. 16).

Slenker variously espoused alcoholic and sexual temperance, water cures, phrenology, freethought, equal rights, and free love. In later years she advocated non-penetrative sex, which she termed "Diana Continence." A description of this practice written in a private letter was accidentally published in the

magazine *To-Morrow* in 1886, a mistake for which Slenker was subsequently arrested. She was eventually exonerated, but not before many of her papers had been seized and destroyed. See Wendy McElroy, *Individualist Feminism of the Nineteenth Century*, p. 73. 8 copies in OCLC as of November, 2014.

\$650.

85. [WOMEN - GREAT BRITAIN] WOODHULL, Victoria C[laflin] (ed)

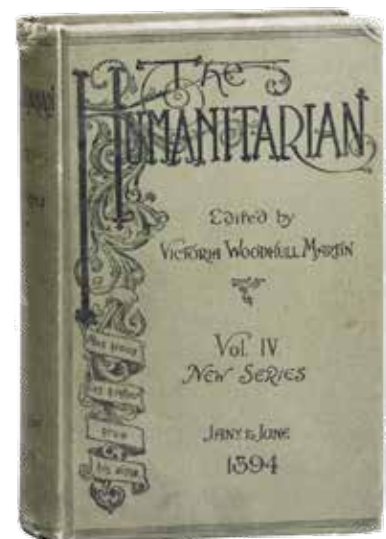
The Humanitarian: A Monthly Review of Sociological Science - Vol.IV, Nos.1-6 (January - June, 1894).

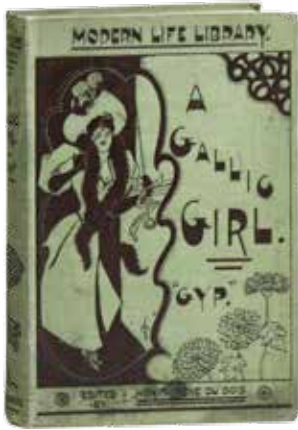
London: S.i., 1894. Octavo (23.5cm); six monthly issues in publisher's binding; olive green cloth, with titling and decorations stamped in dark green on spine and front cover; 480pp + viii (index); illustrated frontisp portraits preceding title pages of each numbered issue (6). Hinges cracked, light wear to spine ends and extremities, with hand-soil to covers and old, faint dampstain to upper edge of textblock; Very Good, complete copy.

Bound run of early issues of Woodhull-Martin's monthly magazine, published with the assistance of her daughter, Zula Maude, between 1892-1901. First appearing in London and New York in July, 1892, *Humanitarian* offered readers "a mixture of commentary on contemporary literature and culture, features about science and spirituality, and a generous measure of populist political content. The cover clearly signaled *The Humanitarian's* progressive agenda: not only did it boast an epigraph from Longfellow's Song of Hiawatha, but it was also adorned with a trellis-like design that encompassed the motto "Man grows as higher grows his aims" (Robinson, Solveig C. "Victoria Woodhull-Martin and The Humanitarian (1892-1901): Feminism and Eugenics at the Fin de Siècle" in *Nineteenth-Century Gender Studies*, Issue 6.2 (Summer 2010)). Notably, the magazine also provided valuable insights into how eugenics was perceived by its early adherents and how it was intricately woven into contemporary progressive politics.

Woodhull, an American leader in the women's suffrage movement, was among the late-19th century's most vibrant and socially active personalities. The thrice-married woman from rural Ohio was a tireless activist for women's rights, a vocal free love advocate, and one of the first American women to found a newspaper, *Woodhull & Claflin's Weekly*, which she published with her sister Tennessee ("Tennie") Claflin. She went from rags to riches twice: her first fortune was made on the road as a successful magnetic healer and spiritualist, the second as the first woman to operate a brokerage firm on Wall Street. Notably, in 1872, Woodhull was the first female candidate for President of the United States, running under the Equal Rights Party. *The Humanitarian* began publication several decades after Woodhull left the U.S. for England in order to start a new life. Uncommon in the trade (no others in commerce as of August 2015) while OCLC finds about two dozen locations for any issues in the U.S.

\$850.





86. [WOMEN - LITERATURE - ANARCHISM & ANTISEMITISM] "GYP" (pseud. Sibylle-Gabrielle Marie-Antoinette de Riquetti de Mirabeau, comtesse de Martel de Janville); Henri Pène du Bois, ed. & trans.

A Gallic Girl (Le Mariage de Chiffon).

New York: Brentano's, 1895. First American Edition. Octavo (20.75cm); jade green cloth, with titling and pictorial elements stamped in dark brown to spine and covers; viii, 272pp. Some old ink and dampstaining to cloth, slightly later bookseller rubberstamp to front free endpaper, else Very Good and sound. Forms part of the Modern Life Library.

The most popular and widely translated work by the French anarchist-feminist-antisemitic author, recounting the story of Chiffon (Rag), raised by her overbearing and cold mother the marquise de Bray (a character based on the author's mother, Comtesse de Mirabeau), who subsequently grows up to despise various "oppressors," among them Freemasons, Protestants, and foreigners. Despite the author's rabid

anti-Semitism, she was obligated for financial reasons to cut back on her unpopular views in order to increase the commercial worth of her prodigious output. (See Willa Z. Silverman, *The Notorious Life of GYP* (1995)).

\$200.

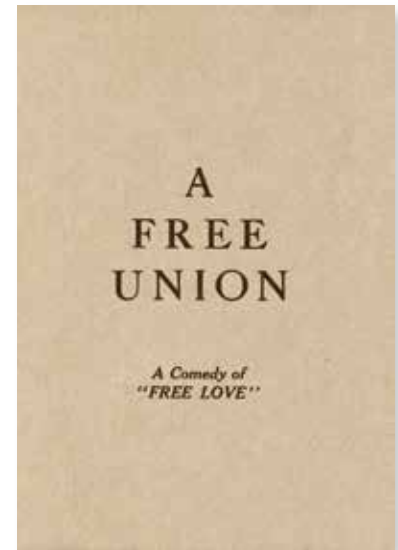
87. [WOMEN - LITERATURE - DRAMA] MARCY, Mary E.

A Free Union: A One Act Comedy of "Free Love".

Chicago: Charles H. Kerr & Company, 1921. First Edition. Octavo (18cm); light brown card wrappers, with titles stamped in dark brown on front cover; 64pp. Handful of small spots to right edge of textblock, else Fine.

Late one-act drama by the American socialist author and labor leader. Set in a Chicago tenement, the cast involves a freeloading poet, his female friend, and an artist who begrudgingly supports them both. The woman and the artist are in a "free union" - an open though rather one-sided relationship - which the artist desires to escape from. The woman becomes unhinged upon finding out her partner is engaged to a "respectable" woman and plans to leave her. One of the last works Marcy would publish prior to her death at age 45. Marcy was involved in a free love relationship prior to her marriage to journalist Leslie Marcy, and may have drawn from personal experience in writing the play. Scarce; no other copies in the trade (August 2015); OCLC finds 15 copies.

\$750.



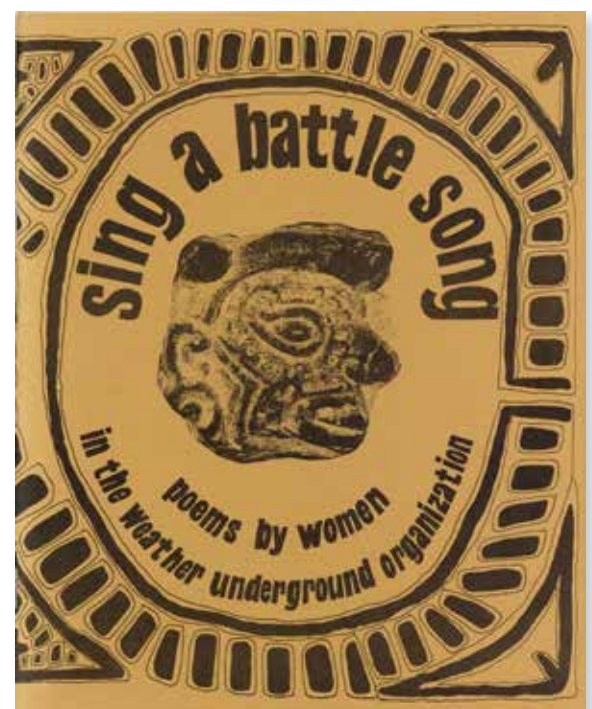
88. [WOMEN - LITERATURE - WEATHER UNDERGROUND]

Sing a Battle Song: Poems by Women in the Weather Underground Organization.

N.p.: Red Dragon Print Collective, 1975. First Edition. Octavo (21.5cm); illustrated wrappers, stapled; 48pp. Hint of oxidation to staples, else Fine.

Collection of poems written by women in the Weather Underground, mostly composed between 1971-1974. Various reprinted throughout the seventies (and as recently as 2006), the true first edition, issued underground by the Red Dragon Print Collective, is scarce; OCLC finds 3 copies only (Brown, Duke, British Library).

\$200.



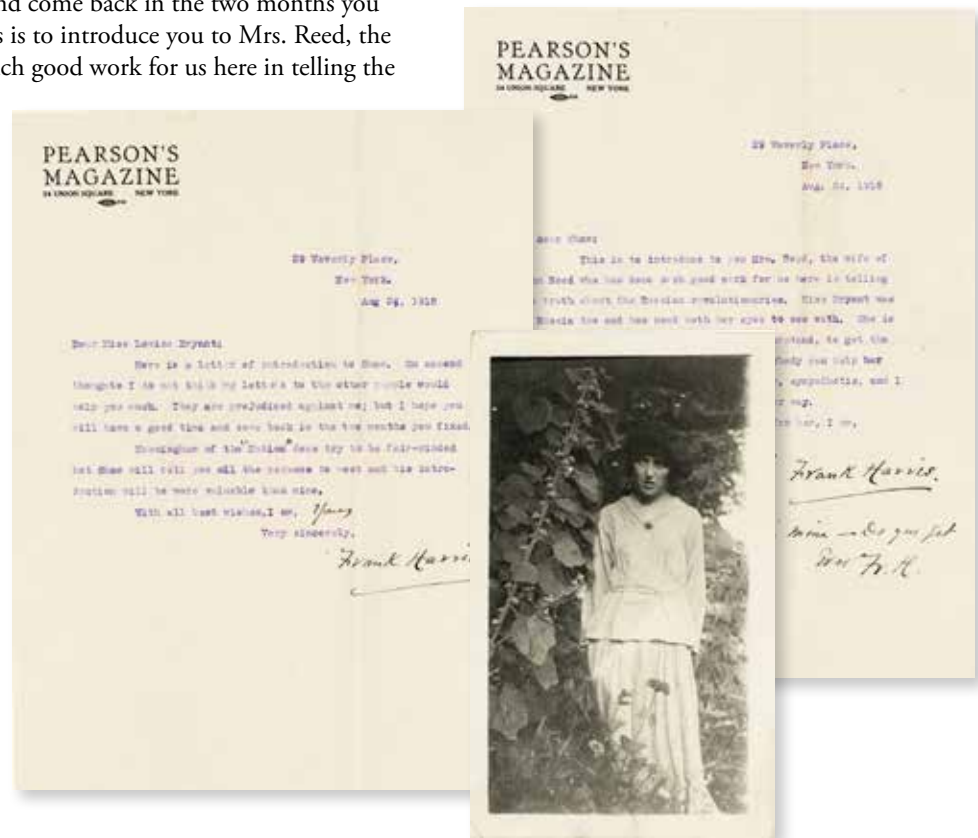
89. [WOMEN - LITERATURE - LOUISE BRYANT] HARRIS, Frank

Two Typed Letters of Introduction, Signed, Addressed to Louise Bryant and George Bernard Shaw [with] Original photograph of Bryant.

New York: 1918. Two typed letters signed by Harris (that to Shaw signed twice) on *Pearson's Magazine* letterhead, both dated Aug. 24, 1918; with original envelope addressed to Miss Louis Bryant. Letter to Bryant with two manuscript annotations; letter to Shaw with manuscript postscript, "Why don't you write? *Pearson's Magazine* now is mine--Do you get it regularly? Ever, Fr. H." Mail folds as usual, envelope with a few tears, else Very Good or better. With original photograph of Bryant, possibly intended for a passport.

Letter addressed to the journalist Louise Bryant, wife of John Reed, concerning the accompanying letter of introduction addressed to "My dear Shaw" (George Bernard). Apparently Harris had offered several letters of introduction to Bryant, though here he writes "On second thoughts [sic] I do not think my letters to the other people would help you much. They are prejudiced against me; but I hope you will have a good time and come back in the two months you fixed." To Shaw, Harris writes "This is to introduce you to Mrs. Reed, the wife of John Reed who has done such good work for us here in telling the truth about the Russian revolutionaries [...] She is now going to England and Ireland as I understand, to get the true view of things [...] She is fairminded, eager, sympathetic, and I am sure you will be glad to help her on her way." These letters were composed two months prior to the publication of Bryant's collected journalistic pieces *Six Red Months in Russia*, and we have been unable to unearth any evidence that Bryant's trip to England and Ireland ever took place, this period coinciding with the Reeds's taking up residence at Patchin Place in Greenwich Village.

\$750.

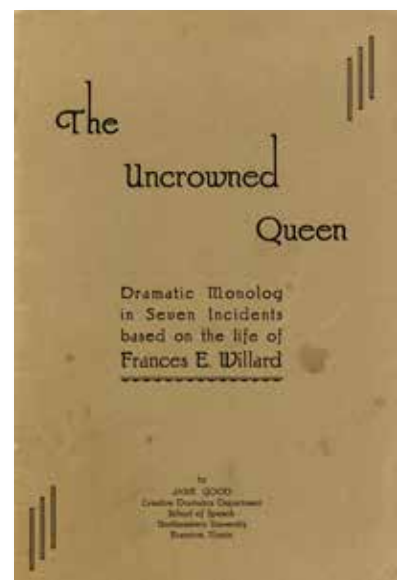


90. [WOMEN - LITERATURE - TEMPERANCE] GOOD, Jane

The Uncrowned Queen: Dramatic Monolog in Seven Incidents based on the life of Frances E. Willard.

[Evanston, IL: Signal Press, ca 1939]. First Edition. Octavo. Printed, staple-bound thick paper wrappers; 19pp. Mild spotting to wrappers; internally fine and unmarked. Seven incidents from the life of temperance and suffrage pioneer Frances E. Willard, presented in the form of a dramatic monologue. The author was a student in the Creative Dramatics Department of Northwestern University. Undated, but Northwestern library's finding aids to Willard's papers includes this pamphlet among materials issued to celebrate her centenary in 1939. Scarce; OCLC notes but one copy (Huntington), with a web search also turning up the uncatalogued copy at Northwestern.

\$150.





91. [WOMEN - LITERATURE - LESBIAN AUTHORS] FRANKAU, Pamela

Marriage of Harlequin [Review Copy].

New York: Harper & Brothers Publishers, 1927. First American Edition. Octavo (19cm.); original cloth in tan decorative price-clipped dust jacket printed in red and black; [6],313pp. Some chips and shallow losses to jacket extremities (most notably to spine ends, very slightly affecting text without loss of meaning); review copy with "Release Date for Review, Aug. 11, 1927" rubberstamped twice to upper jacket panel; uniformly dust soiled, spine a bit darkened. Still, a Very Good copy of an exceedingly uncommon work.

British lesbian author's first work, a semi-autobiographical account of the marriage of a precocious 18-year-old girl to a man described as a "Harlequin," published when Frankau herself was only 19 years old. Though fairly well received by the critics, very few copies appear to have been published,

with OCLC locating only 11 copies of this edition and approximately 6 copies of the first (London) edition, a surprisingly small number for a title from a mainstream publisher, by an author who would go on to mainstream commercial and critical success.

\$350.

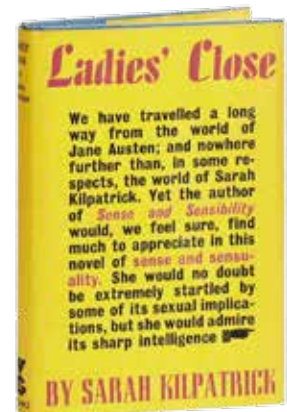
92. [WOMEN - LITERATURE - LESBIAN AUTHORS] KILPATRICK, Sarah

Ladies' Close.

London: Victor Gollancz Ltd, 1967. First U.K. Edition. First Impression. Octavo (20.5cm); blue paper-covered boards, with titles stamped in gilt on spine; dustjacket; 192pp. Fine in a Near Fine dustjacket, unclipped (priced 25/- net), with a touch of sunning to spine and flap folds.

The author's third novel, dealing with a thirty-eight year old lesbian tutor recovering from an abortive affair. The plot involves an odd sextet of hetero and homosexual characters, which in the end, leaves the protagonist the proverbial odd woman out. Scarce in the trade, while OCLC finds 20 locations of which only 10 in U.S. institutions. GRIER, p.72 (A***).

\$250.



93. [WOMEN - LITERATURE - SUFFRAGE] BENSON, Stella

I Pose.

New York: Macmillan Company, 1916. First American Edition. Octavo (19.5cm.); original green cloth, upper cover and spine embossed in gilt; [8],313,[6](ads)pp. Small tear at bottom of title page gutter edge, else Fine.

British feminist's first book, originally published in Great Britain in 1915, composed during the early stages of the first World War, during which time Benson worked for the Women Writers' Suffrage League and United Suffragists. Rebecca West proclaimed *I Pose* to be "the only novel of genius about the Suffrage [movement]" (see Catherine Clay, *British Women Writers, 1914-1945*, p. 100).

\$200.

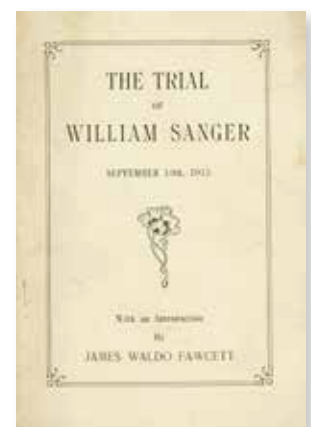
94. [WOMEN - REPRODUCTIVE RIGHTS] FAWCETT, James Waldo (editor)

Jailed For Birth Control: The Trial of William Sanger, September 10, 1915.

[New York: The Birth Control Review], 1917. First Edition. 12mo (18cm); printed wrappers, stapled; 16pp. Oxidation to staples, wrappers lightly dust-soiled and worn along rear spine fold; contents clean - Very Good or better.

Brief but detailed account of William Sanger's legal troubles, stemming from his arrest for giving a copy of Margaret Sanger's pamphlet *Family Limitation* to an undercover Comstock agent. William Sanger, an architect, was a staunch advocate both of birth control and his wife's speaking and publishing activities. In addition to details from his trial, the pamphlet outlines the need for birth control and family planning, particularly among the poor, and vehemently refutes the idea that literature on the subject should be considered "obscene." Scarce; we find no other copies in commerce (July 2015); OCLC locates 19 copies.

\$200.

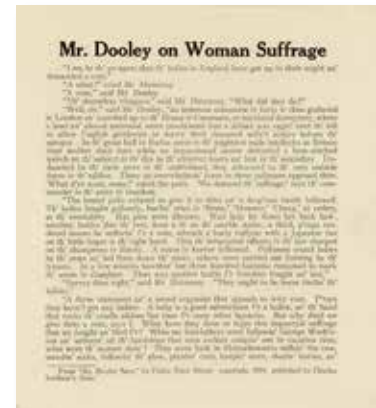


95. [WOMEN - SUFFRAGE] DUNNE, Finley Peter

Mr. Dooley on Woman Suffrage.

[New York: National Woman Suffrage Publishing Company, 1910]. Offprint. Square 12mo bifolium (17.5cm.); previous horizontal fold, else About Fine. Extracted from *Mr. Dooley Says*, one of the author's numerous collections of humorous pieces attributed to the fictional Mr. Dooley. Here Dooley argues that he doesn't mind giving women the right to vote because "there's on'y one way to keep the women out iv office, an' that's to give them a vote." UVA only in OCLC as of July, 2015.

\$125.



96. [WOMEN - SUFFRAGE] BRYAN, William Jennings

Vote for the Suffrage Amendment! Votes for women and the larger home [drop title] / [Verso drop title:] Women and the Law: Try a Suffrage Pencil!

N.p.: ca. 1915. First Edition. Illustrated broadsheet (19.25x14.25cm.); two cartoons reproduced from the Maryland Suffrage News on recto and verso. About Fine. Pro-suffrage flyer, partially reproducing text by then-Secretary of State William Jennings Bryan. Includes various horror stories of women who have lost the right to their children due to the American Common Laws under which "a woman is a mere chattel of her husband." U. of Georgia only in OCLC as of July, 2015.

\$125.

97. [WOMEN - SUFFRAGE - NEW JERSEY]

Collection of three ephemeral pieces promoting suffrage in the state of New Jersey.

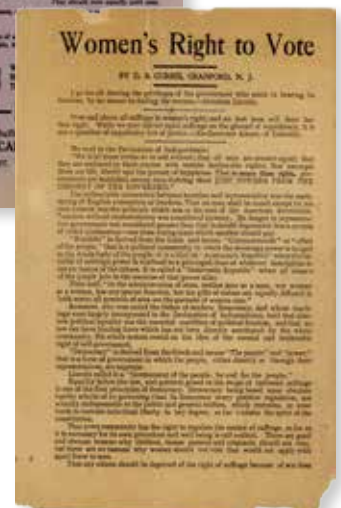
V.p.: ca. 1919. First Edition. Various sizes and formats (as described below). Some clean splitting from previous folds, minor shallow losses along extremities, none affecting text. About Very Good or better. None in OCLC as of July, 2015.

1. D.B CURRIE. *Women's Right to Vote*. [Cranford, NJ]? n.d.] 12mo bifolium (18.75cm.). Author argues that the Declaration of Independence and the Constitution of New Jersey support universal suffrage, concluding with the urge to the reader to "Vote for the Amendment!," presumably that held on October 19, 1919.

2. *Votes for New Jersey Women Will Improve the Electorate* [drop title]. N.p., n.d. Illustrated broadside (17.5x14.25cm.). Flyer advertising the New Jersey Equal Suffrage Election to be held on October 19, 1919 (though the year not provided here). Provides statistics to defend the popular nativist argument that giving women the vote will improve the electorate because it will double the native majority, and make the electorate more law-abiding and intelligent, based on the prison population and the ratio of male and female teachers.

3. WOMEN'S POLITICAL UNION OF NEW JERSEY. *Votes for Women! The Woman's Reason...* [drop title]. Newark: Women's Political Union of New Jersey, n.d. Broadside (26.25x18.5cm.) printed on blue stock. Provides 11 reasons why women should be given the vote in the state of New Jersey, concluding with "Vote 'Yes' on the Suffrage Amendment October 19th, [1919]."

\$350.



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